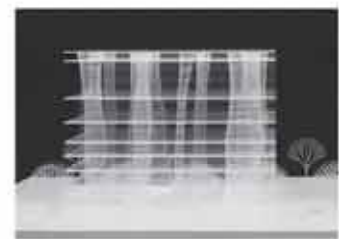


Tragwerksentwurf III

Structural Design III

Joseph Schwartz · Philippe Block



Architektur und Tragwerk
Architecture and Structure



1. Stahl
1. Steel



2. Stahlbeton
2. Reinforced concrete



3. Holz
3. Timber



4. Mauerwerk
4. Masonry



5. Konstruktionsdetails
5. Construction details

Tragwerksentwurf III *Structural Design III*

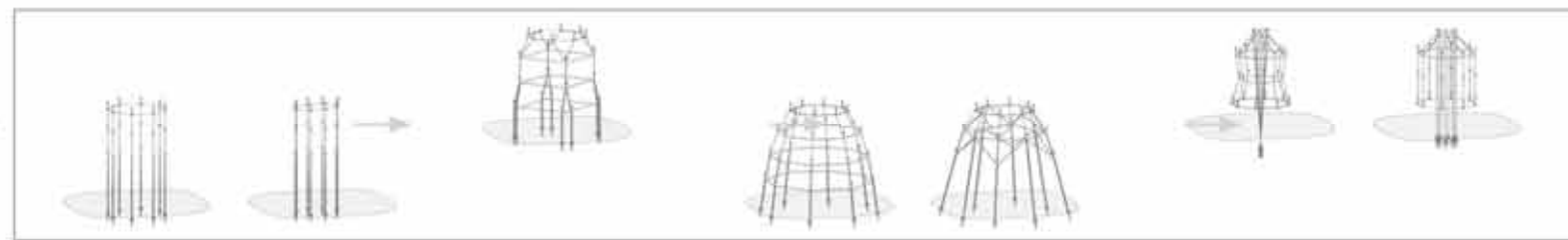
Tragwerksentwurf IV *Structural Design IV*



Entwerfen von Tragwerken I
Design of structures I



Entwerfen von Tragwerken II
Design of structures II



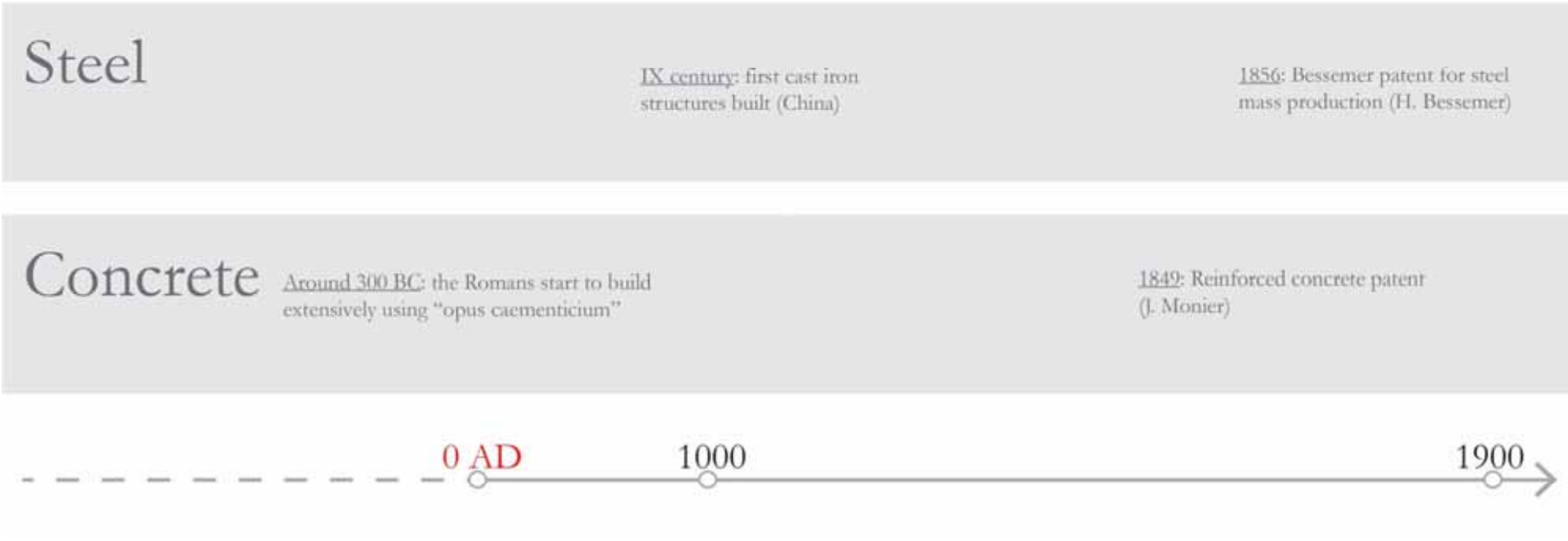
Entwurfsprojekt
Design project

Steel

IX century: first cast iron structures built (China)

1856: Bessemer patent for steel mass production (H. Bessemer)





Steel

IX century: first cast iron structures built (China)

1856: Bessemer patent for steel mass production (H. Bessemer)

Concrete

Around 300 BC: the Romans start to build extensively using "opus caementicium"

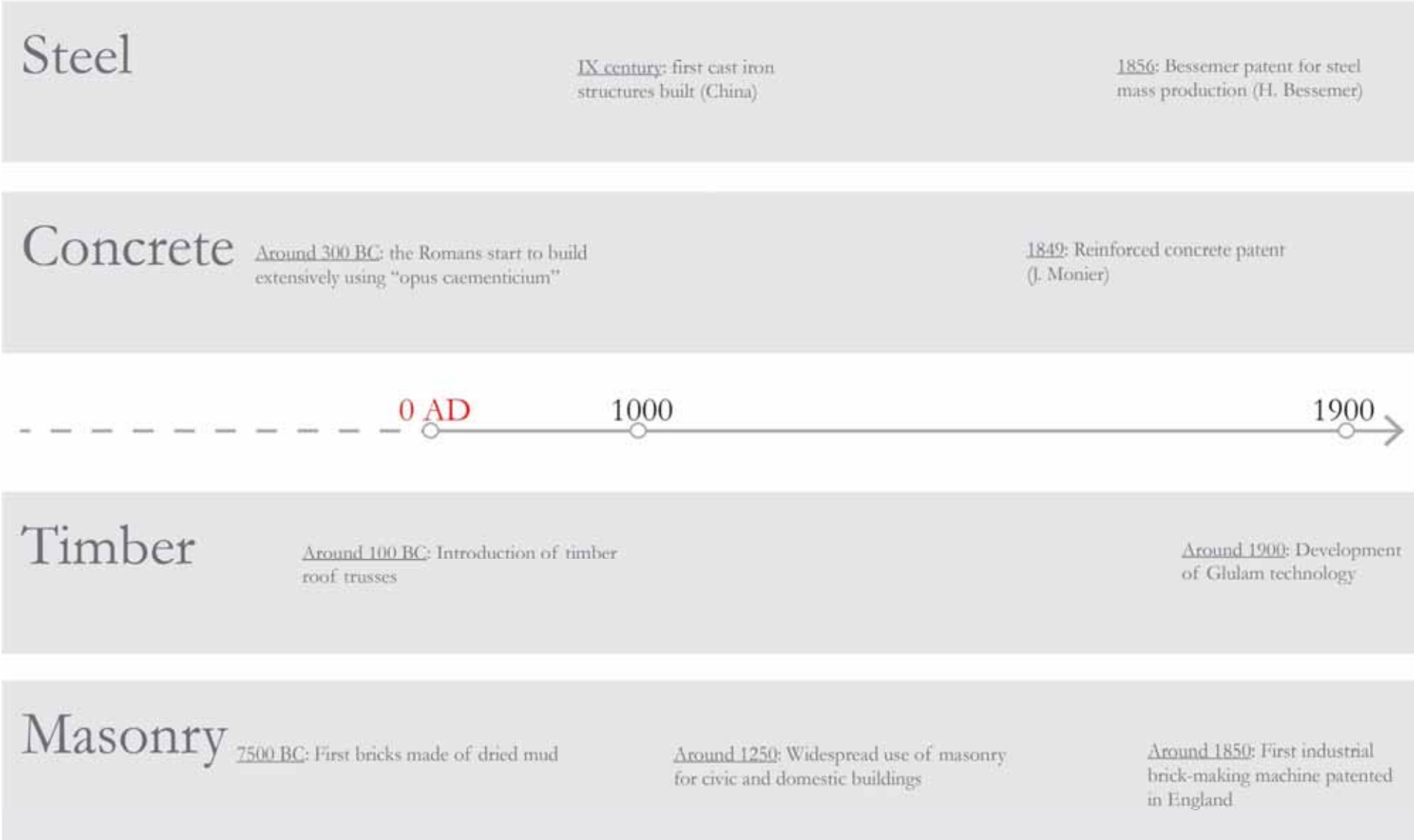
1849: Reinforced concrete patent (J. Monier)

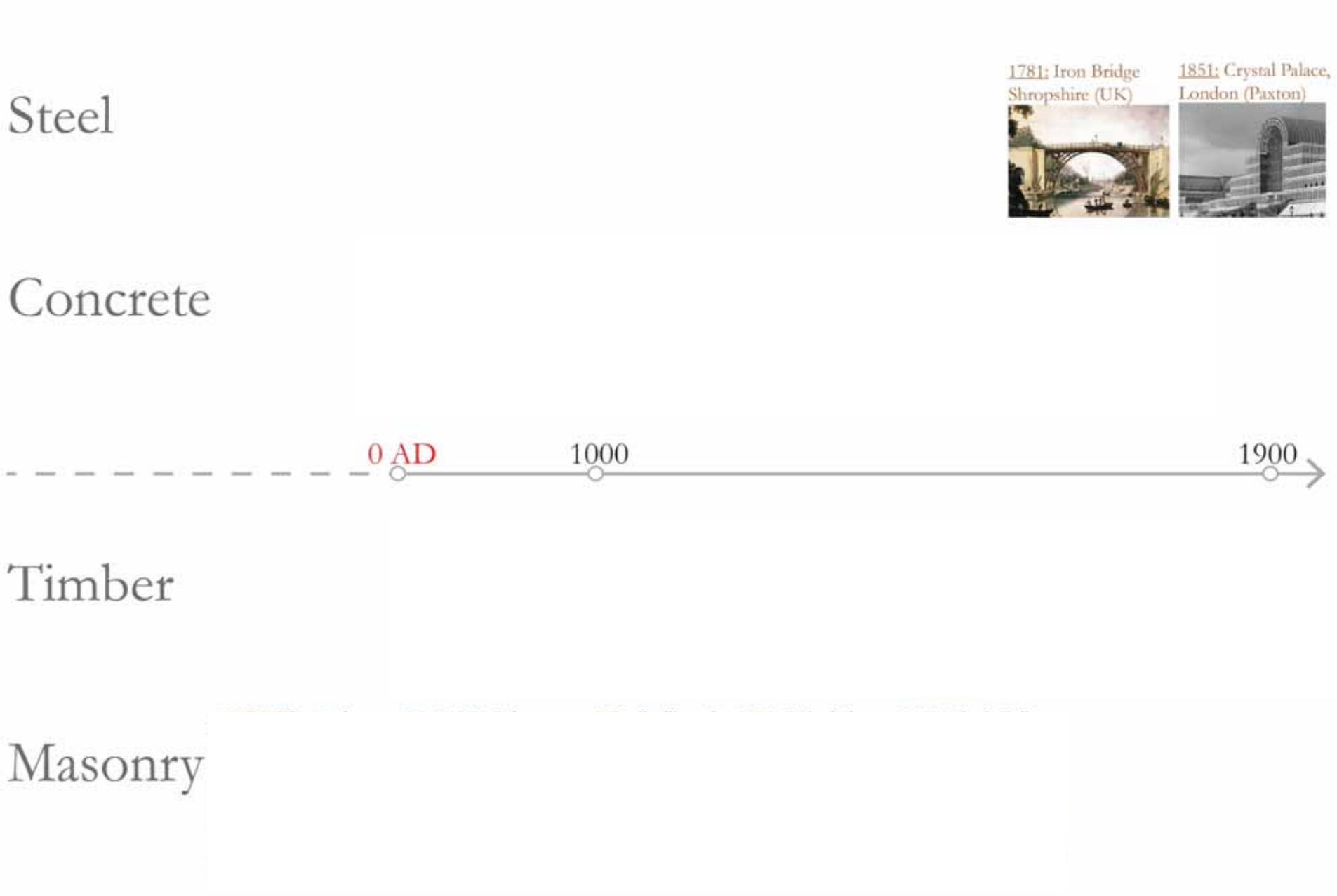


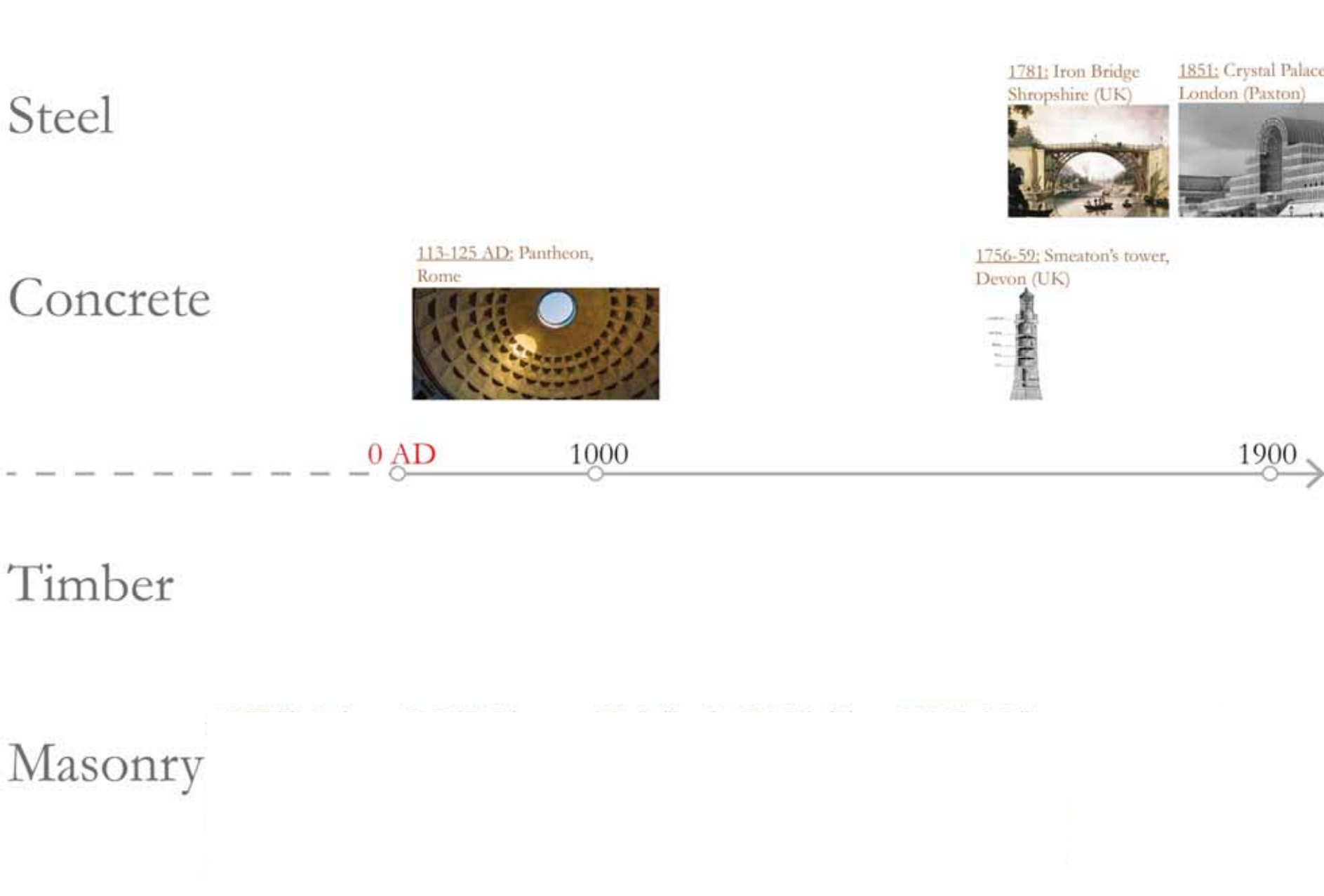
Timber

Around 100 BC: Introduction of timber roof trusses

Around 1900: Development of Glulam technology







Steel

1781: Iron Bridge
Shropshire (UK)



1851: Crystal Palace,
London (Paxton)



Concrete

113-125 AD: Pantheon,
Rome



1756-59: Smeaton's tower,
Devon (UK)



0 AD

1000

1900

Timber

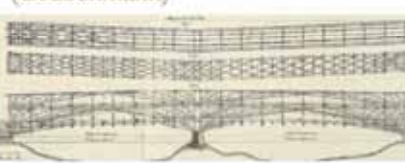
751 AD: Todai-ji Temple,
Nara (JP)



XV century:
Fachwerkhaus



1758: Schaffhausener Brücke
(Grubenmann)



Masonry

Steel

1781: Iron Bridge
Shropshire (UK)



1851: Crystal Palace,
London (Paxton)



Concrete

113-125 AD: Pantheon,
Rome



1756-59: Smeaton's tower,
Devon (UK)



0 AD

1000

1900

Timber

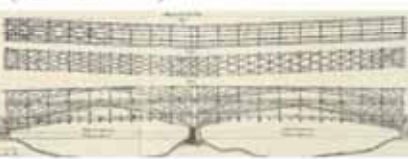
751 AD: Todai-ji Temple,
Nara (JP)



XV century:
Fachwerkhaus



1758: Schaffhausener Brücke
(Grubenmann)



Masonry

432 BC: The Parthenon



70-80 AD: Colosseum



1151: Basilica of
Saint-Denis



1296: Cathedral
Santa Maria del Fiore



1441: King's College



Steel

1951: Farnsworth House
(Mies)



1977: Centre Pompidou
(Piano, Rogers, Franchini)



2001: Sendai
Mediatheque (Ito)



2019: Metal 3D-printed
bridge (MX3D, Arup)



Concrete

1900

1970

1990

2010

Timber

Masonry

Steel

1951: Farnsworth House
(Mies)



1977: Centre Pompidou
(Piano, Rogers, Franchini)



2001: Sendai
Mediatheque (Ito)



2019: Metal 3D-printed
bridge (MX3D, Arup)



Concrete

1969: Sicli AG
(Isler)



1976: Ponte sul Basento
(Musmeci)



2006: Crematorium
(Ito)



2017: 3D-printed floor
system (BRG)



Timber

Masonry

Steel

1951: Farnsworth House (Mies)



1977: Centre Pompidou (Piano, Rogers, Franchini)



2001: Sendai Mediatheque (Ito)



2019: Metal 3D-printed bridge (MX3D, Arup)



Concrete

1969: Sicli AG (Isler)



1976: Ponte sul Basento (Musmeci)



2006: Crematorium (Ito)



2017: 3D-printed floor system (BRG)



1900

1970

1990

2010

Timber

1965: Smith House (Meier)



1975: Multihalle (Otto, Mutschler, Langner)



1990: School (Meili Peter)



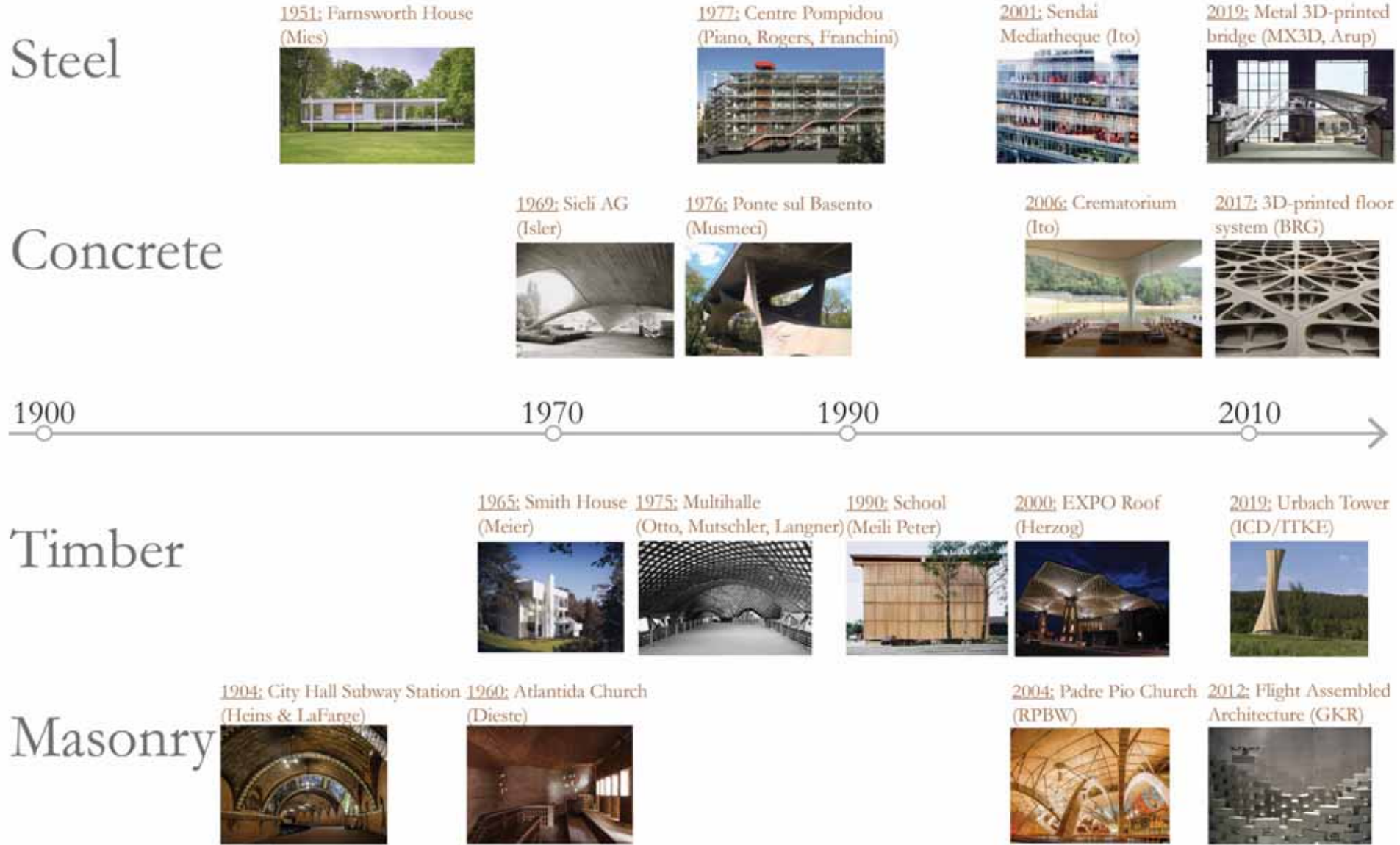
2000: EXPO Roof (Herzog)

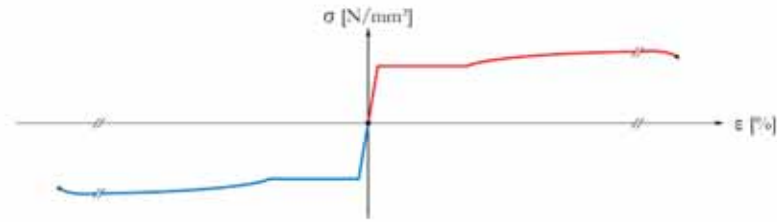


2019: Urbach Tower (ICD/ITKE)

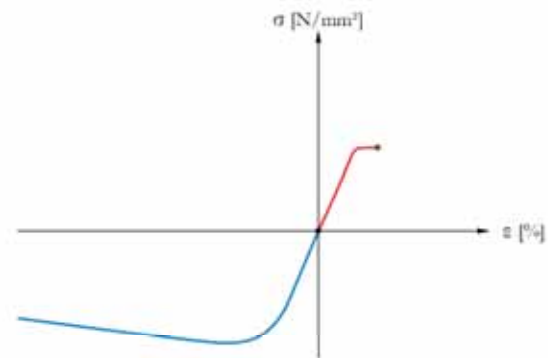


Masonry

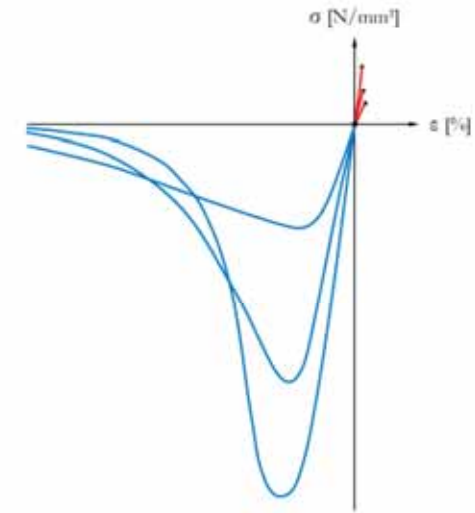




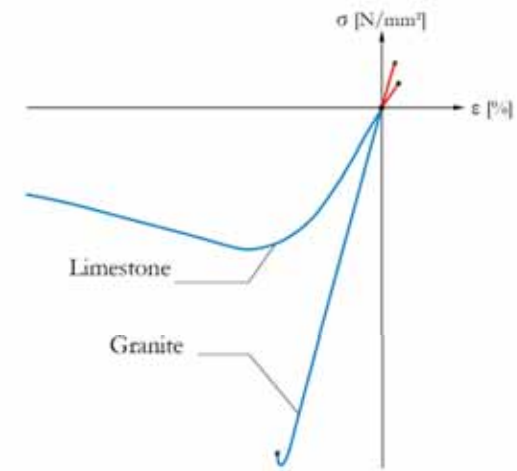
Steel (S235)



Timber (Fir Wood)



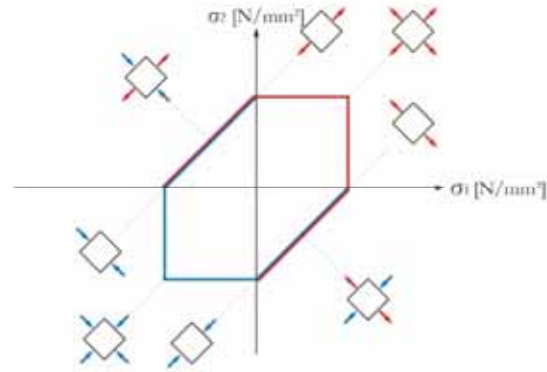
Concrete (Different Grades)



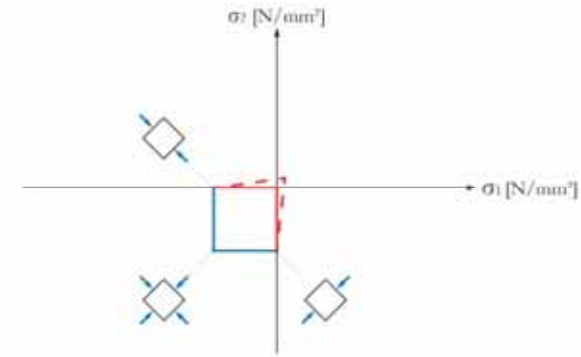
Masonry (Limestone & Granite)

Spannungs-Dehnungs-Diagramme für die wichtigsten Baustoffe

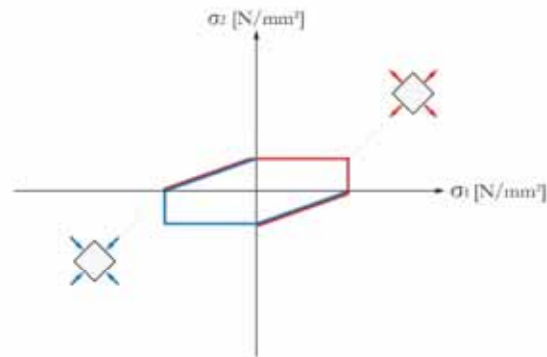
Stress-strain diagrams for the main structural materials



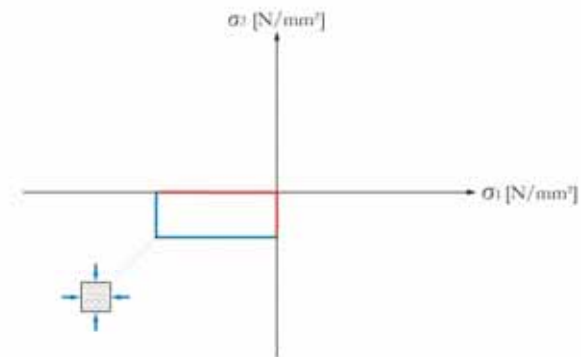
Steel (S235)



Concrete



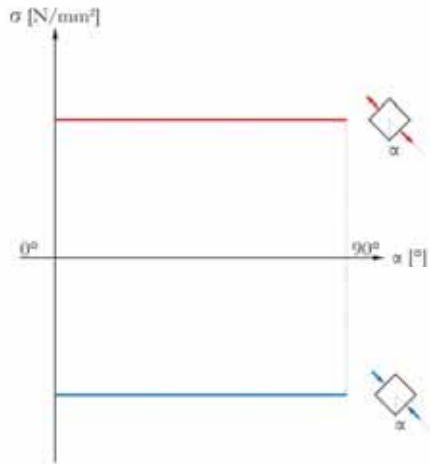
Timber (Fir Wood)



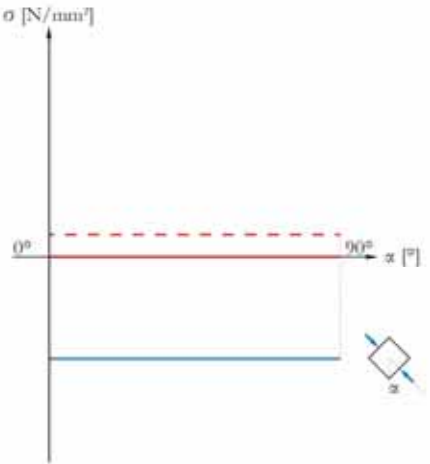
Masonry (Limestone)

Versagenskriterien für die wichtigsten Baustoffe

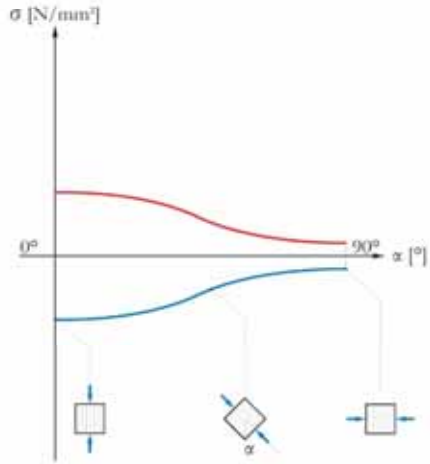
Failure criteria for the main structural materials



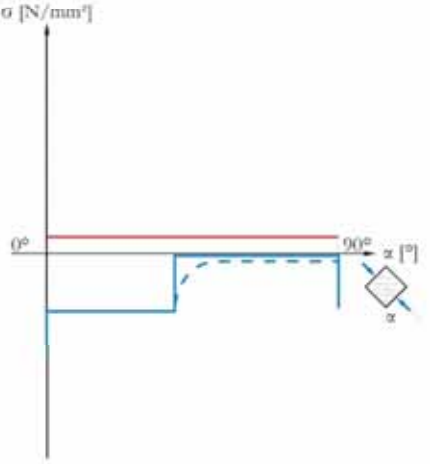
Steel (S235)



Concrete



Timber (Fir Wood)



Masonry (Limestone)

Veränderung der Festigkeit in Abhängigkeit des Spannungswinkels
Strength variation according to the stress angle

Steel

Reinforced
concrete

Timber

Masonry



Cable

Steel



Munich Olympic Stadium

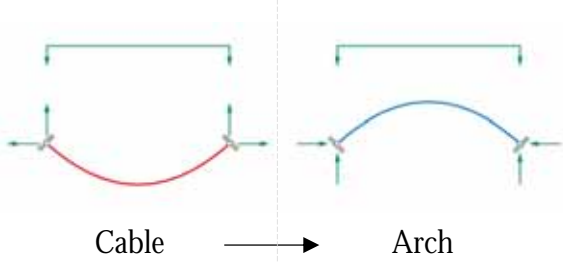
Reinforced
concrete



Leisure and Sports Pool

Timber

Masonry



Steel



Munich Olympic Stadium

Reinforced concrete



Leisure and Sports Pool

Timber

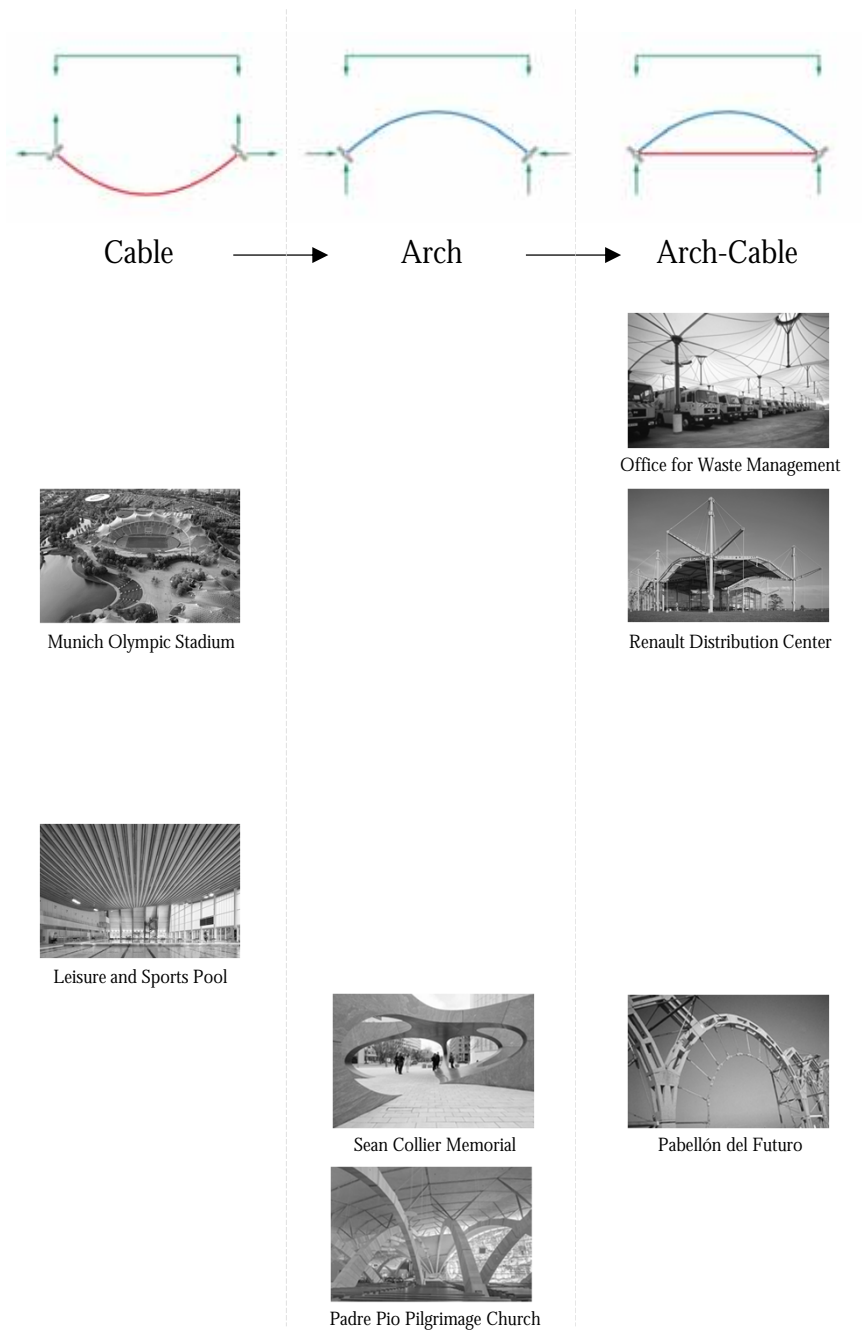


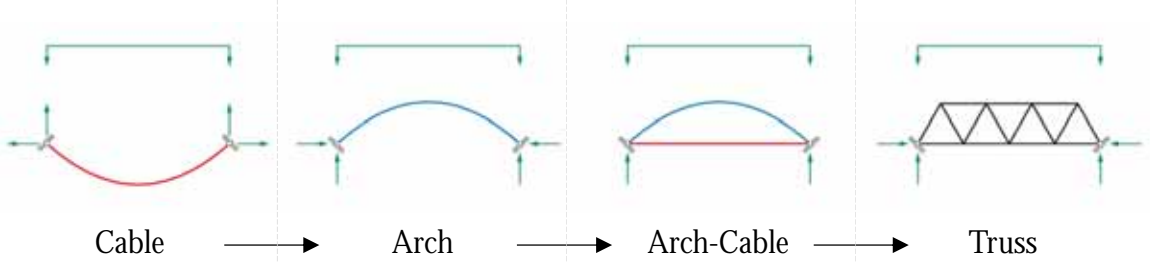
Sean Collier Memorial

Masonry



Padre Pio Pilgrimage Church





Steel



Munich Olympic Stadium



Office for Waste Management

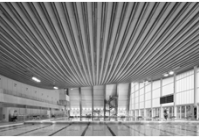


Renault Distribution Center



Leutschenbach School

Reinforced concrete



Leisure and Sports Pool



Sean Collier Memorial



Pabellón del Futuro

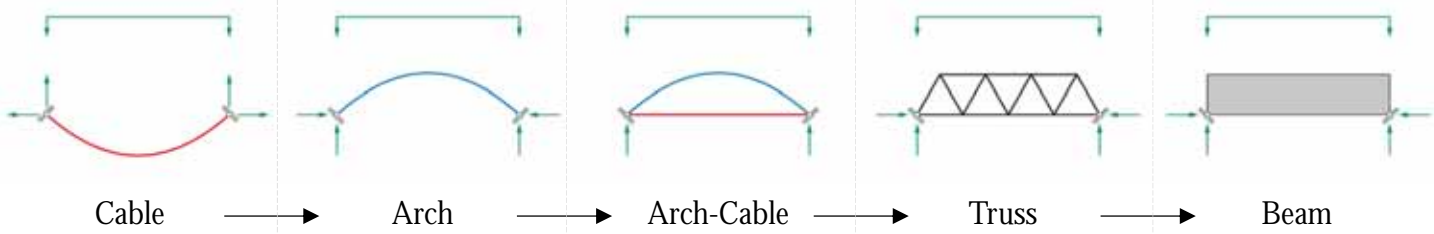


Hélio Olga's House

Masonry



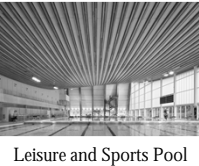
Padre Pio Pilgrimage Church



Steel



Reinforced concrete

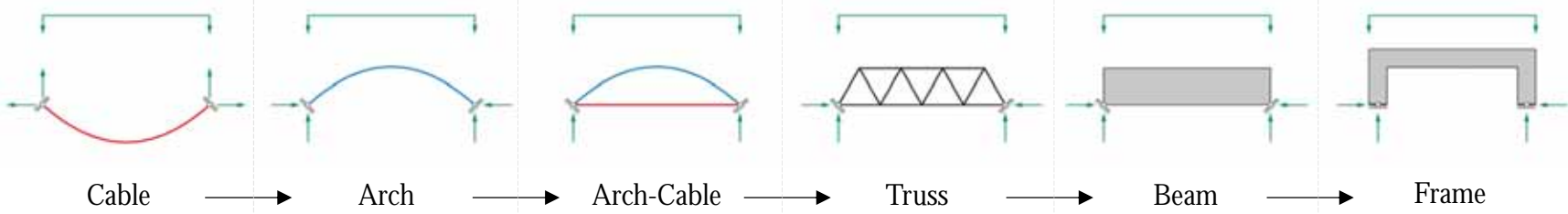


Timber



Masonry





Steel



Munich Olympic Stadium



Office for Waste Management



Renault Distribution Center



Leutschenbach School

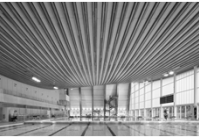


Elmag Factory



Rio Art Museum

Reinforced concrete



Leisure and Sports Pool



Hélio Olga's House



Kimbell Arts Museum

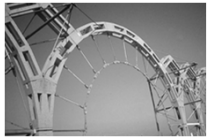


Vidy-Lausanne Theater

Timber



Sean Collier Memorial



Pabellón del Futuro

Masonry

Konstruktionsdetails

Construction details

>> Seiltragwerke
Cable structures

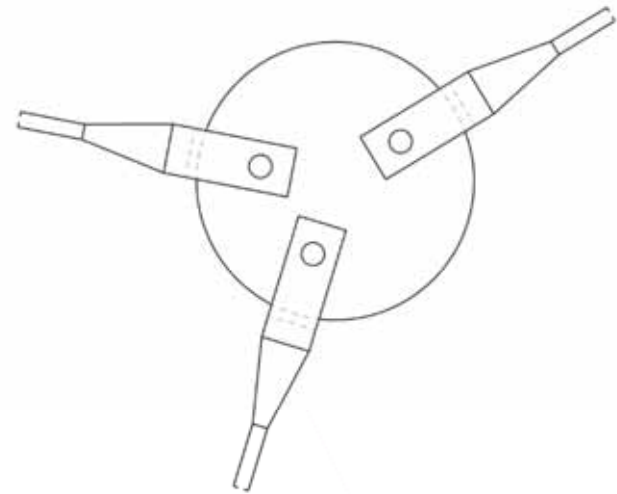
Bogenkonstruktionen
Arch structures

Bogenseilkonstruktionen
Arch-cable structures

Fachwerkstrukturen
Trusses

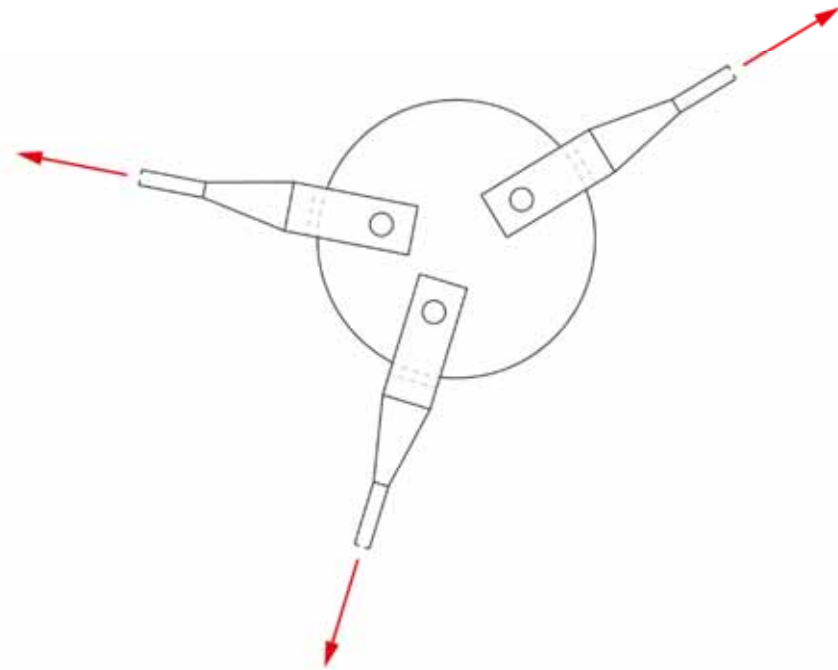
Balken
Beams

Rahmen
Frames



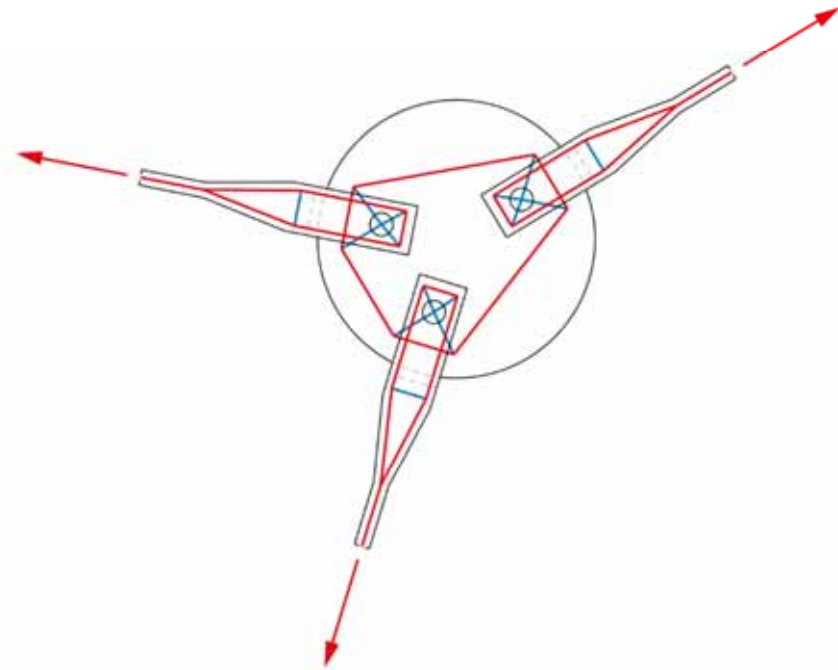
Beispiele für Stahlseilverbindungen (rechts: Patscentre, 1985, Arch. Richard Rogers)

Examples of steel cables connection (right: Patscentre, 1985, arch. Richard Rogers)



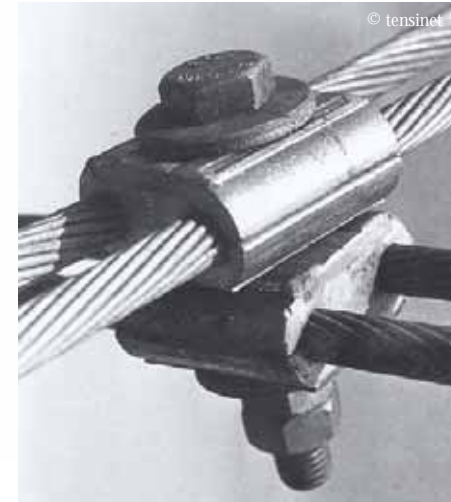
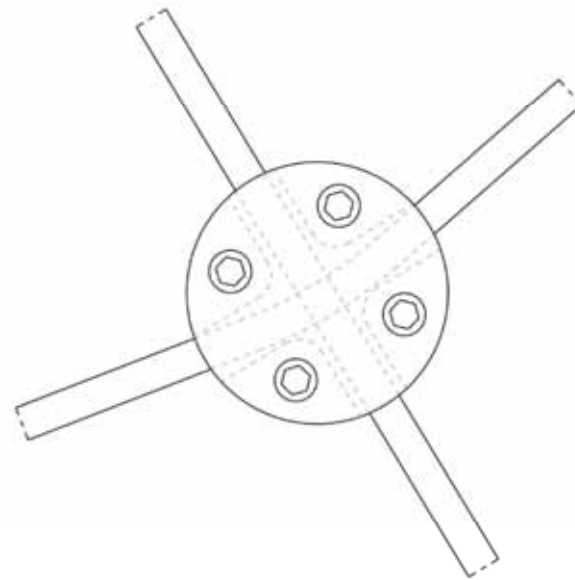
Beispiele für Stahlseilverbindungen (rechts: Patscentre, 1985, Arch. Richard Rogers)

Examples of steel cables connection (right: Patscentre, 1985, arch. Richard Rogers)



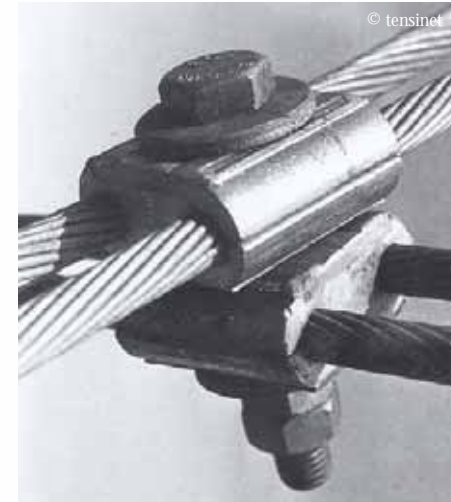
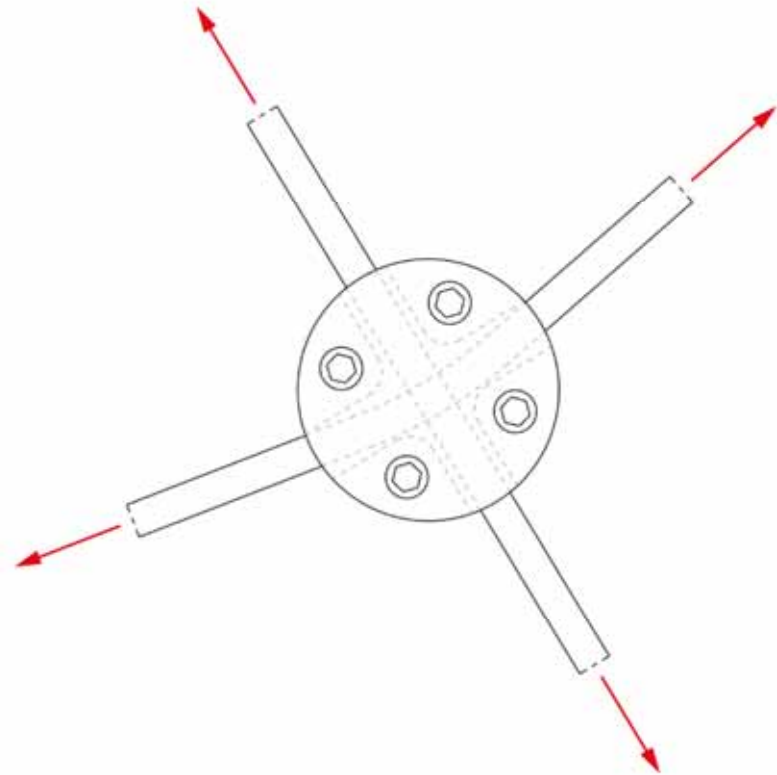
Beispiele für Stahlseilverbindungen (rechts: Patscentre, 1985, Arch. Richard Rogers)

Examples of steel cables connection (right: Patscentre, 1985, arch. Richard Rogers)



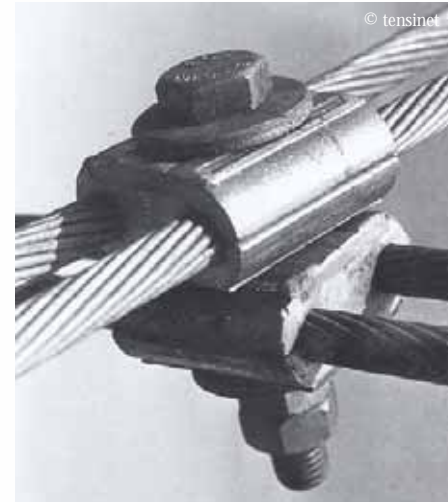
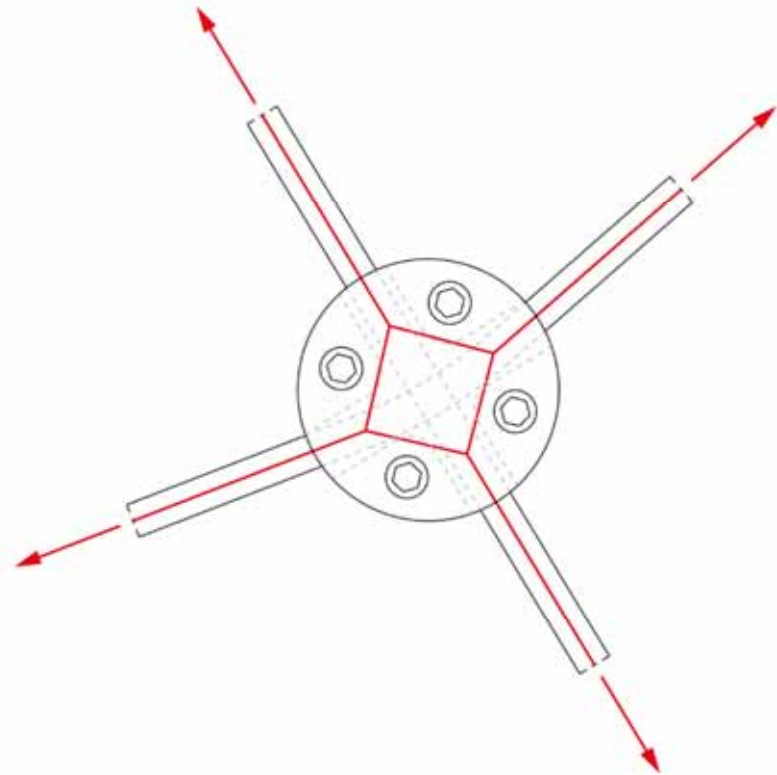
Beispiele für Stahlseilverbindungen (rechts: Olympiastadion München, 1972, Arch. Frei Otto)

Examples of steel cables connection (right: Munich Olympic Stadium, 1972, arch. Frei Otto)



Beispiele für Stahlseilverbindungen (rechts: Olympiastadion München, 1972, Arch. Frei Otto)

Examples of steel cables connection (right: Munich Olympic Stadium, 1972, arch. Frei Otto)



Beispiele für Stahlseilverbindungen (rechts: Olympiastadion München, 1972, Arch. Frei Otto)

Examples of steel cables connection (right: Munich Olympic Stadium, 1972, arch. Frei Otto)

Olympic Stadium

Munich, 1972

Architect: Günter Behnisch, Frei Otto
Engineer: Leonhardt, Andrä und Partner



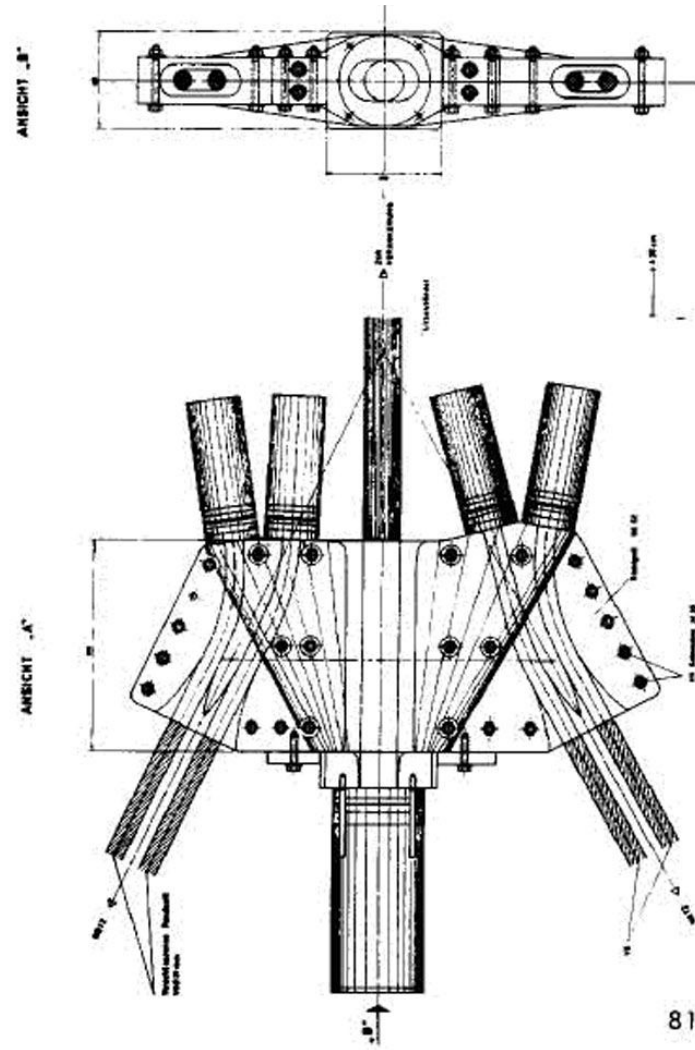
Kabelnetzdächer

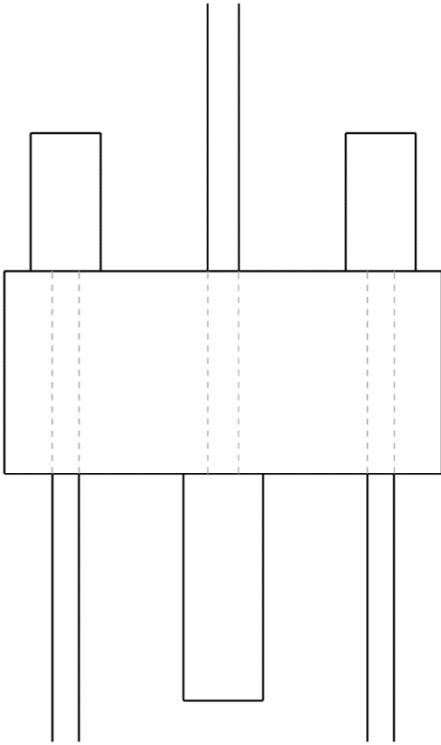
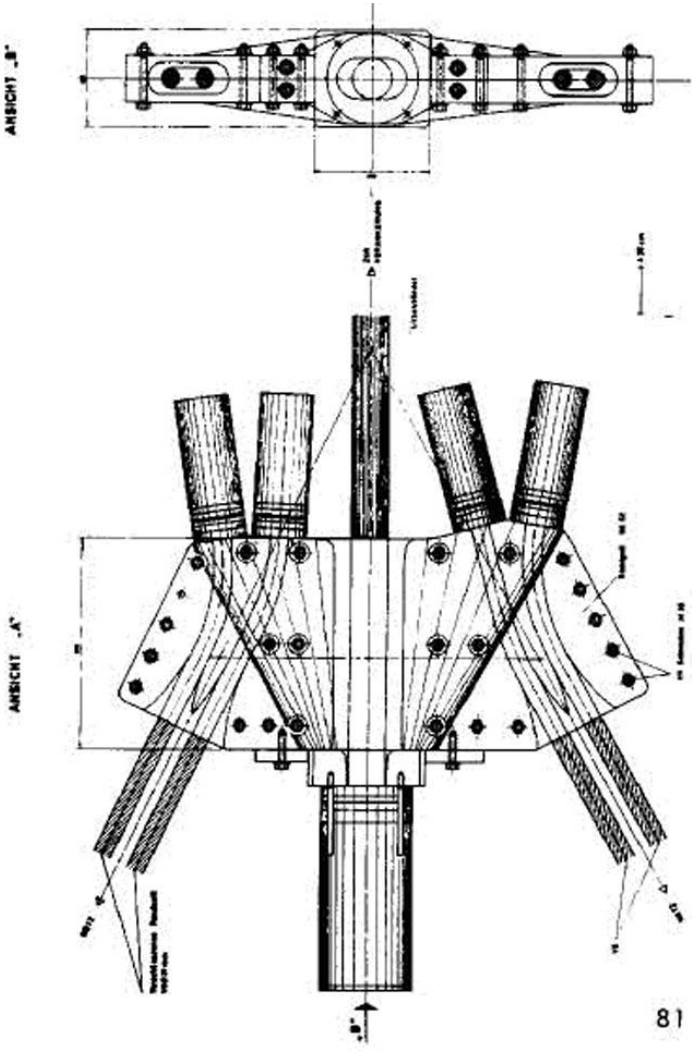
Cable net roofs

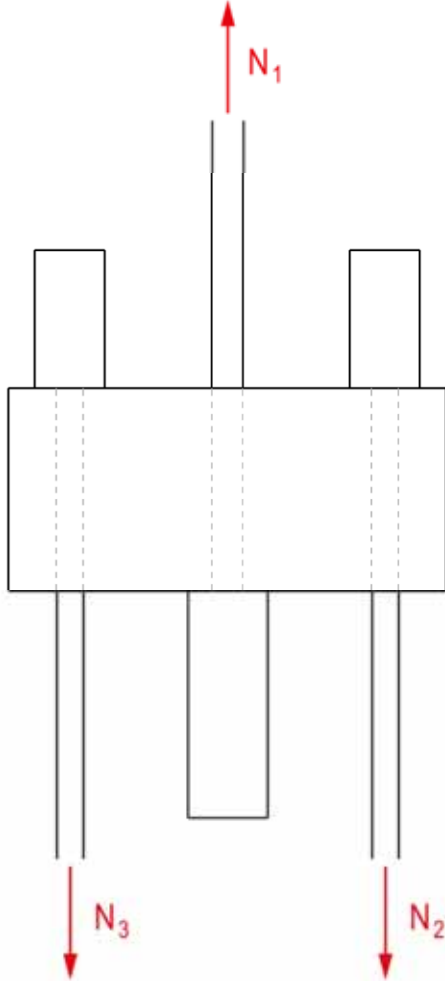
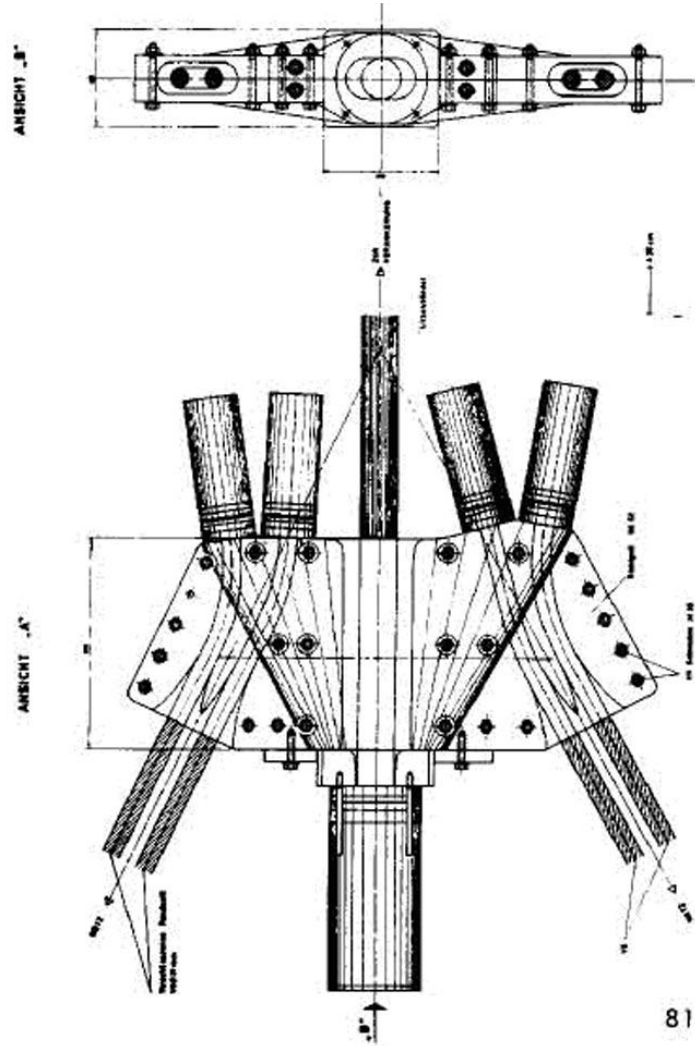


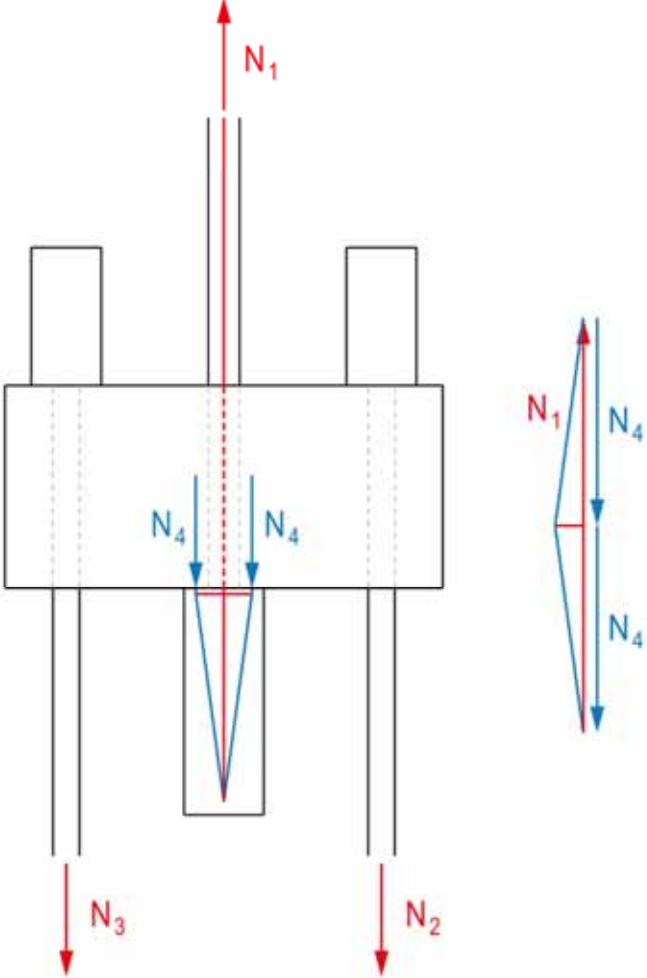
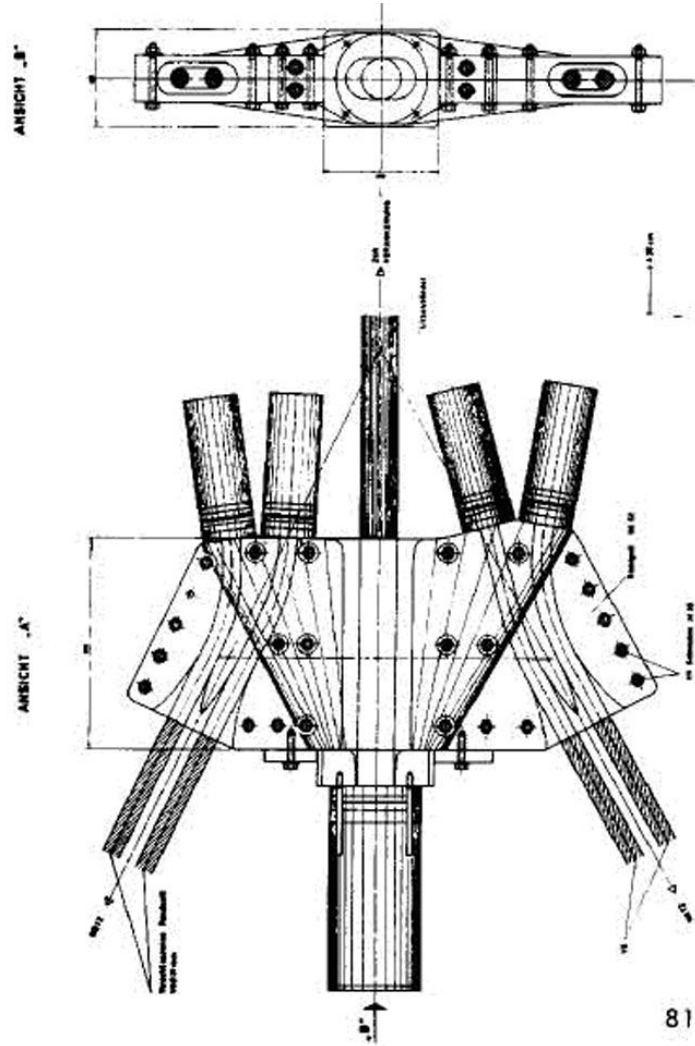
Auflagerbereiche von Kabelnetztragwerken

Cable net supports



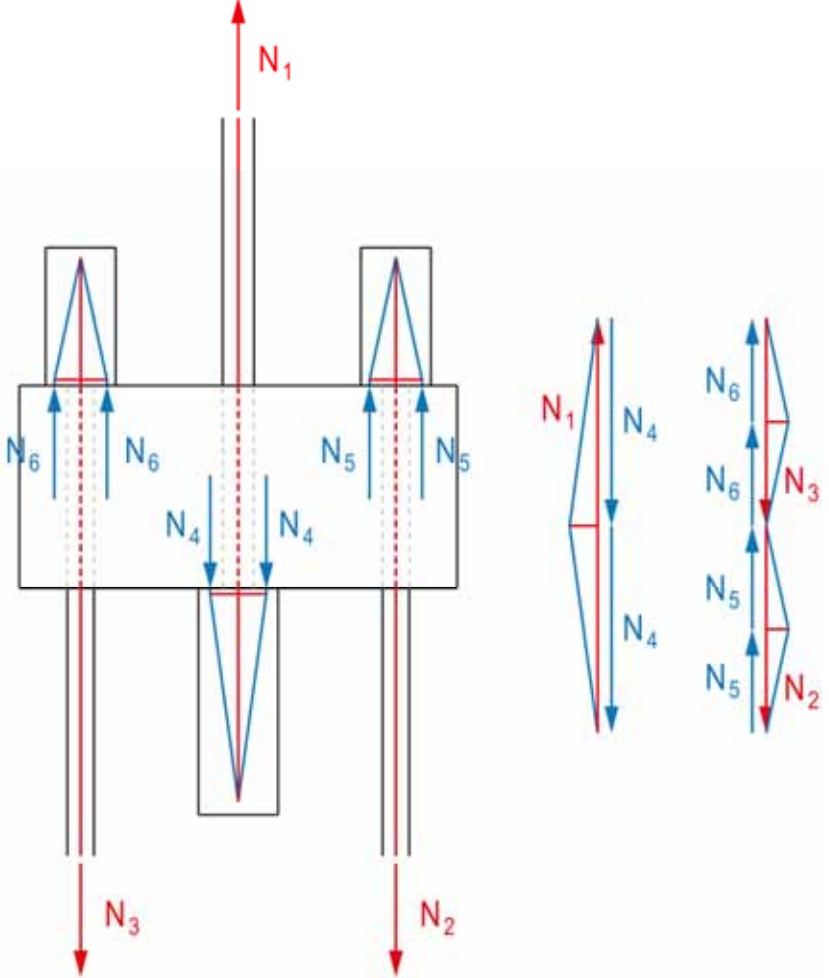
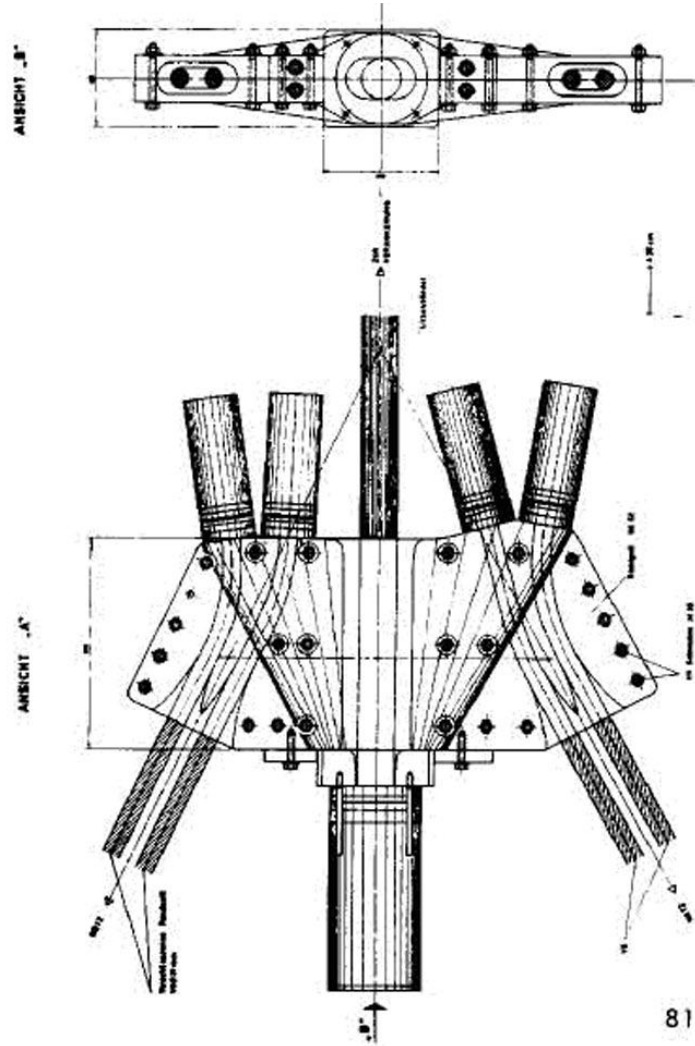


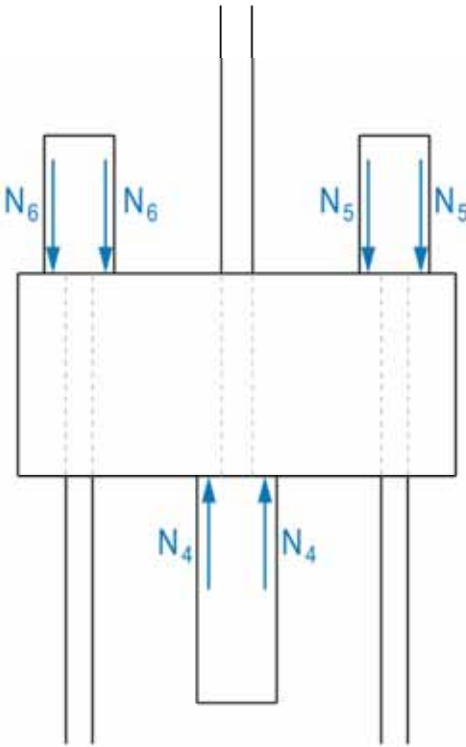
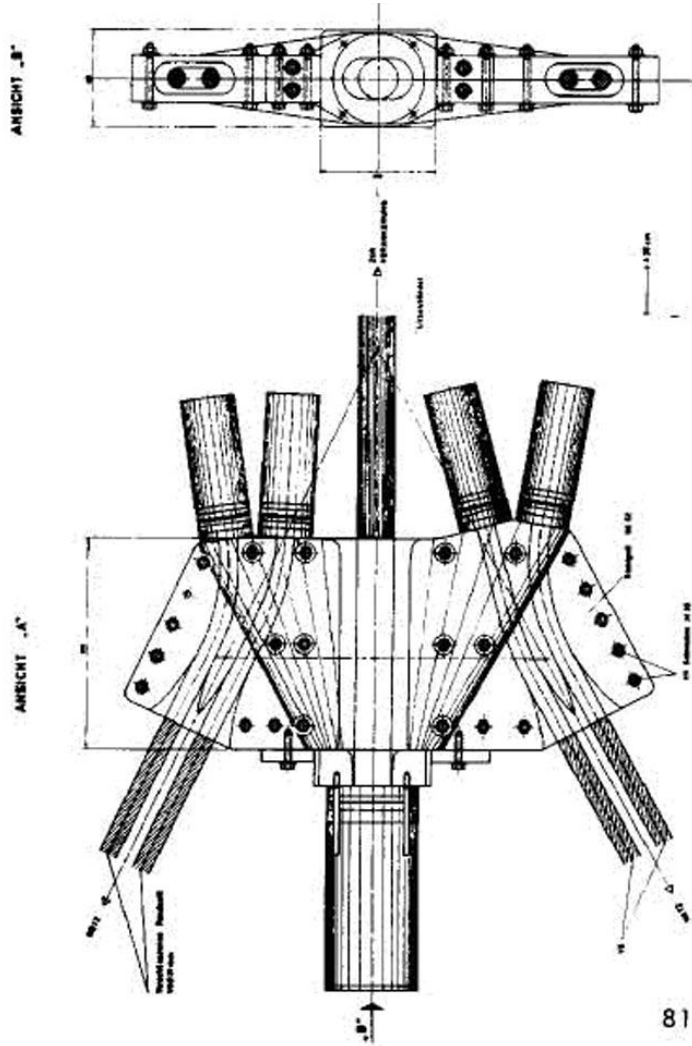


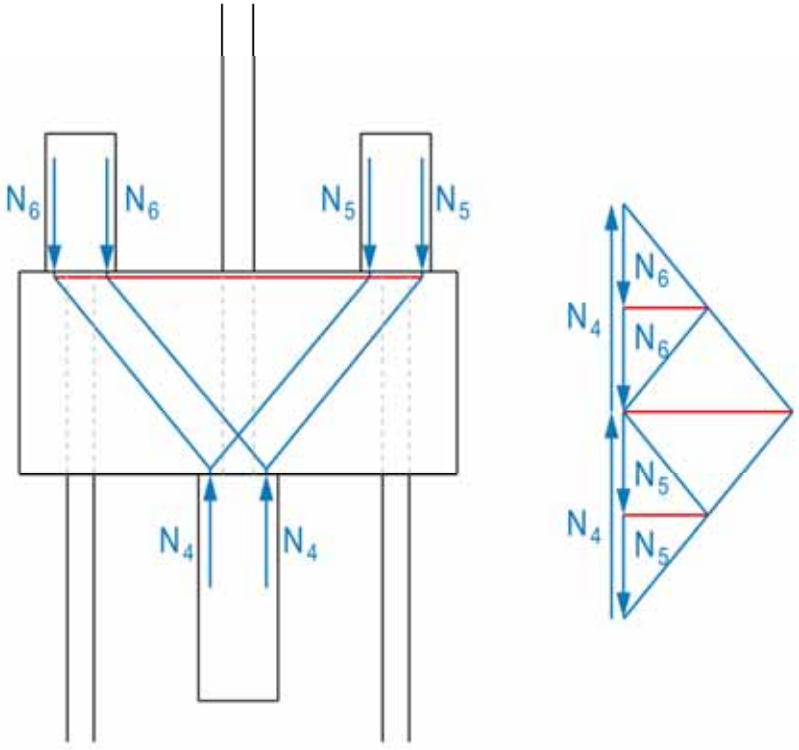
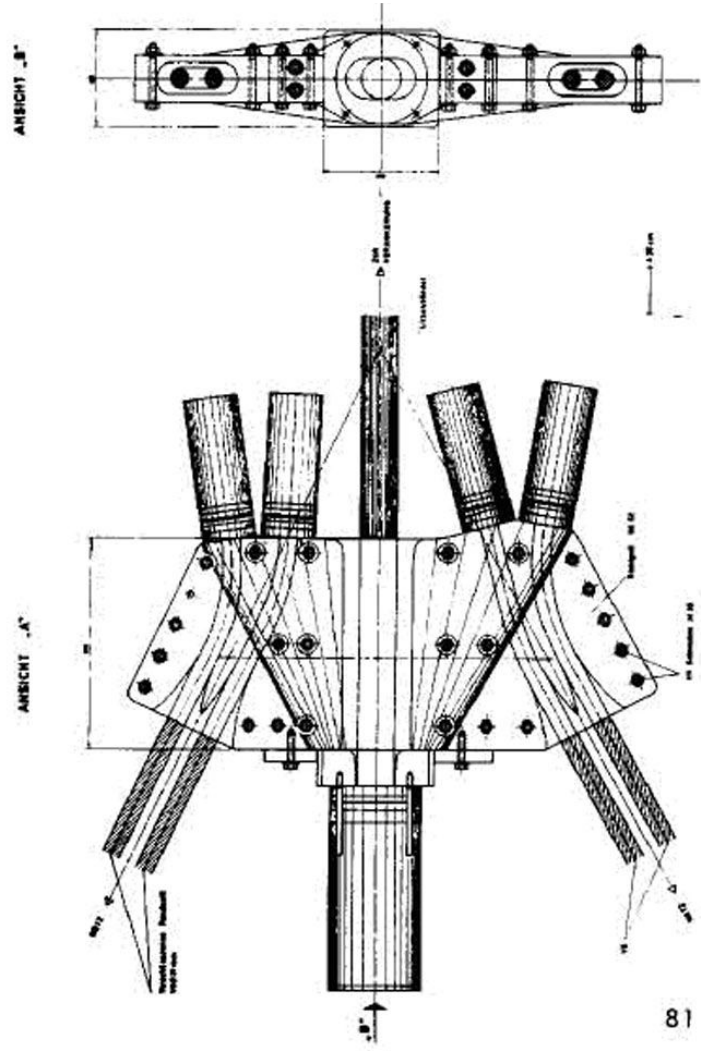


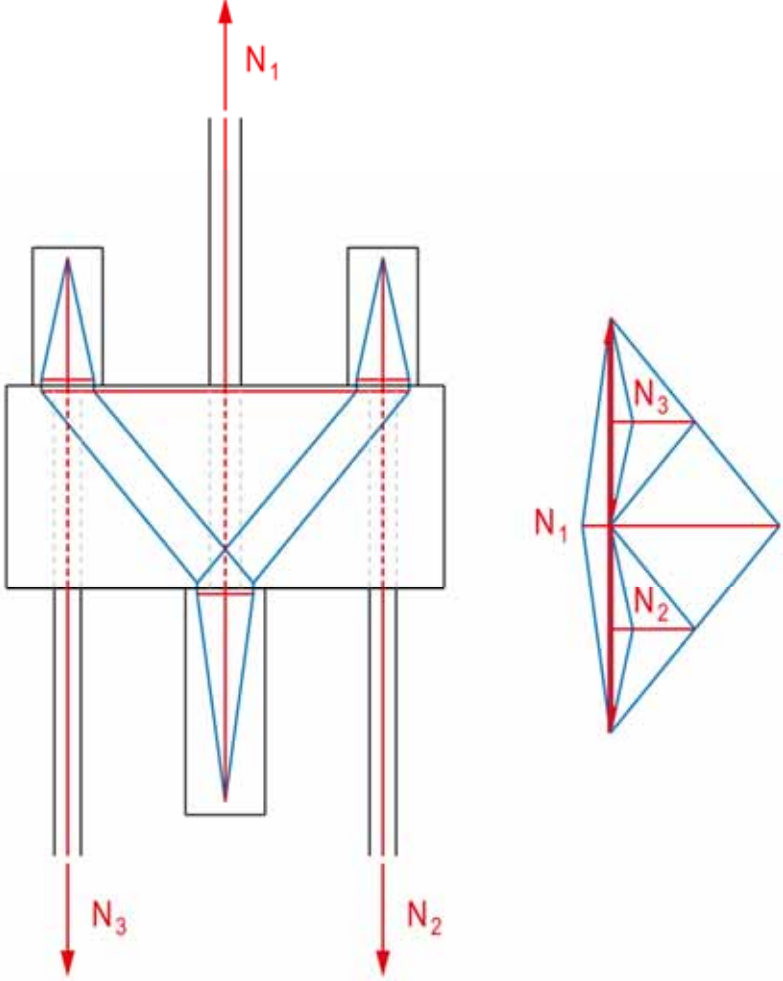
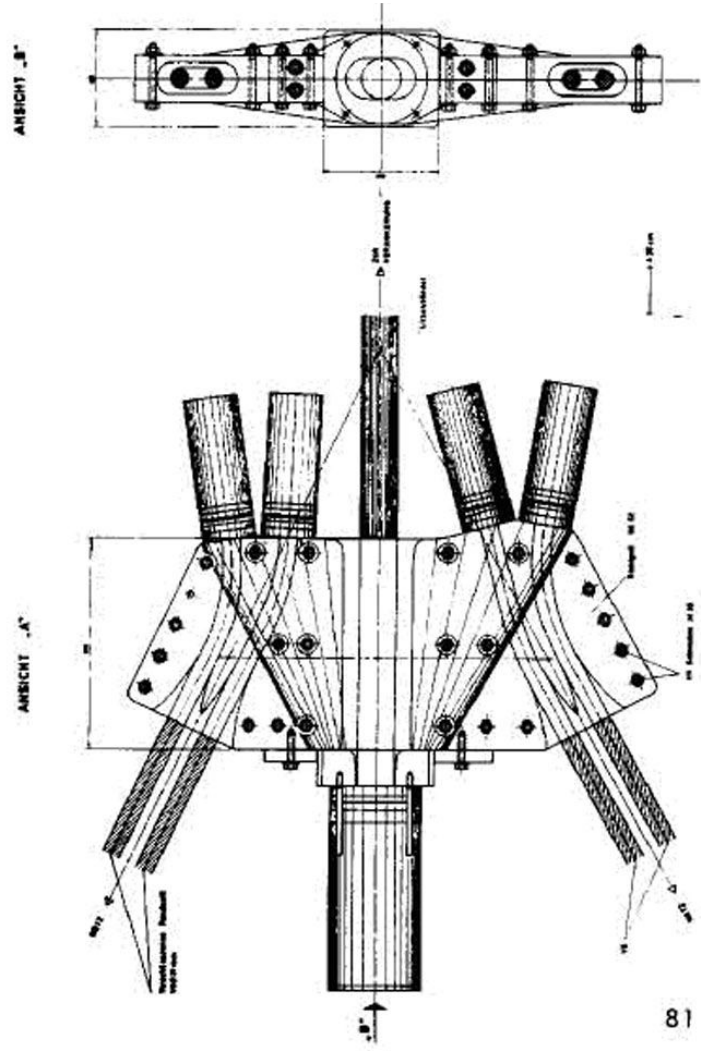
Auflagerbereiche von Kabelnetztragwerken

Cable net supports



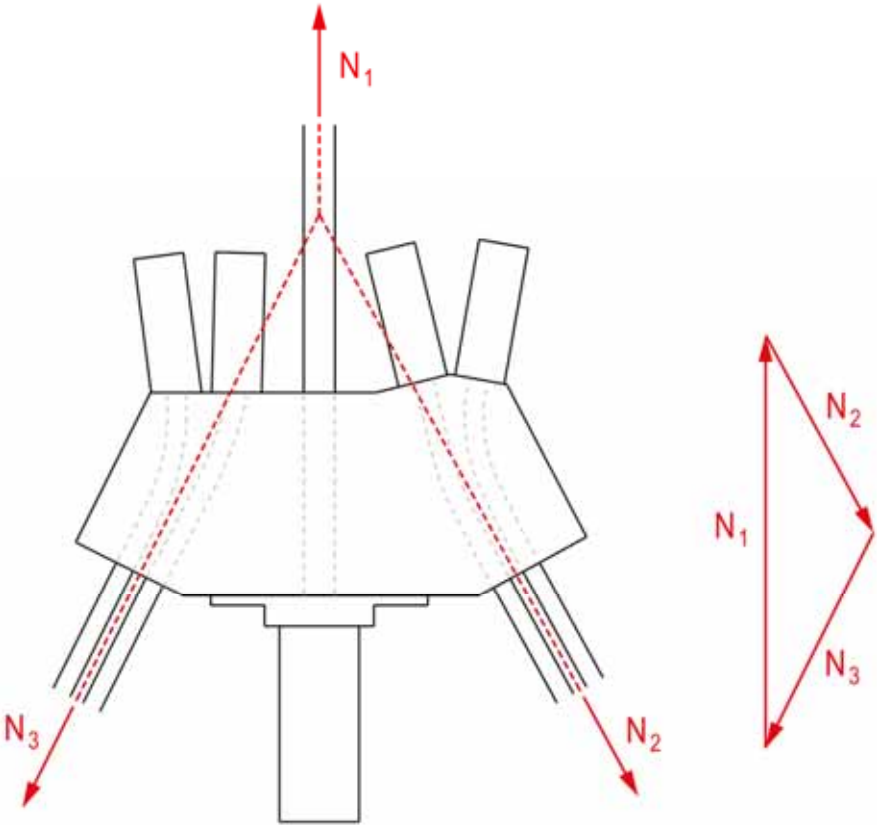
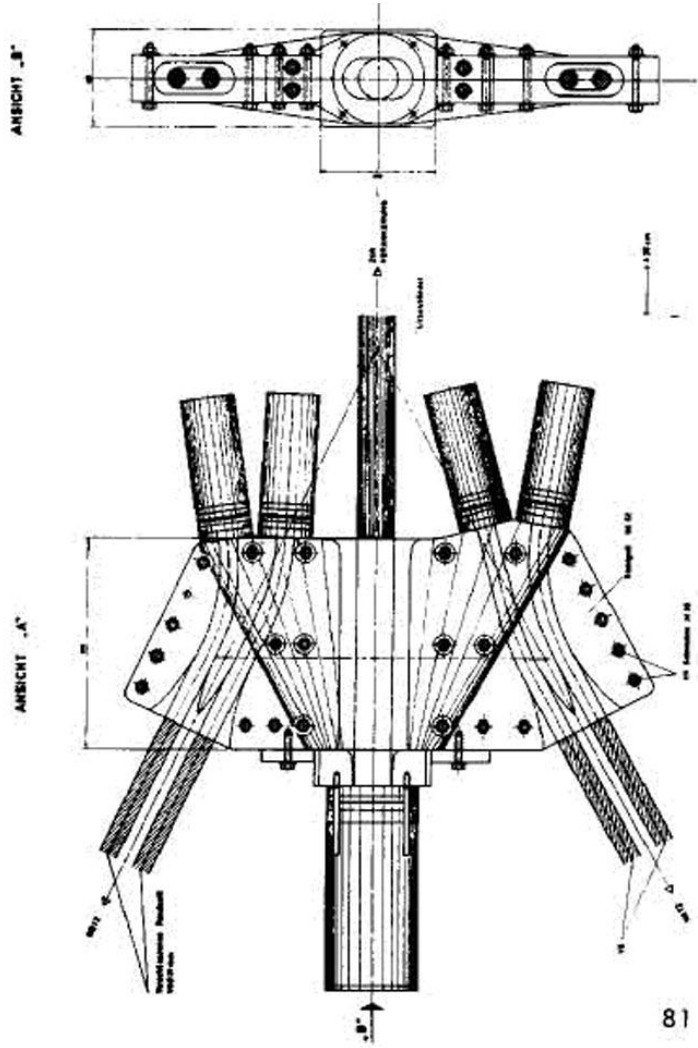






Auflagerbereiche von Kabelnetztragwerken

Cable net supports



Auflagerbereiche von Kabelnetztragwerken

Cable net supports



Auflagerbereiche von Kabelnetztragwerken

Cable net supports

A.

© Antonio Marin Corchero

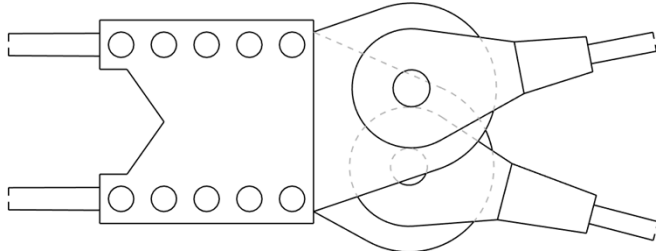


Randkabel

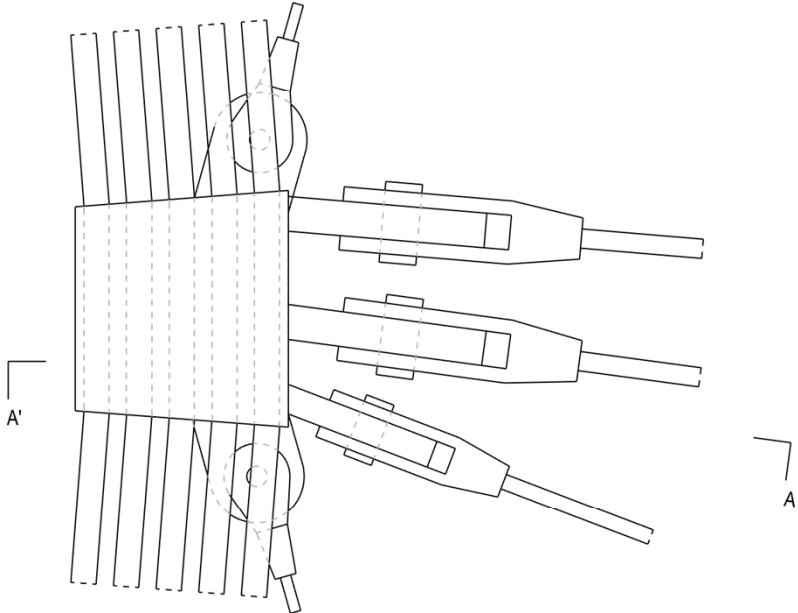
Edge cables

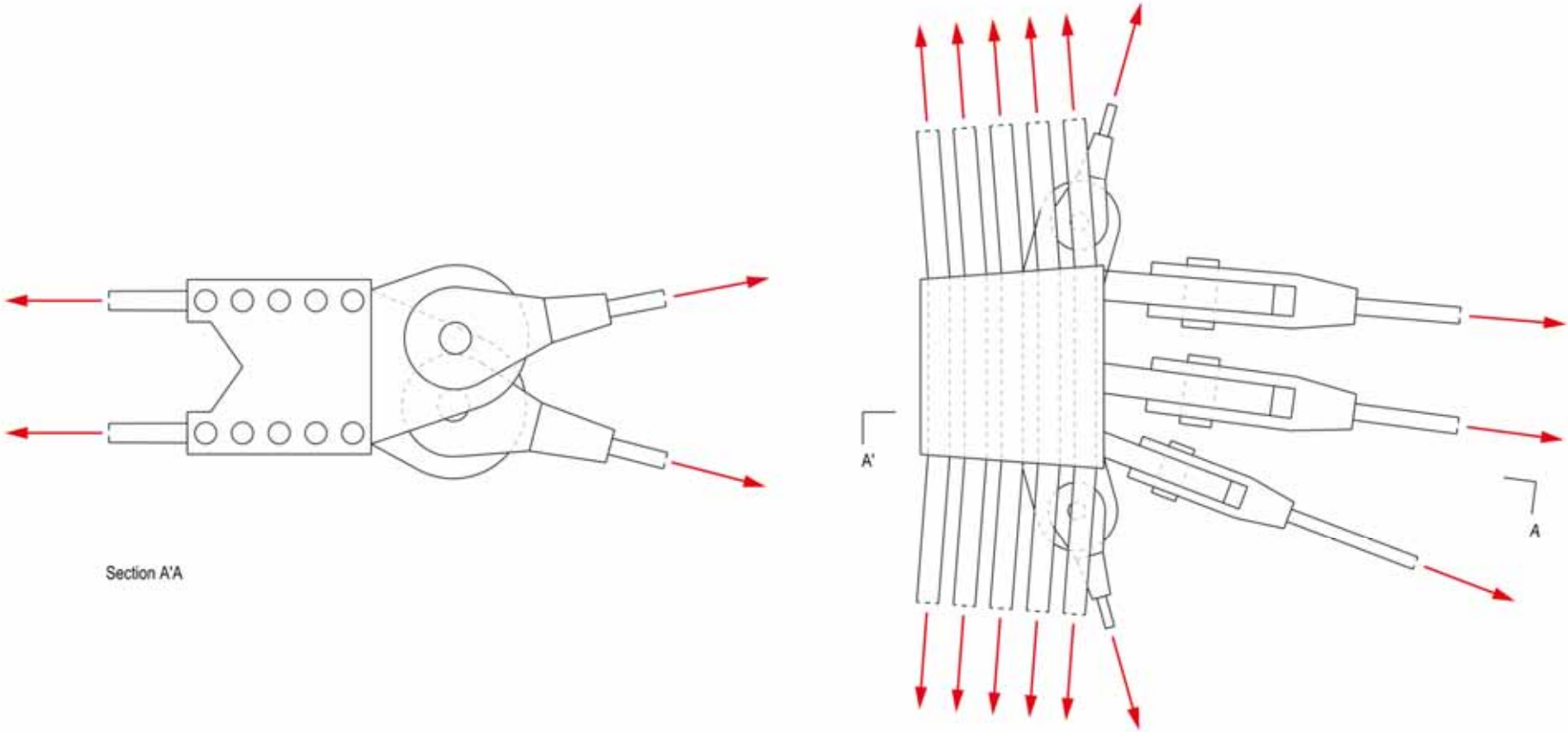


Randkabel
Edge cables

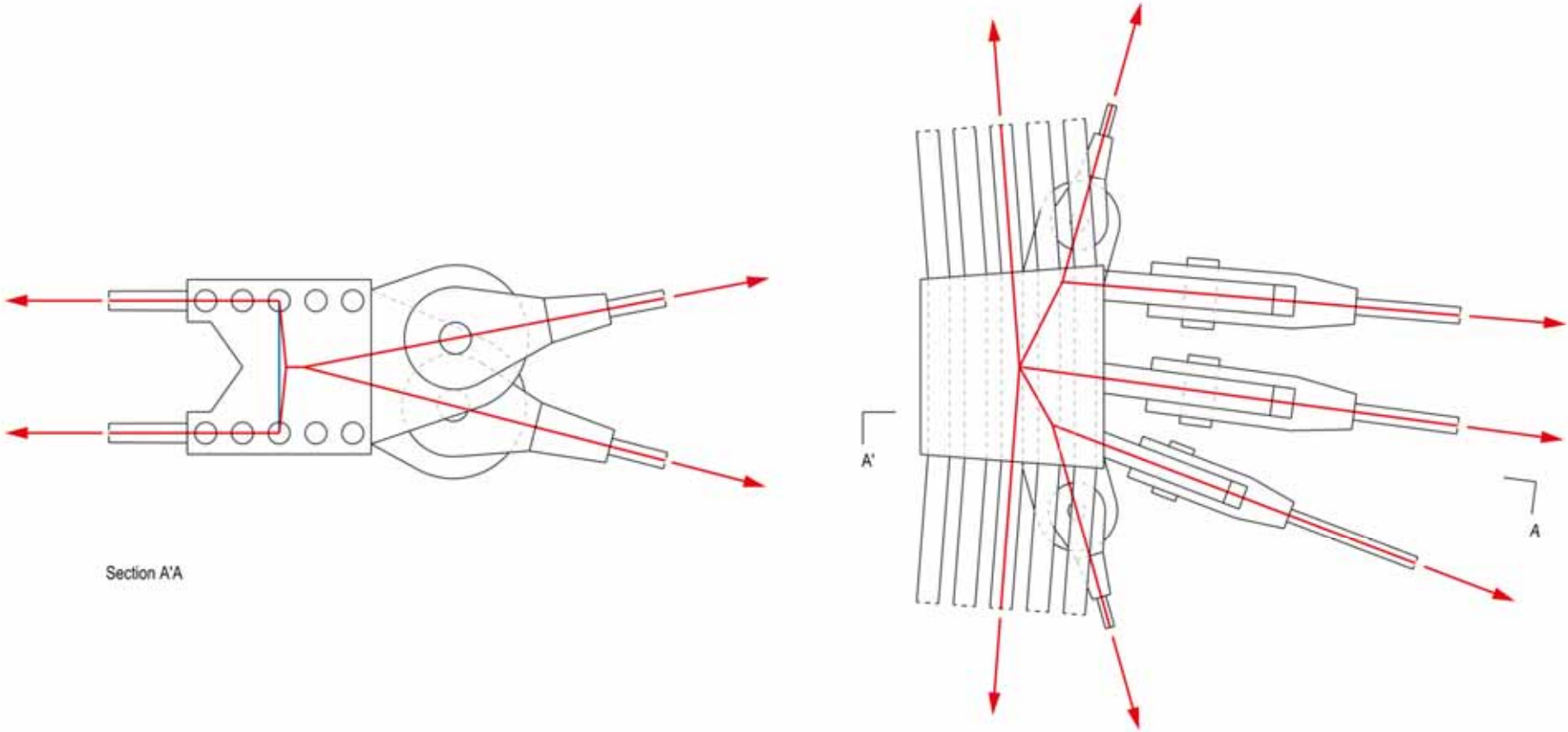


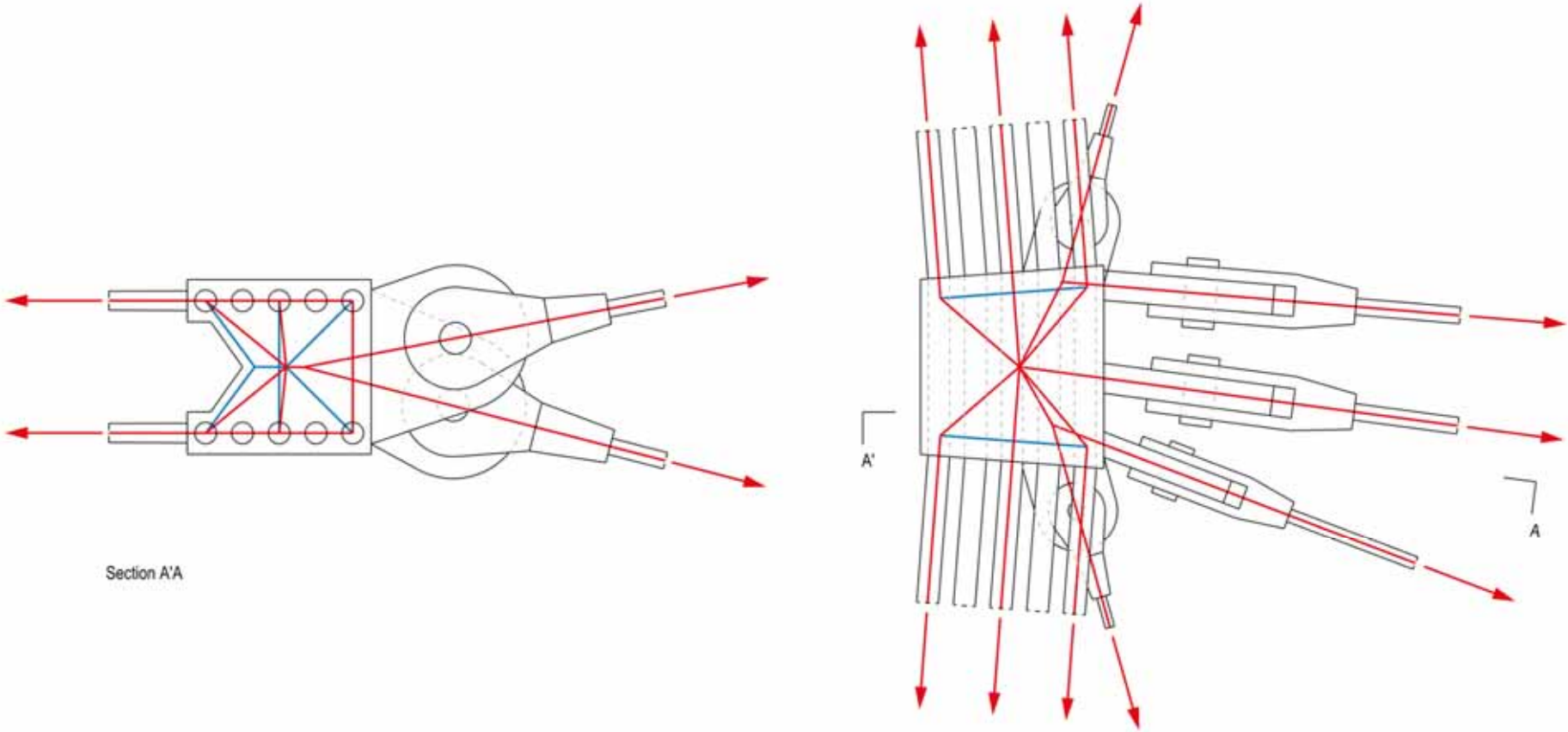
Section A'A

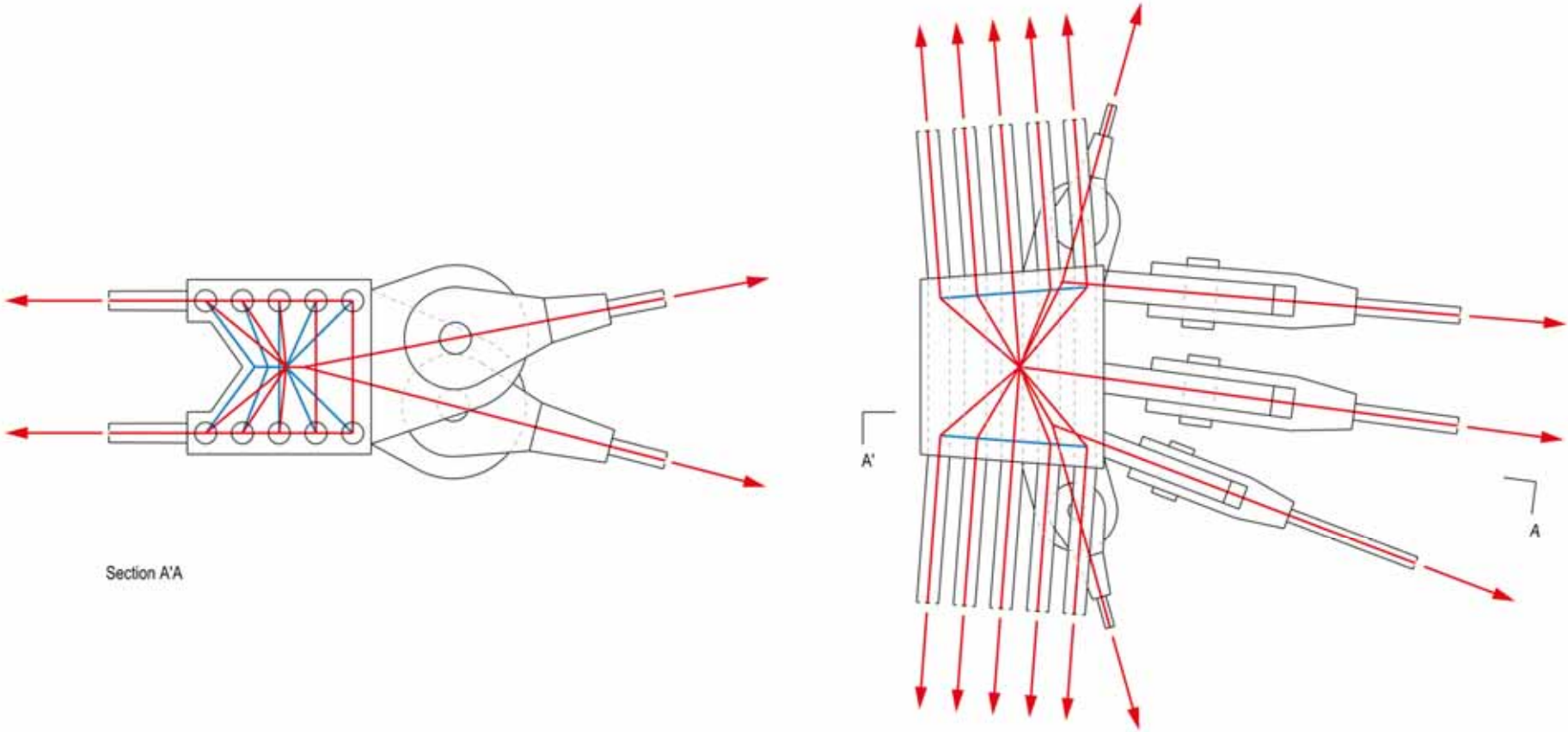


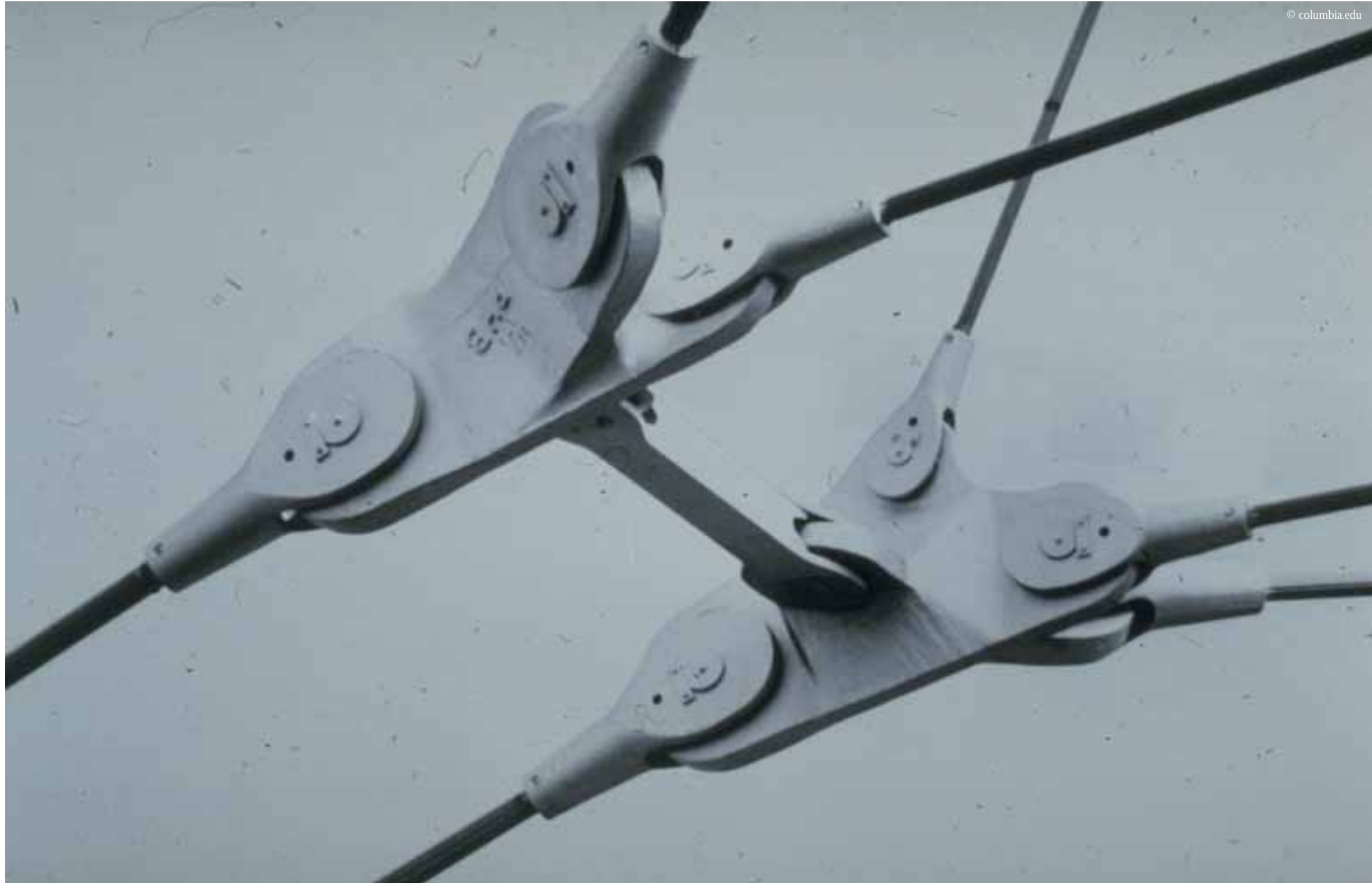


Randkabel
Edge cables



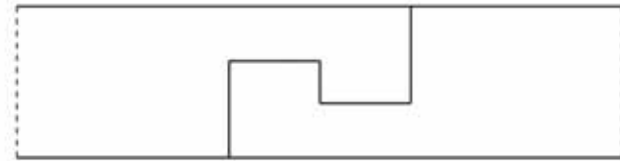
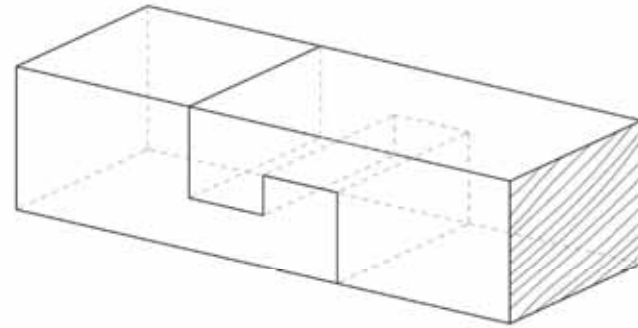


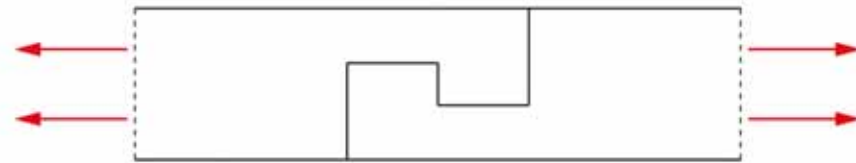
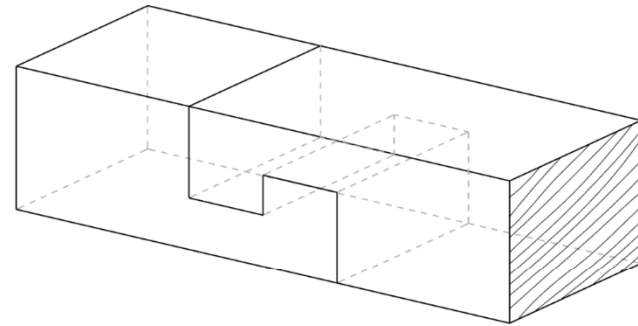


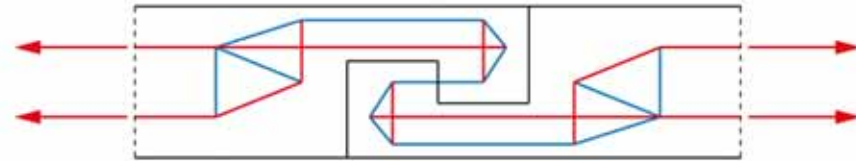
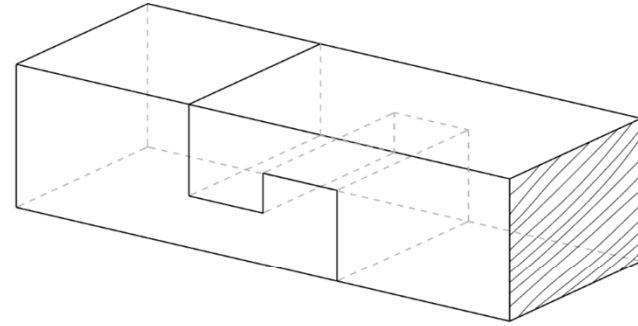


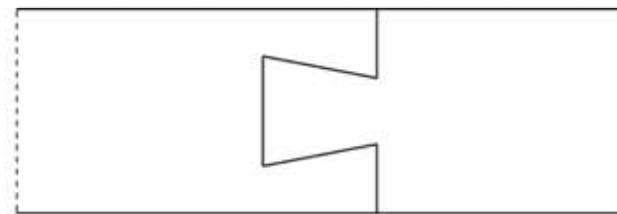
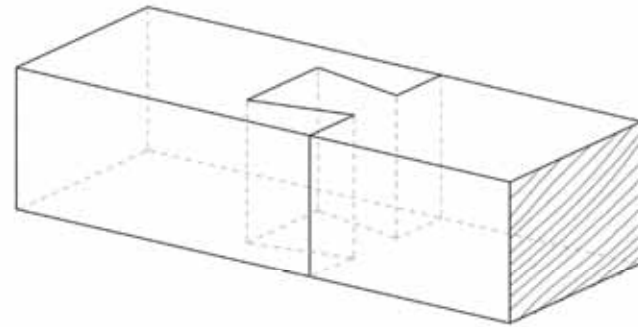
Randkabel

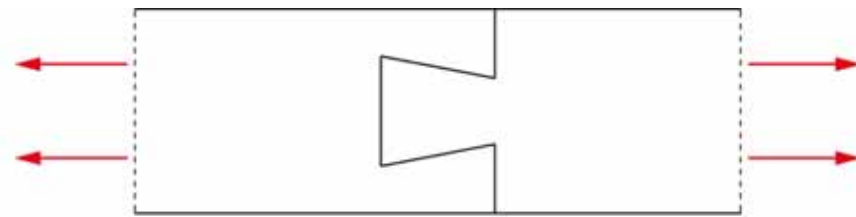
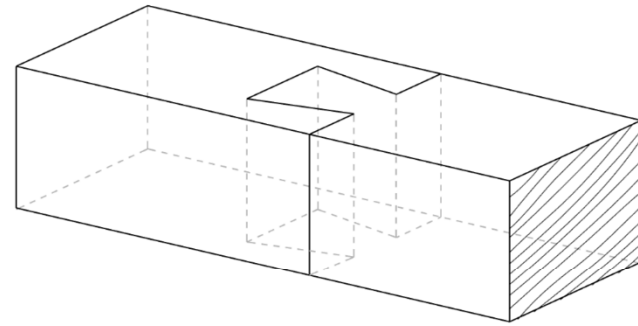
Edge cables

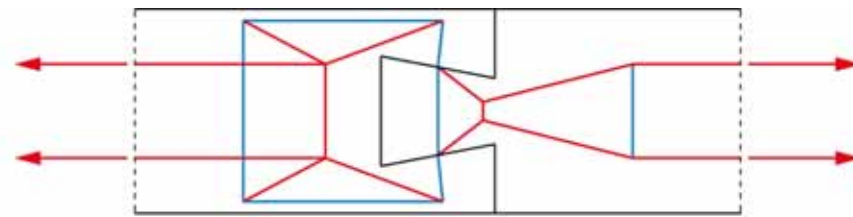
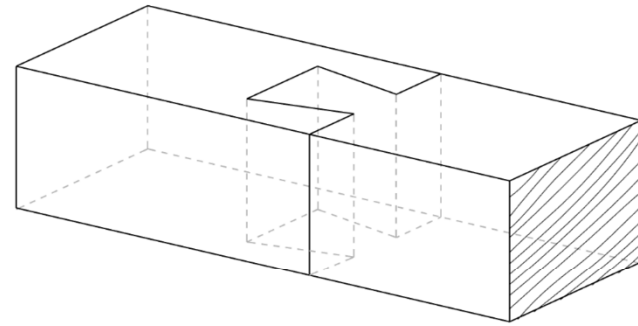


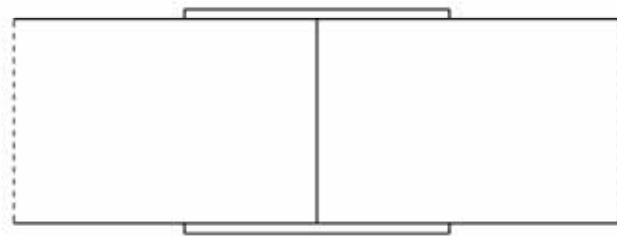
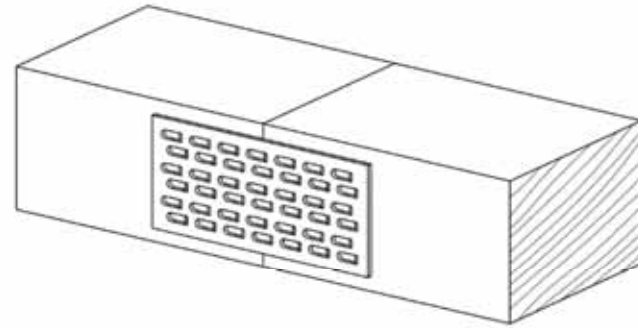


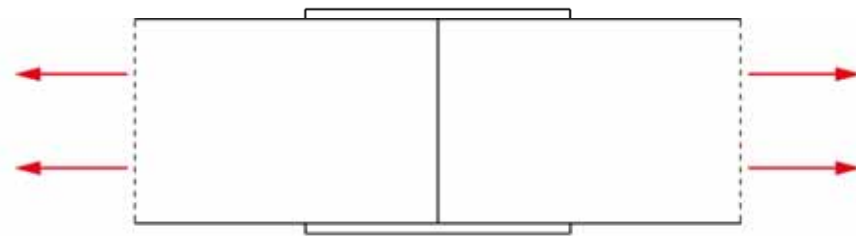
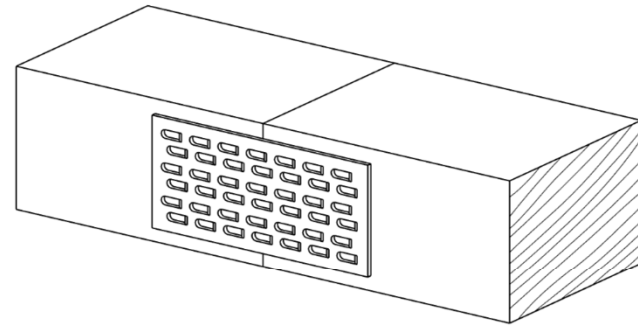


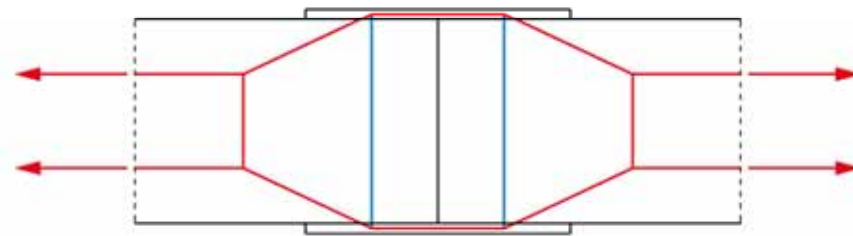
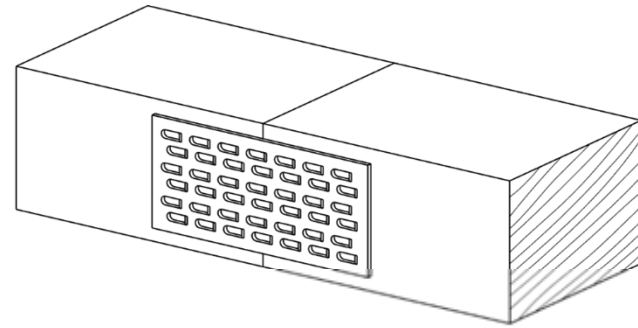












Sports and Leisure Pool

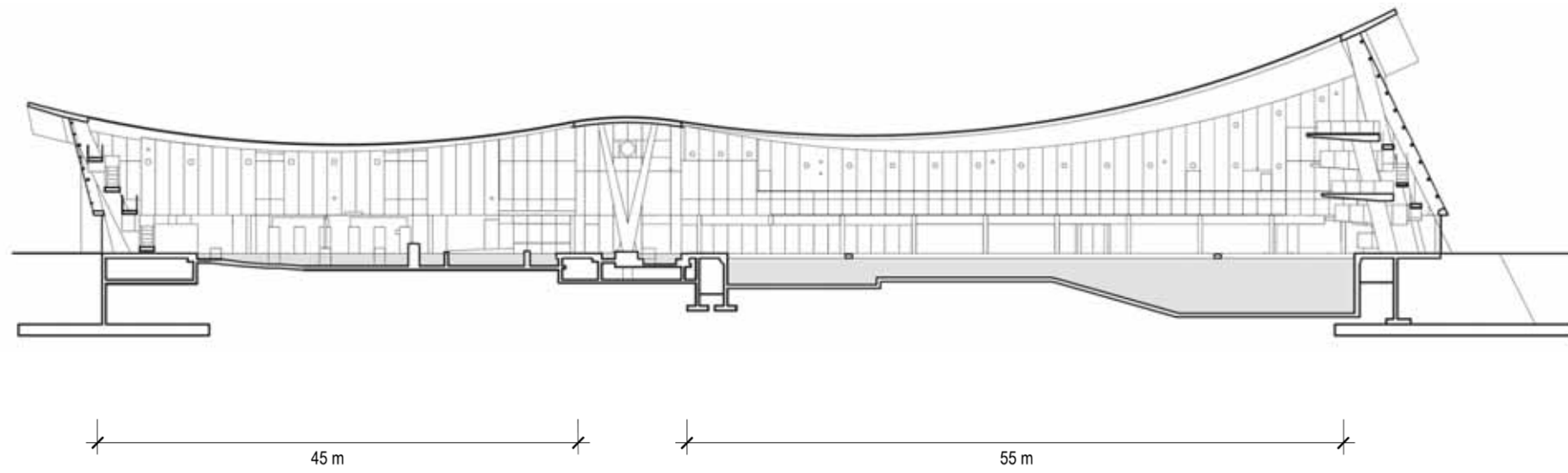
Surrey (Canada), 2016

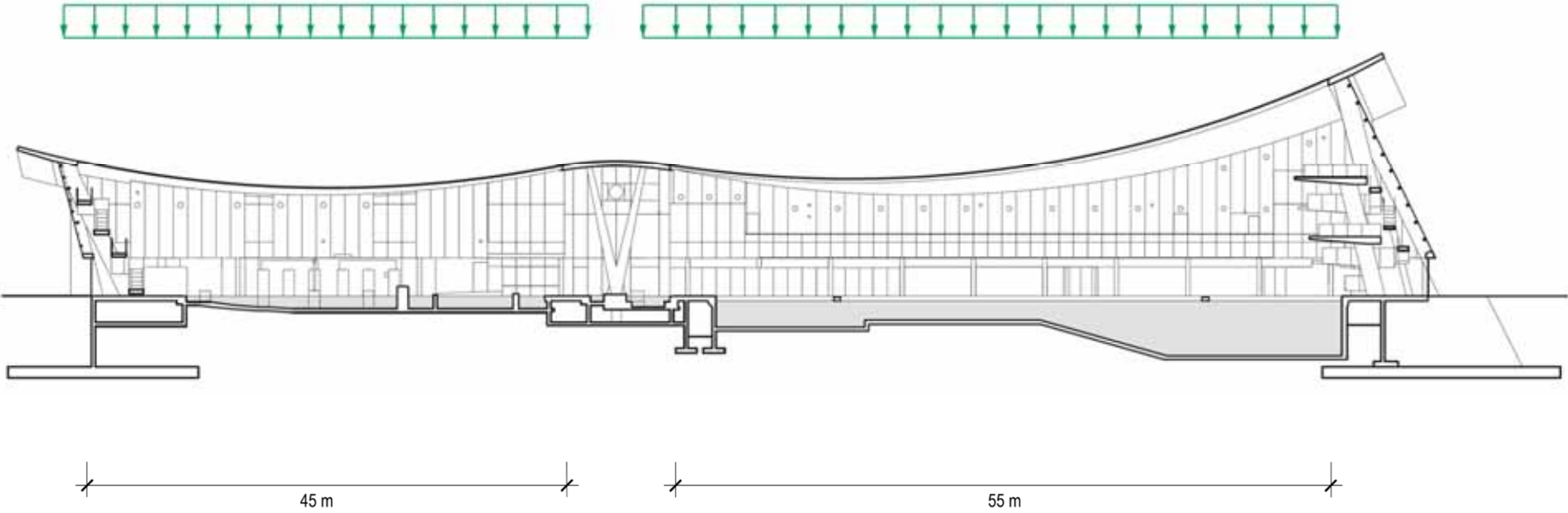
Architect: HCMA

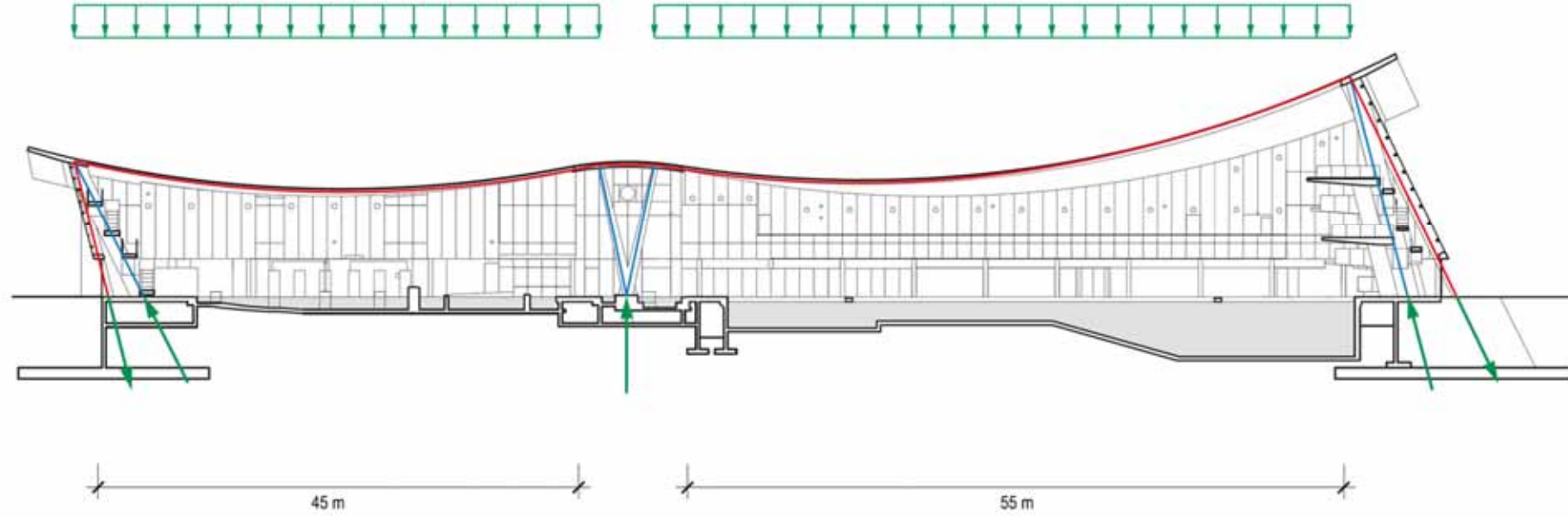
Engineer: Fast+Epp



Ansicht
General view

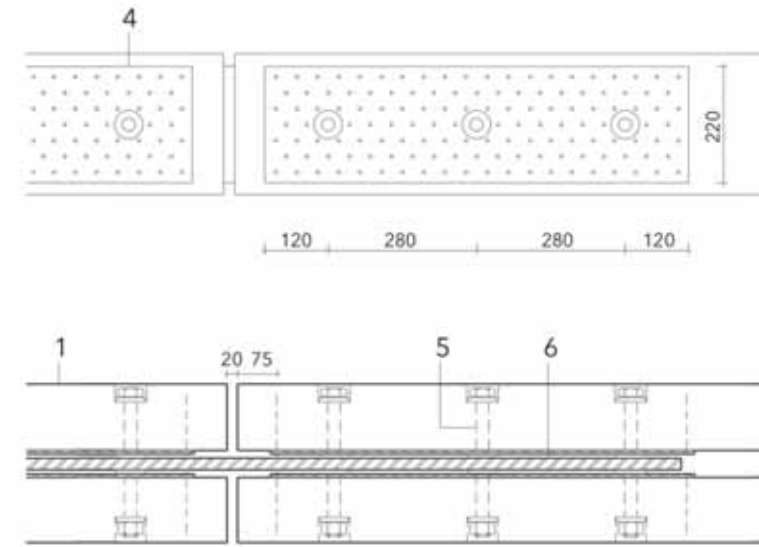




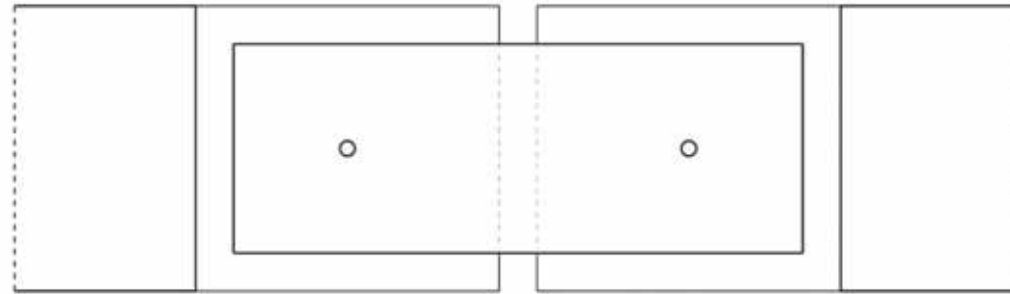
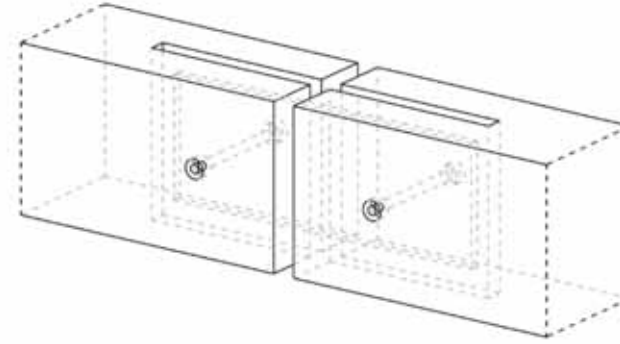


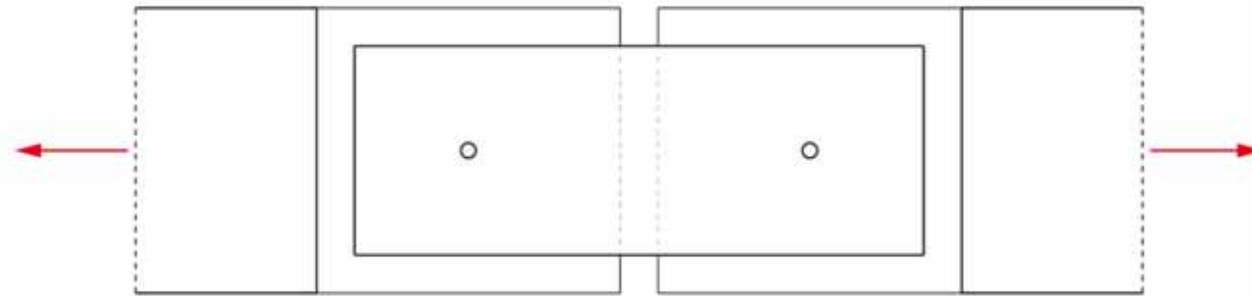
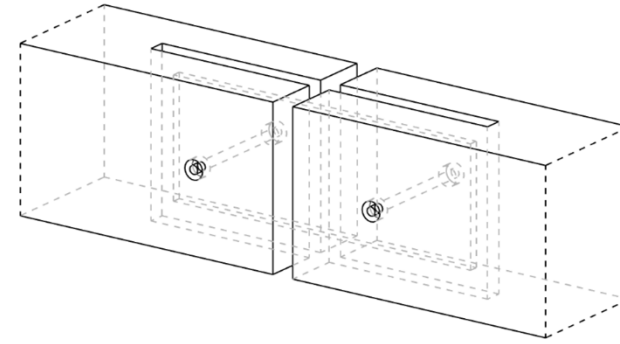


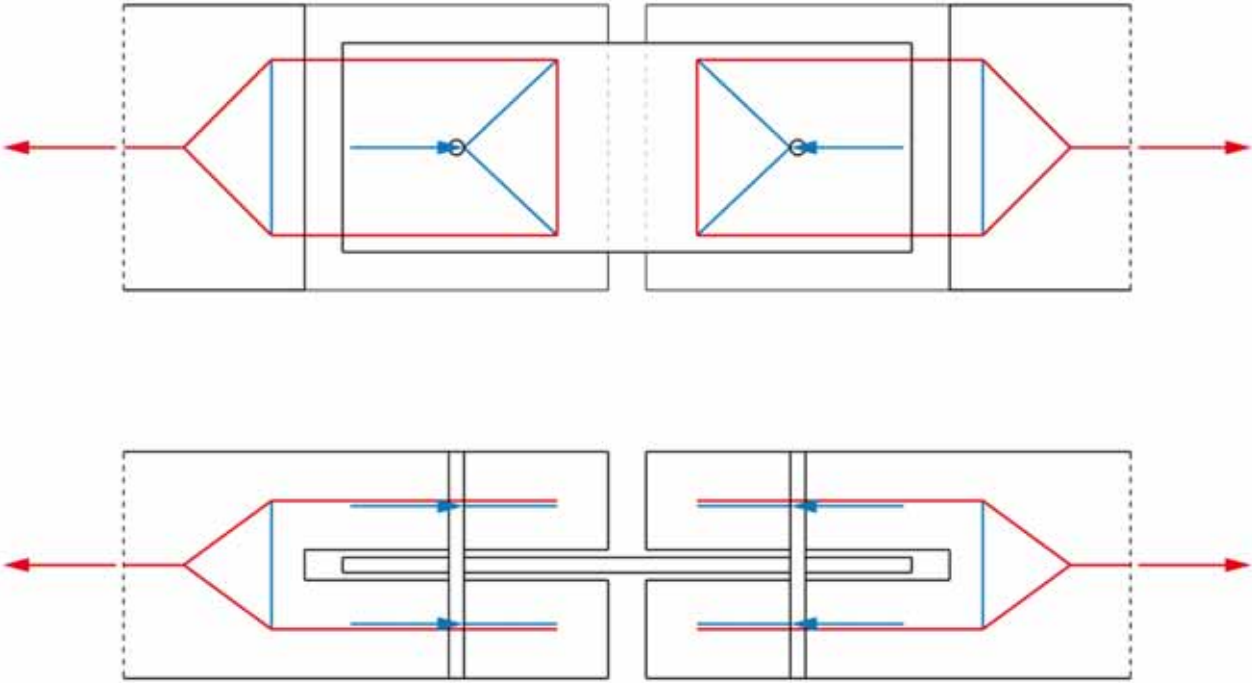
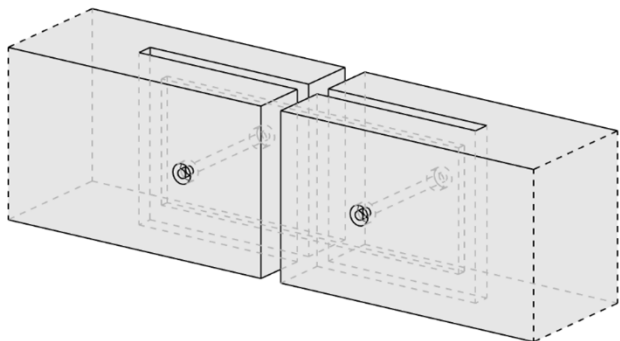
Abgehängtes Holzdach
Suspended timber roof

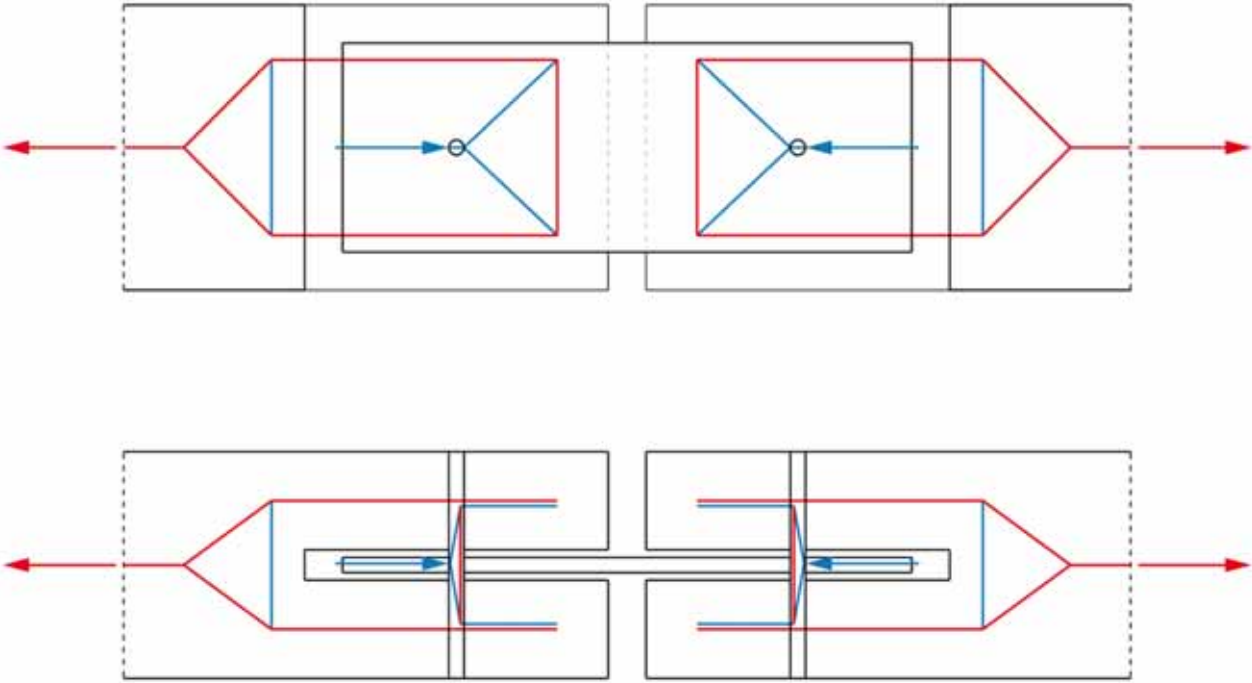
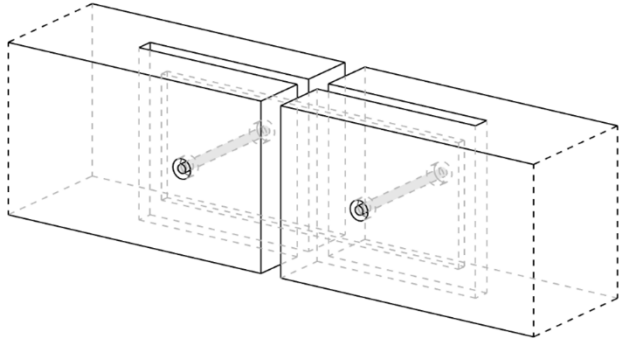


- 1 266/130 mm GLT profile
- 4 800/220/6.4 mm galva-nised bolted steel plate
- 5 Ø 25 mm bolts
- 6 200/22 mm steel plate

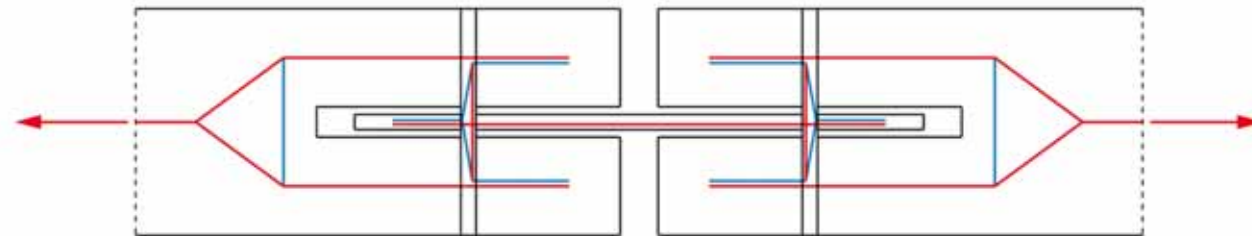
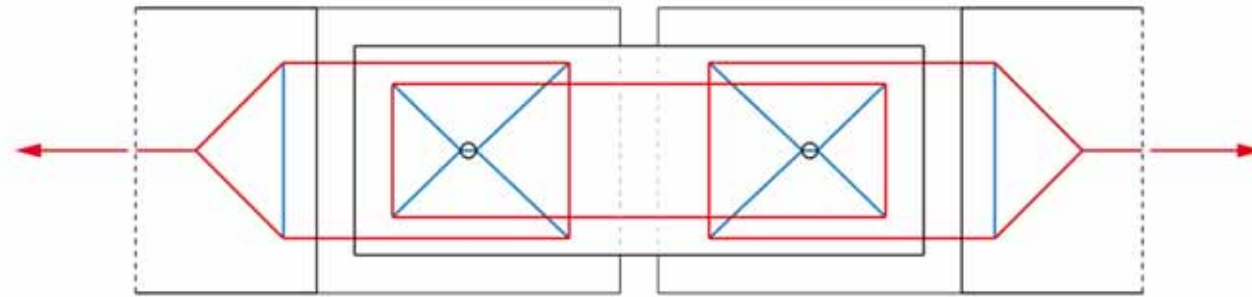
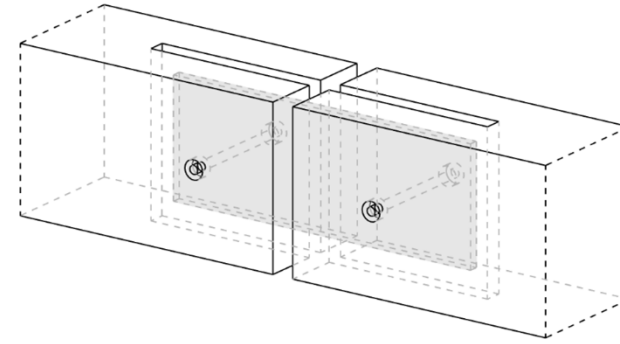


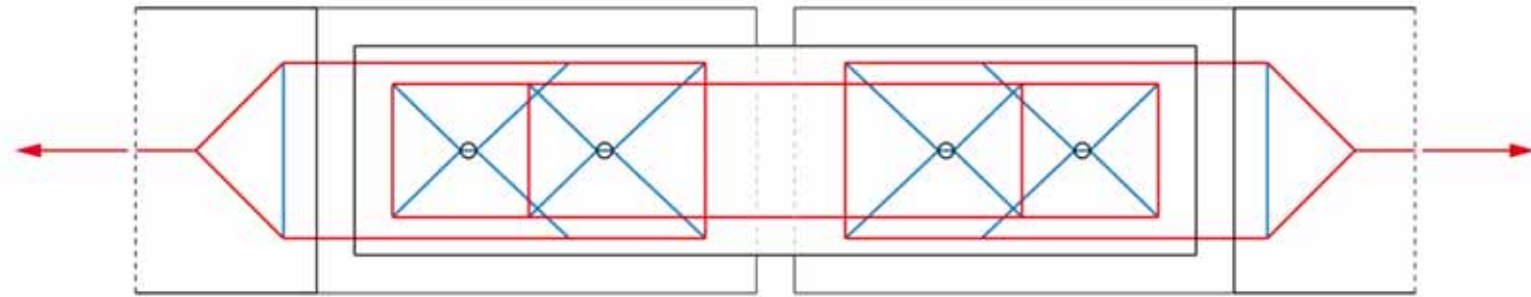


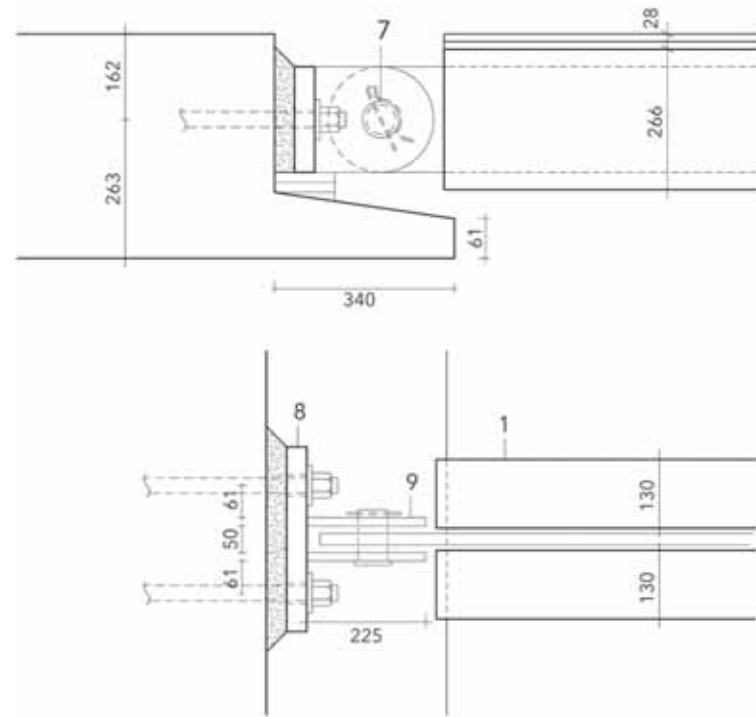




Verbindungsdetails der Balken
Details of the beams' connection

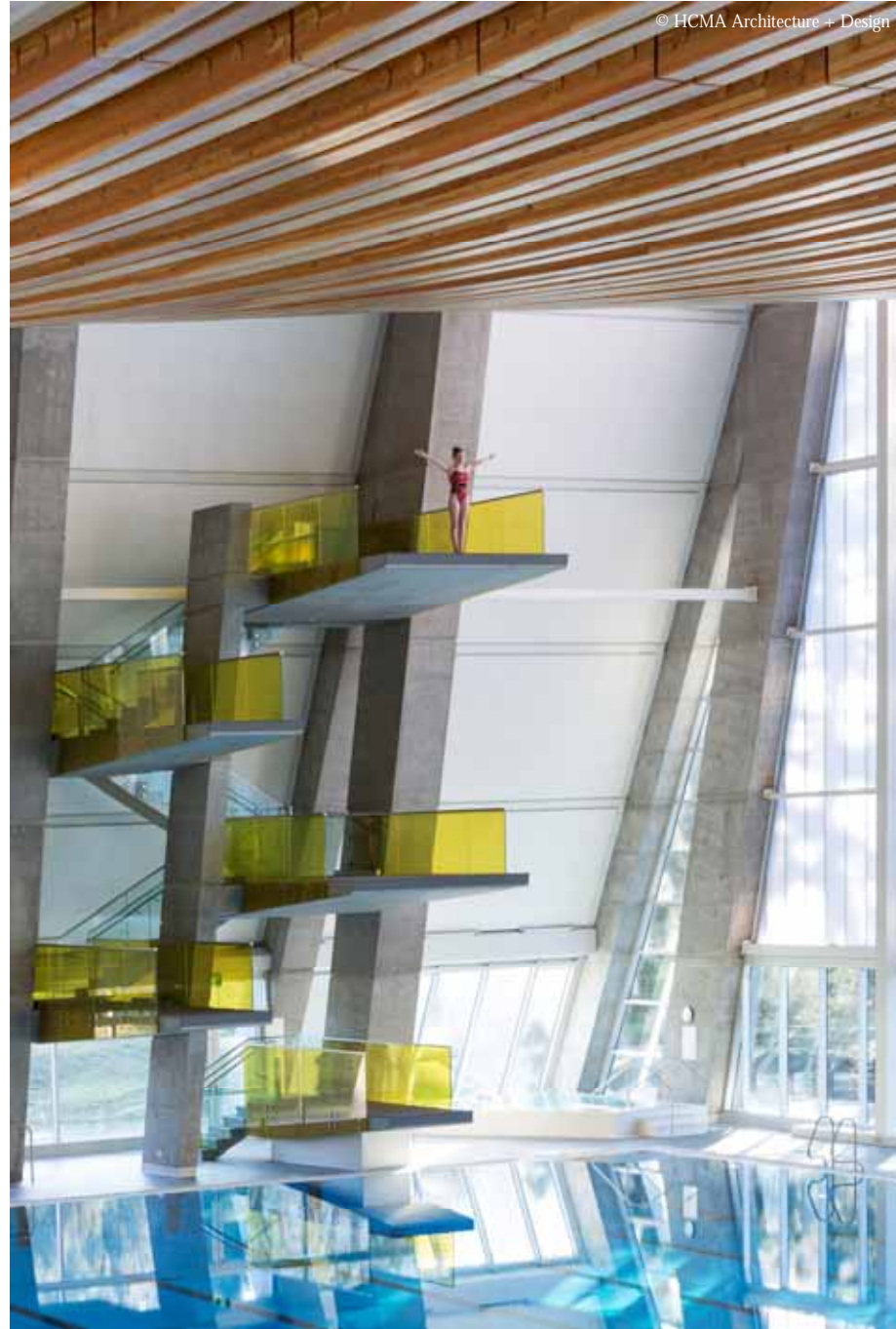




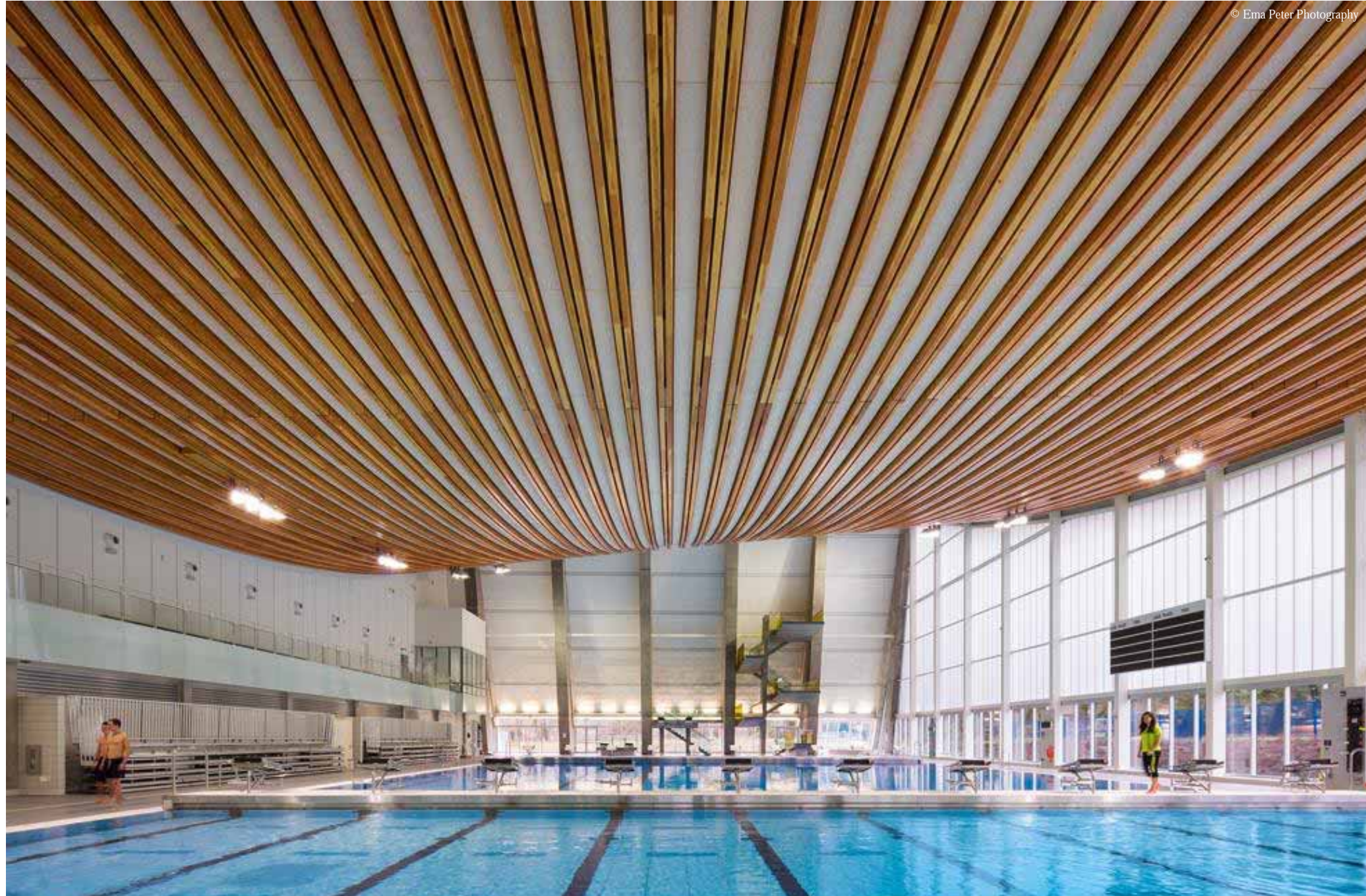


- 1 266/130 mm GLT profile
- 7 \varnothing 57 mm bolts
- 8 350/280/30 mm steel plate
- 9 225/200/16 mm steel plate





Innenansicht
Interior view



© Ema Peter Photography

Innenansicht
Interior view

Konstruktionsdetails

Construction details

Seiltragwerke

Cable structures

>>

Bogenkonstruktionen

Arch structures

Bogenseilkonstruktionen

Arch-cable structures

Fachwerkstrukturen

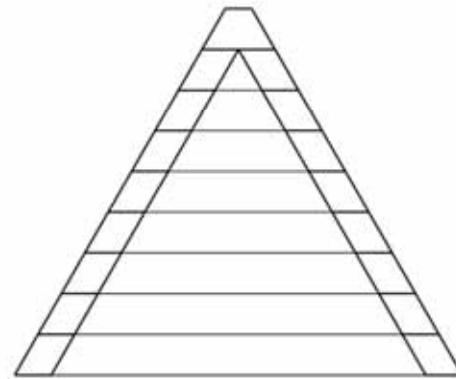
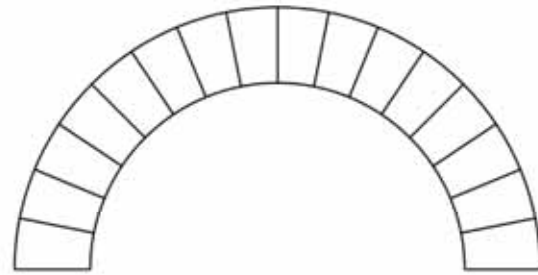
Trusses

Balken

Beams

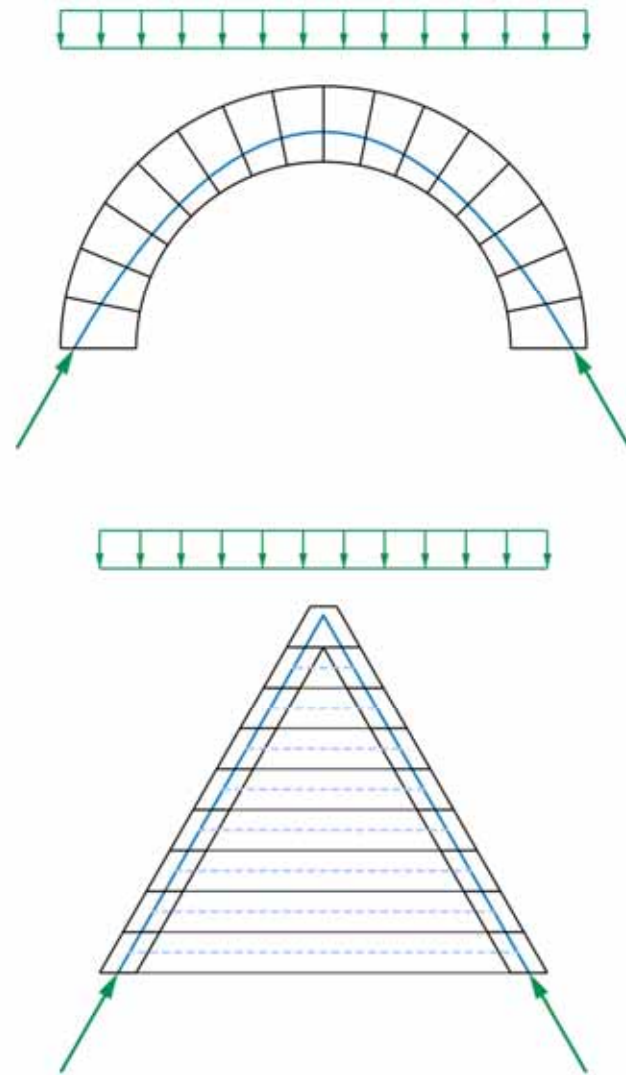
Rahmen

Frames



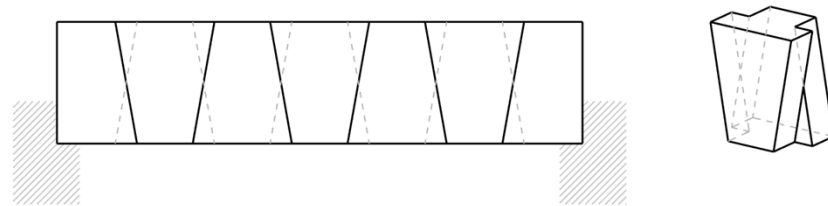
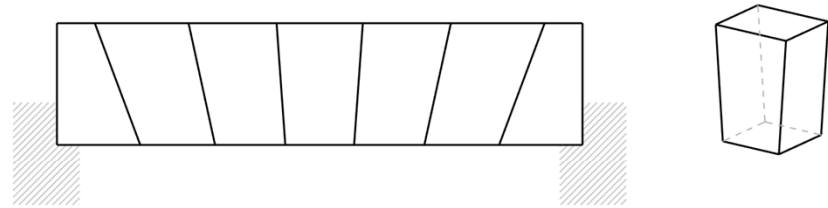
Stereotomie im Mauerwerksbau (oben: Chiesa San Giovanni Battista, 1996, Mario Botta, unten: Trulli, Italien)

Stereotomy in masonry construction (top: Chiesa San Giovanni Battista, 1996, Mario Botta, bottom: Trulli, Italy)



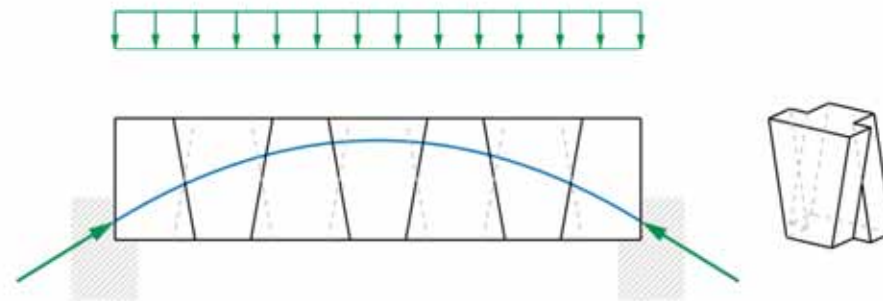
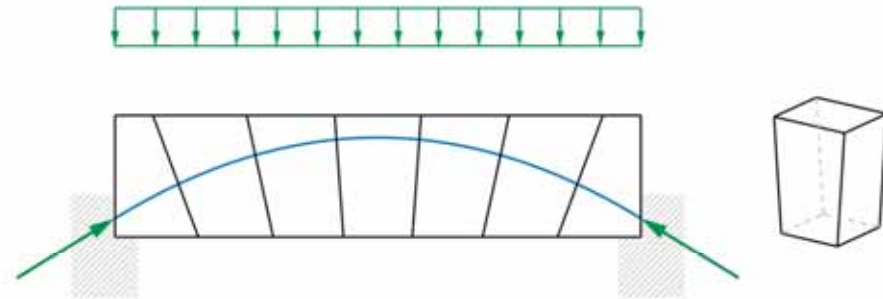
Stereotomie im Mauerwerksbau (oben: Chiesa San Giovanni Battista, 1996, Mario Botta, unten: Trulli, Italien)

Stereotomy in masonry construction (top: Chiesa San Giovanni Battista, 1996, Mario Botta, bottom: Trulli, Italy)



Beispiele für Stereotomie im Mauerwerksbau (Dom von Prato, 14./15. Jahrhundert)

Examples of stereotomy in masonry construction (Duomo di Prato, 14th/15th century)



Beispiele für Stereotomie im Mauerwerksbau (Dom von Prato, 14./15. Jahrhundert)

Examples of stereotomy in masonry construction (Duomo di Prato, 14th/15th century)

Padre Pio Pilgrimage Church

San Giovanni Rotondo, 2004

Architects: Renzo Piano Building Workshop

Engineers: Ove Arup & Partners, Favero & Milan



© Paul Raftery

Ansicht

General view



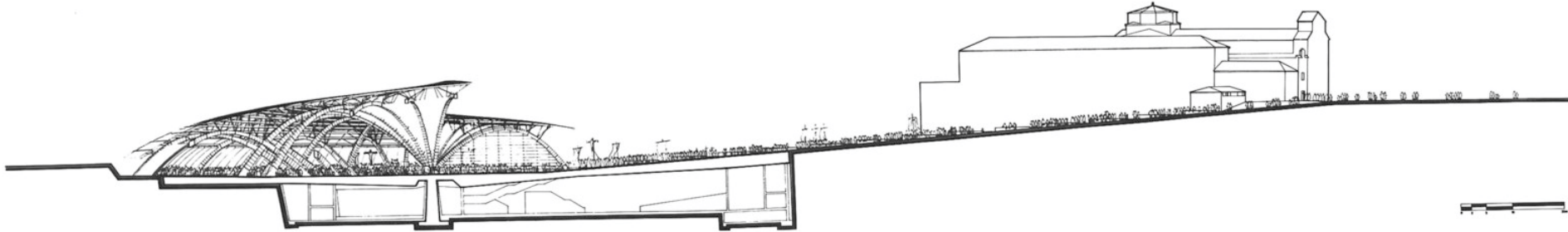
Blick auf das Dach und den Haupteingang

View on the roof and the main entrance



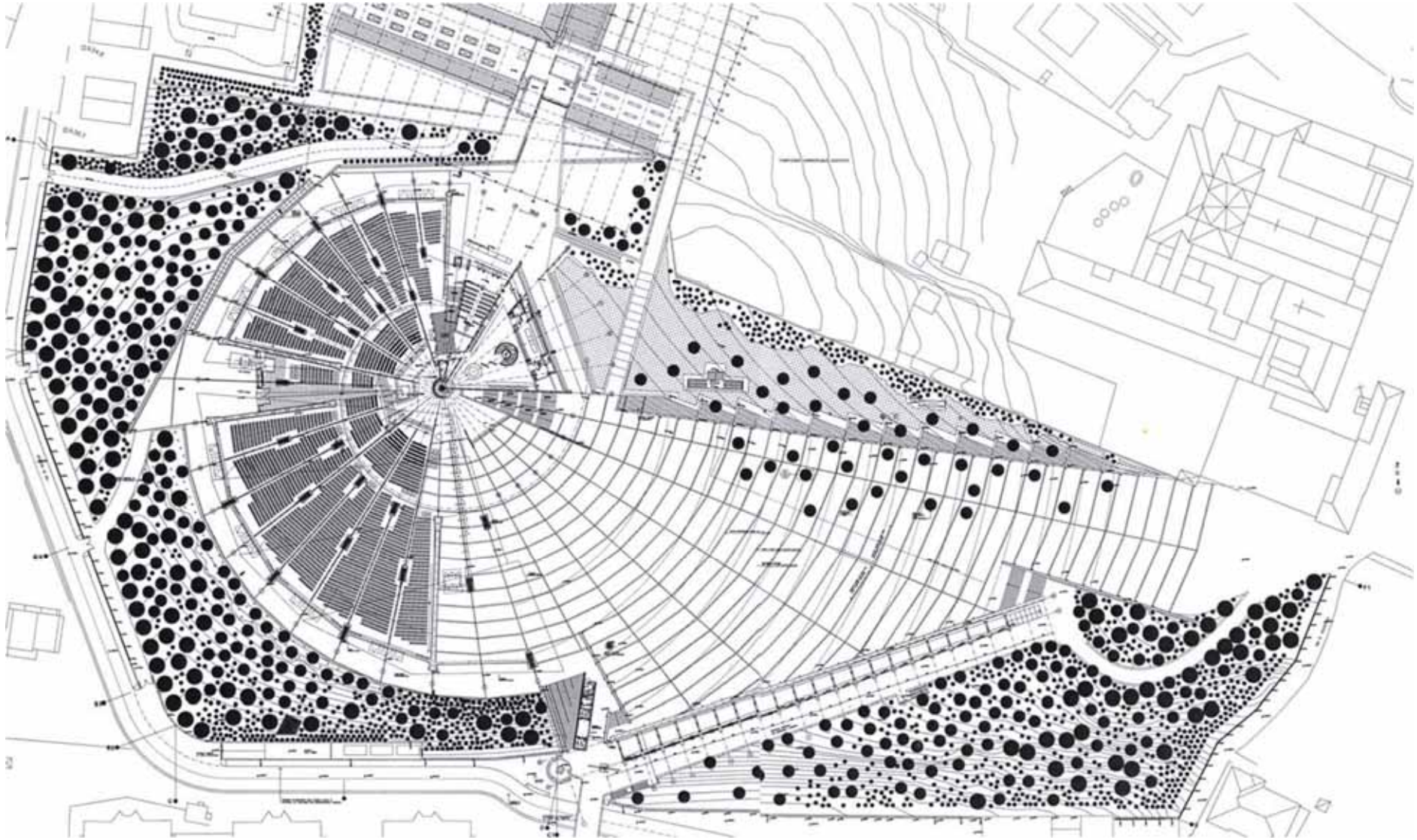
Innenansicht

Interior view



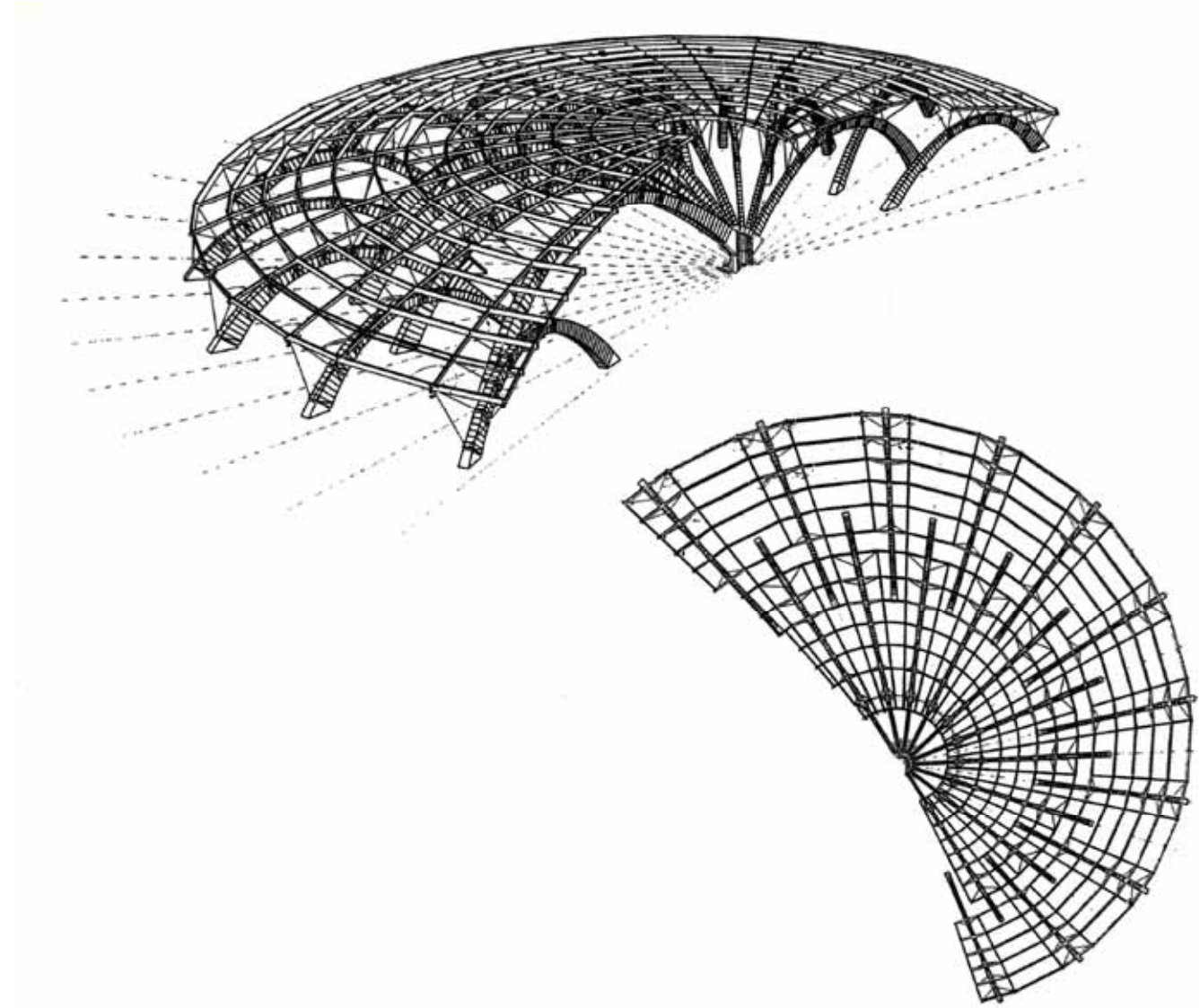
Schnitt

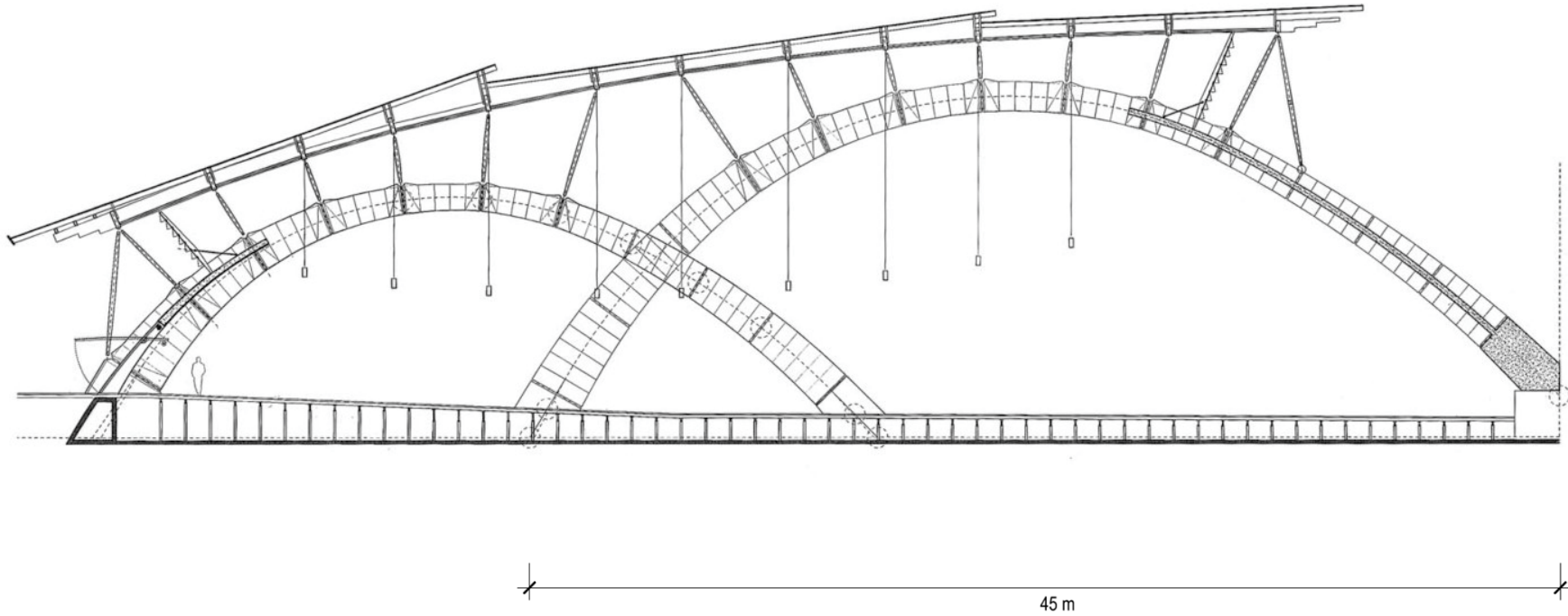
Section



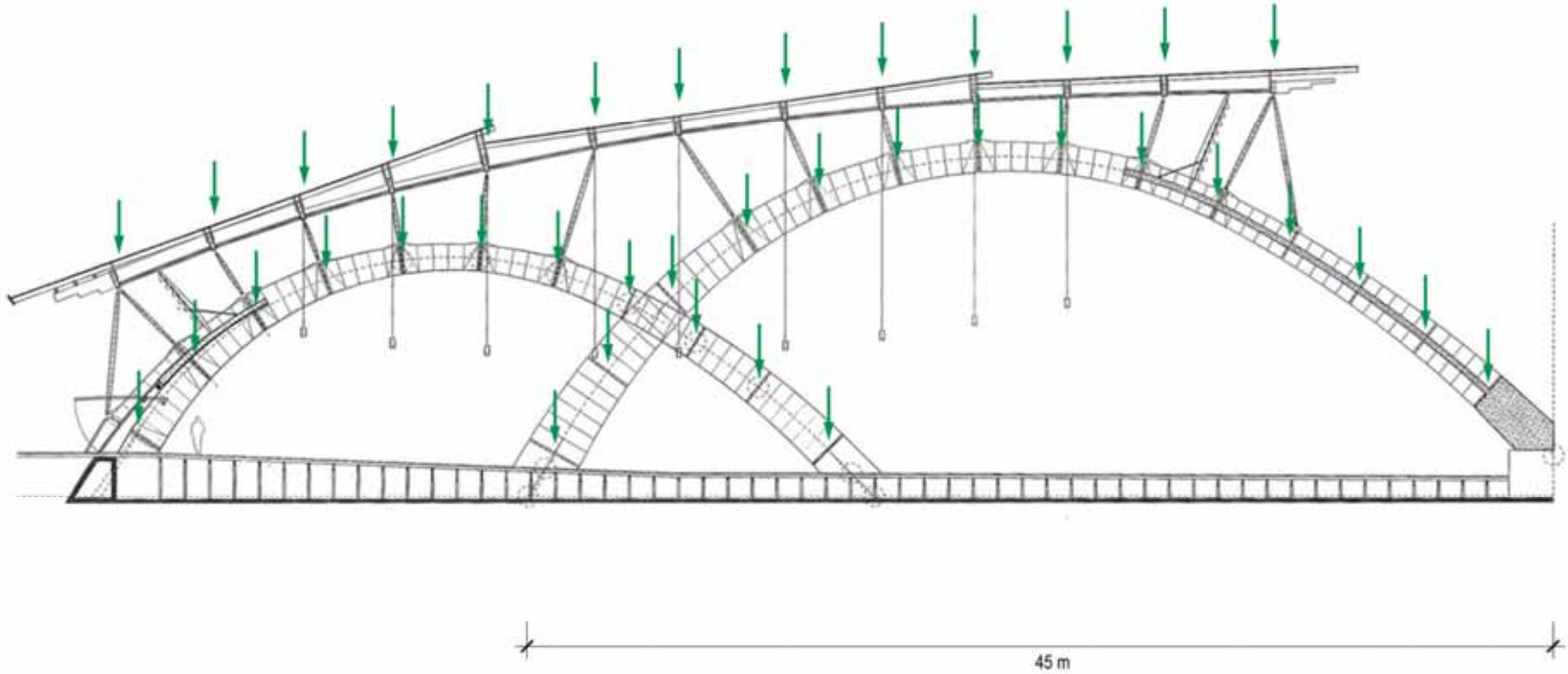
Grundriss

Plan



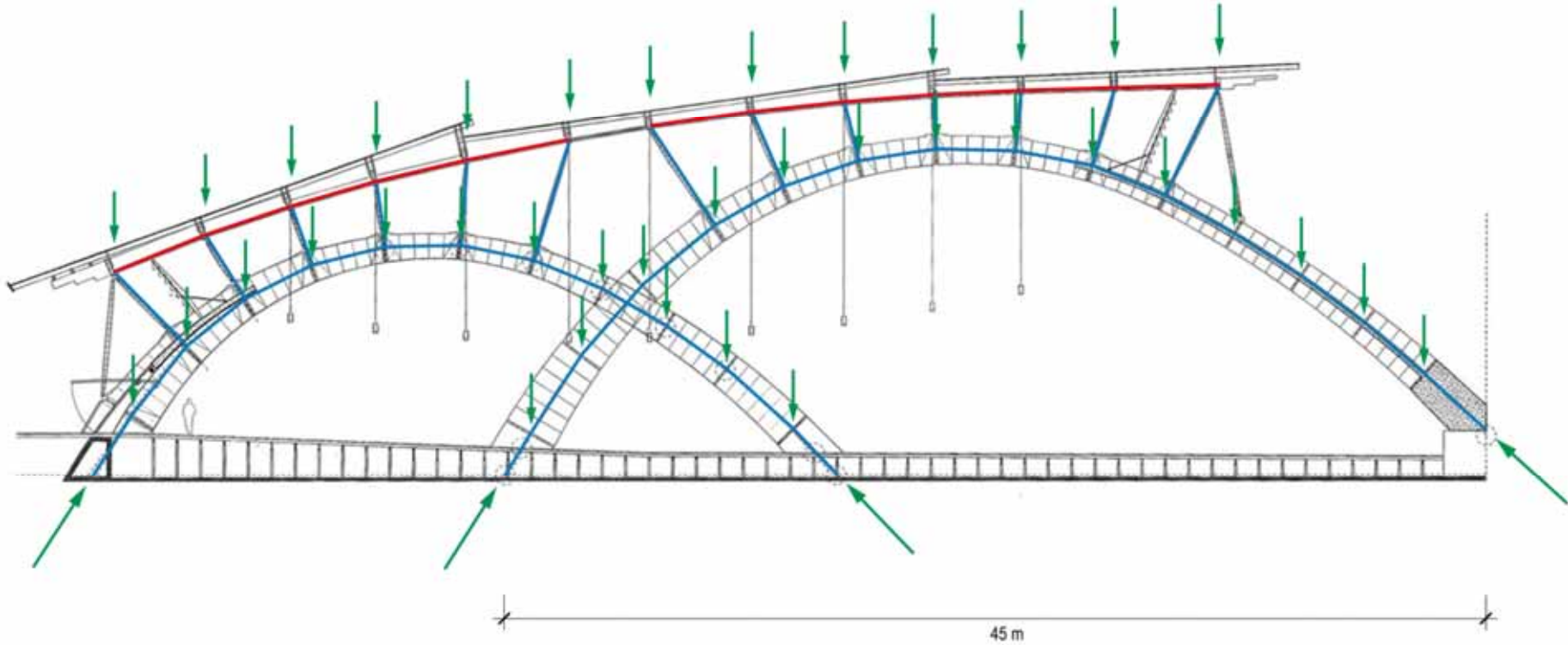


Schnitt
Section



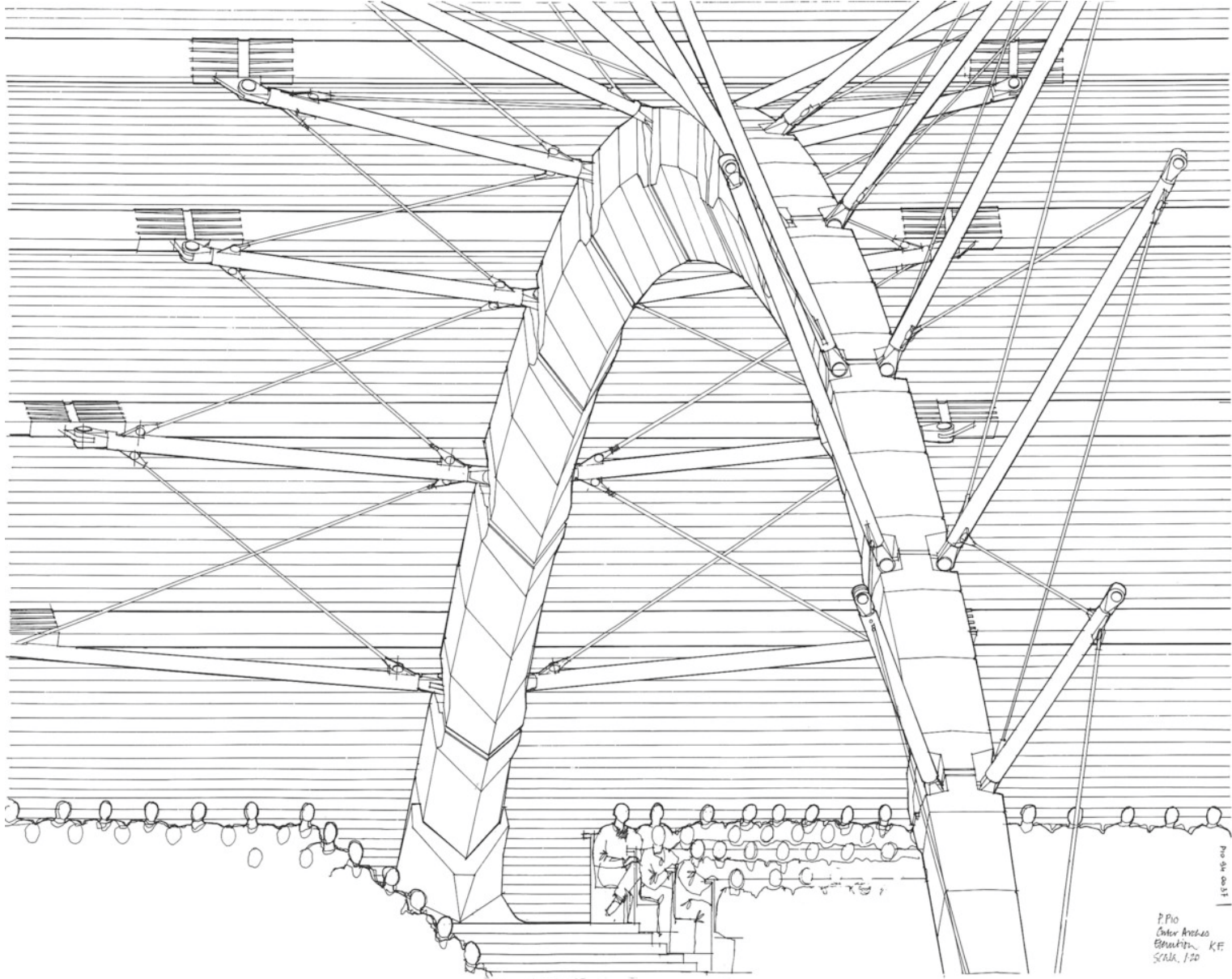
Statisches Gleichgewicht

Static equilibrium



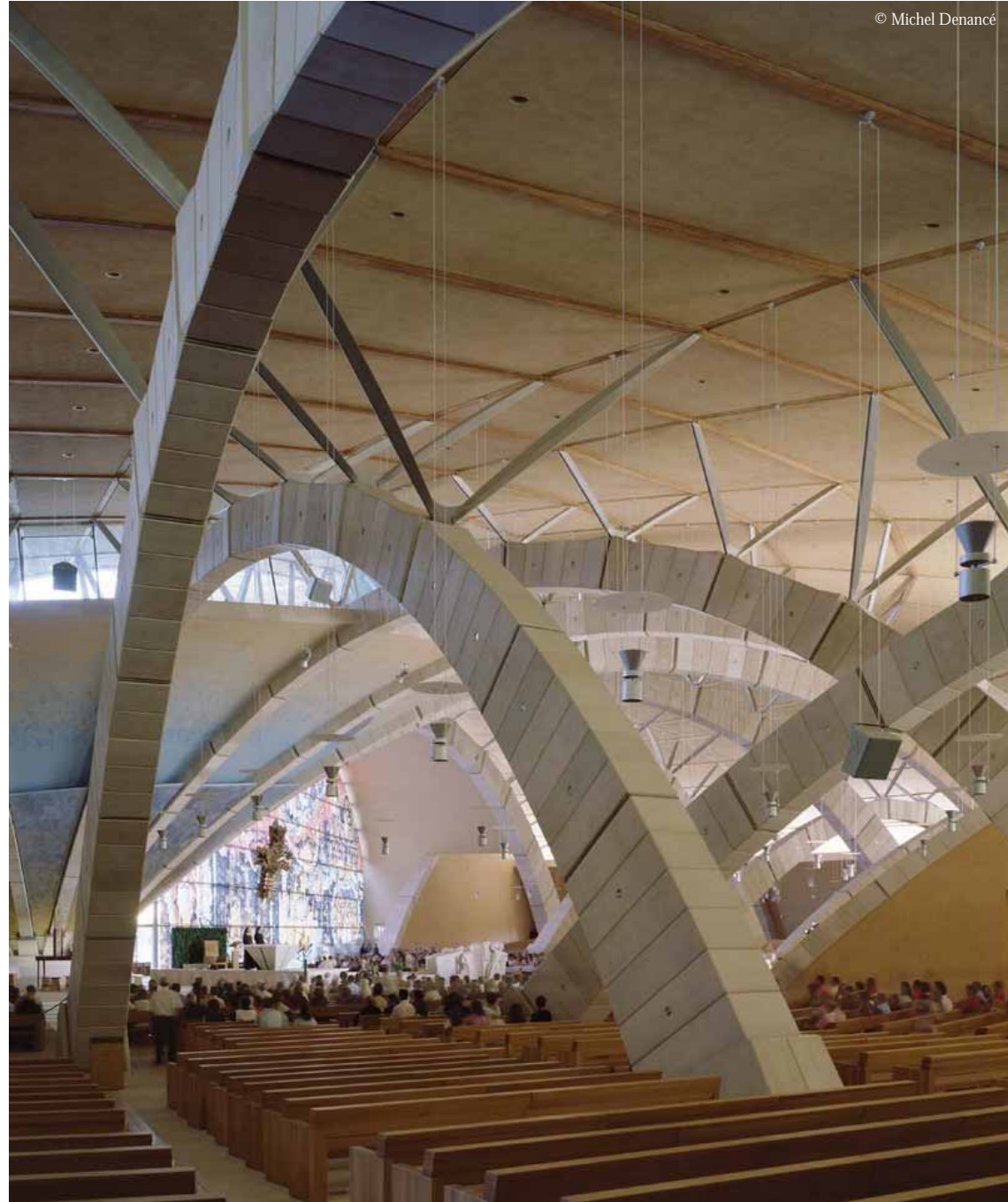
Statisches Gleichgewicht

Static equilibrium



Entwurfsskizzen für die Steinbögen

Design sketches of the stone arches



Vorgespannte Steinbögen

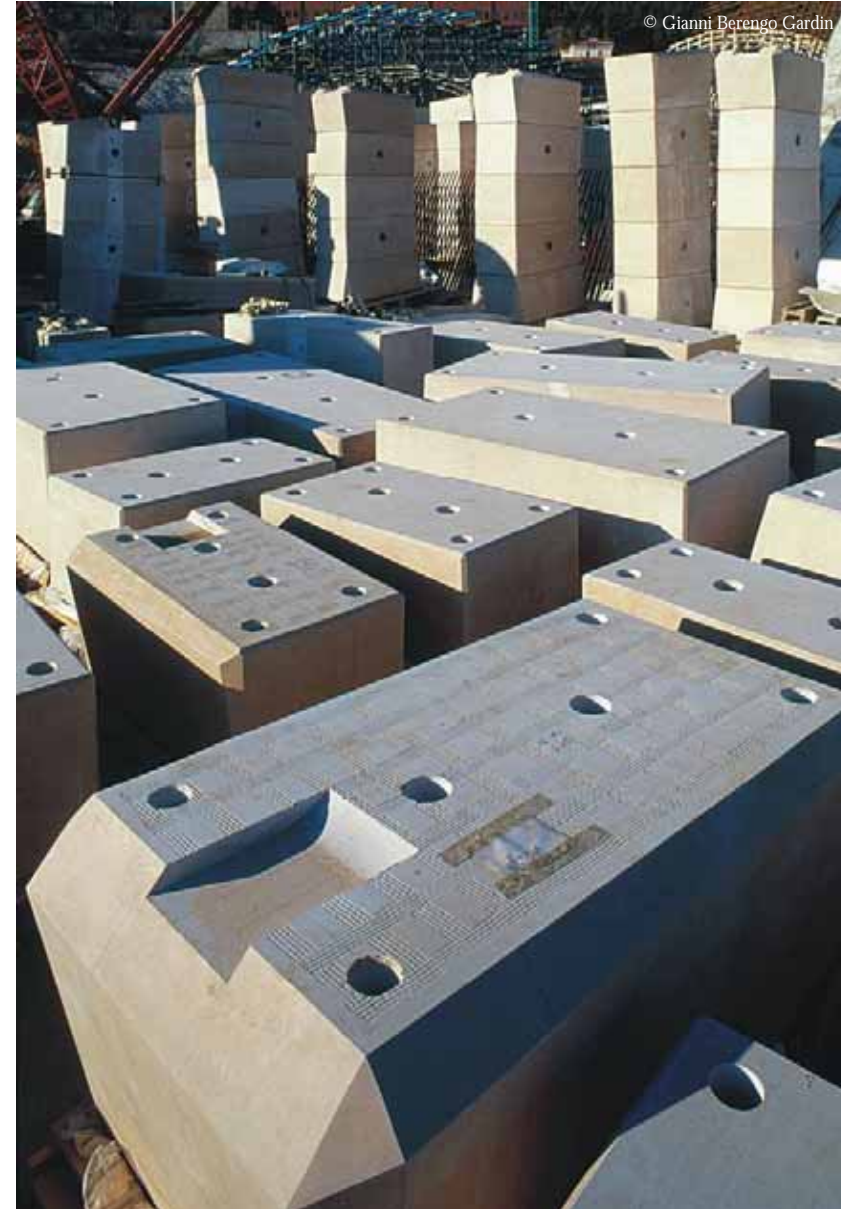
Prestressed stone arches



© Gianni Berengo Gardin

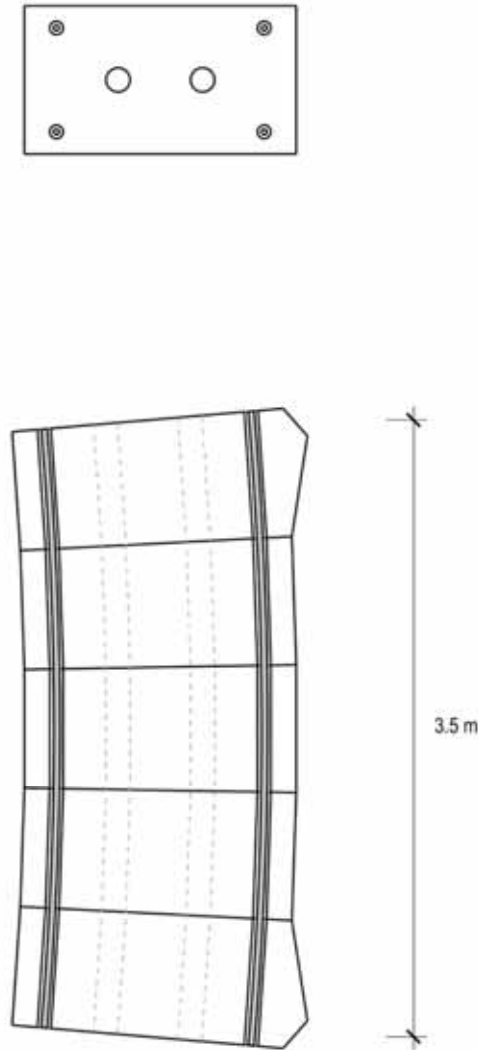
Blöcke aus Apricena-Stein

Blocks of Apricena stone



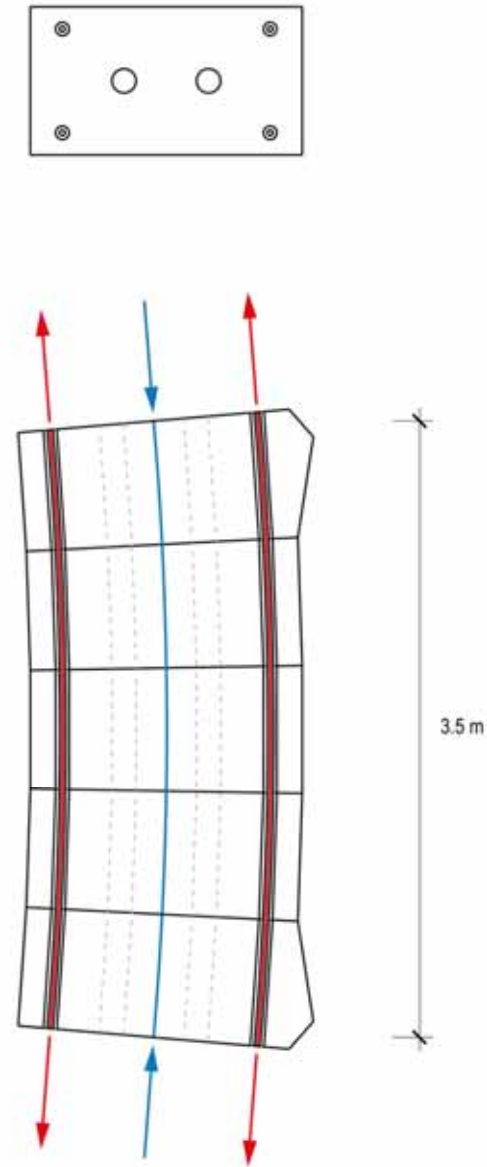
Blöcke aus Apricena-Marmorstein

Blocks of Apricena stone



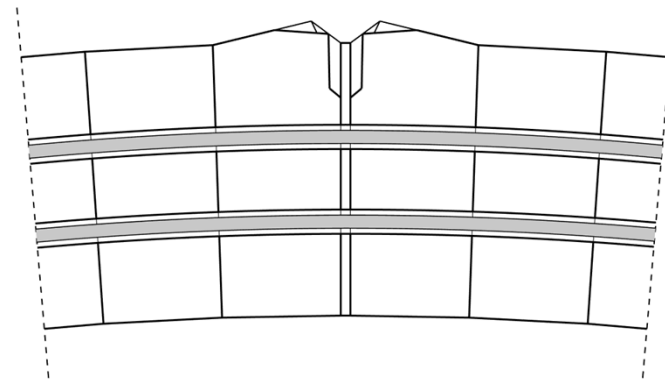
Vorspannung eines "Maxi-Blocks", der aus mehreren "Mini-Blöcken" besteht

Prestressing of a "maxi-block" made of several "mini-blocks"



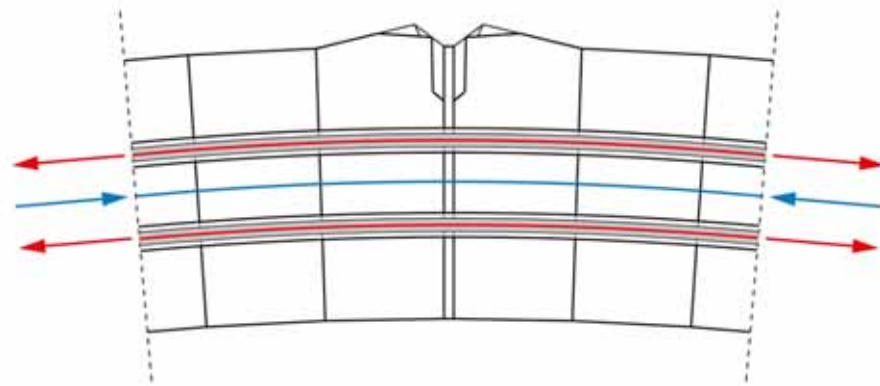
Vorspannung eines "Maxi-Blocks", der aus mehreren "Mini-Blöcken" besteht

Prestressing of a "maxi-block" made of several "mini-blocks"



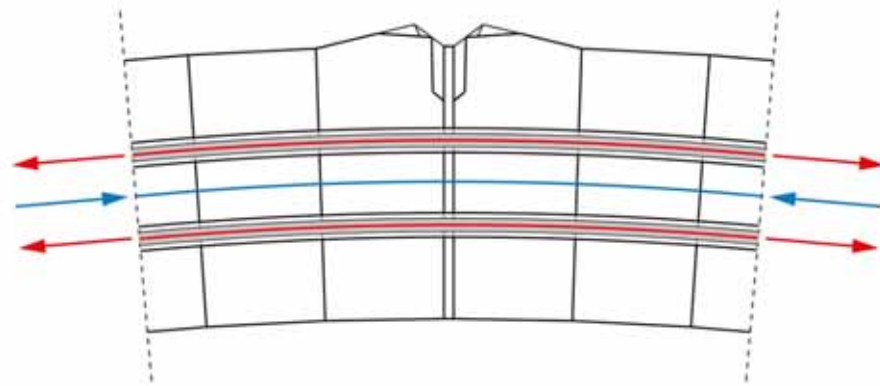
Vorspannung eines "Maxi-Blocks", der aus mehreren "Mini-Blöcken" besteht

Prestressing of a "maxi-block" made of several "mini-blocks"



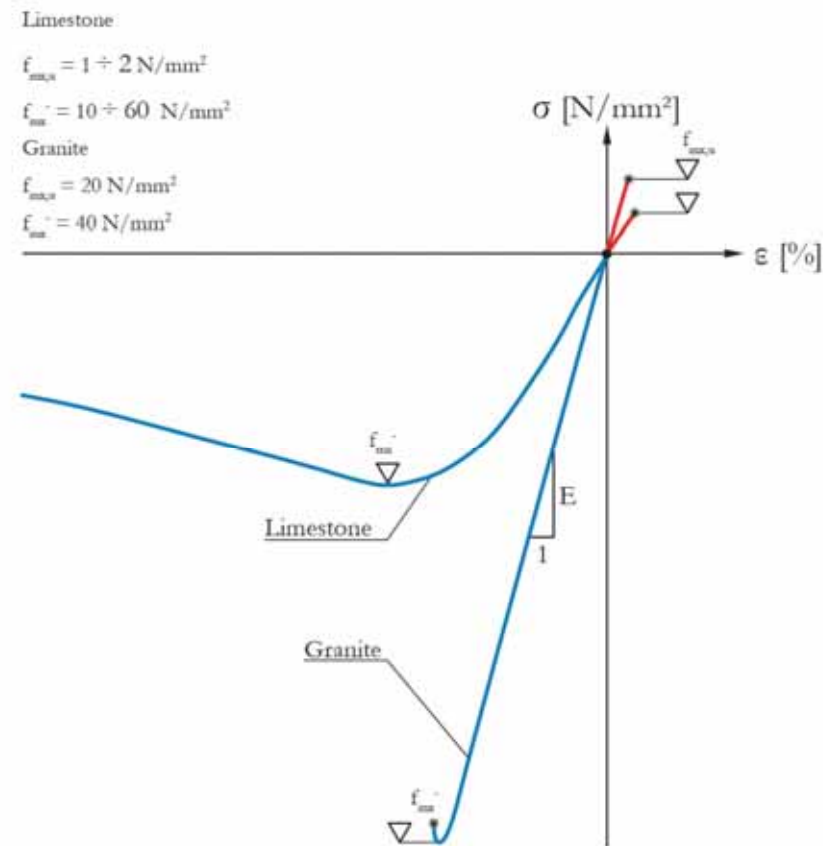
Vorspannung eines "Maxi-Blocks", der aus mehreren "Mini-Blöcken" besteht

Prestressing of a "maxi-block" made of several "mini-blocks"



Vorspannung eines "Maxi-Blocks", der aus mehreren "Mini-Blöcken" besteht

Prestressing of a "maxi-block" made of several "mini-blocks"



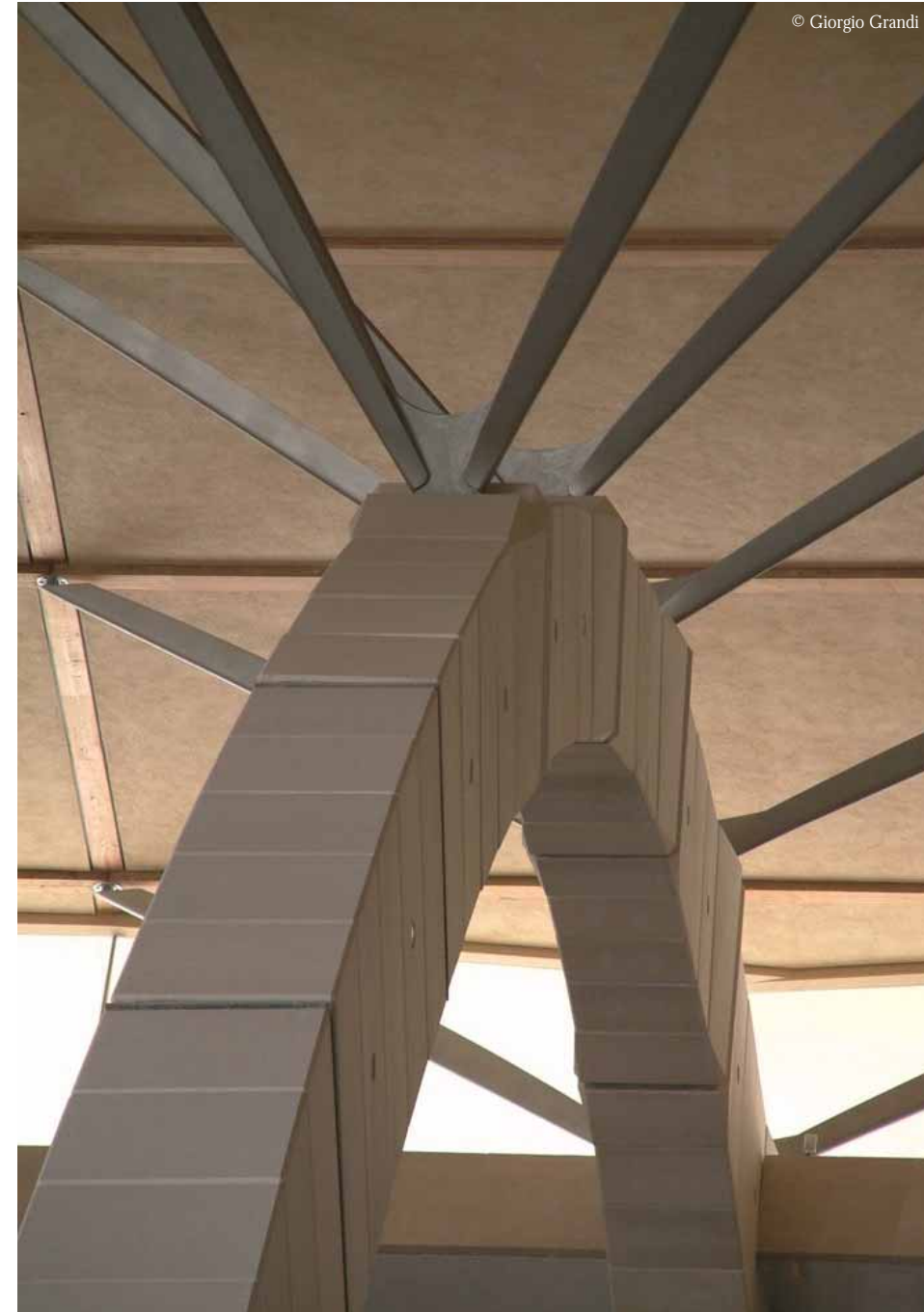
Mauerwerk (Kalkstein und Granit), Spannungs-Dehnungs-Diagramm

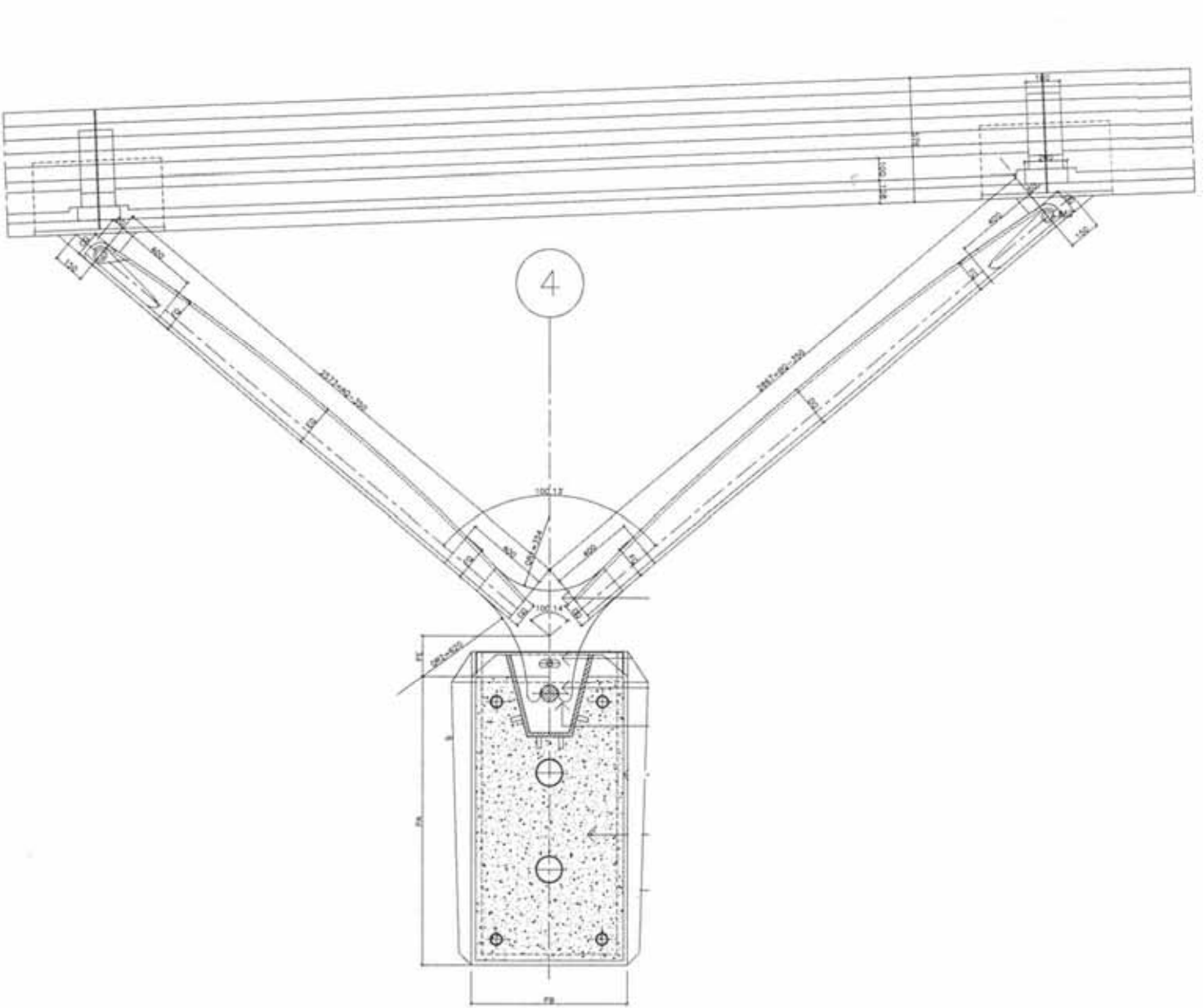
Masonry (limestone and granite), stress-strain diagram



Konstruktionsdetails der Steinbögen

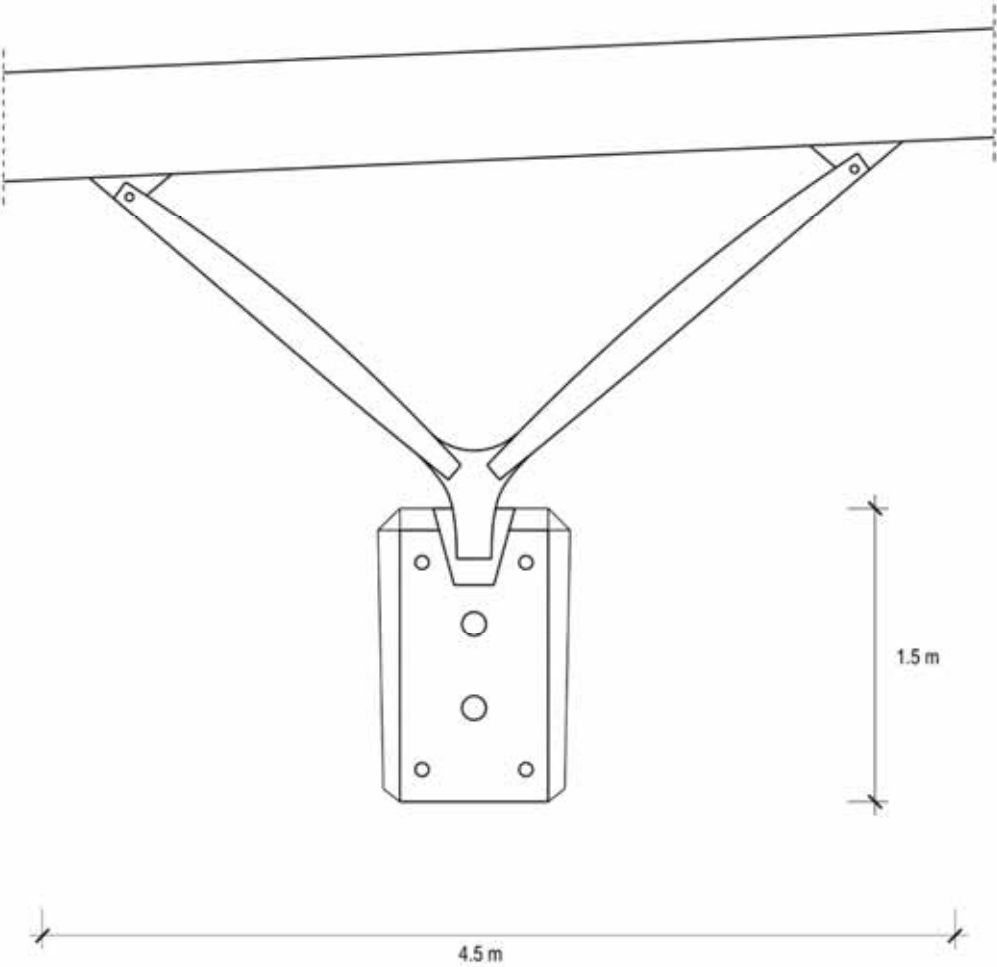
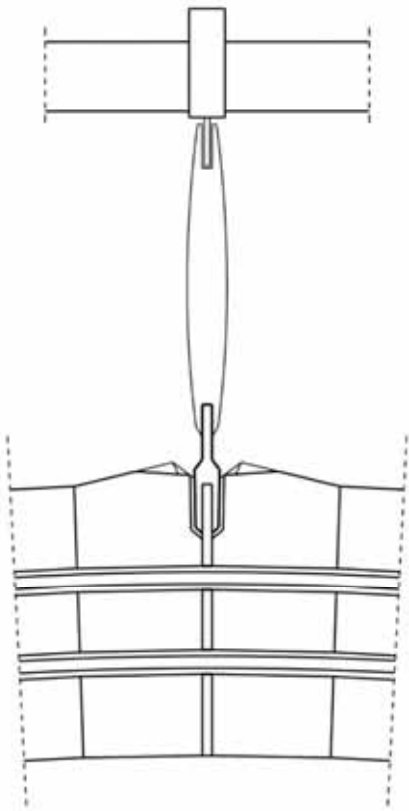
Construction details of the stone arches





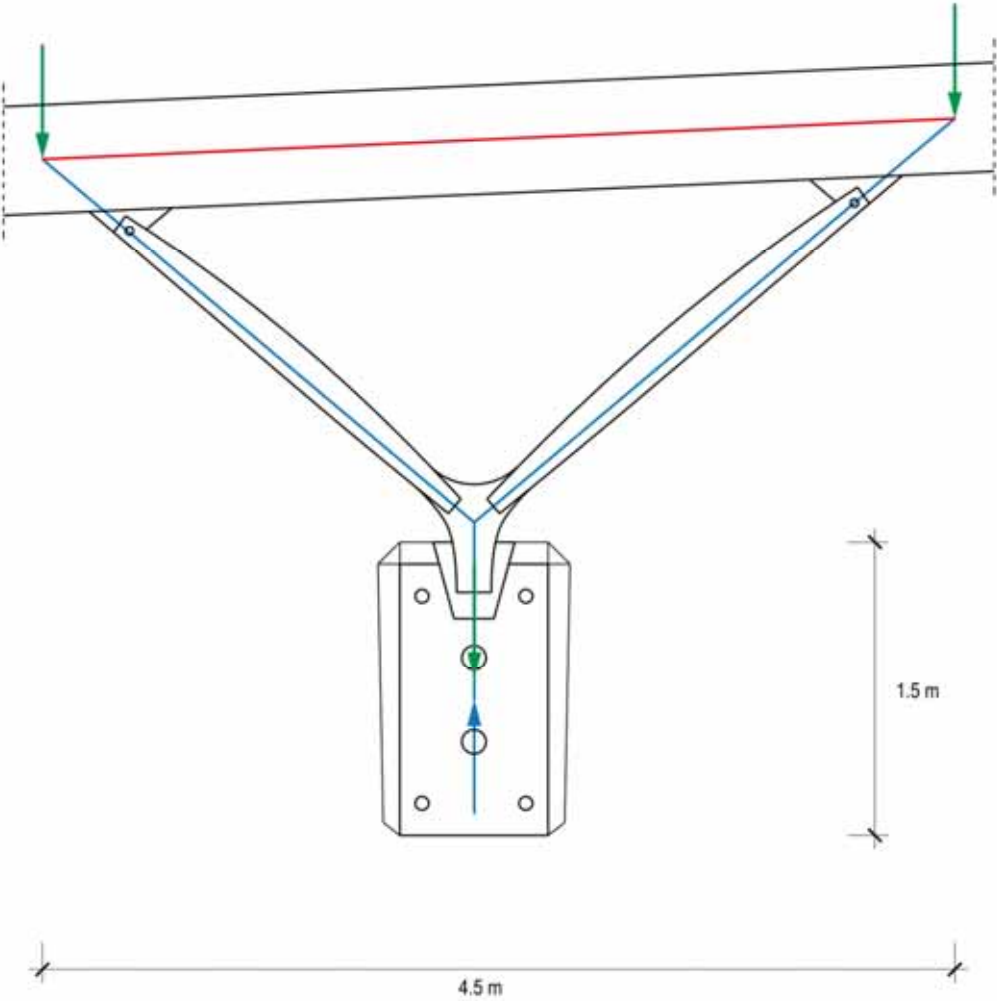
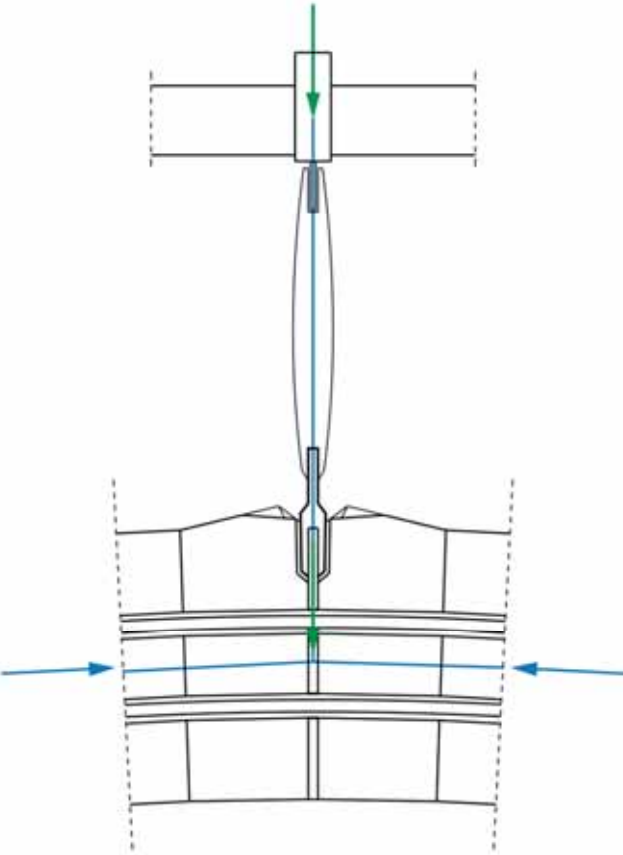
Konstruktionsdetails der Steinbögen

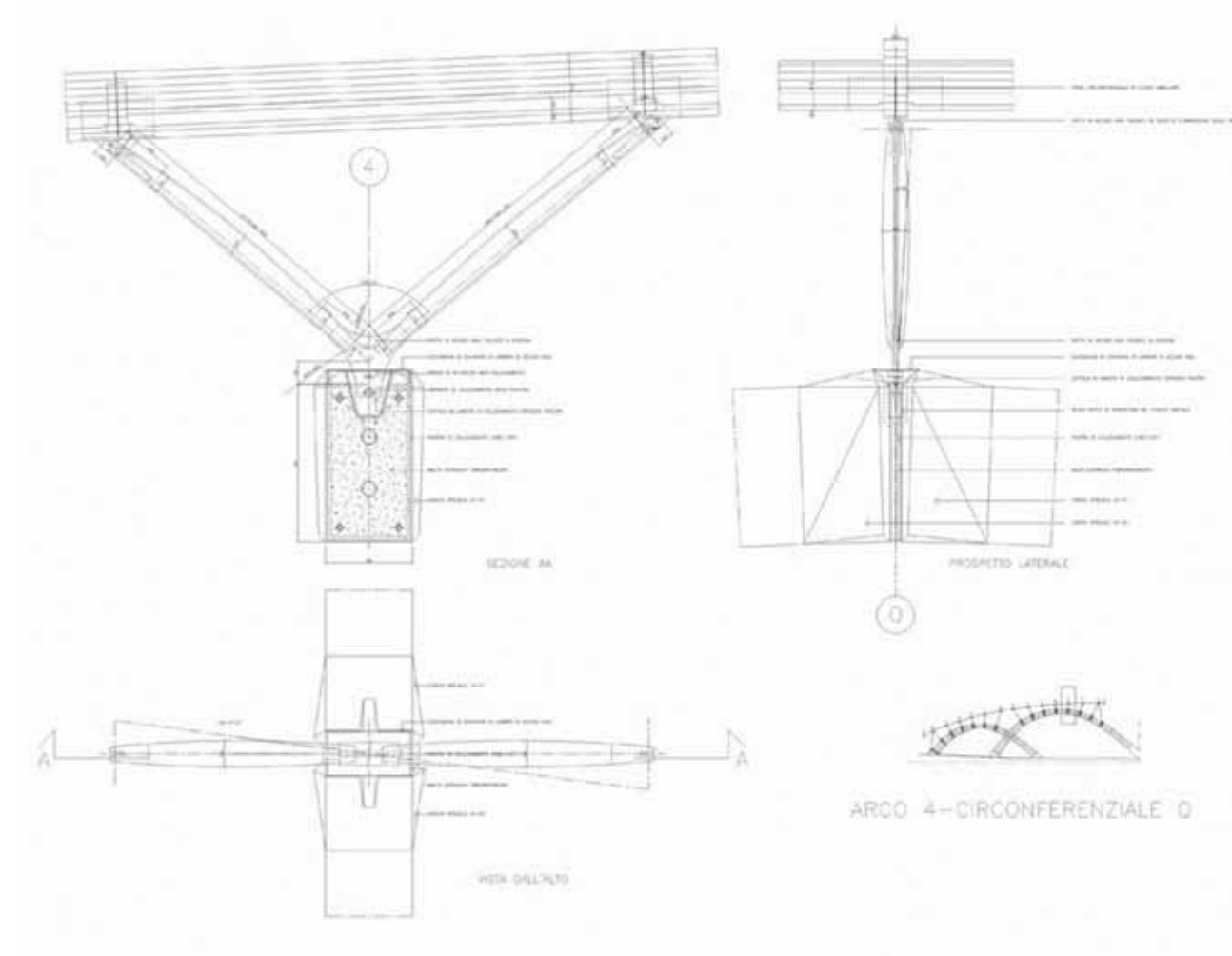
Construction details of the stone arches

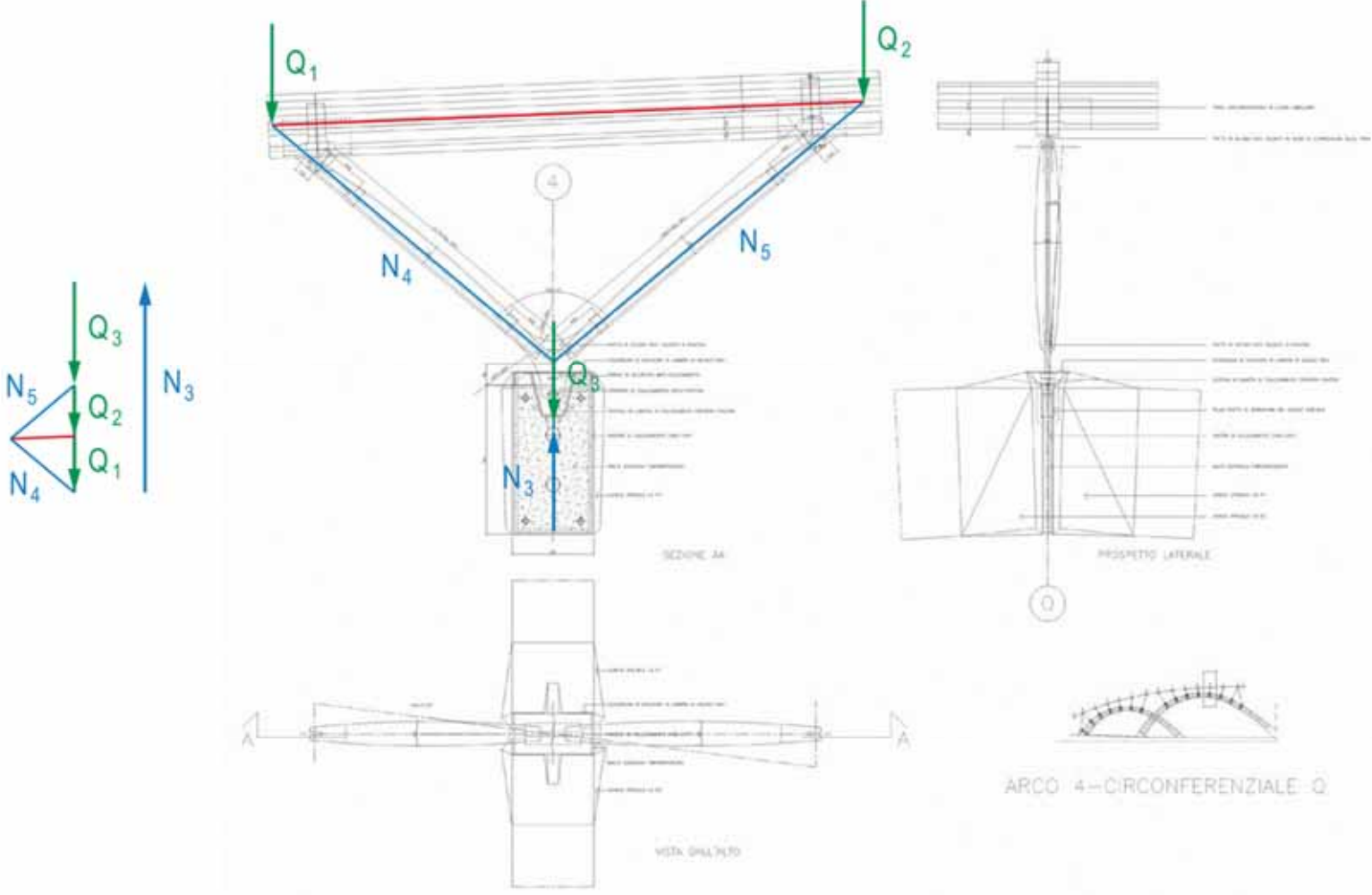


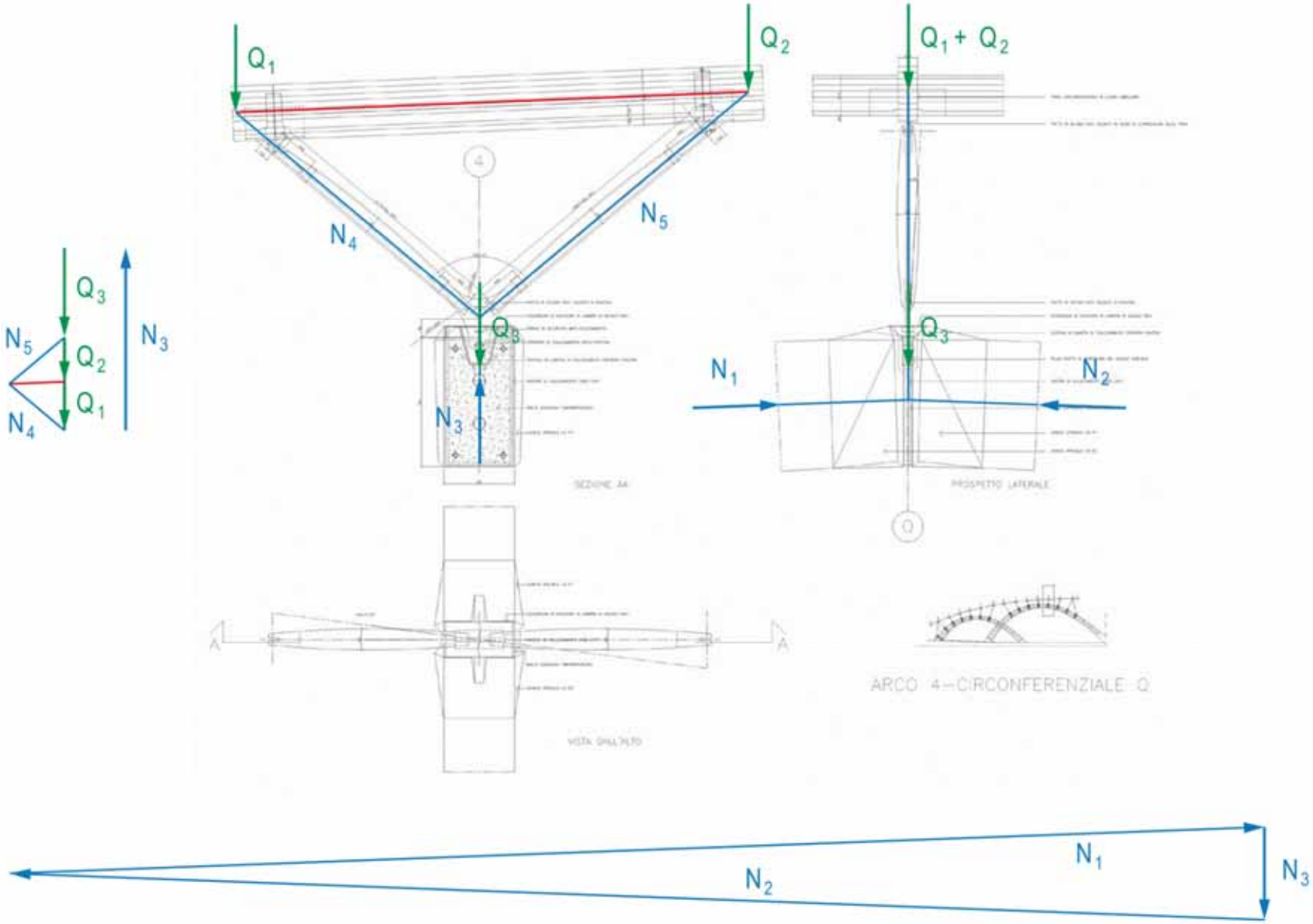
Konstruktionsdetails der Steinbögen

Construction details of the stone arches



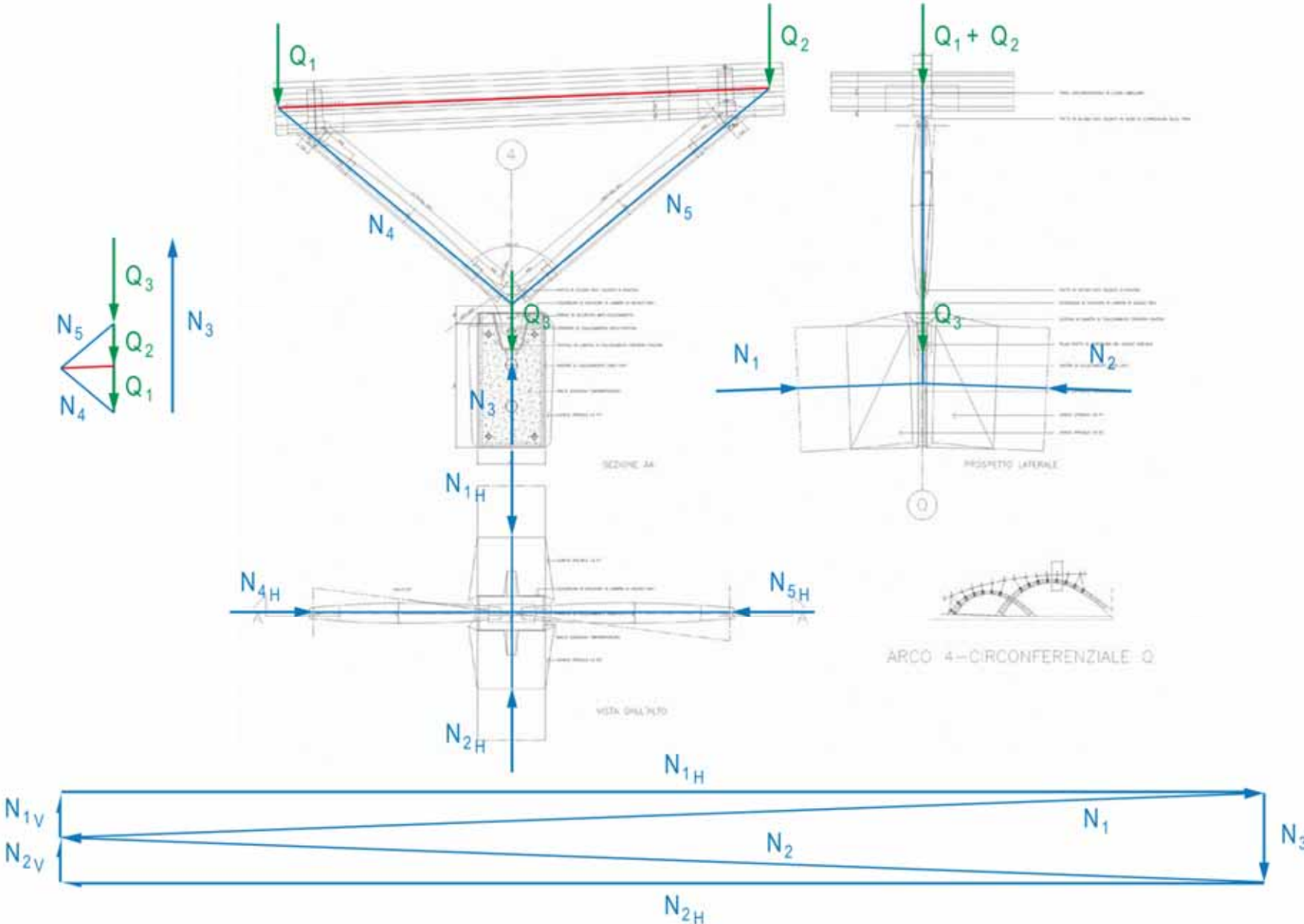






Konstruktionsdetails der Steinbögen

Construction details of the stone arches



Konstruktionsdetails der Steinbögen

Construction details of the stone arches



Dach und Steinbögen

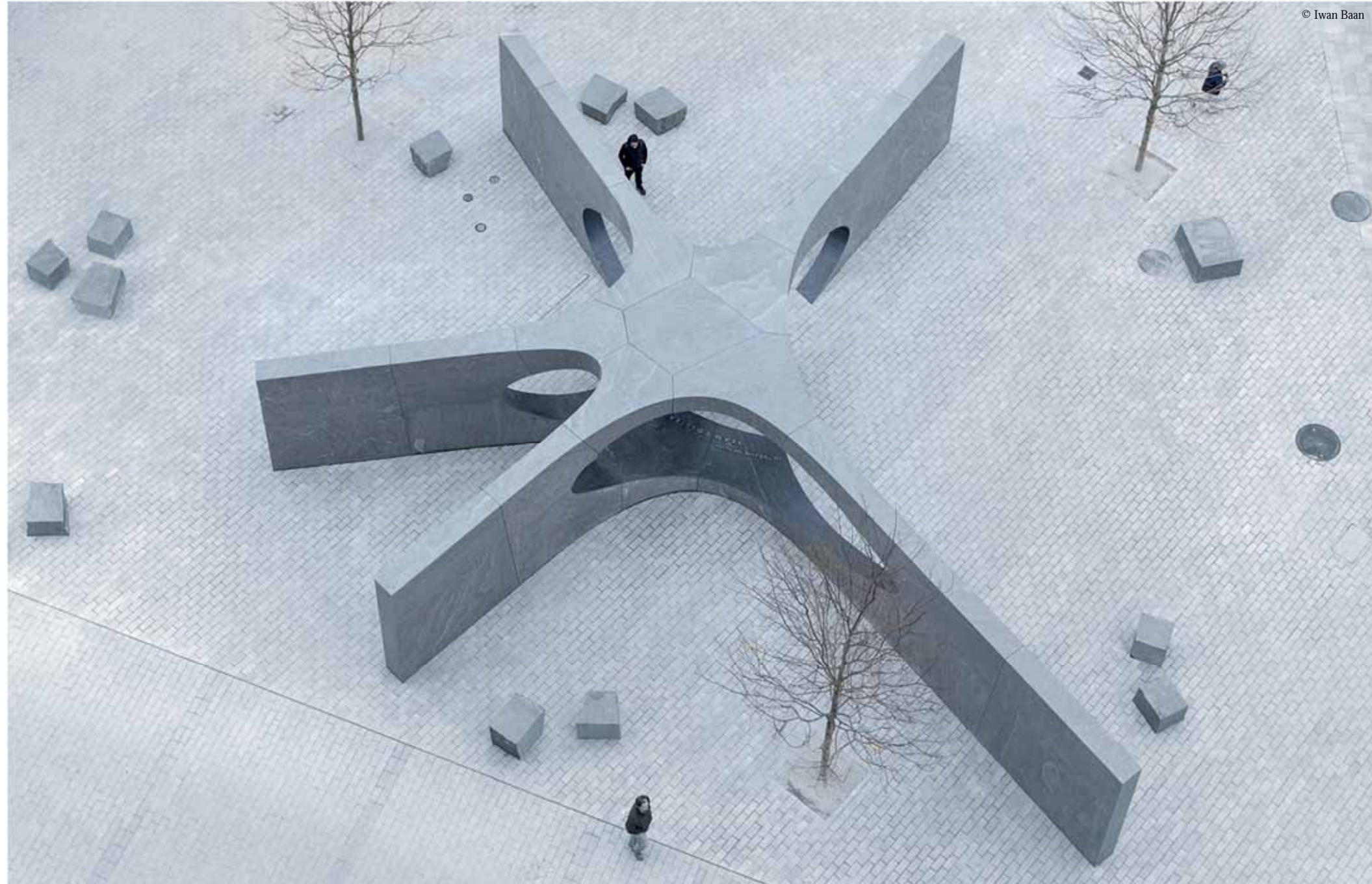
Roof and stone arches

Sean Collier Memorial

Cambridge (USA), 2015

Architects: Höweler + Yoon

Engineers: Ochsendorf, DeJong & Block, Knippers Helbig Advanced Engineering



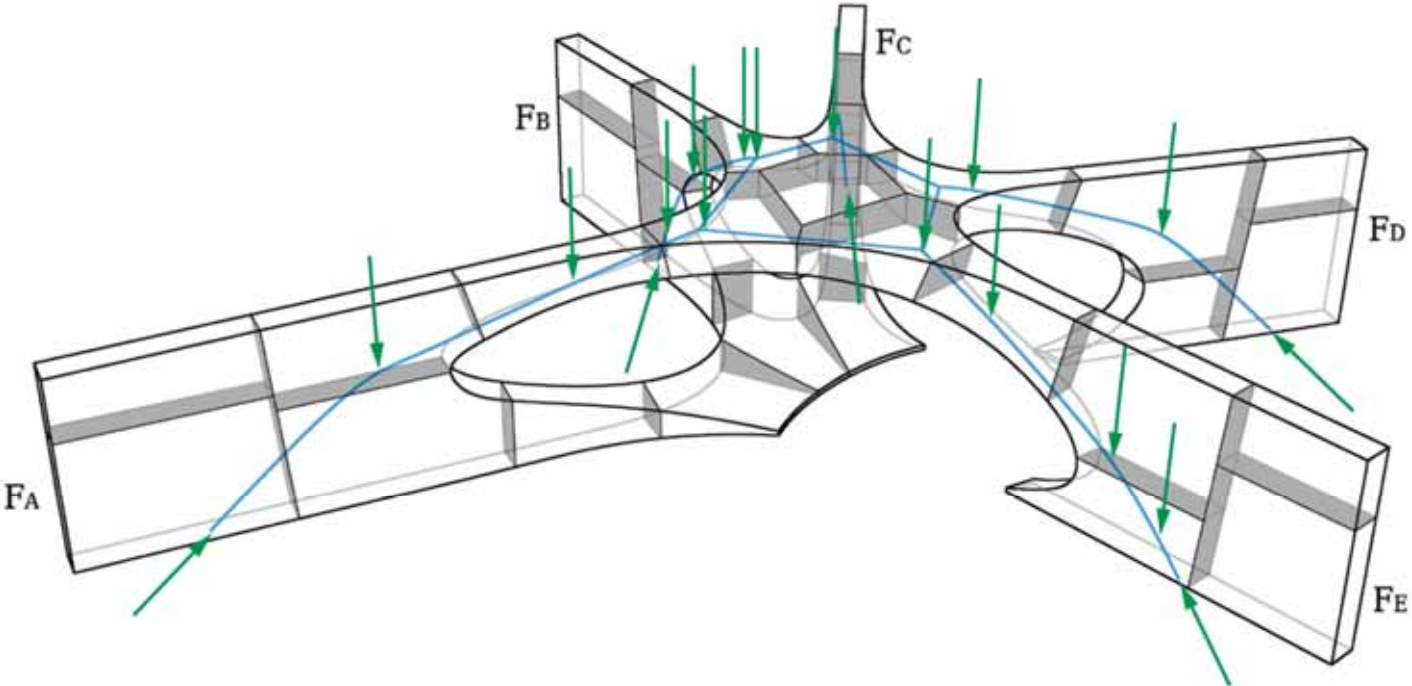
Luftaufnahme

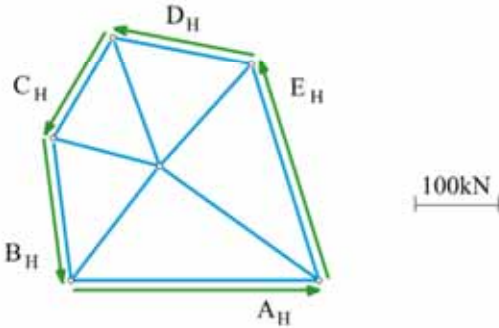
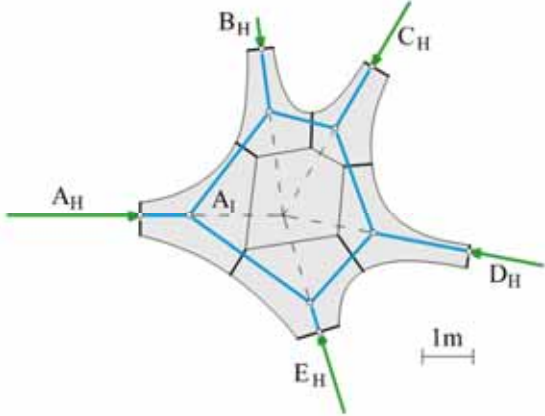
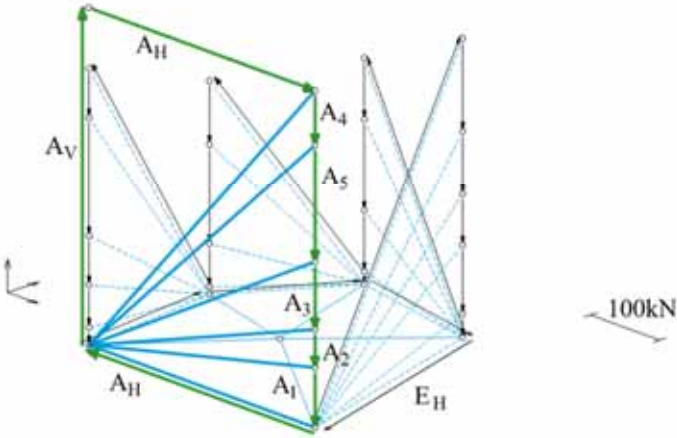
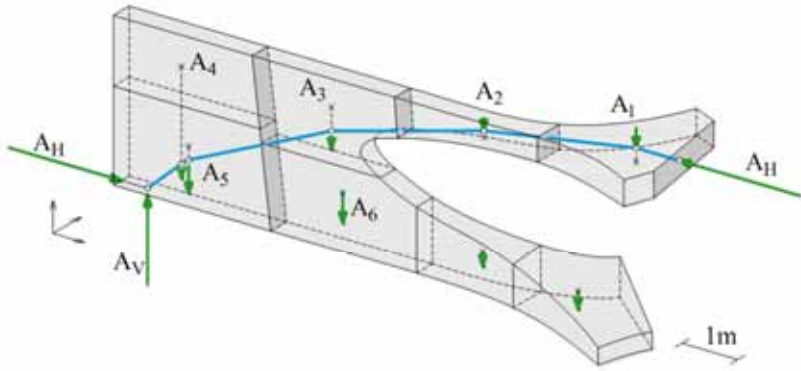
Aerial view



Fußgängeransicht

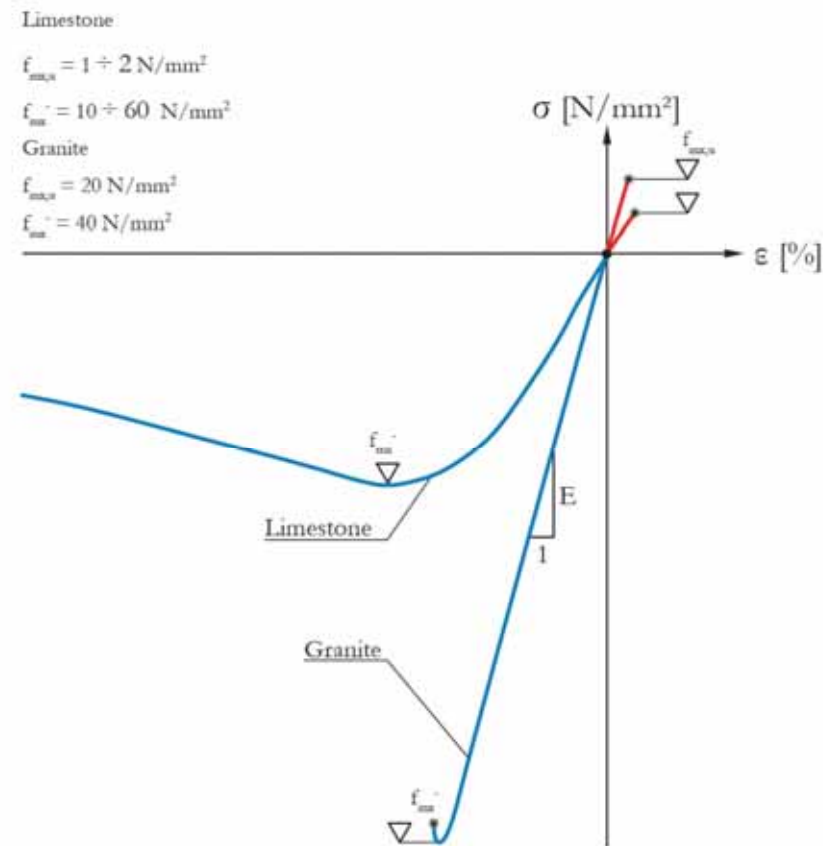
Pedestrian view





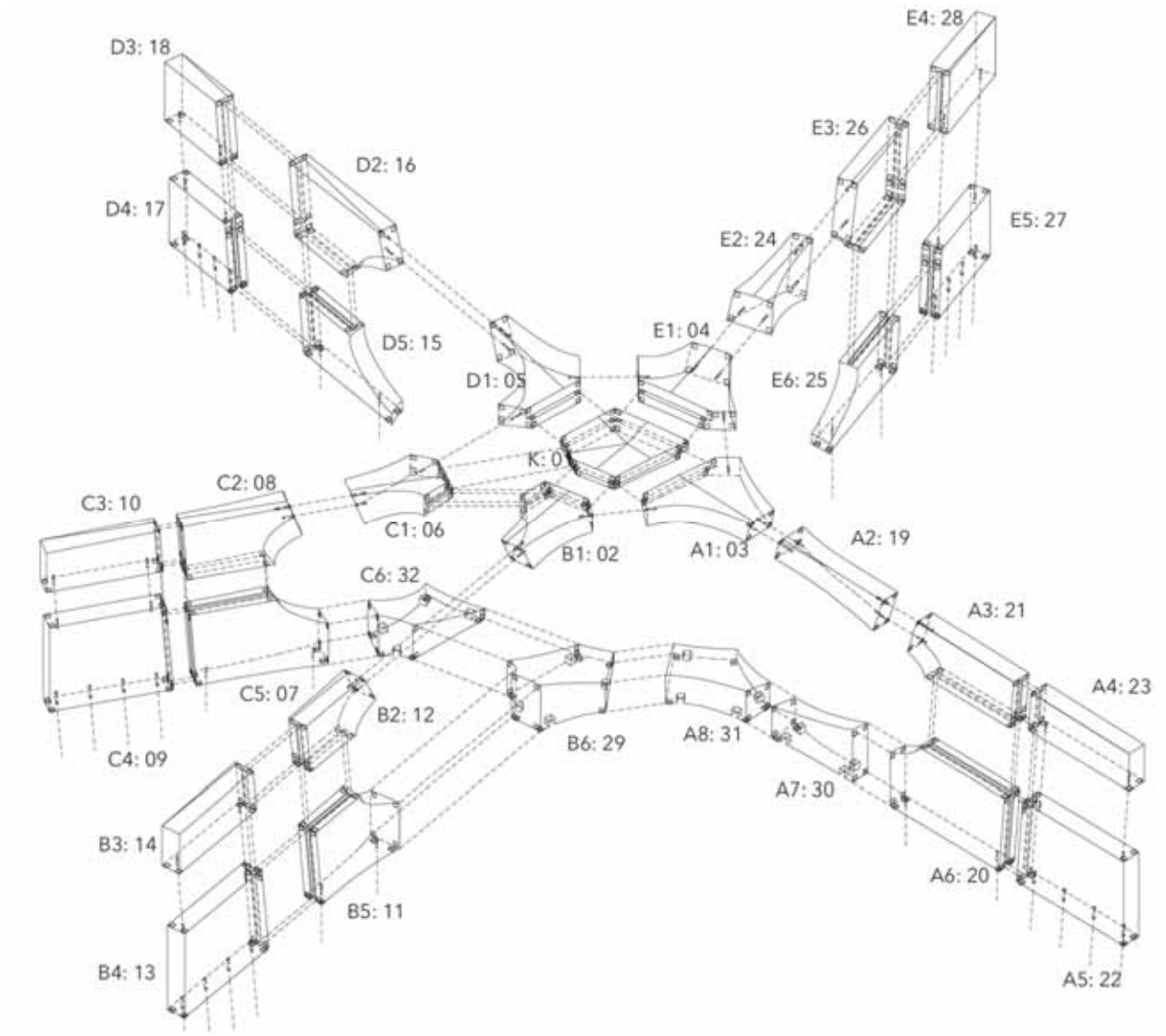
Statisches Gleichgewicht der einen Wand und des Schlusssteins

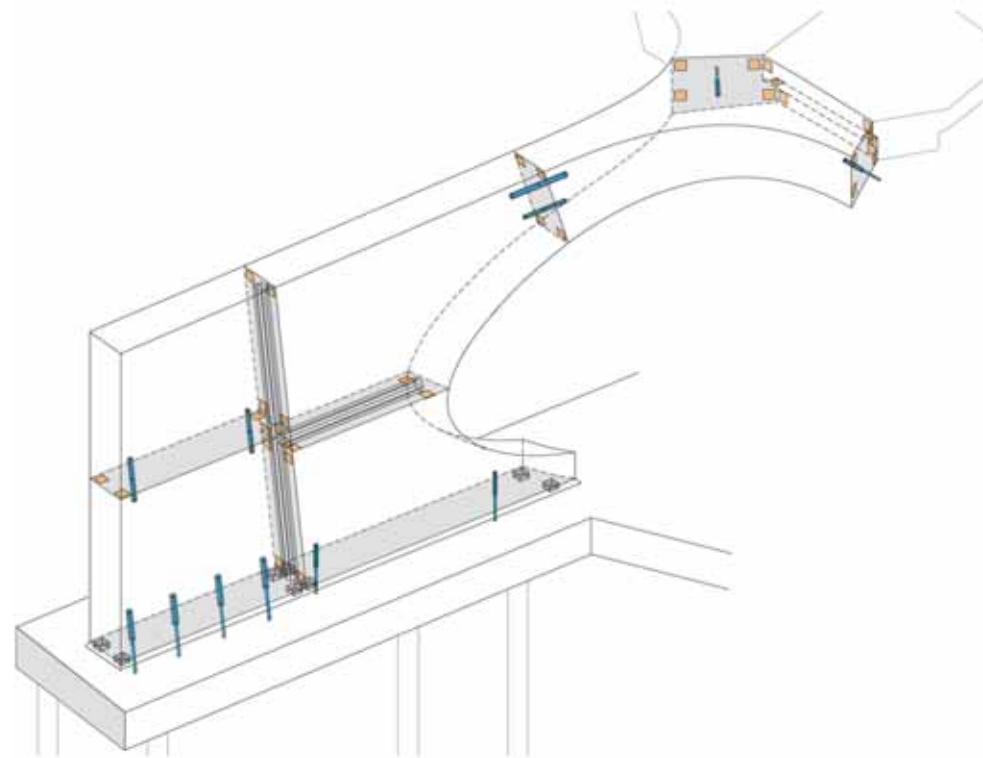
Static equilibrium of one wall and of the keystone



Mauerwerk (Kalkstein und Granit), Spannungs-Dehnungs-Diagramm

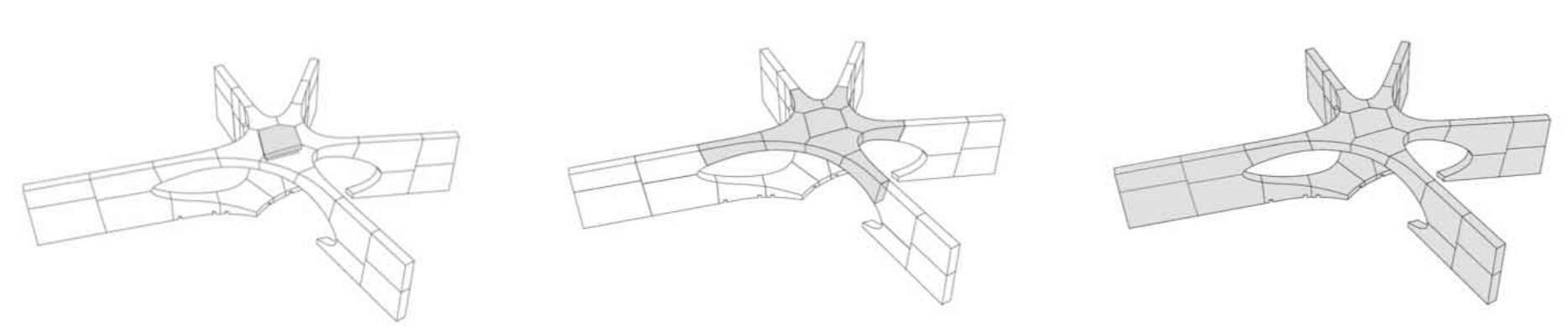
Masonry (limestone and granite), stress-strain diagram





© Iwan Baan





© Höweler + Yoon Architecture



© Iwan Baan



© Höweler + Yoon Architecture



© Höweler + Yoon Architecture



Luftaufnahme

Aerial view



Fußgängeransicht

Pedestrian view

Konstruktionsdetails

Construction details

Seiltragwerke

Cable structures

Bogenkonstruktionen

Arch structures

>> Bogenseilkonstruktionen

Arch-cable structures

Fachwerkstrukturen

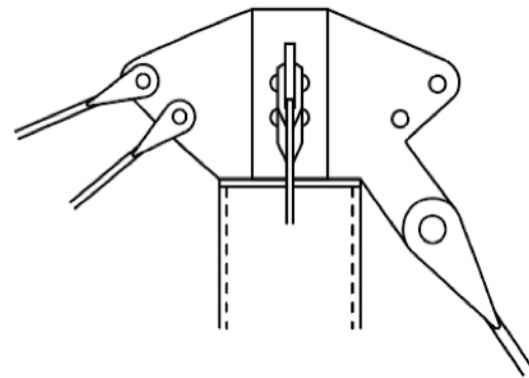
Trusses

Balken

Beams

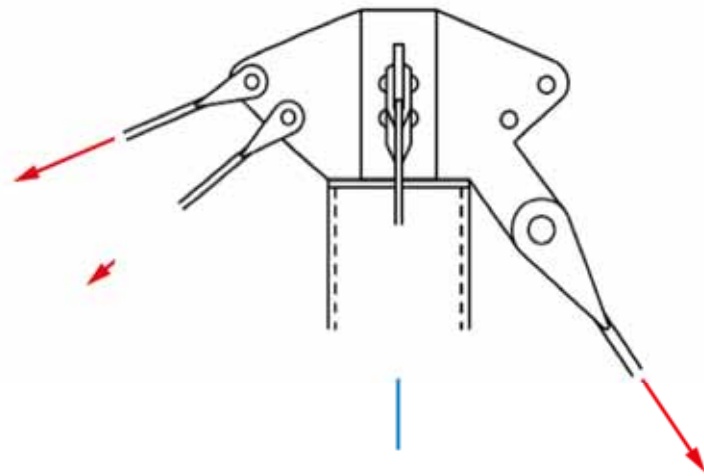
Rahmen

Frames



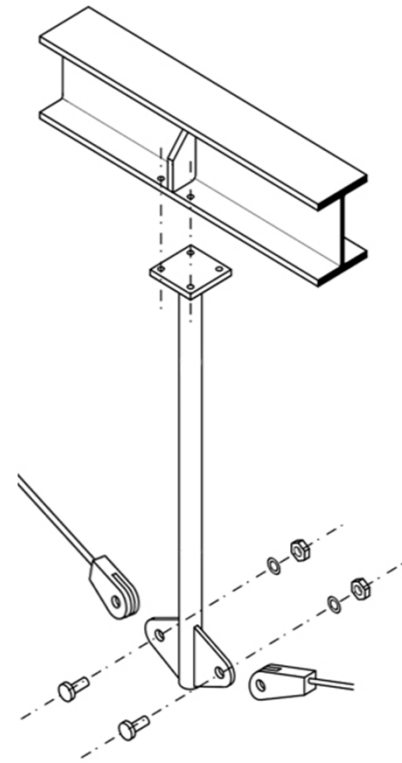
Streben und Seile im Stahlbau (oben: Patscenter, 1985, R. Rogers, unten: Fleetguard, 1981, R. Rogers)

Struts and cables in steel construction (top: Patscenter, 1985, R. Rogers, bottom: Fleetguard, 1981, R. Rogers)



Streben und Seile im Stahlbau (oben: Patscenter, 1985, R. Rogers, unten: Fleetguard, 1981, R. Rogers)

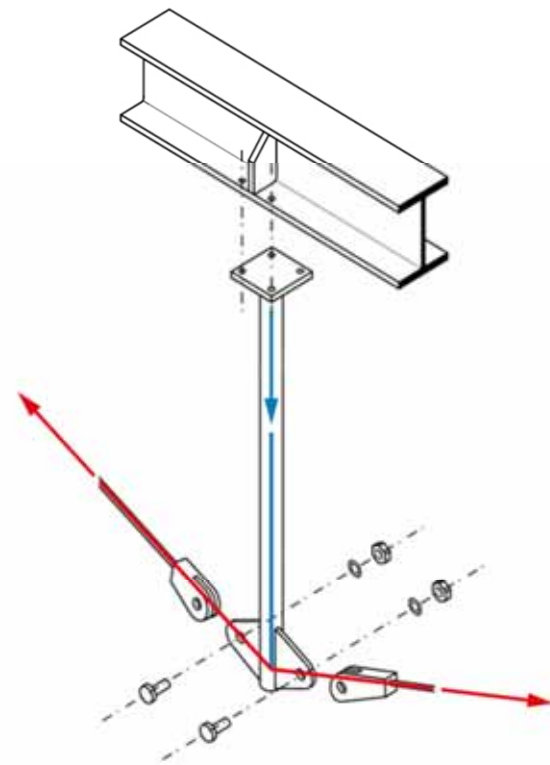
Struts and cables in steel construction (top: Patscenter, 1985, R. Rogers, bottom: Fleetguard, 1981, R. Rogers)

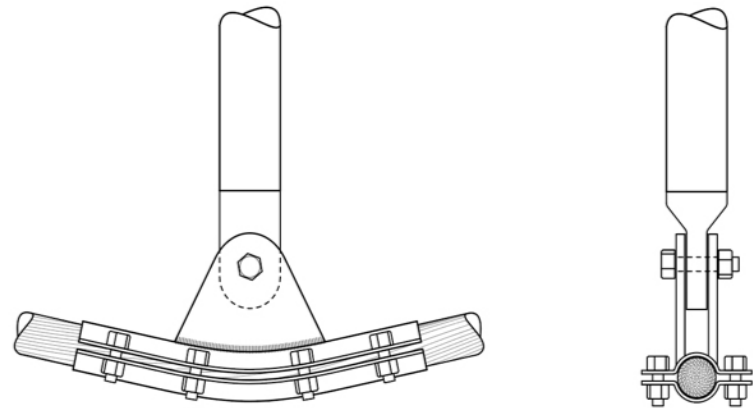


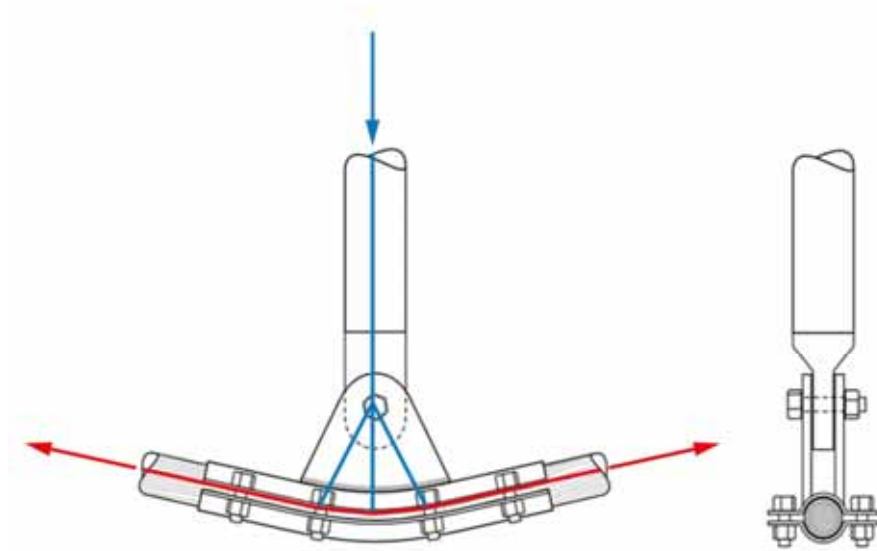
© www.arquitecturayempresa.es



© www.charpentes-emg.com







Office for Waste Management

Munich, 1999

Architect: Ackermann und Partner

Engineer: Schlaich, Bergermann und Partner



Innenansicht

Interior view



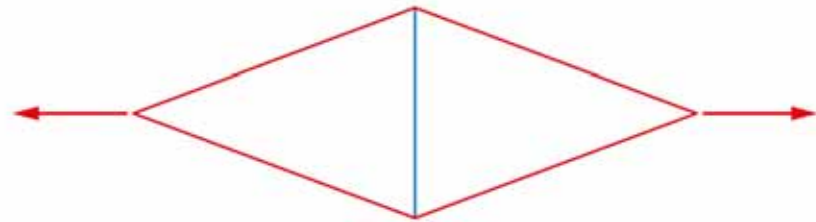
Innenansicht

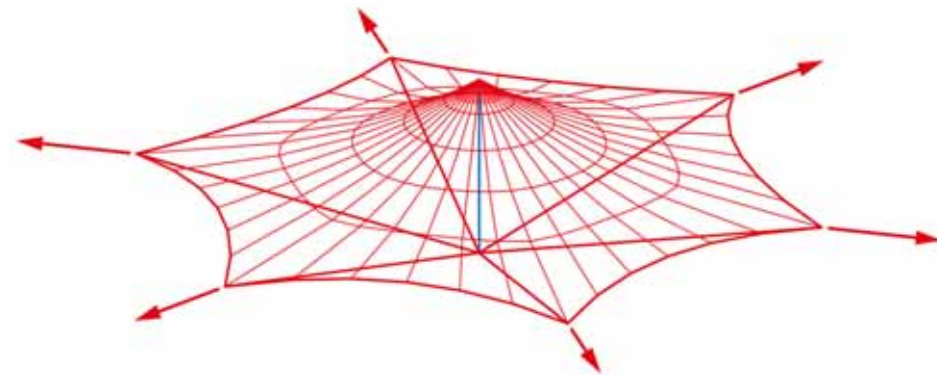
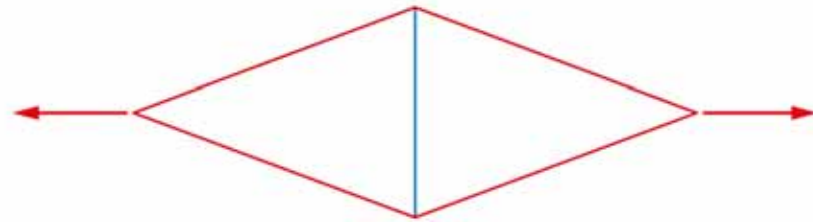
Interior view

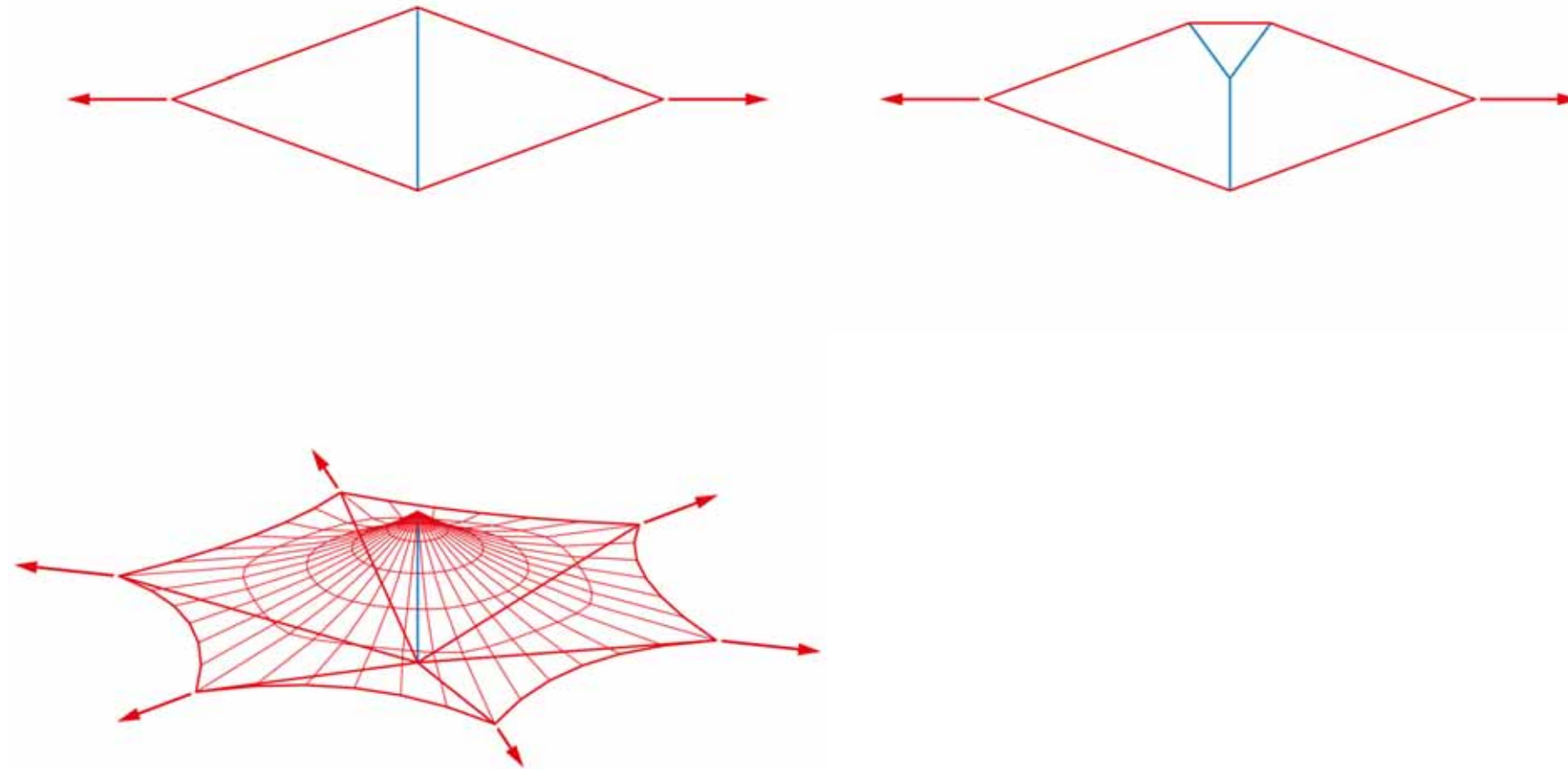


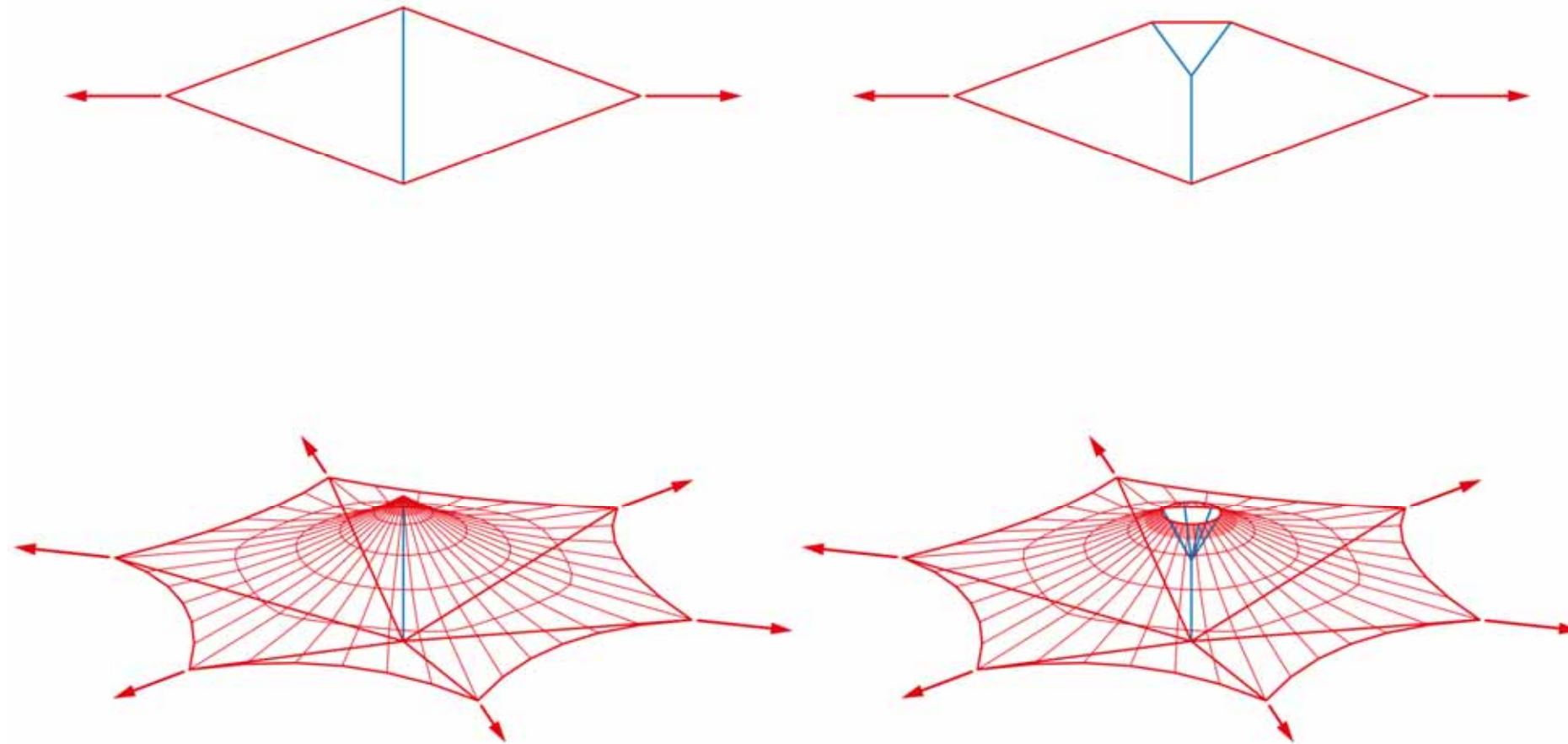
Leichtbau-Dach

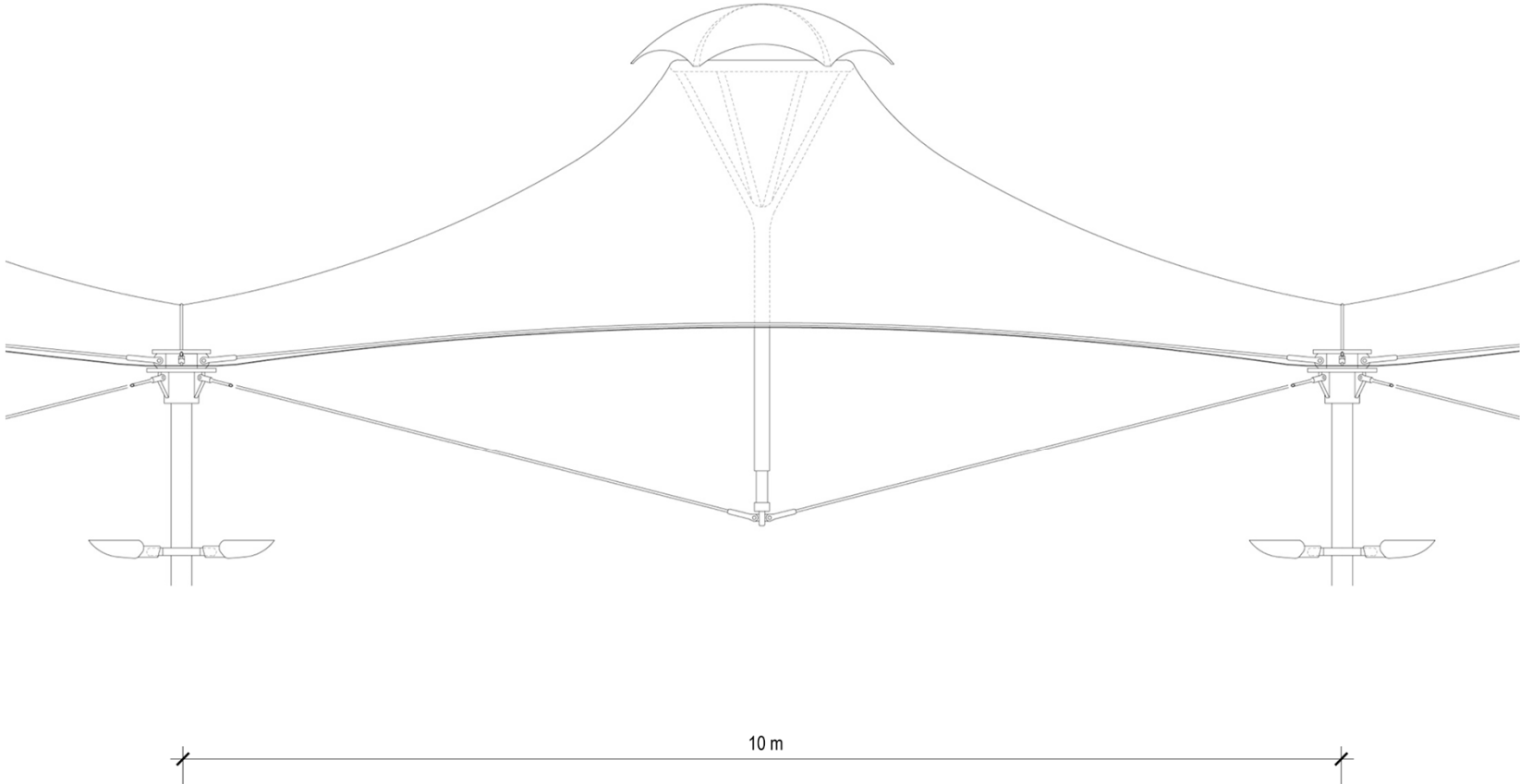
Lightweight roof





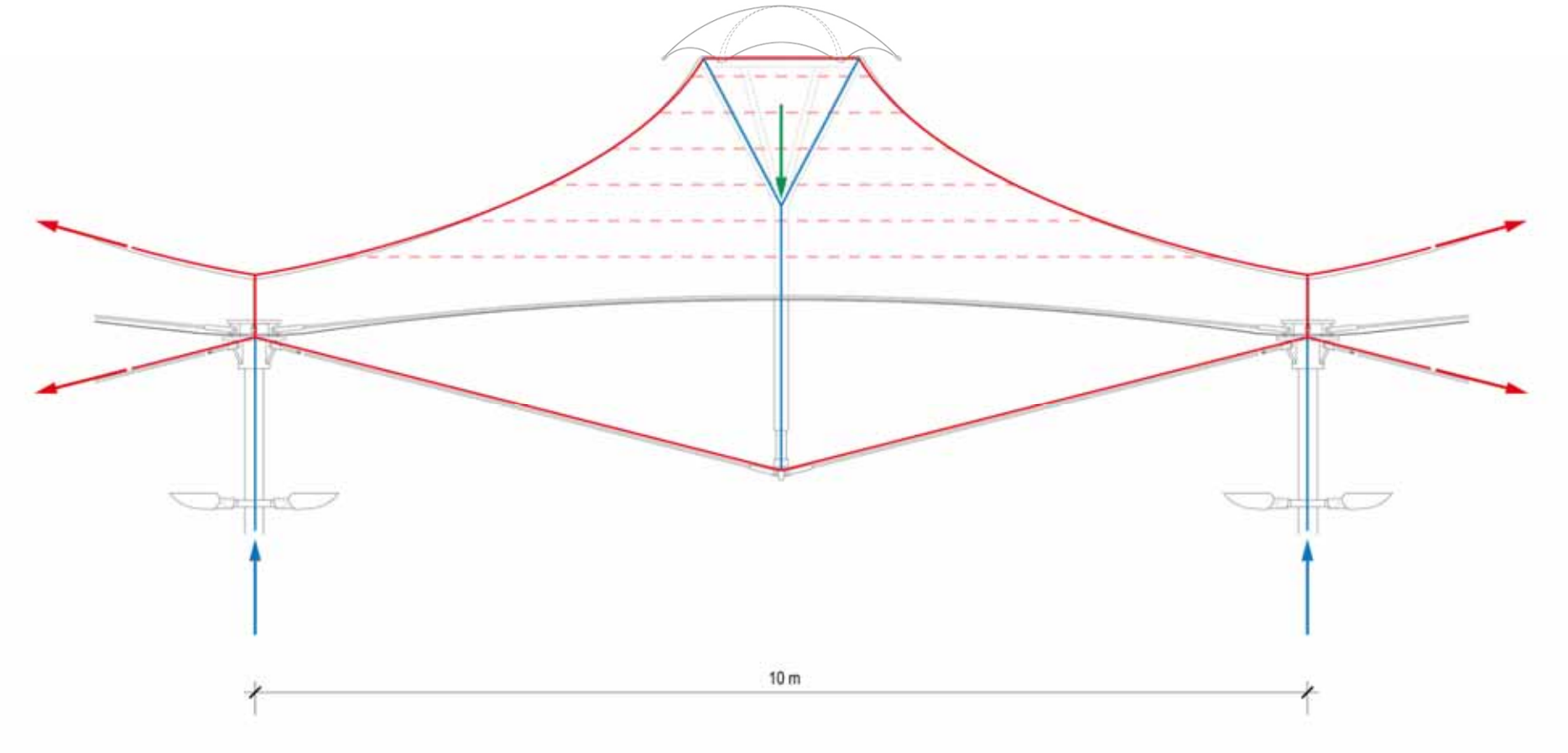






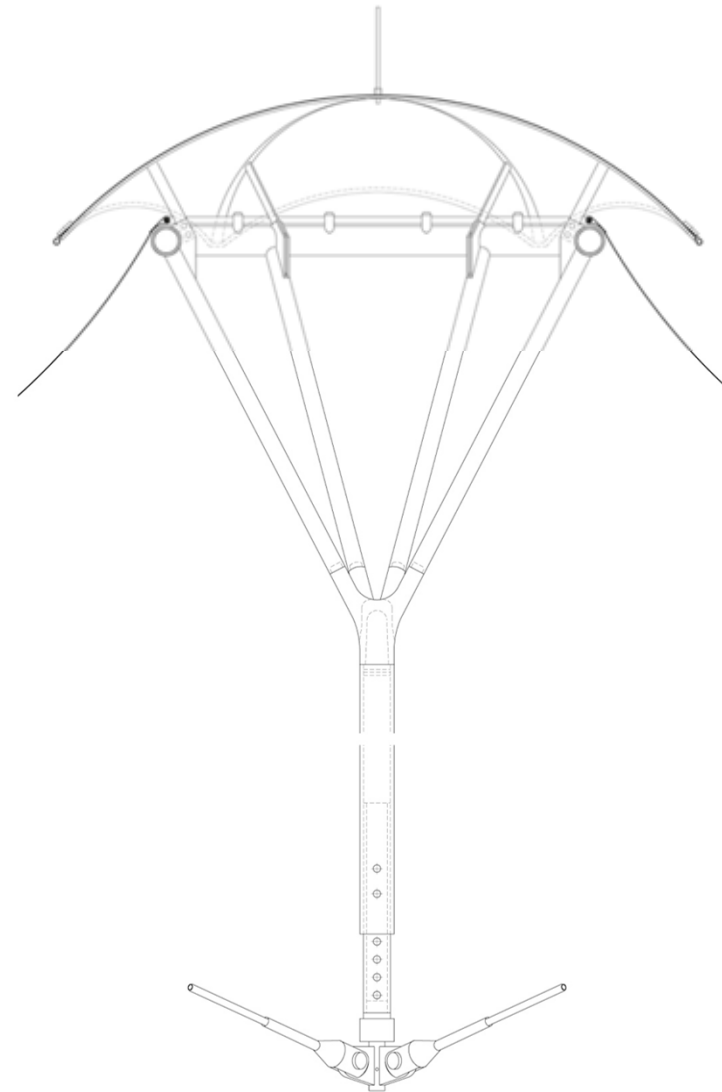
Schnitt durch das Dach

Section of the roof



Statisches Gleichgewicht

Static equilibrium

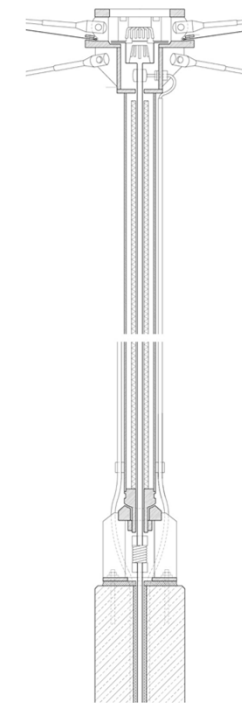
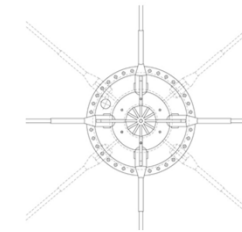


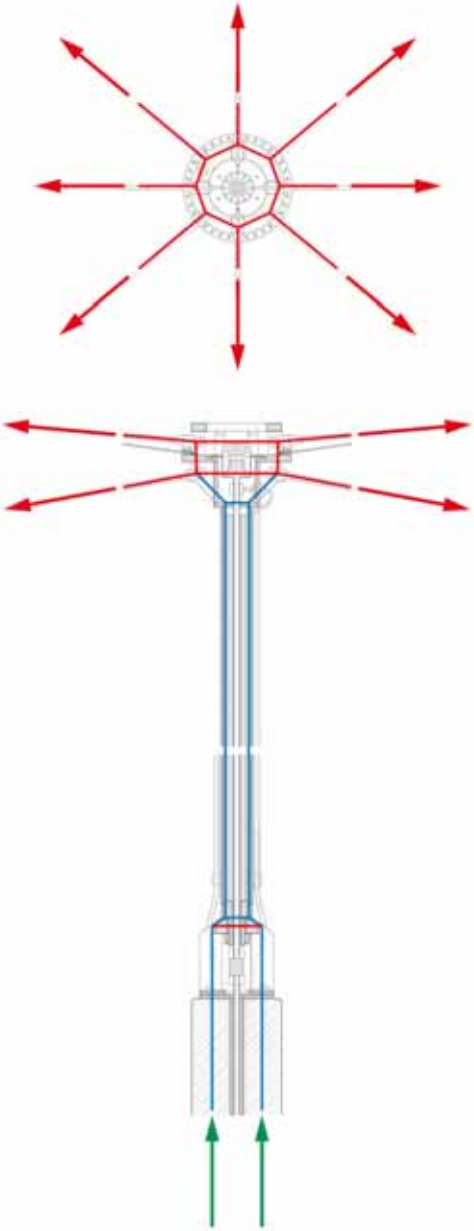
Detail der fliegenden Stütze

Detail of the flying column



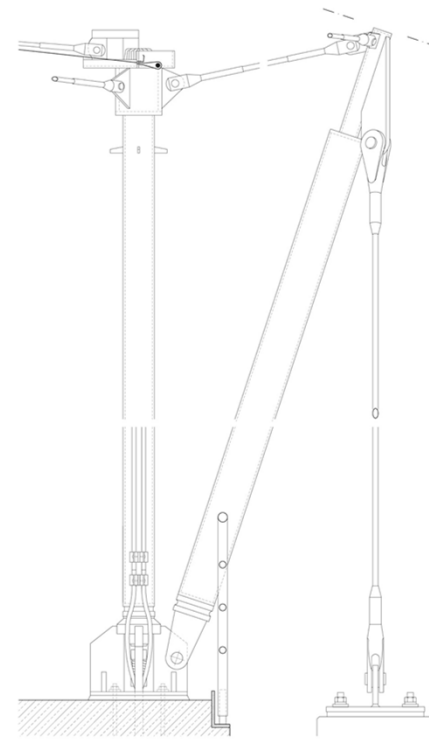
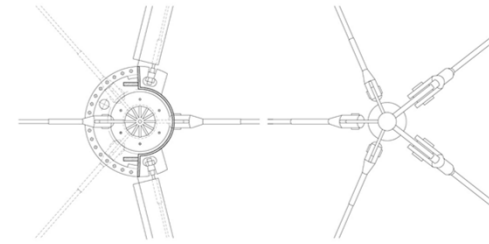


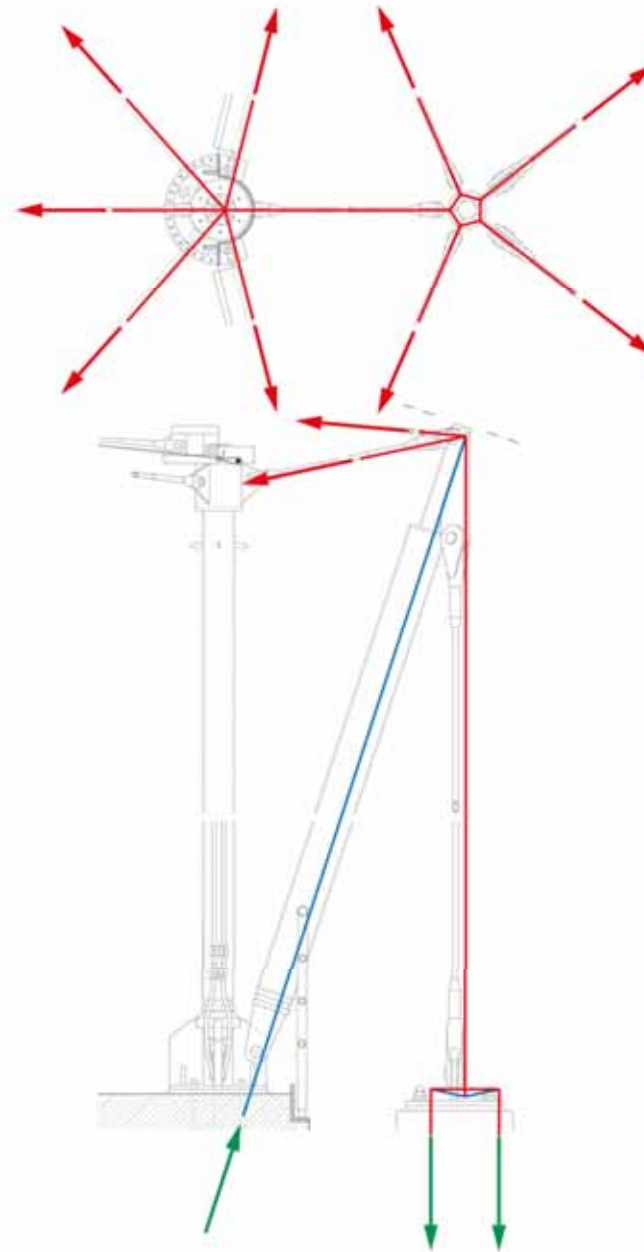




Konstruktionsdetails

Construction details





Renault Distribution Centre

Swindon, 1982

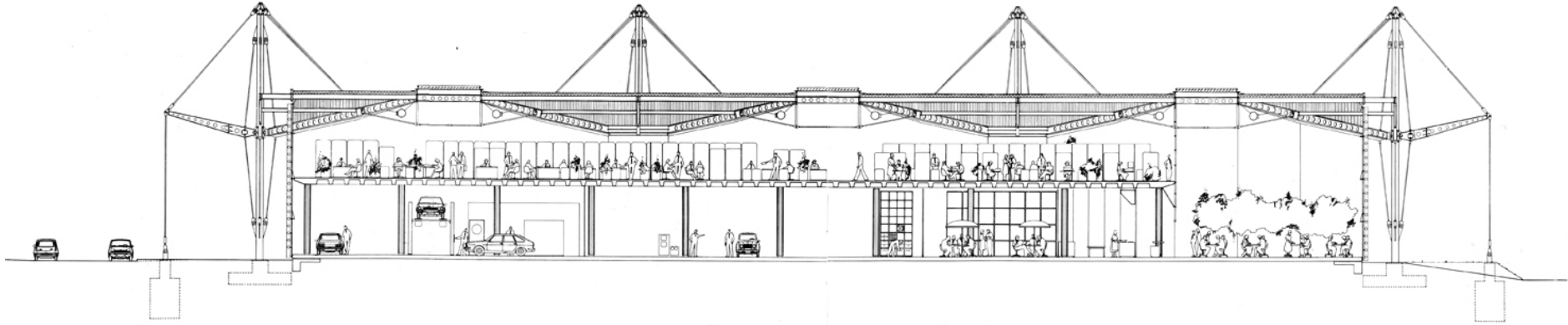
Architect: Norman Foster

Engineer: Ove Arup



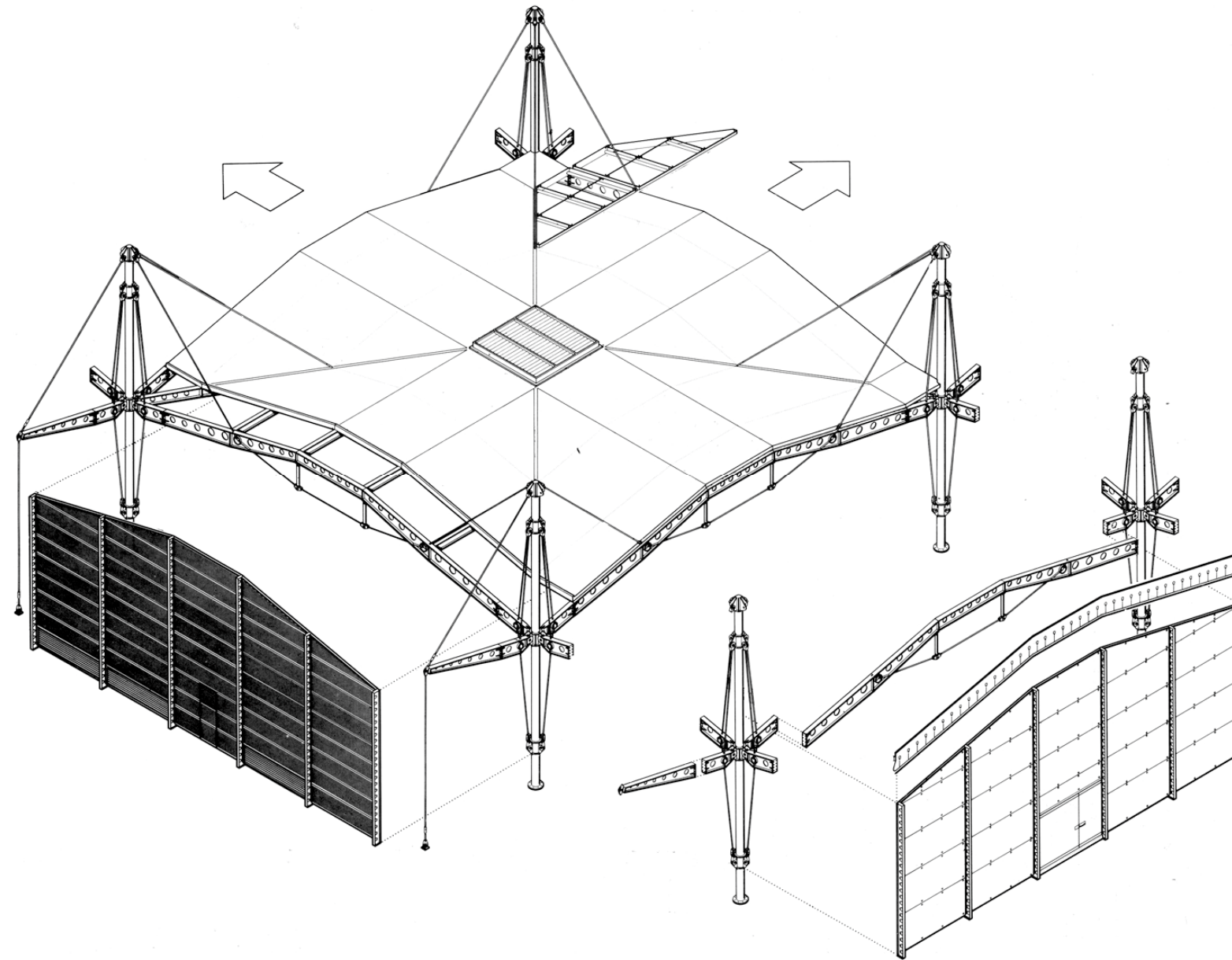
Gesamtansicht des Gebäudes

General view of the building



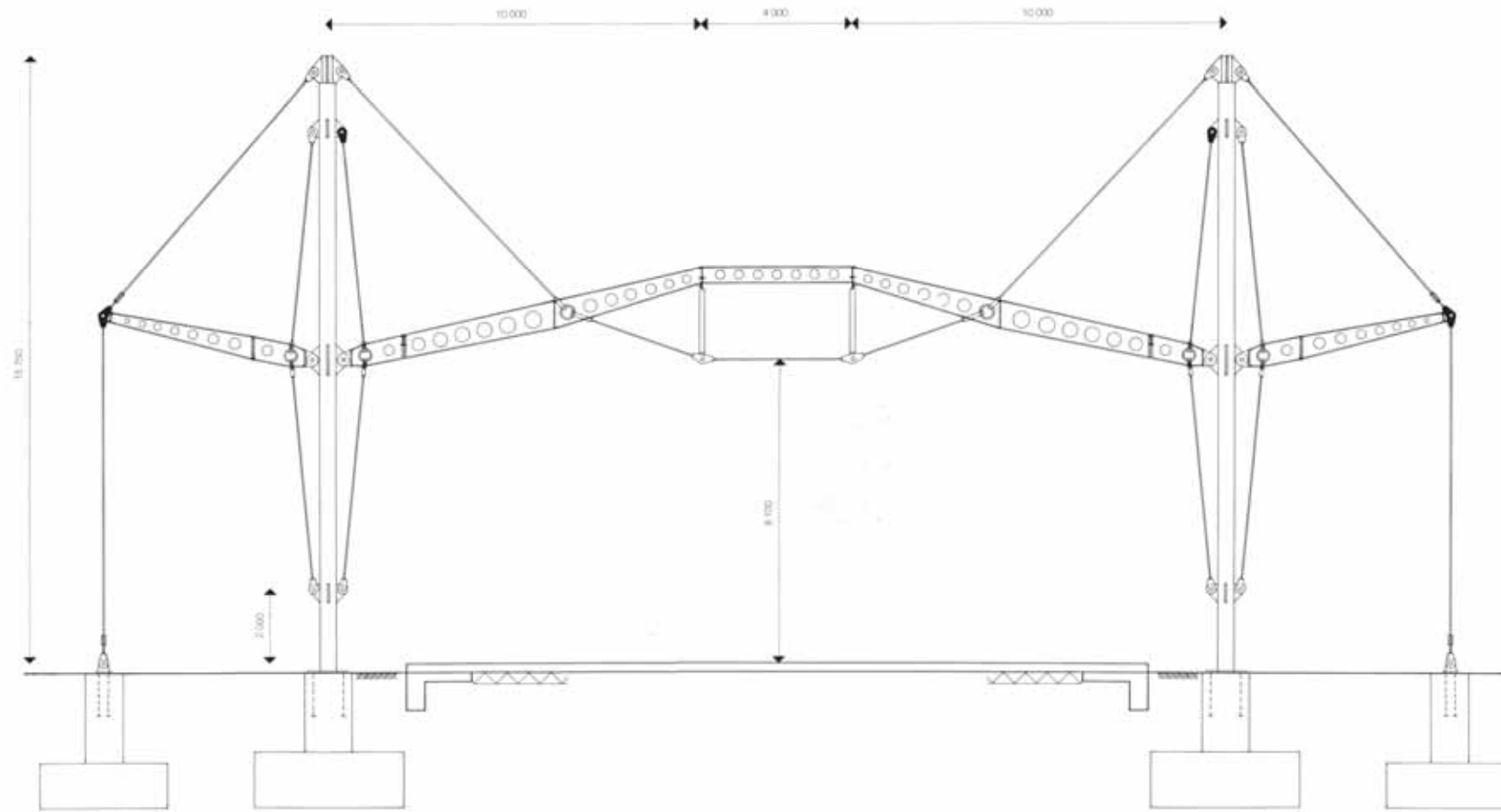
Schnitt

Section



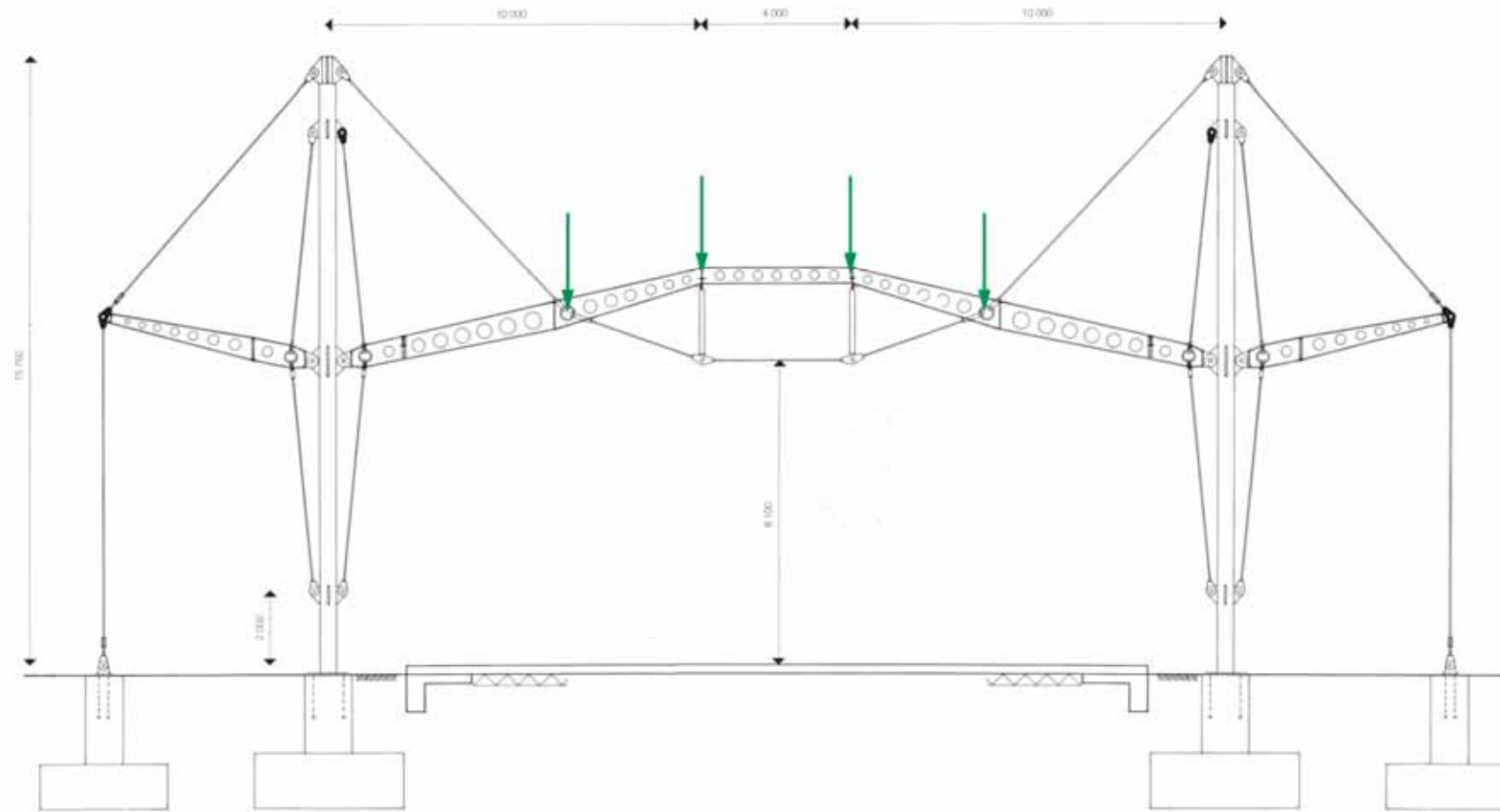
Axonometrische Ansicht eines Gebäudemoduls

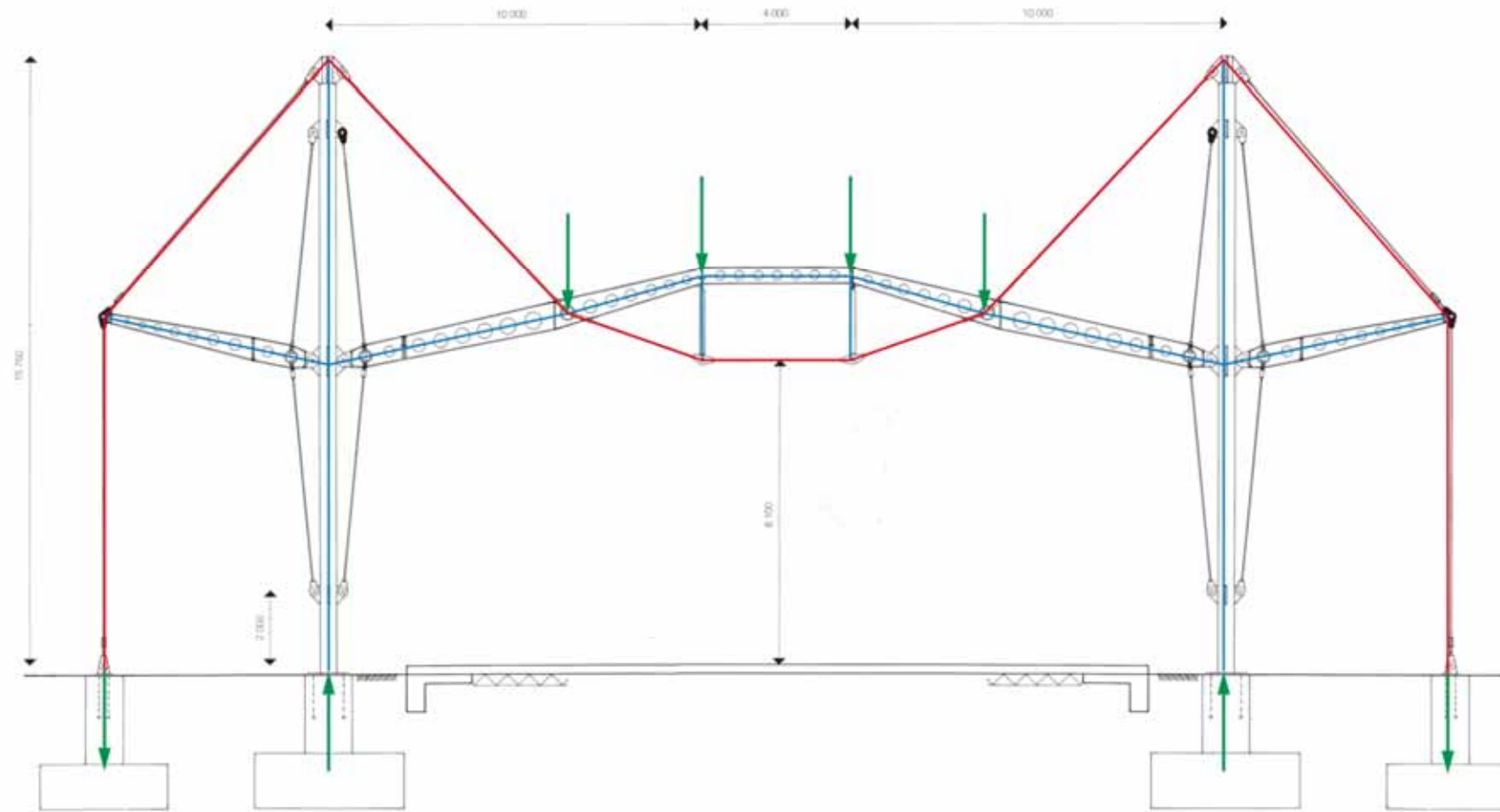
Axonometric view of a building module

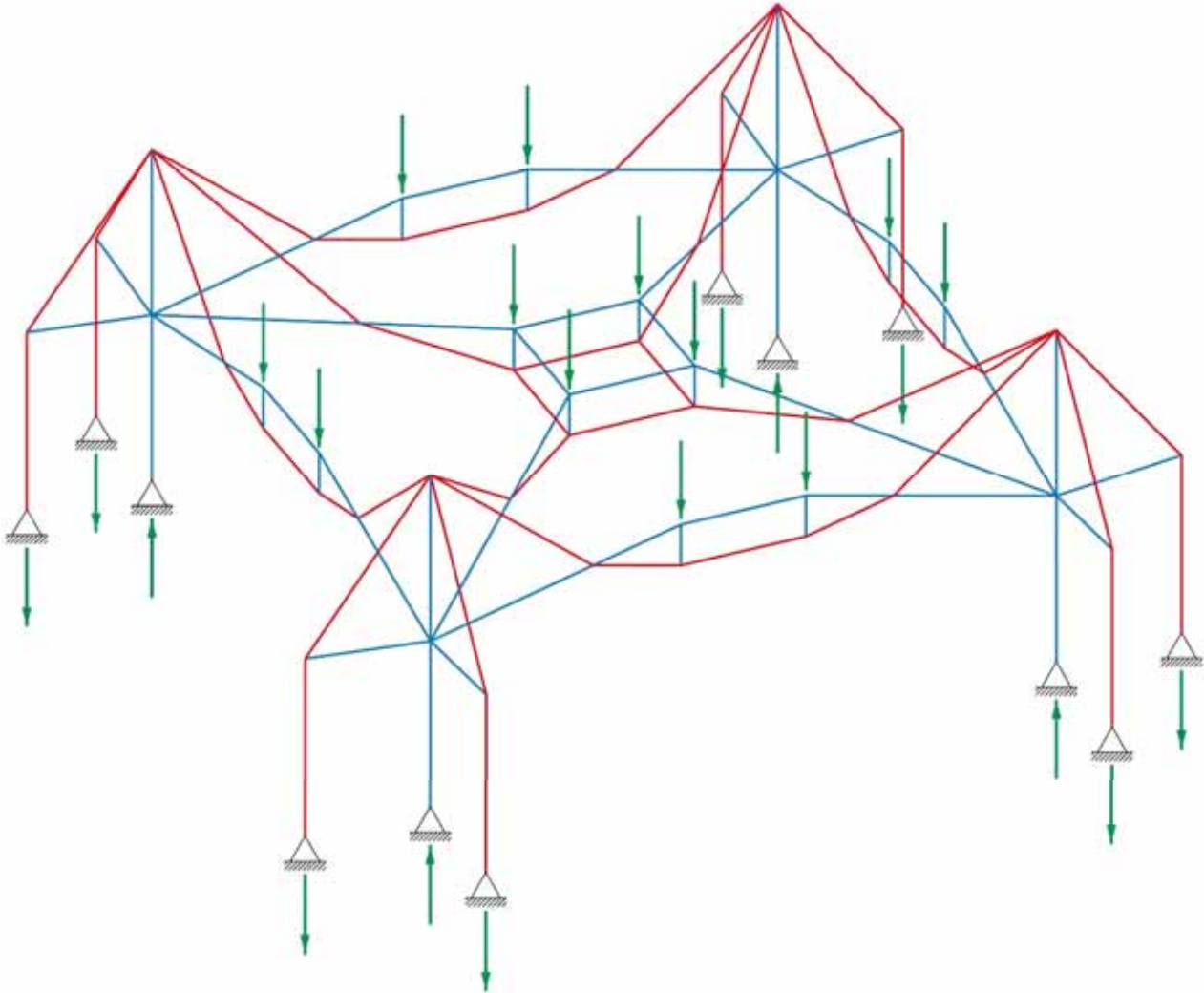


Schnitt eines Moduls

Section of a module



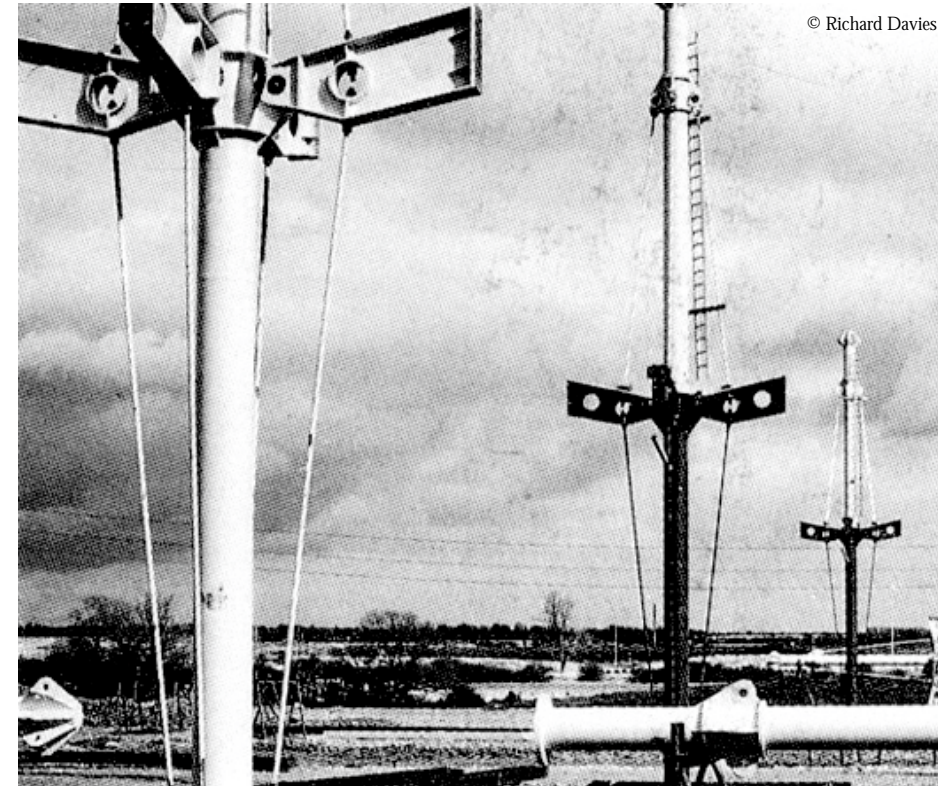
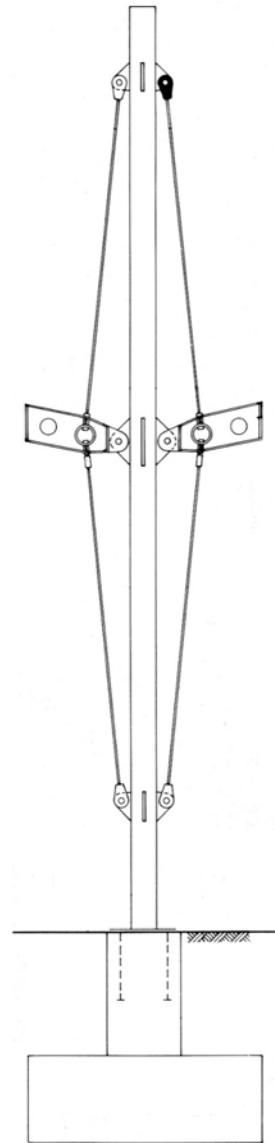


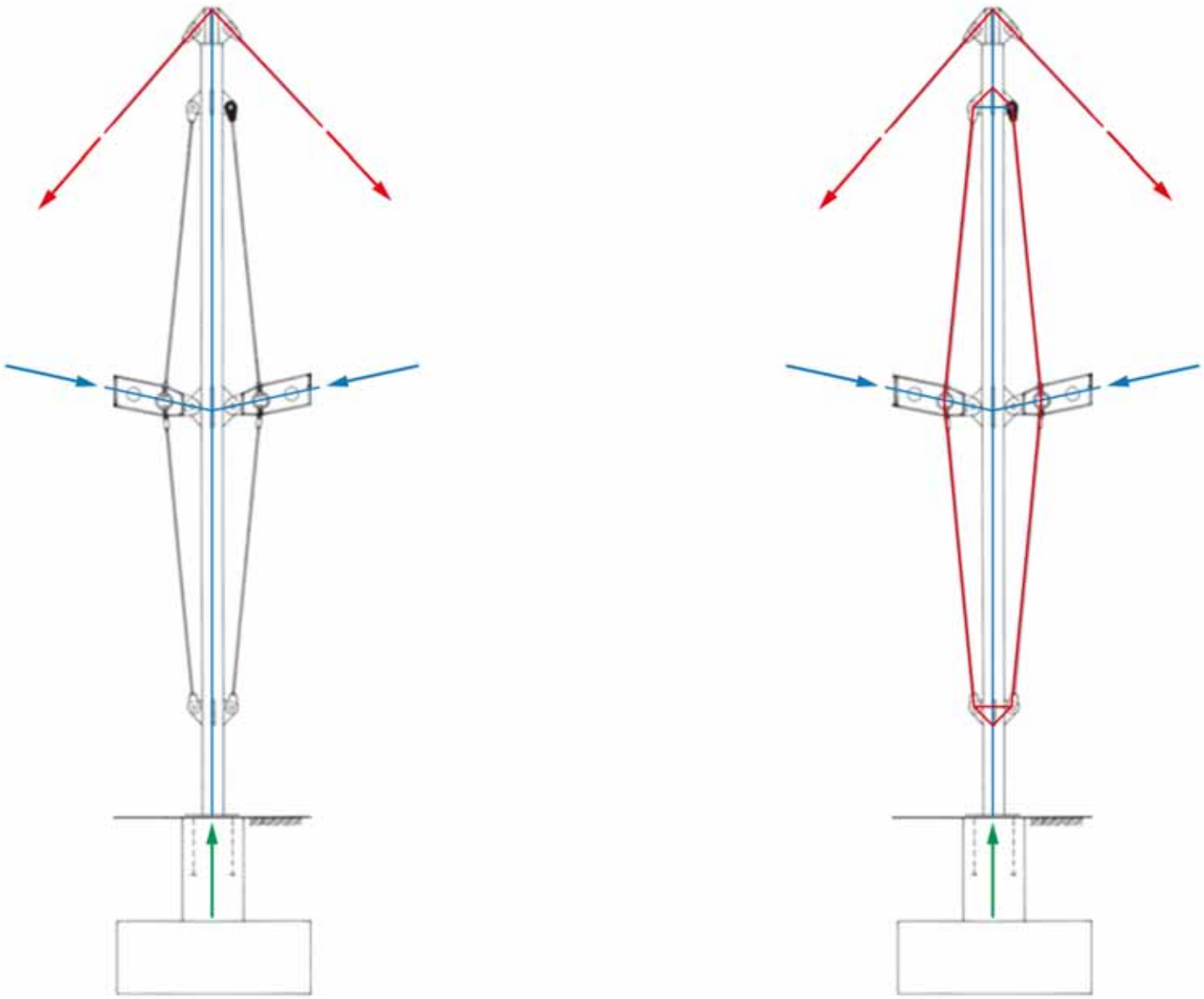


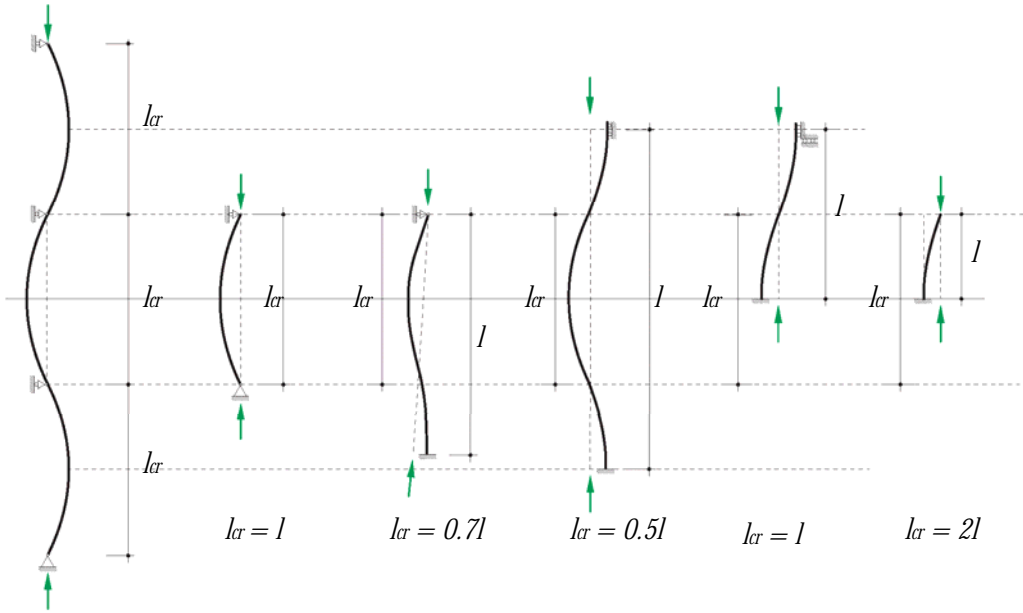
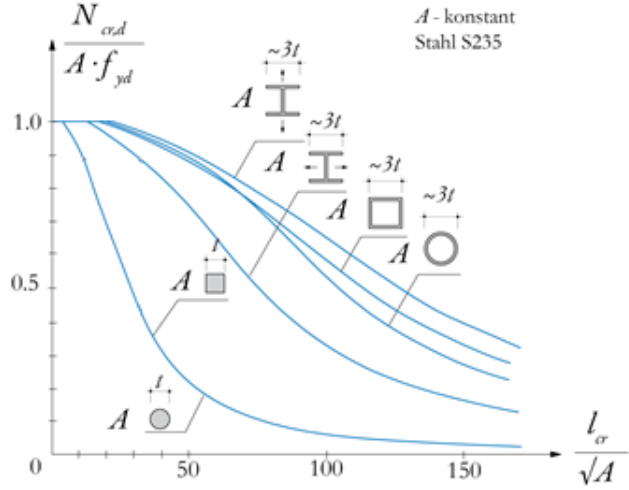
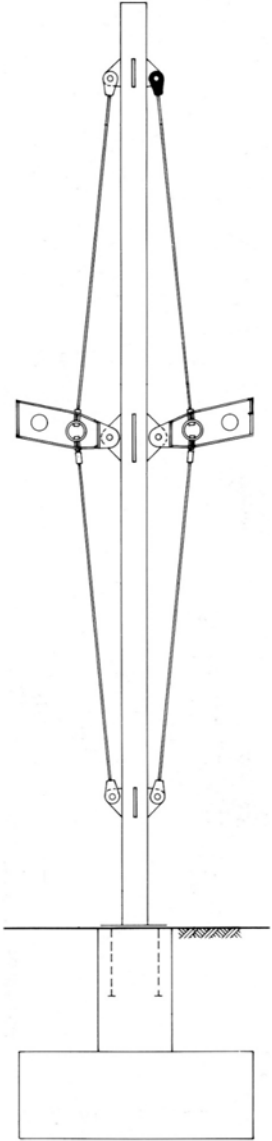
Statisches Gleichgewicht eines Moduls

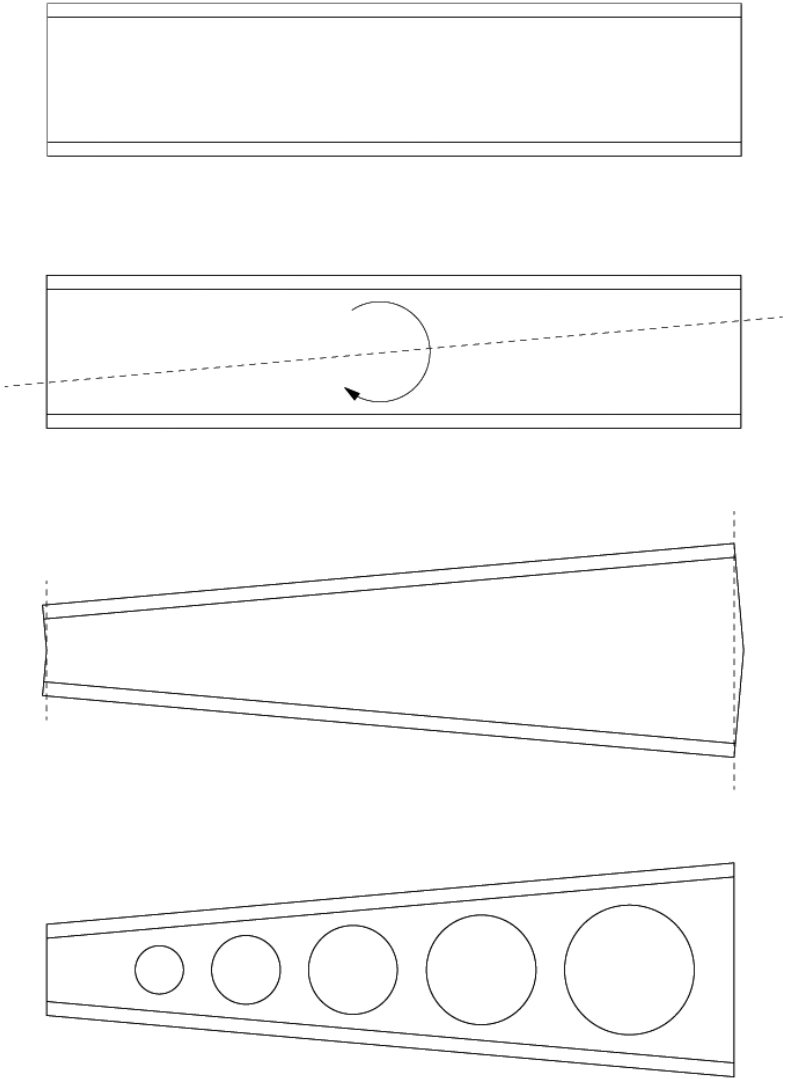
Static equilibrium of a module





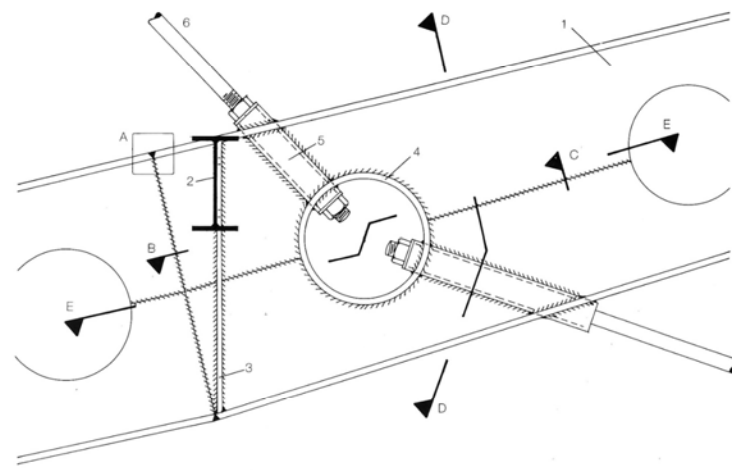






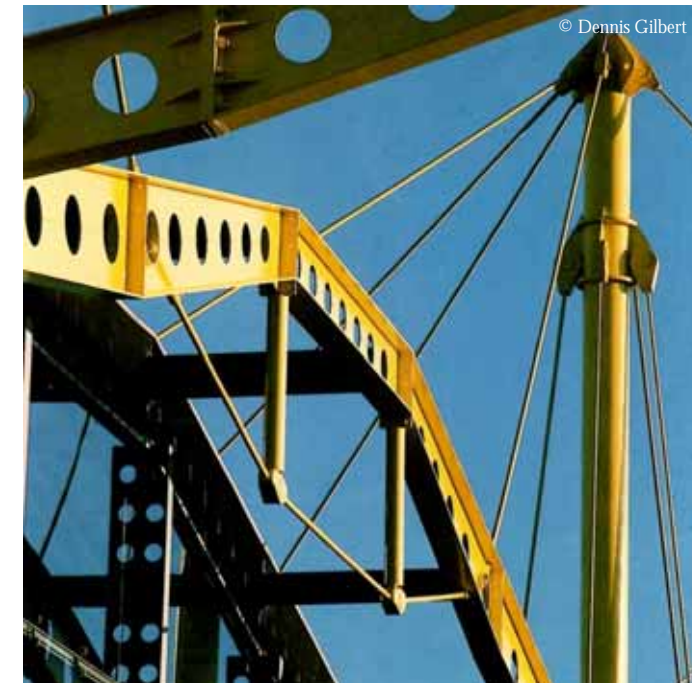
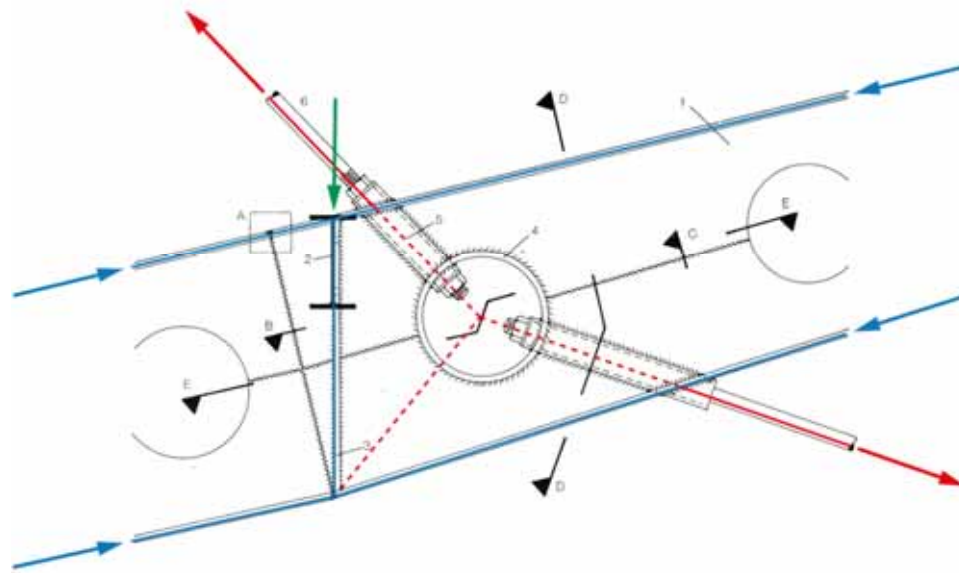
I-Profil-Träger

I-profile beams



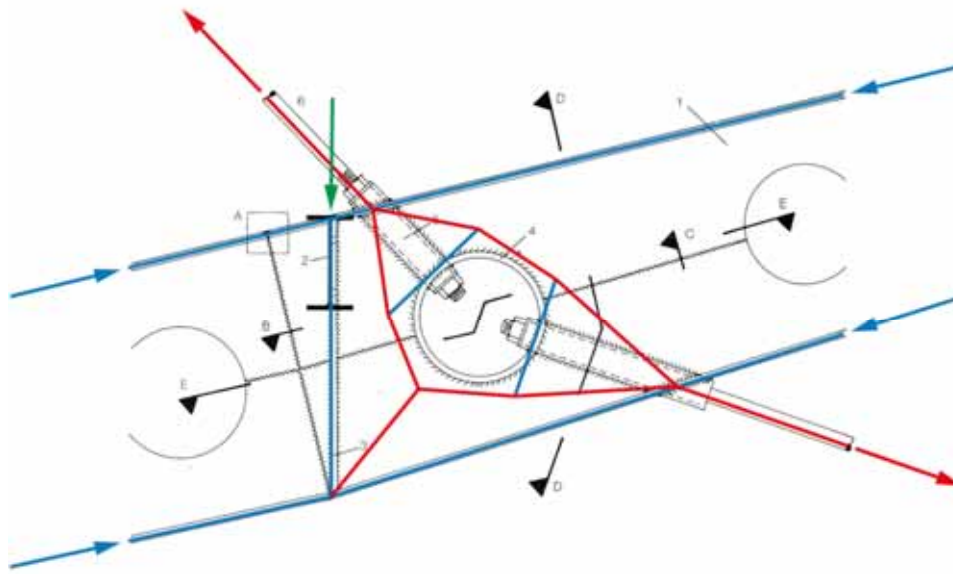
Detail der Balken-Kabel-Verbindungen

Detail of the beams-cables connections



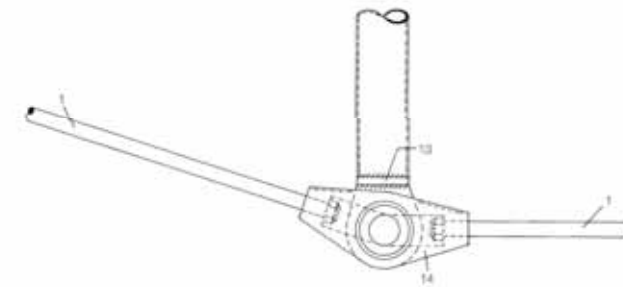
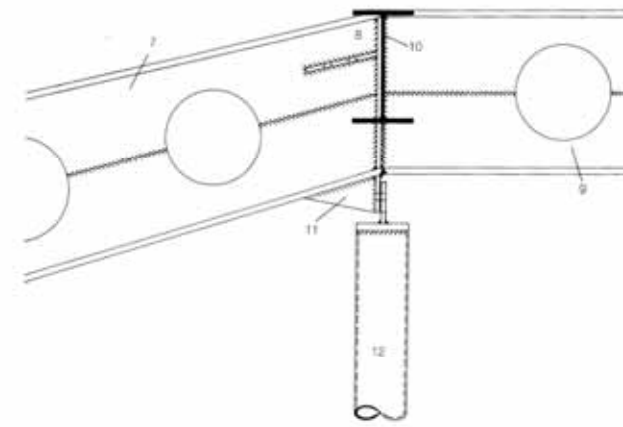
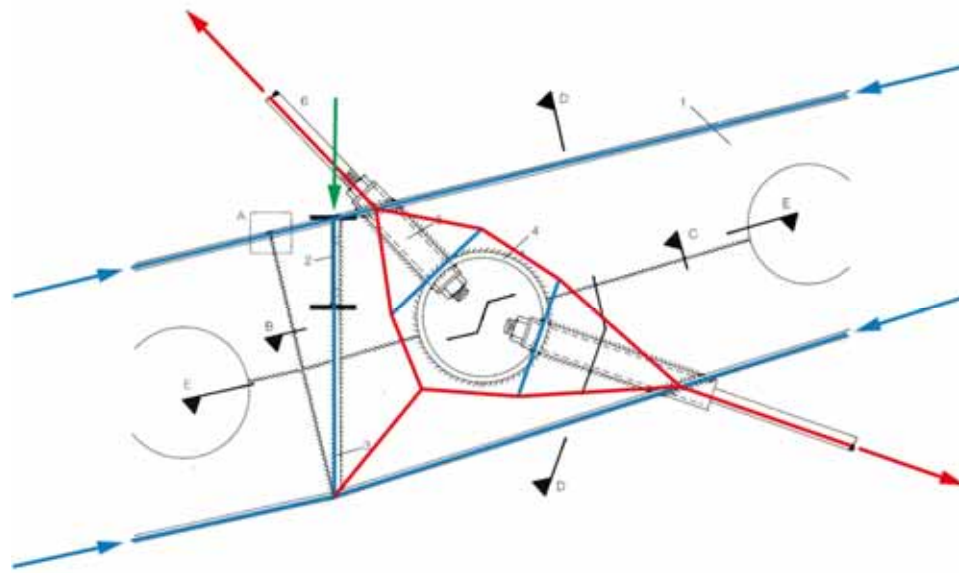
Detail der Balken-Kabel-Verbindungen

Detail of the beams-cables connections



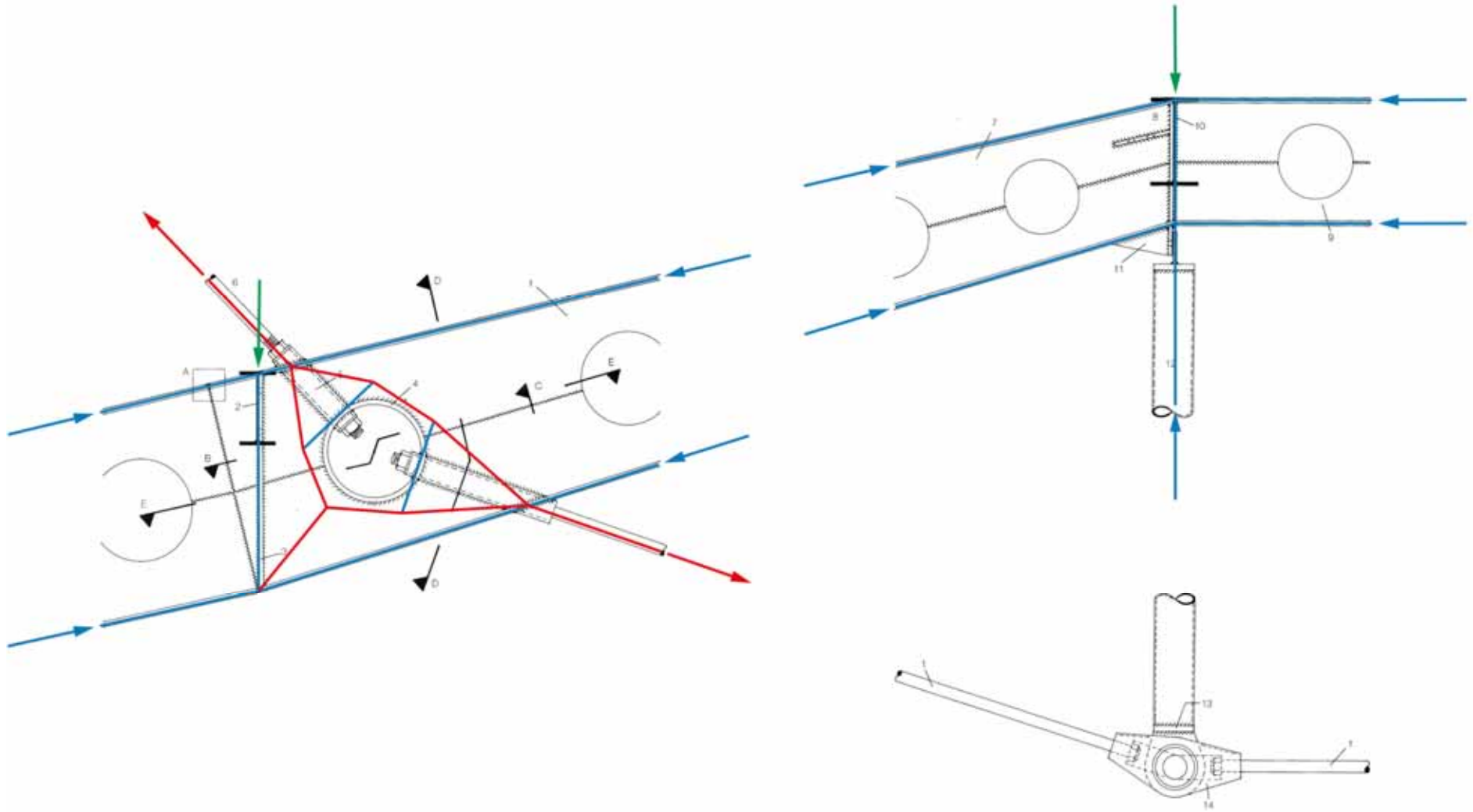
Detail der Balken-Kabel-Verbindungen

Detail of the beams-cables connections



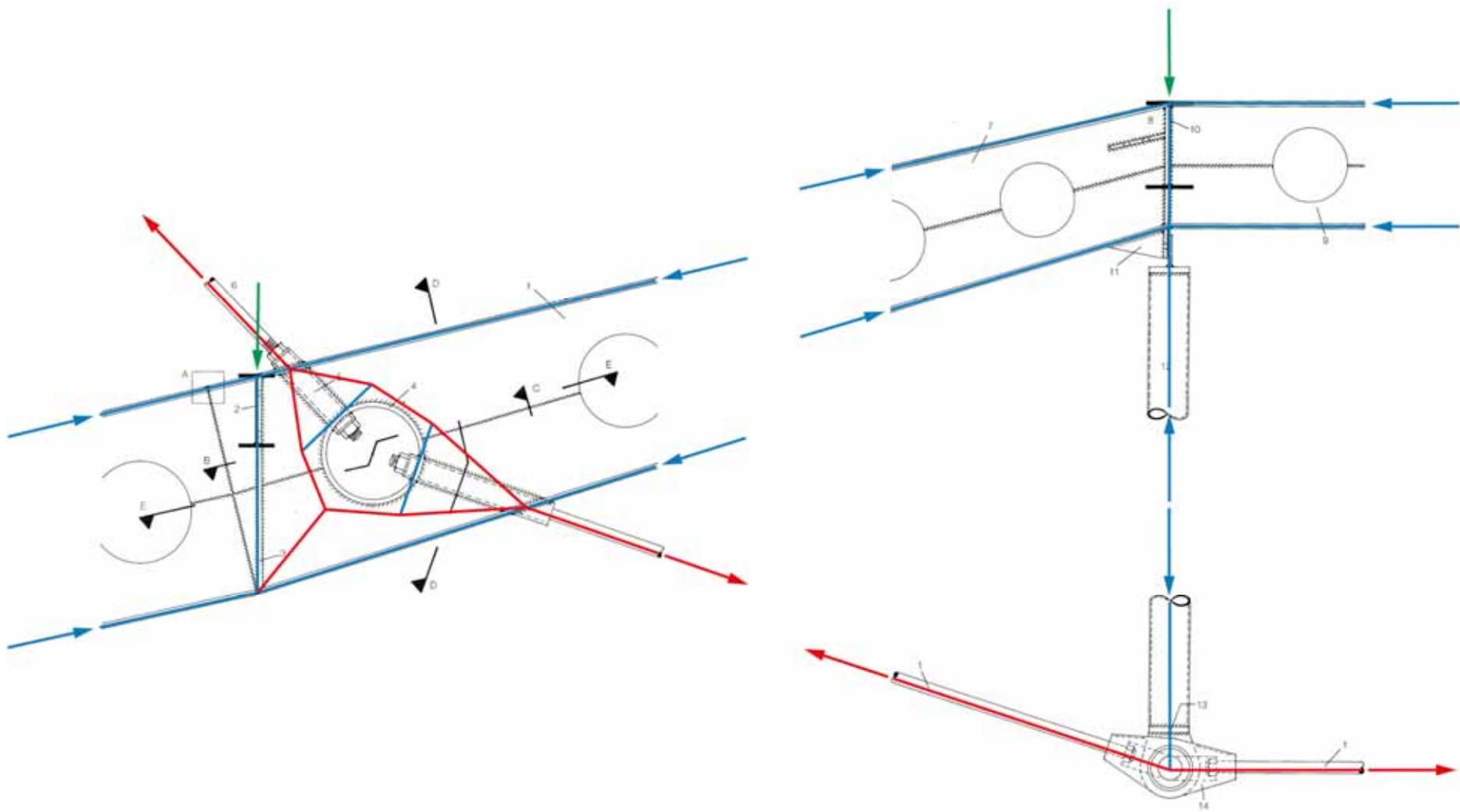
Detail der Balken-Kabel-Verbindungen

Detail of the beams-cables connections



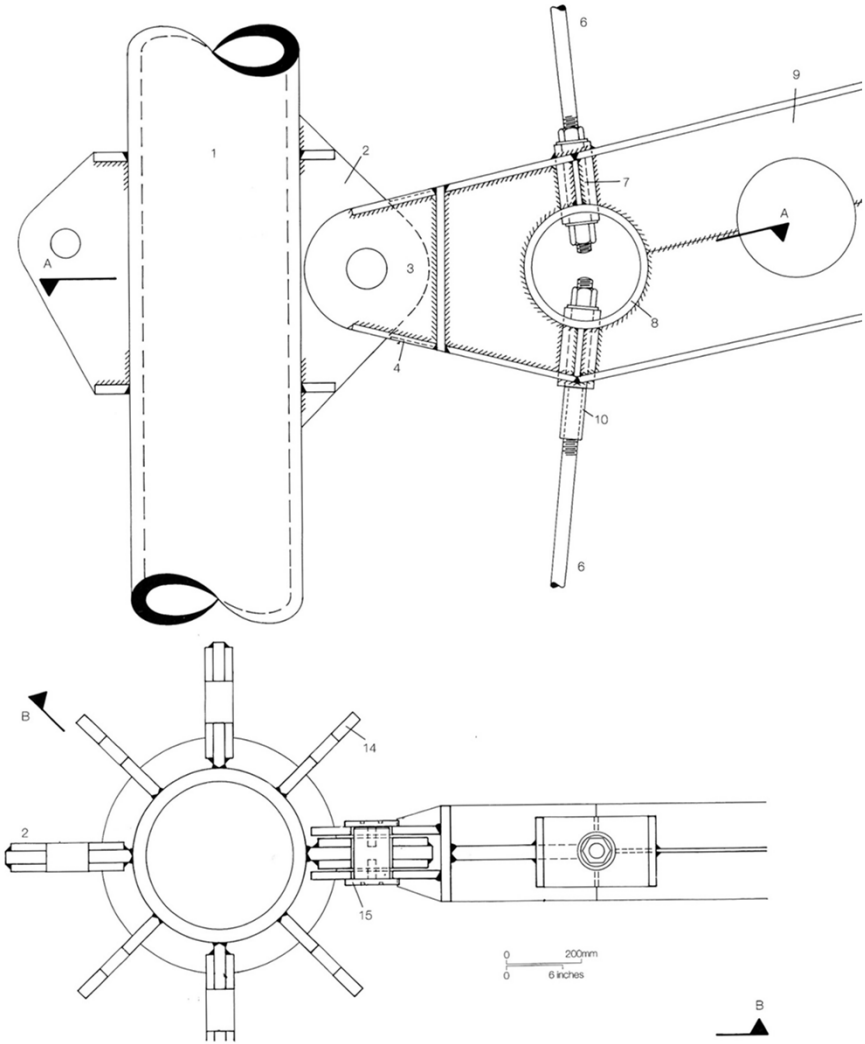
Detail der Balken-Kabel-Verbindungen

Detail of the beams-cables connections



Detail der Balken-Kabel-Verbindungen

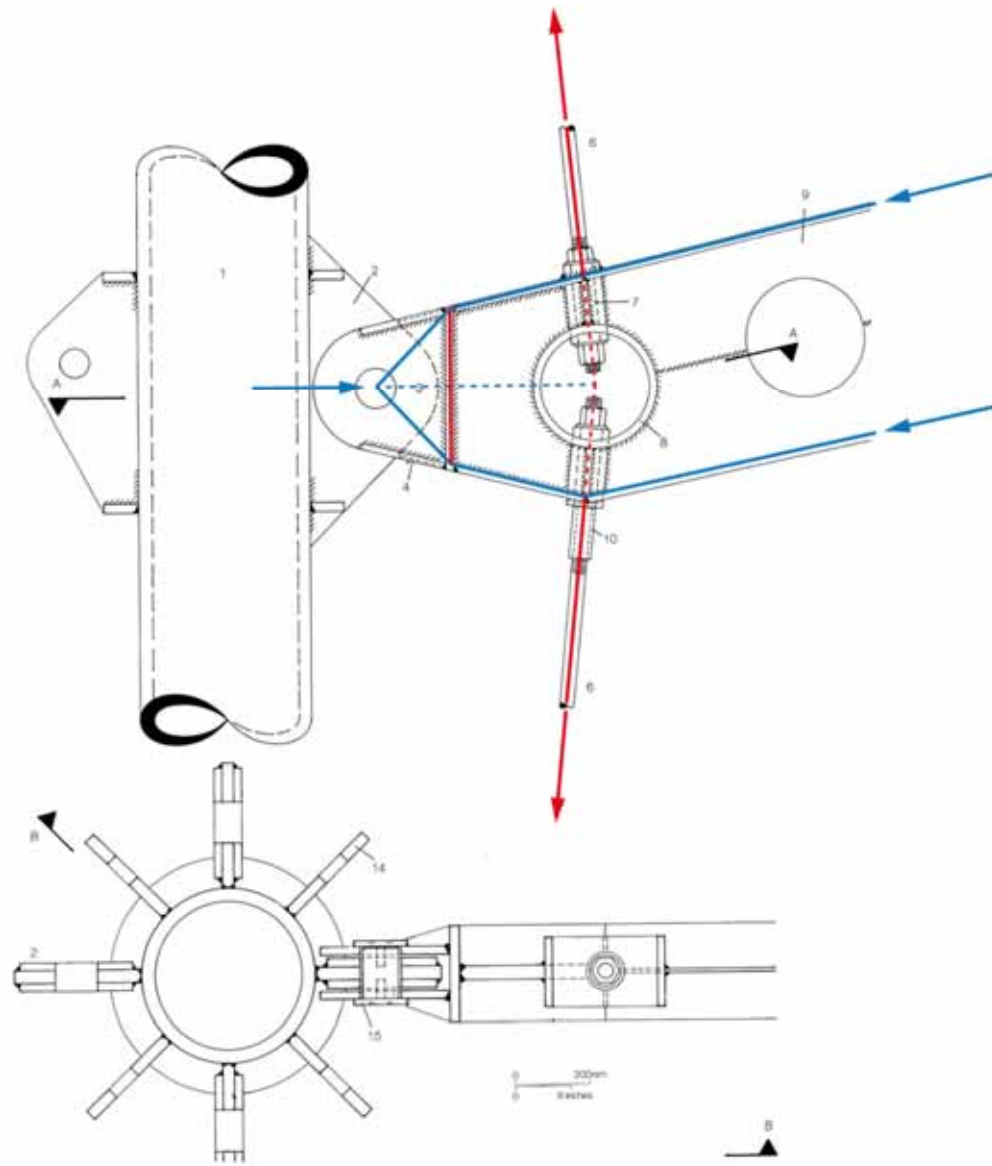
Detail of the beams-cables connections



© Dennis Gilbert

Detail der Balken-Kabel-Verbindungen

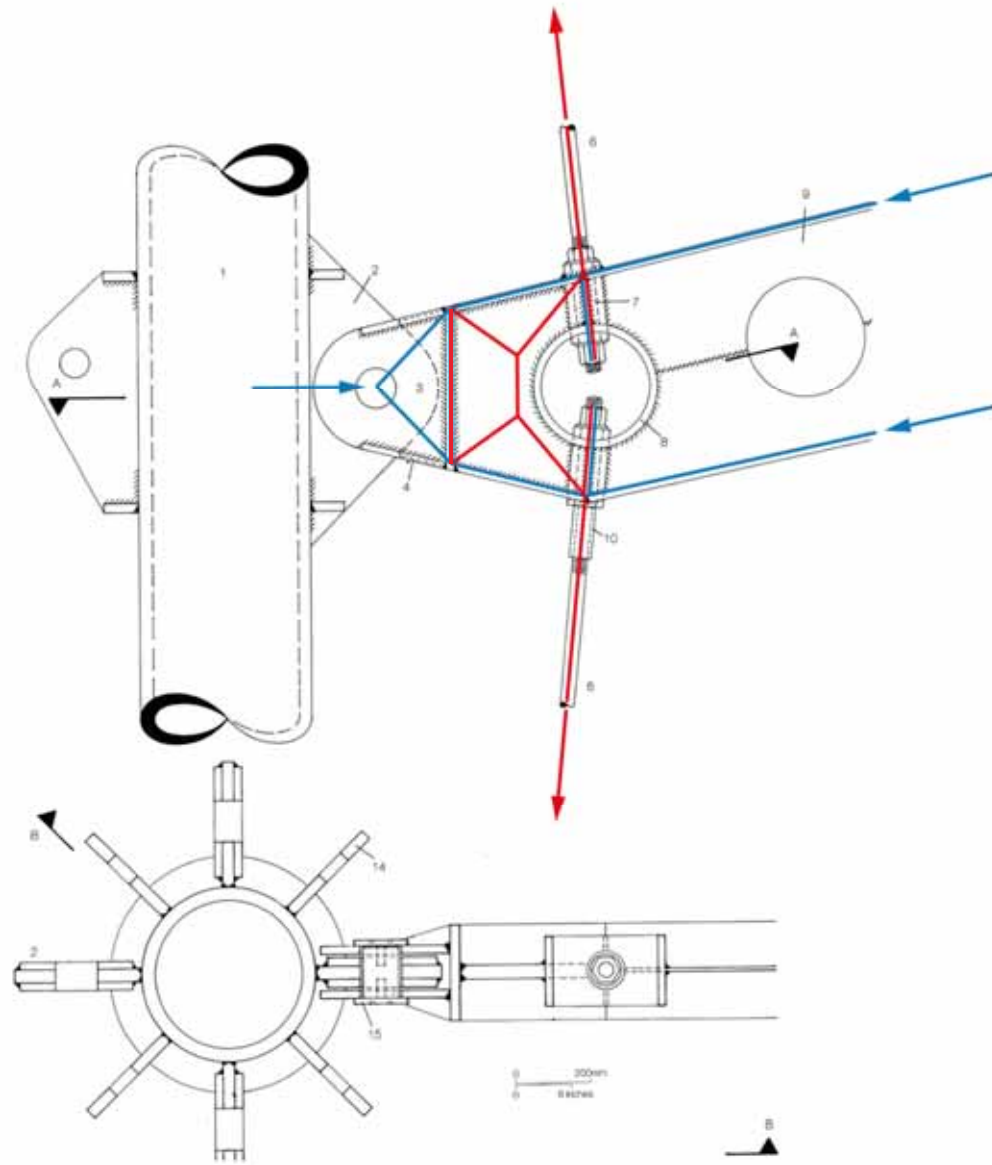
Detail of the beams-cables connections



© Dennis Gilbert

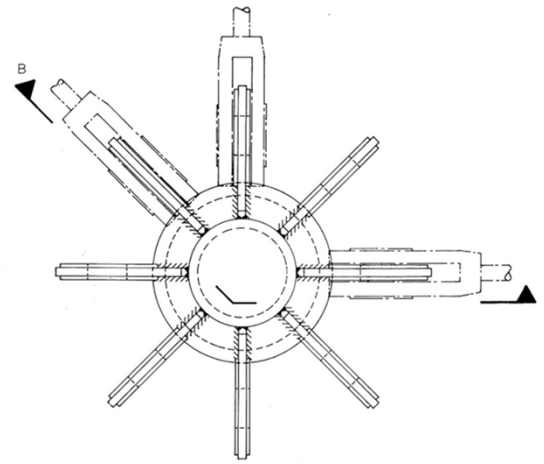
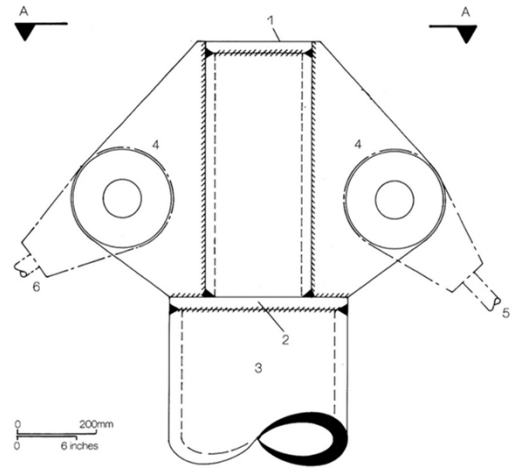
Detail der Balken-Kabel-Verbindungen

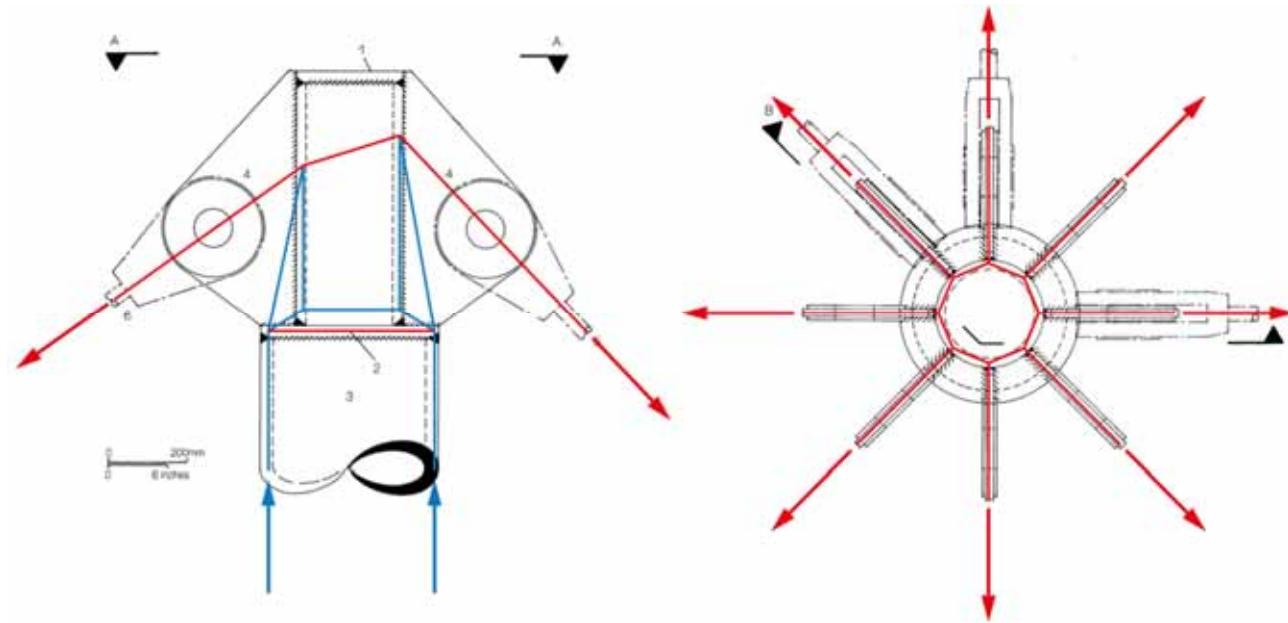
Detail of the beams-cables connections



Detail der Balken-Kabel-Verbindungen

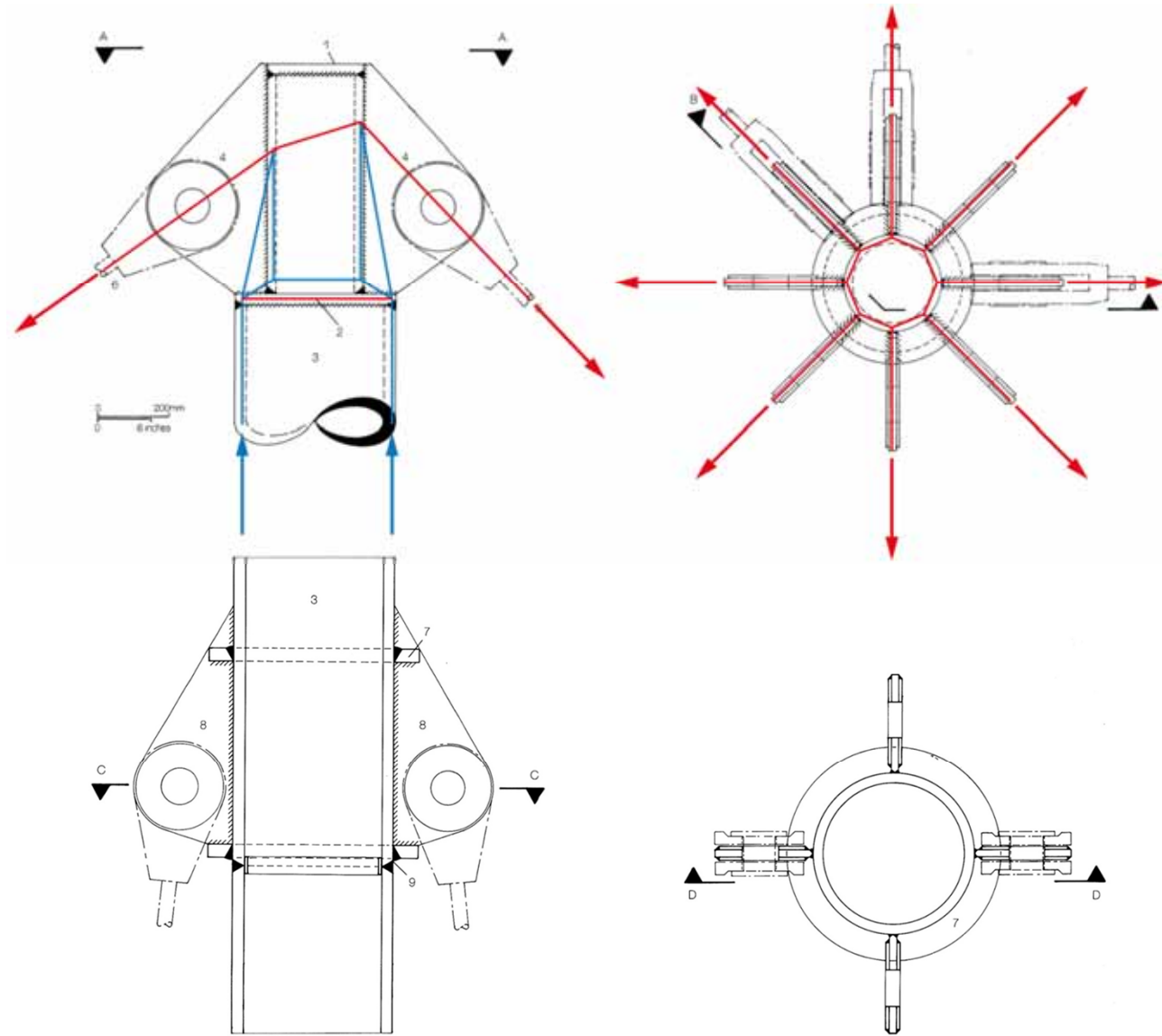
Detail of the beams-cables connections





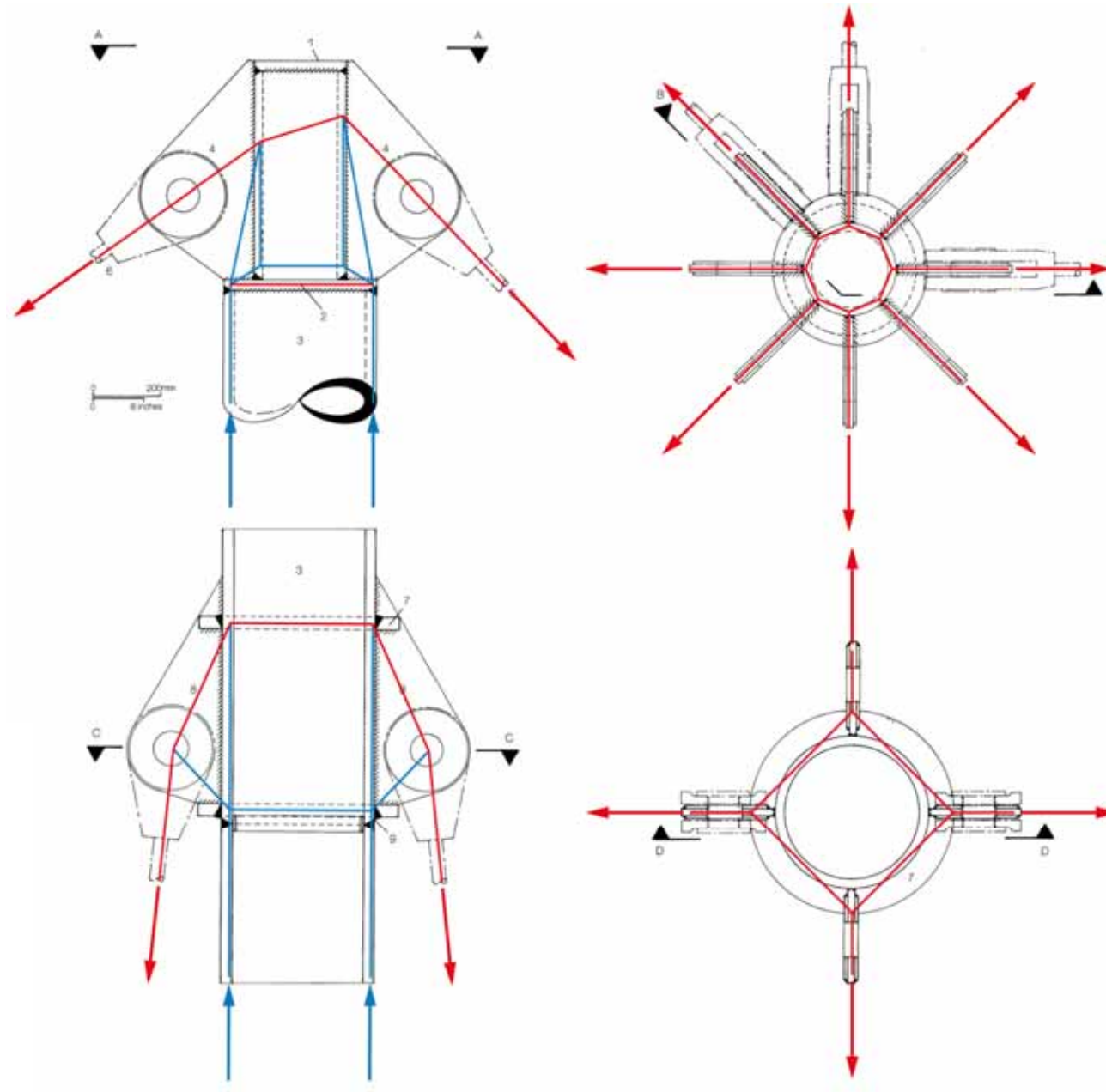
Detail der Balken-Kabel-Verbindungen

Detail of the beams-cables connections



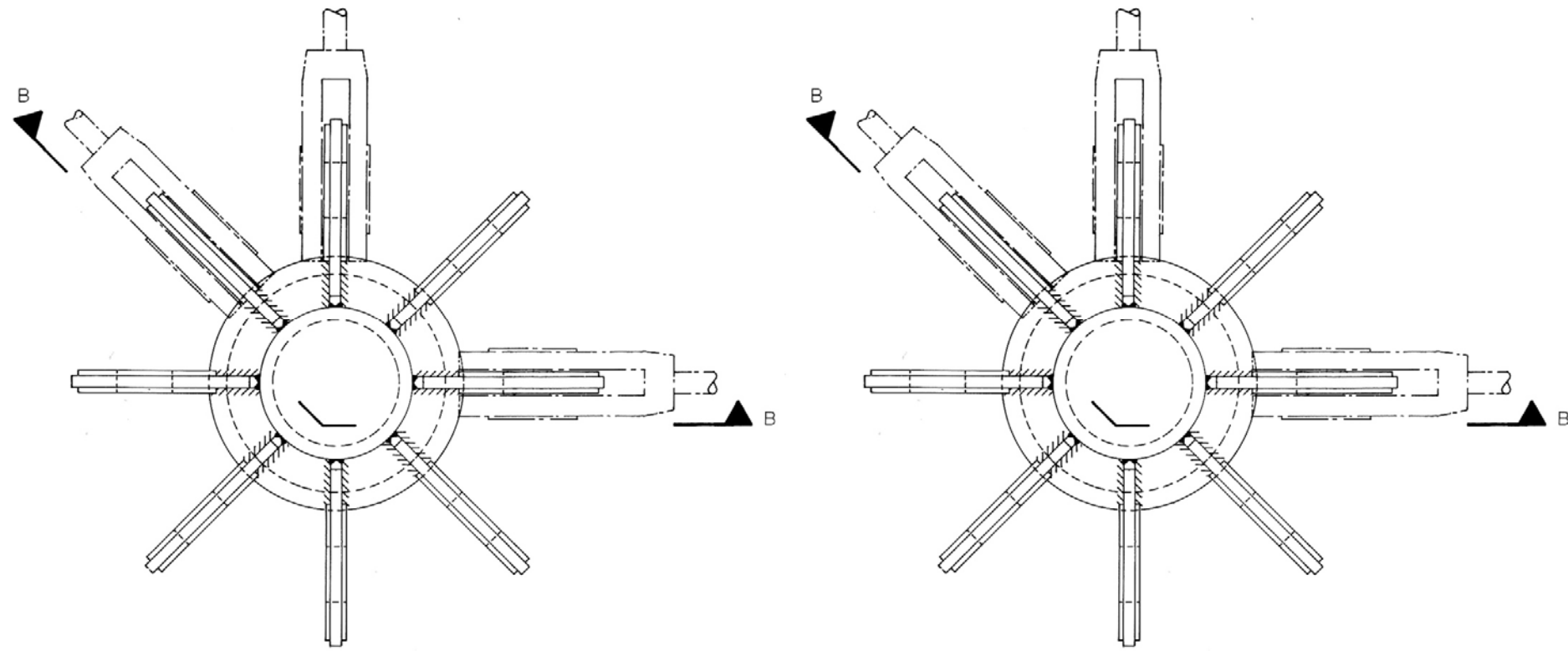
Detail der Balken-Kabel-Verbindungen

Detail of the beams-cables connections



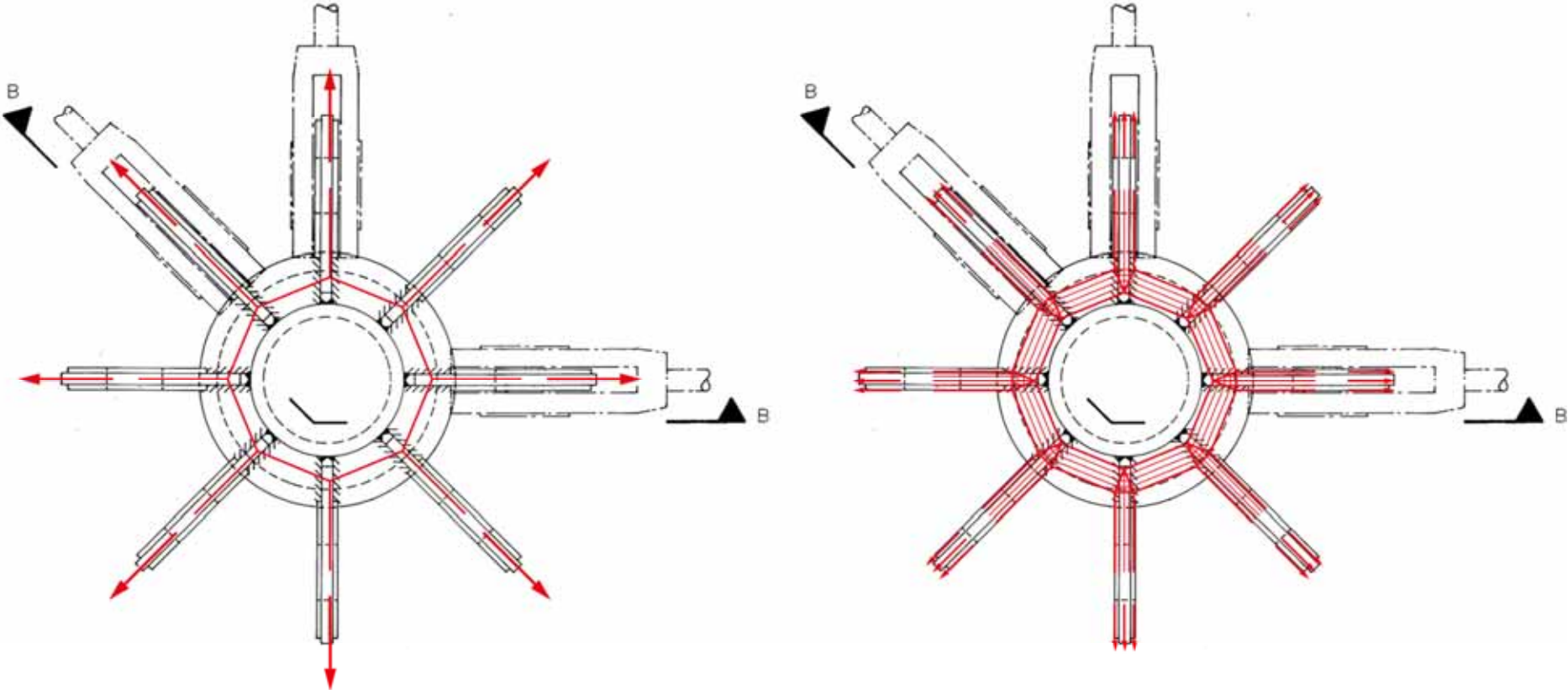
Detail der Balken-Kabel-Verbindungen

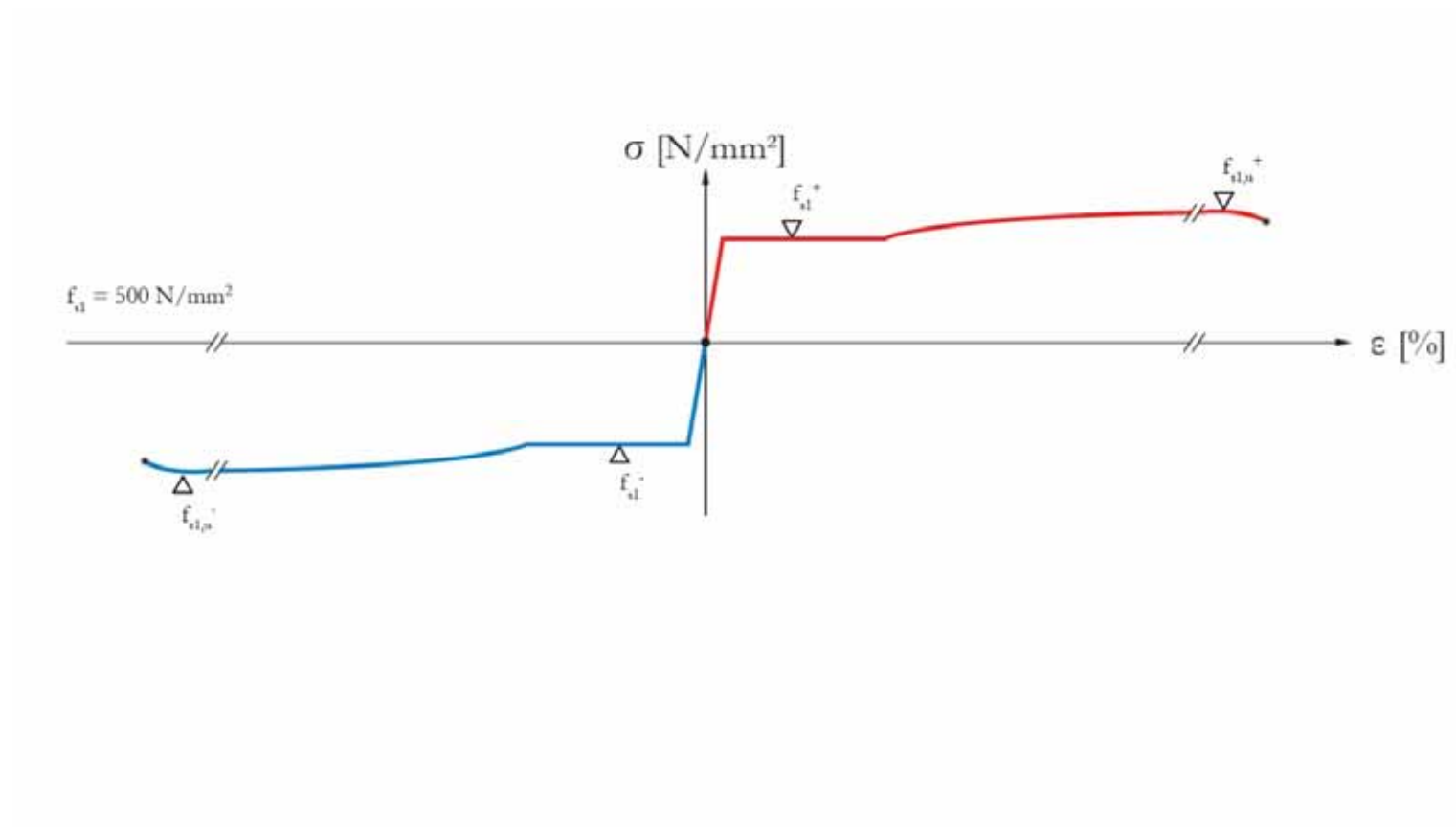
Detail of the beams-cables connections

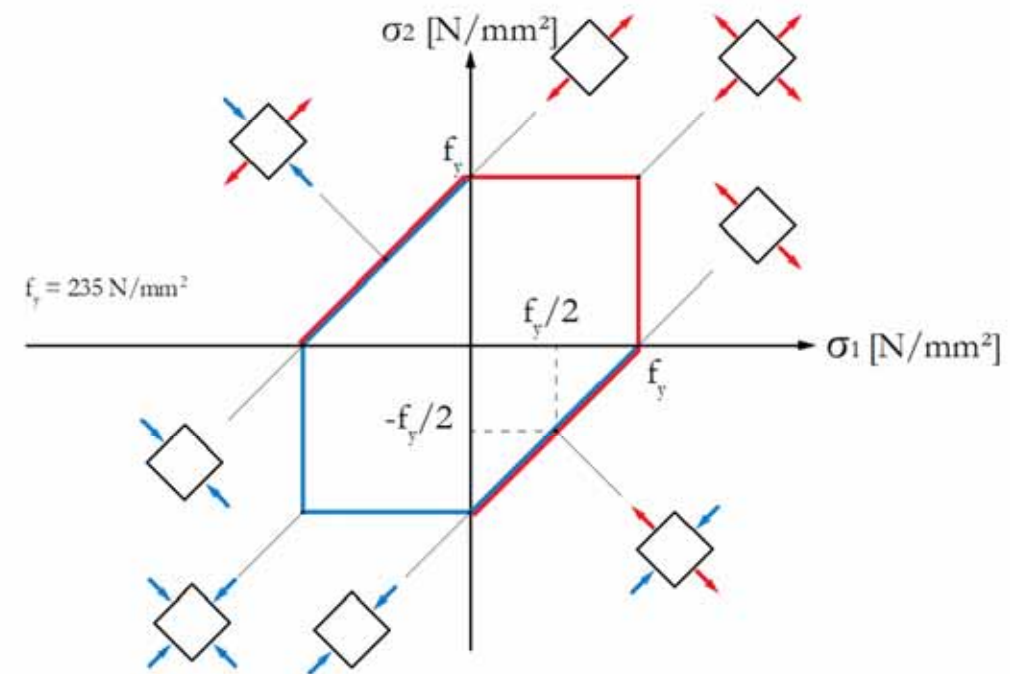


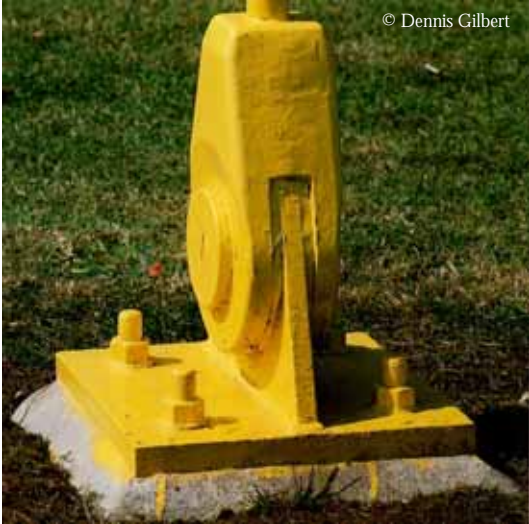
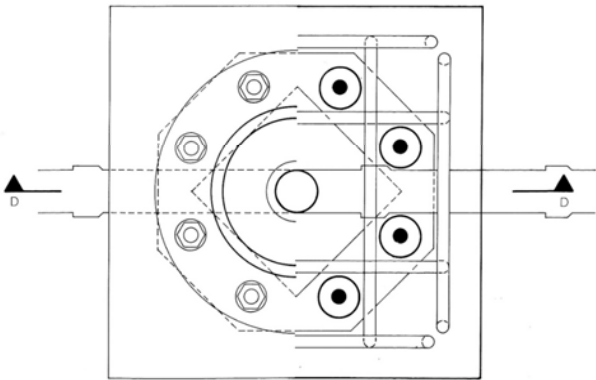
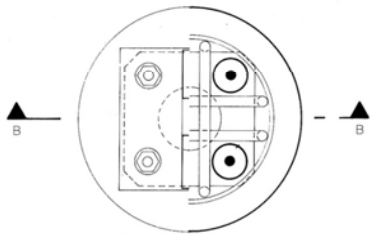
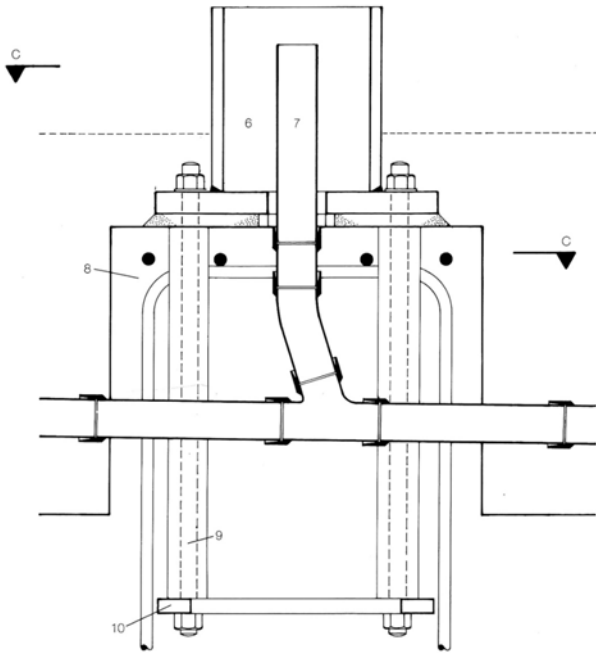
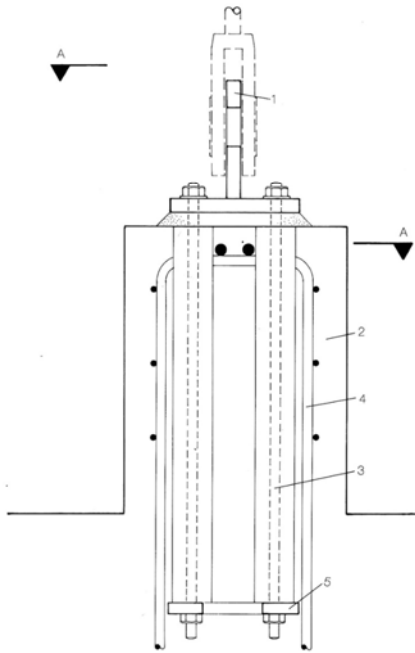
Detail der Balken-Kabel-Verbindungen

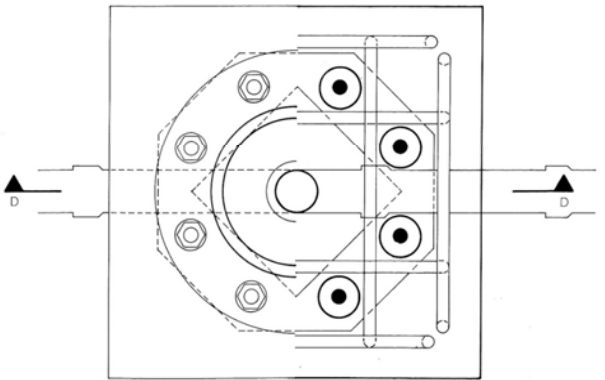
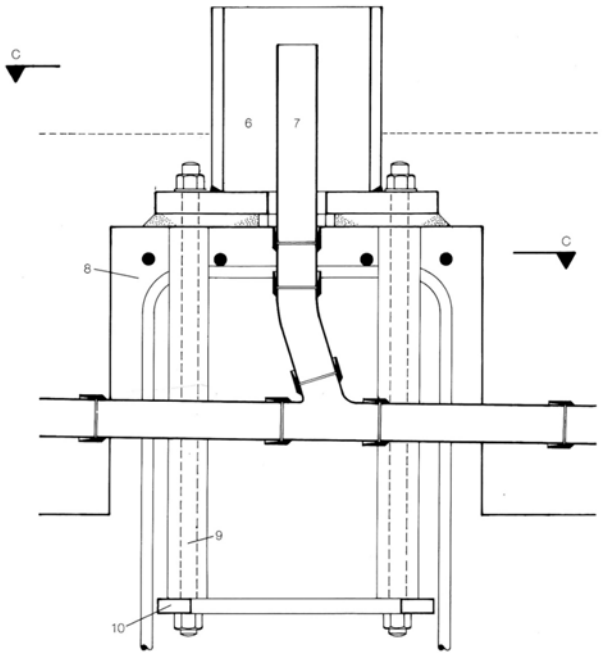
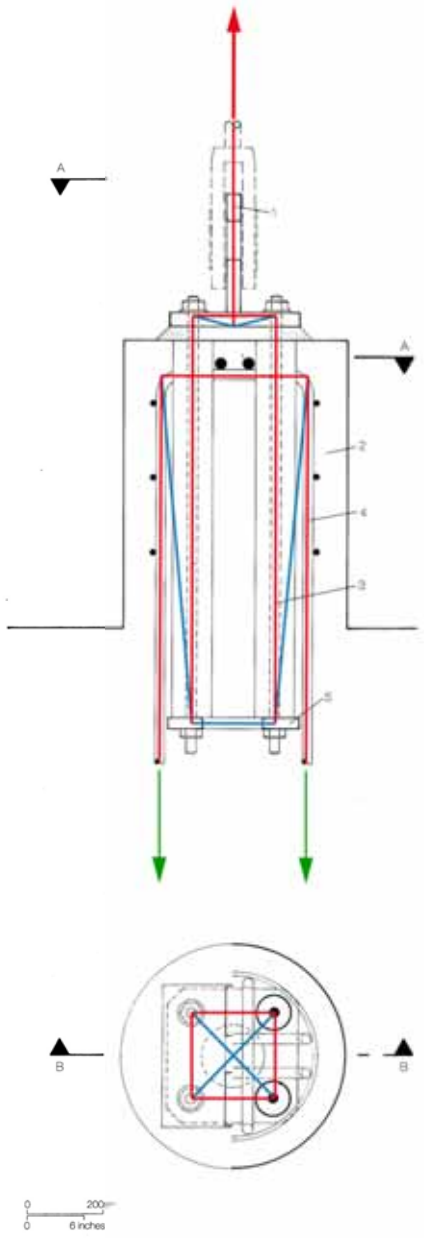
Detail of the beams-cables connections



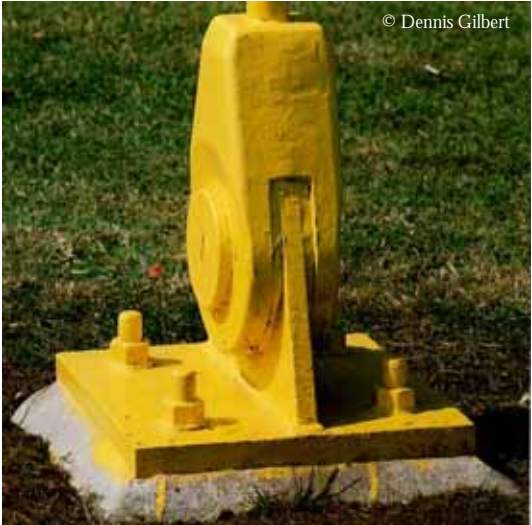
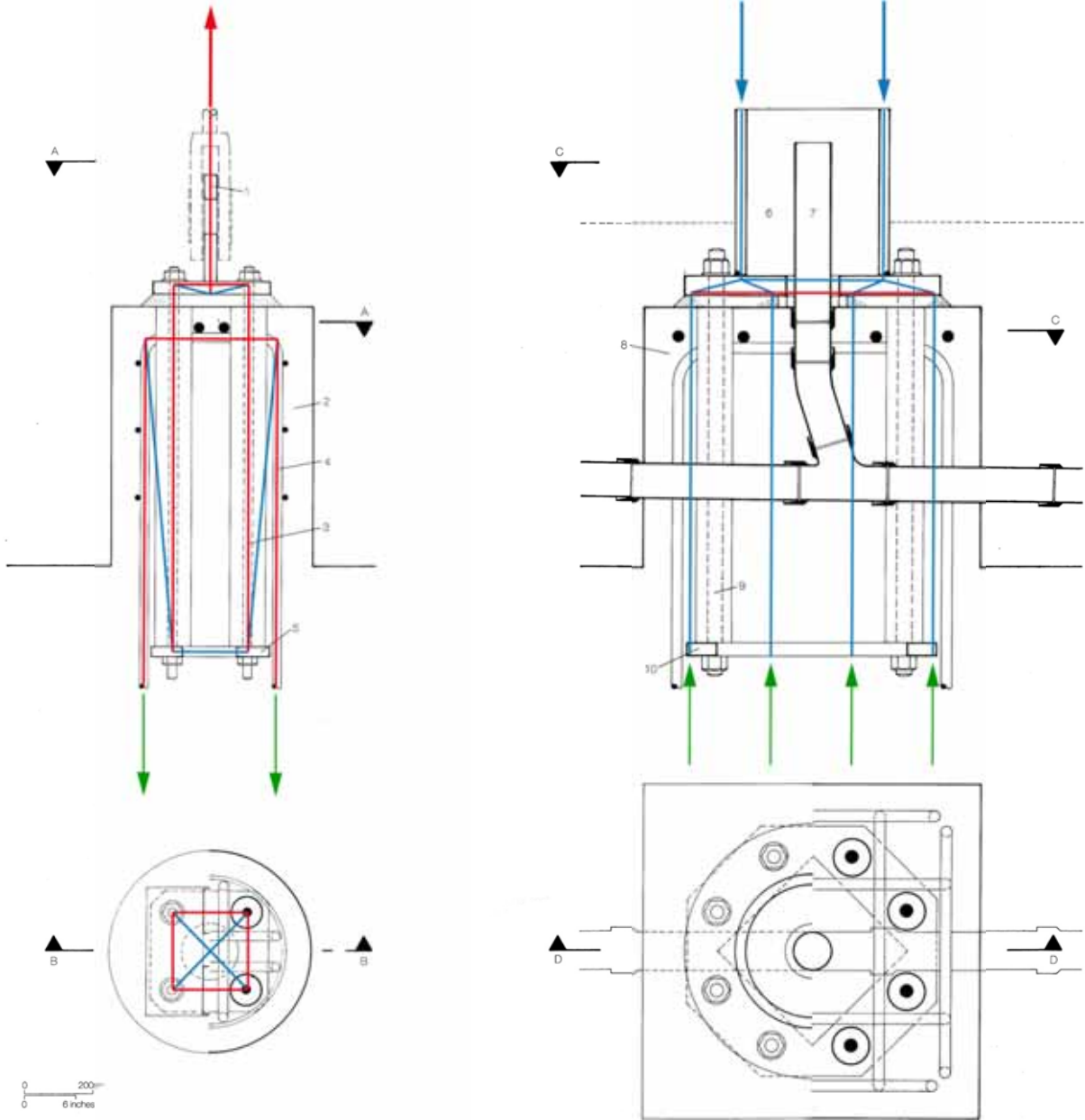








Stützendetails
Details of the supports



Stützendetails

Details of the supports

Pabellón del Futuro, Expo'92

Seville, 1992

Architect: Martorell, Bohigas & Mackay (MBM)

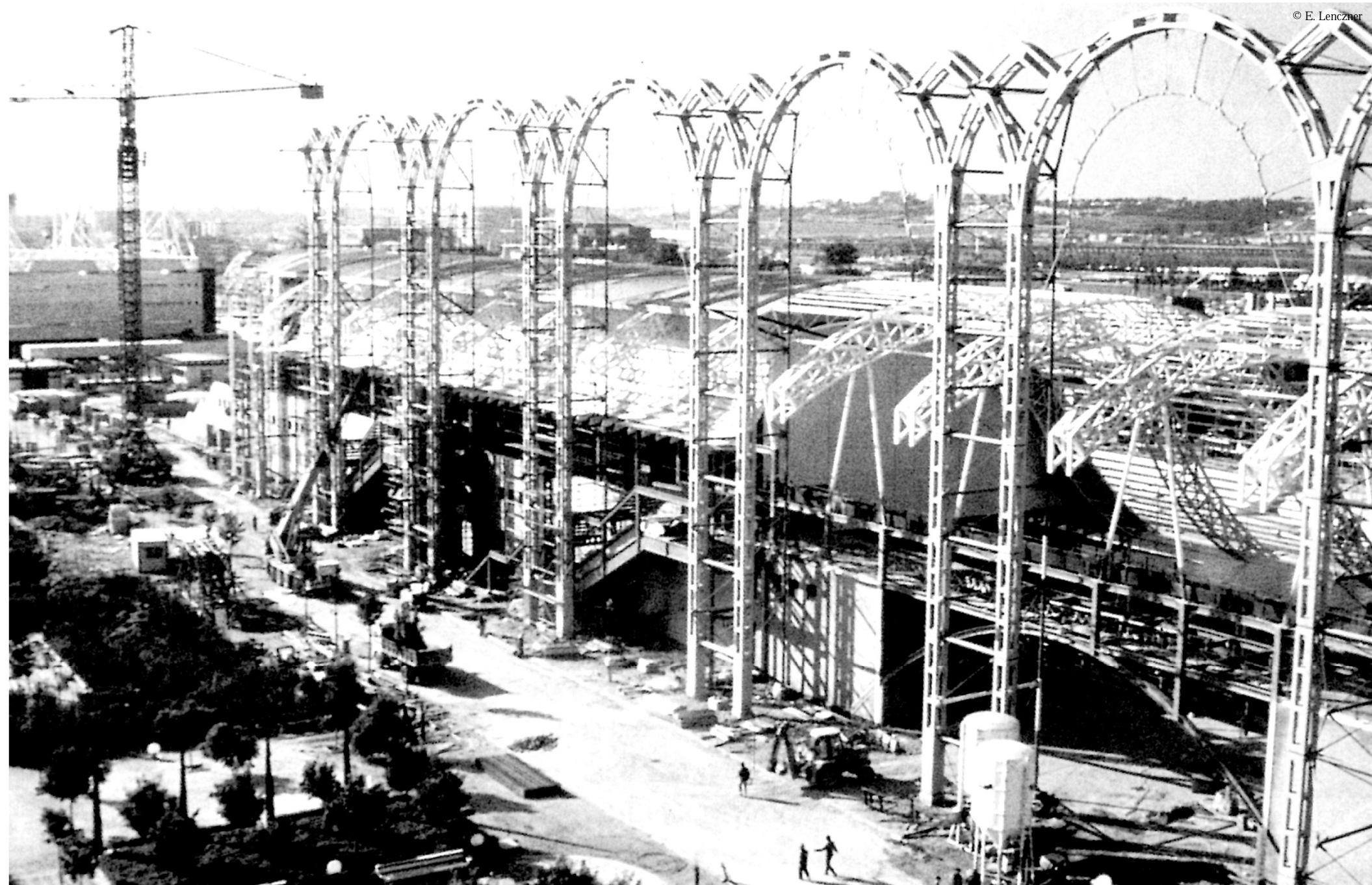
Engineer: Peter Rice (Ove Arup and Partners)



© J. King

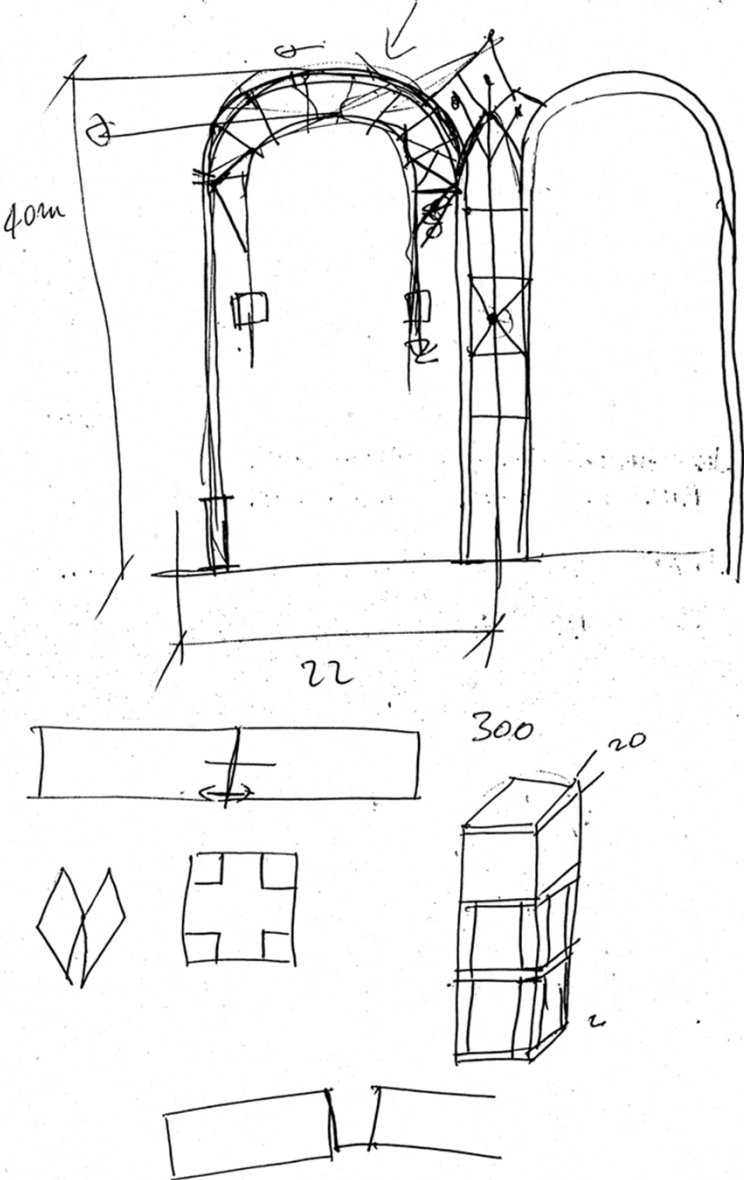
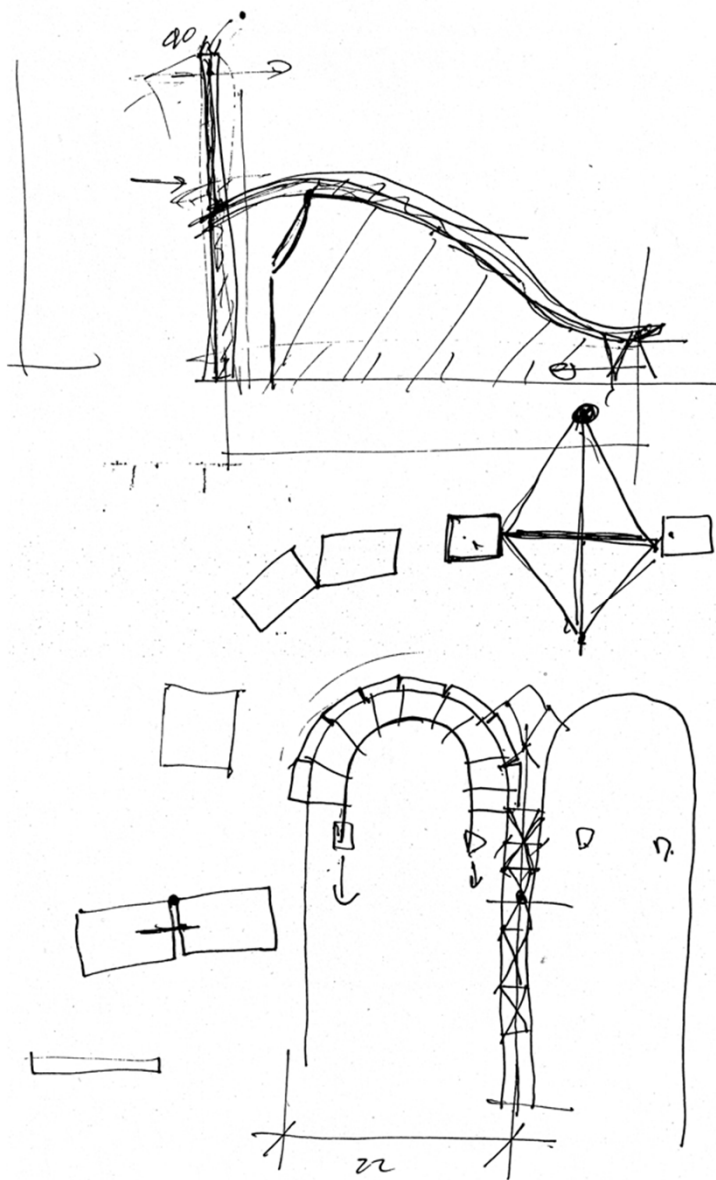
Gesamtansicht des Pavillons von hinten

General view of the Pavilion from rear



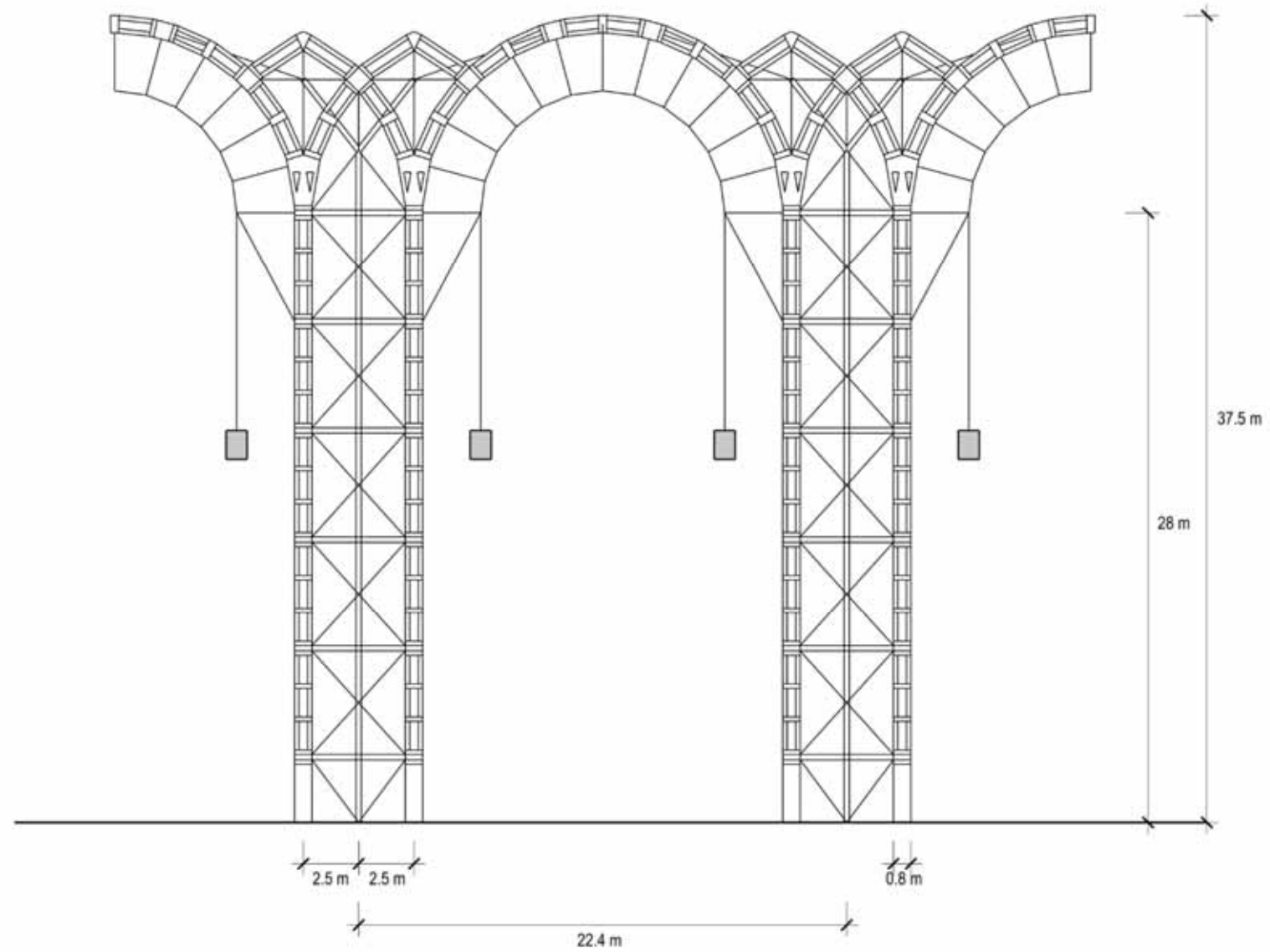
Gesamtansicht der im Bau befindlichen Fassade

General view of the façade under construction



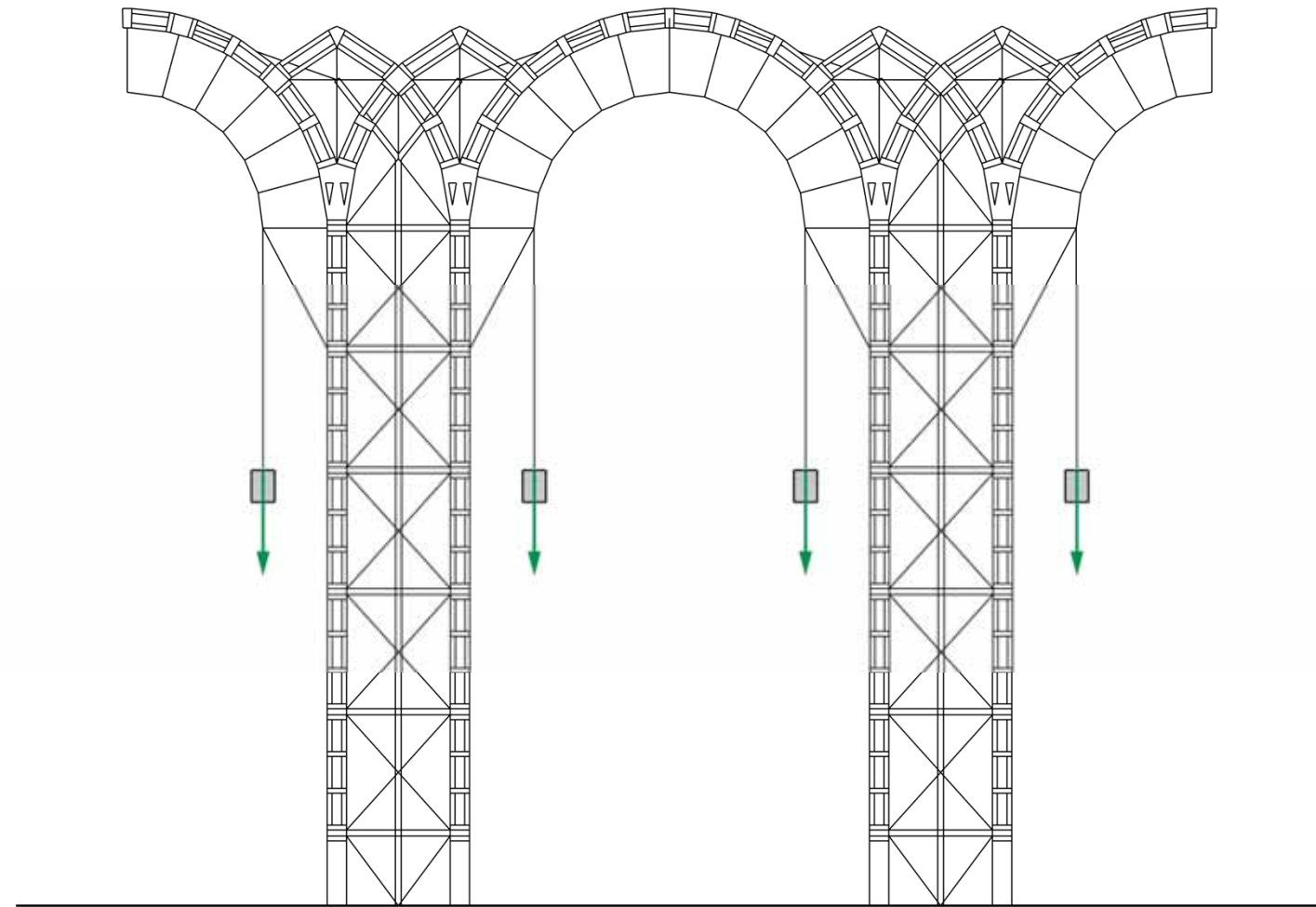
Skizzen von Peter Rice für den Pavillon

Peter Rice's sketches for the pavilion



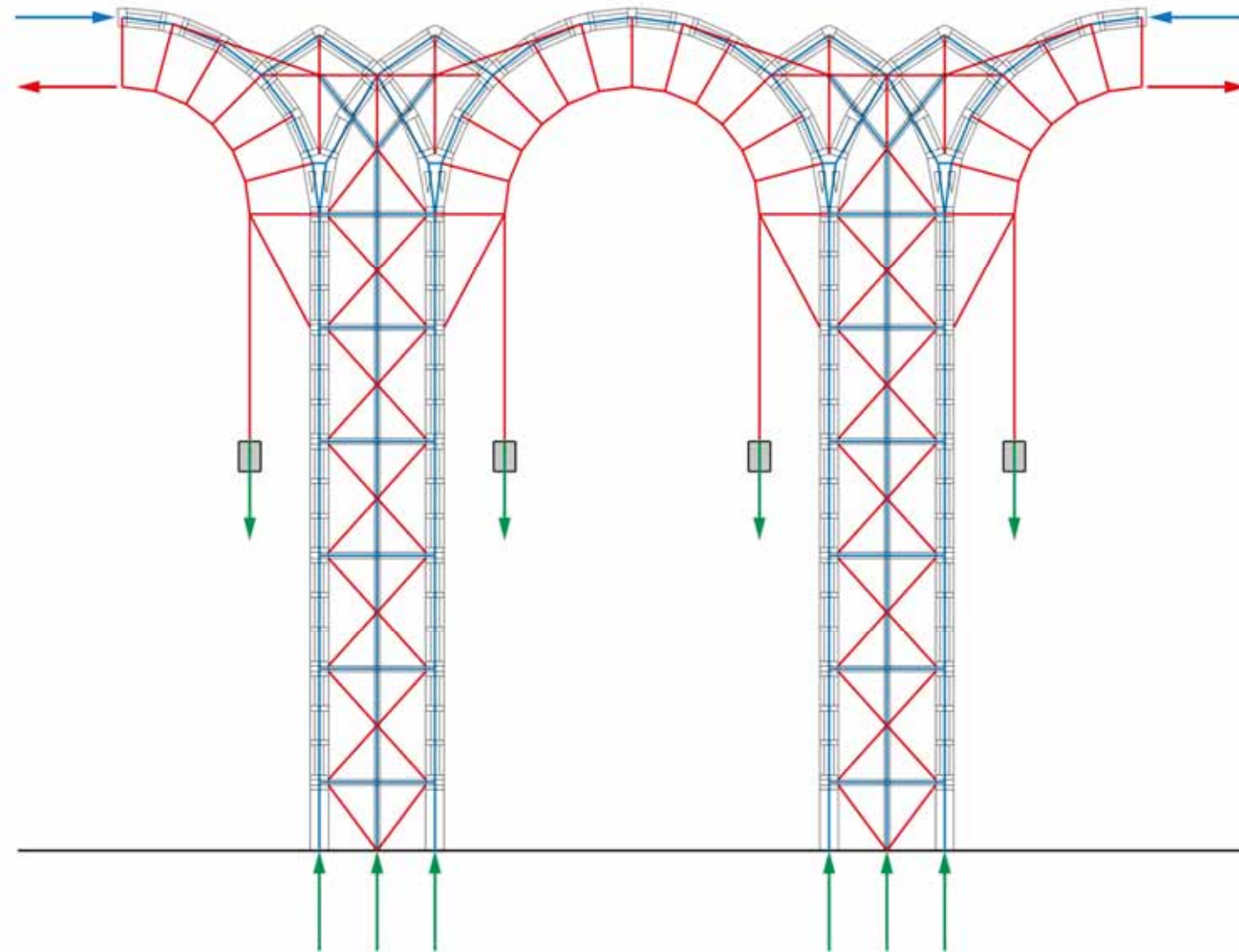
Vorderansicht eines Teils der Bogenseilkonstruktion

Front elevation of a portion of the arch-cable structure



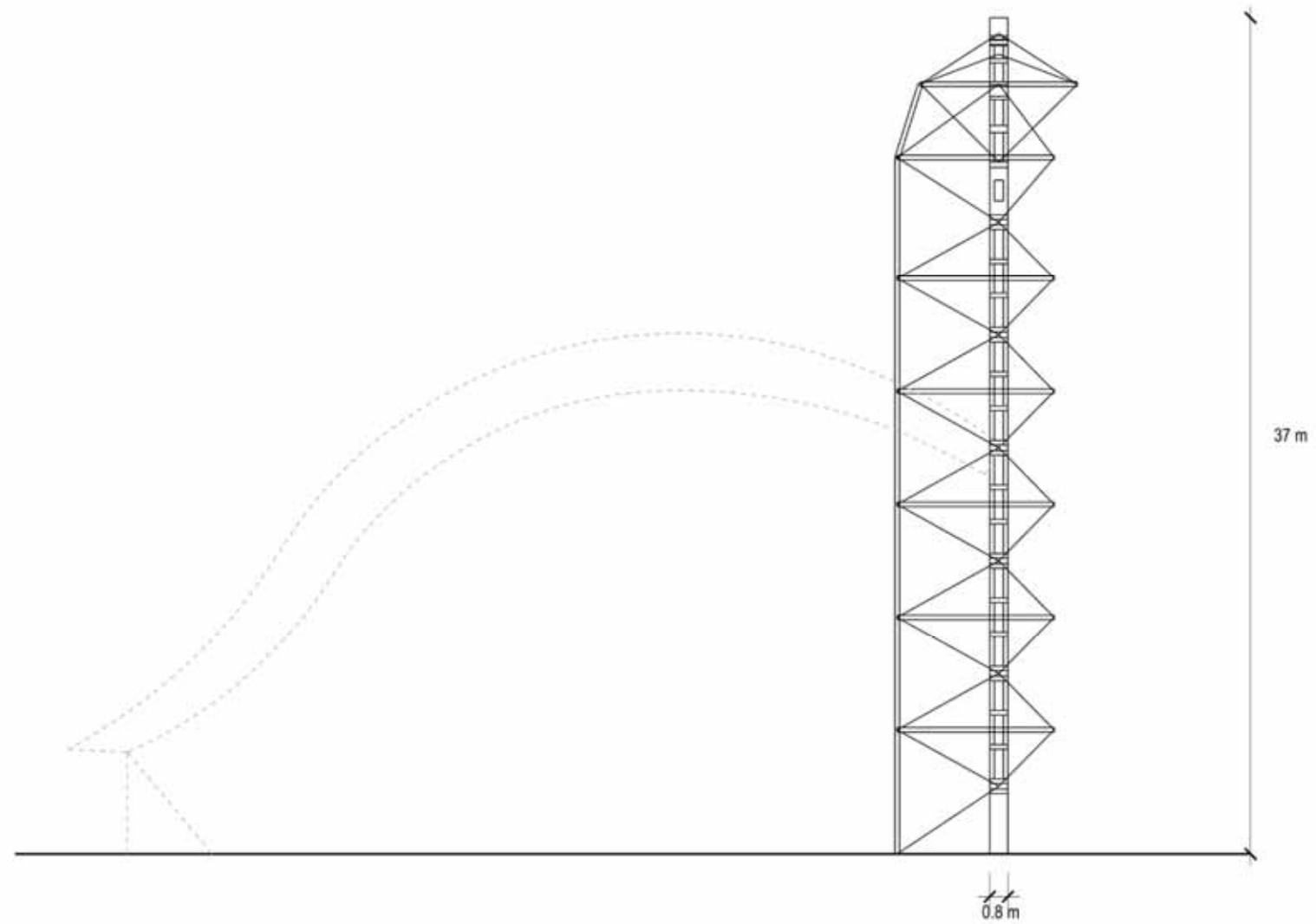
Vorderansicht eines Teils der Bogenseilkonstruktion

Front elevation of a portion of the arch-cable structure



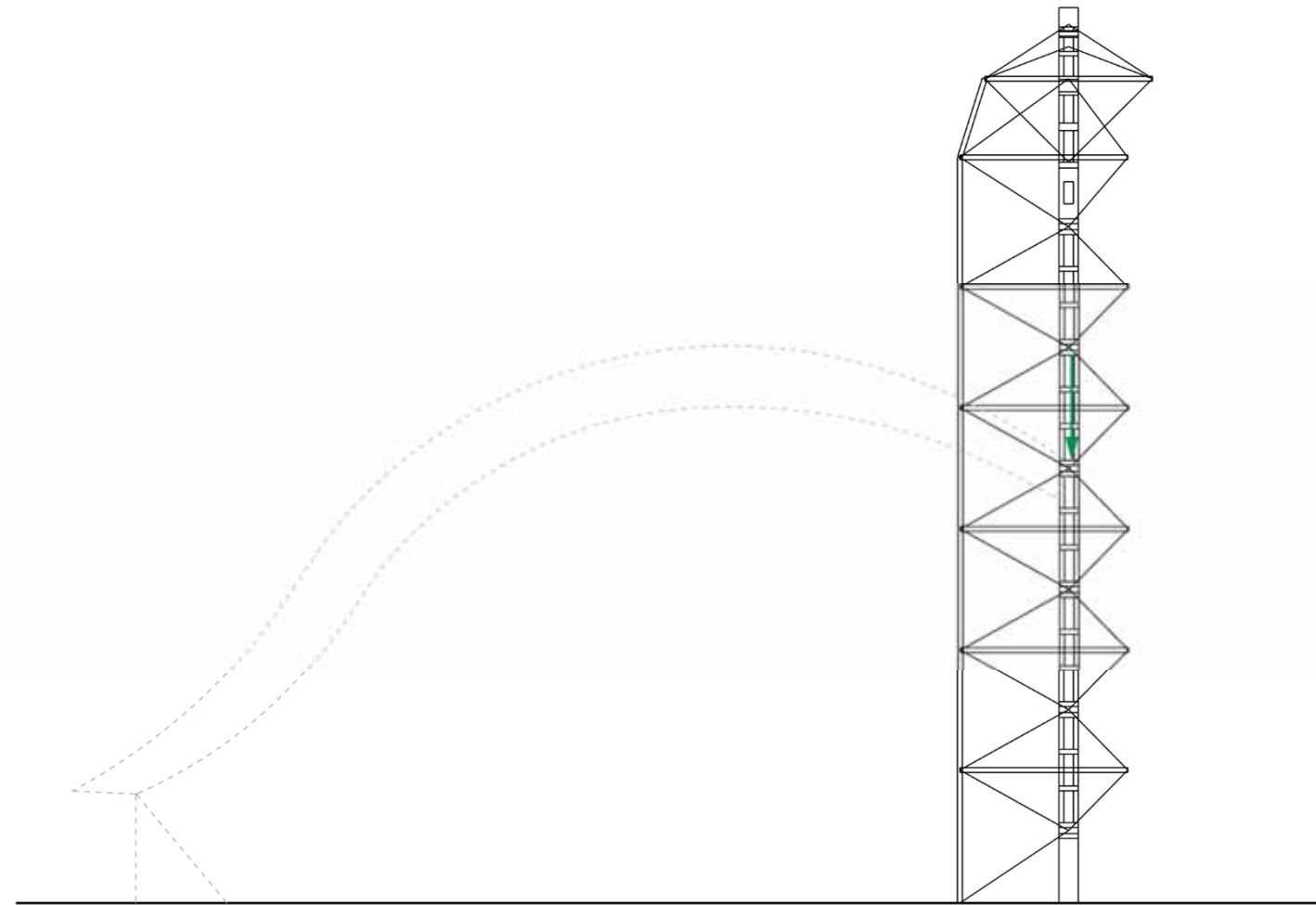
Statisches Gleichgewicht der Bogenseilkonstruktion unter dem Gewicht des hängenden Daches

Static equilibrium of the arch-cable structure under the weight of the hanging roof



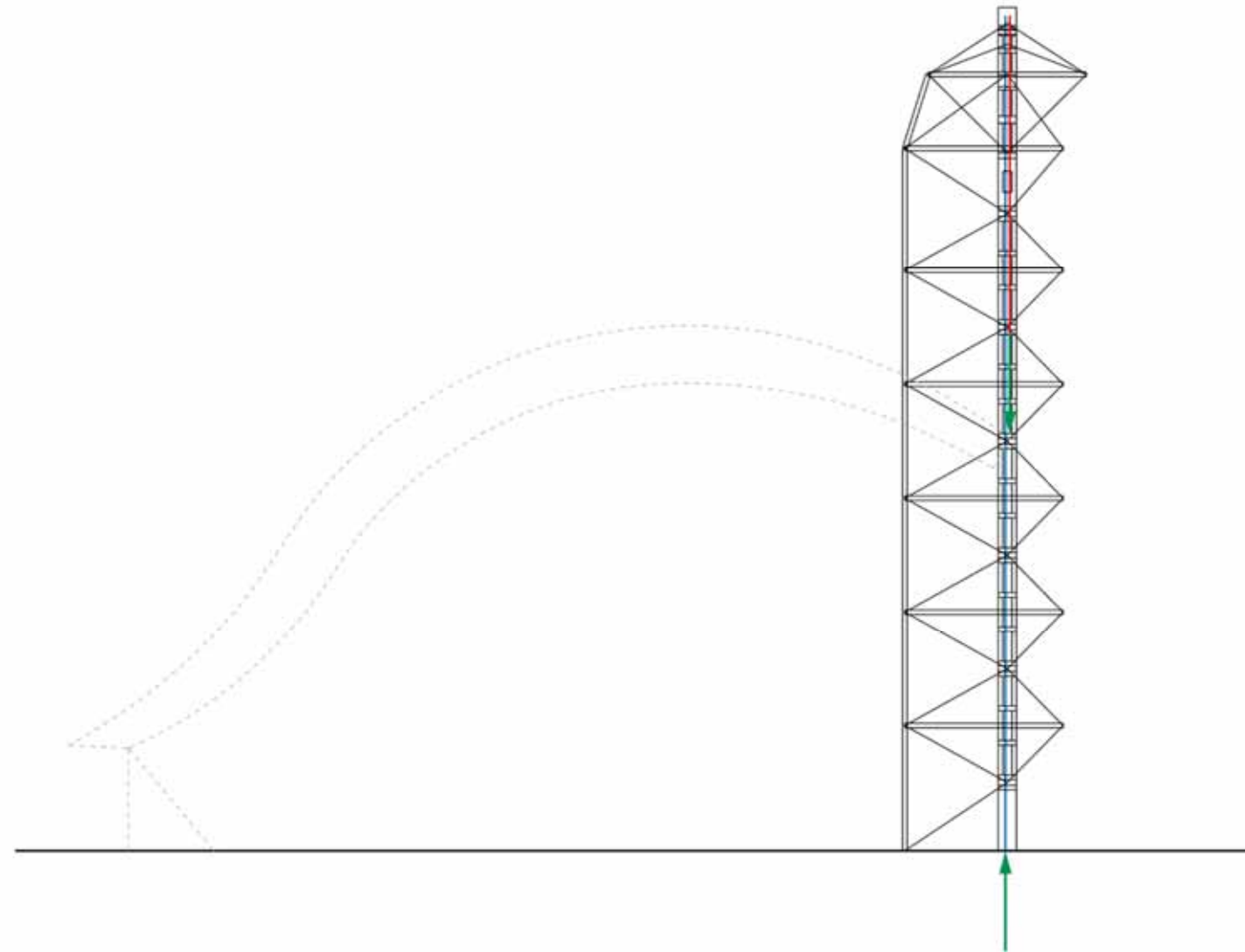
Querschnitt der Bogenseilkonstruktion

Traverse section of the arch-cable structure



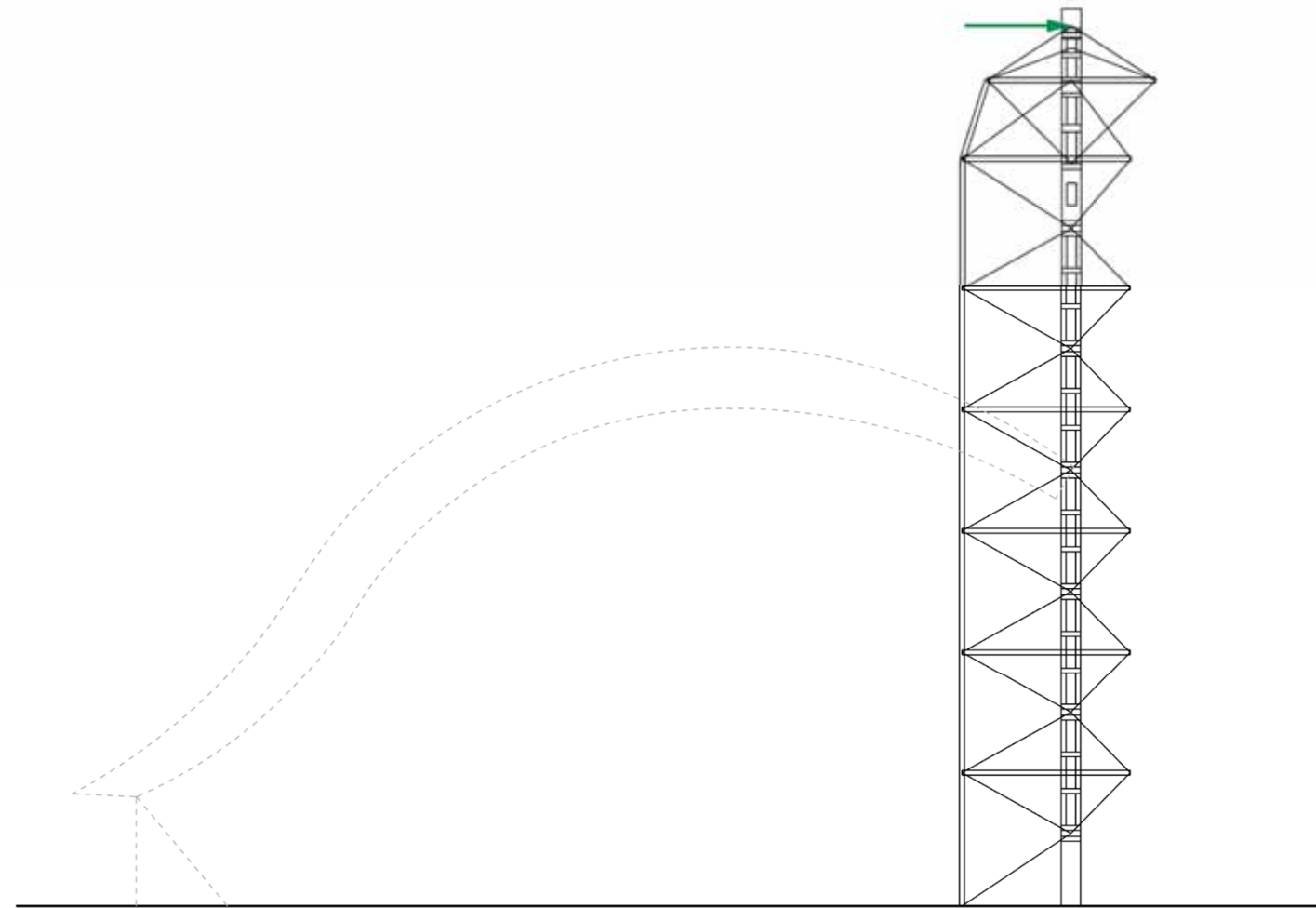
Statisches Gleichgewicht der Bogenseilkonstruktion unter dem Gewicht des Hängedachs

Static equilibrium of the arch-cable structure under the weight of the hanging roof



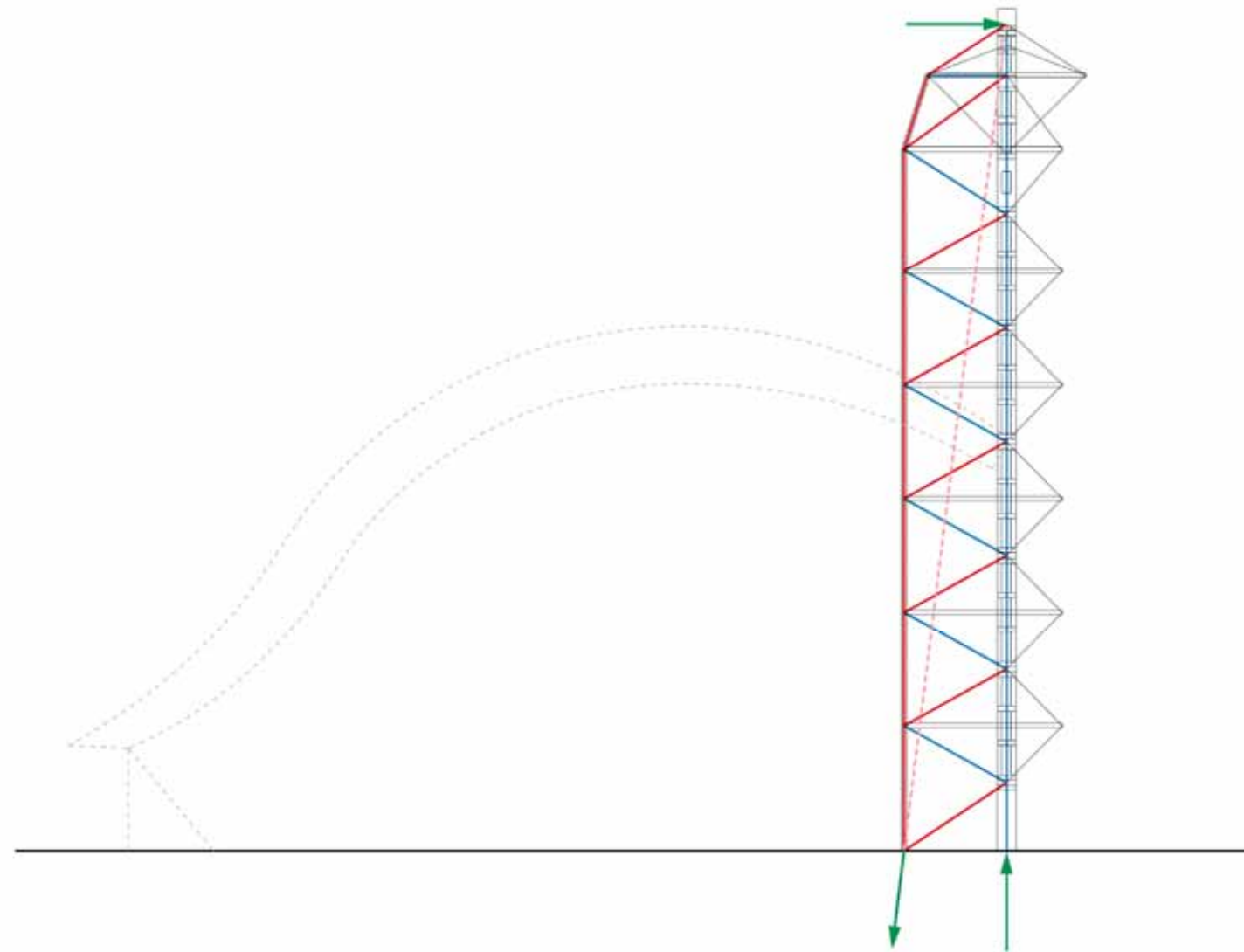
Statisches Gleichgewicht der Bogenseilkonstruktion unter dem Gewicht des Hängedachs

Static equilibrium of the arch-cable structure under the weight of the hanging roof



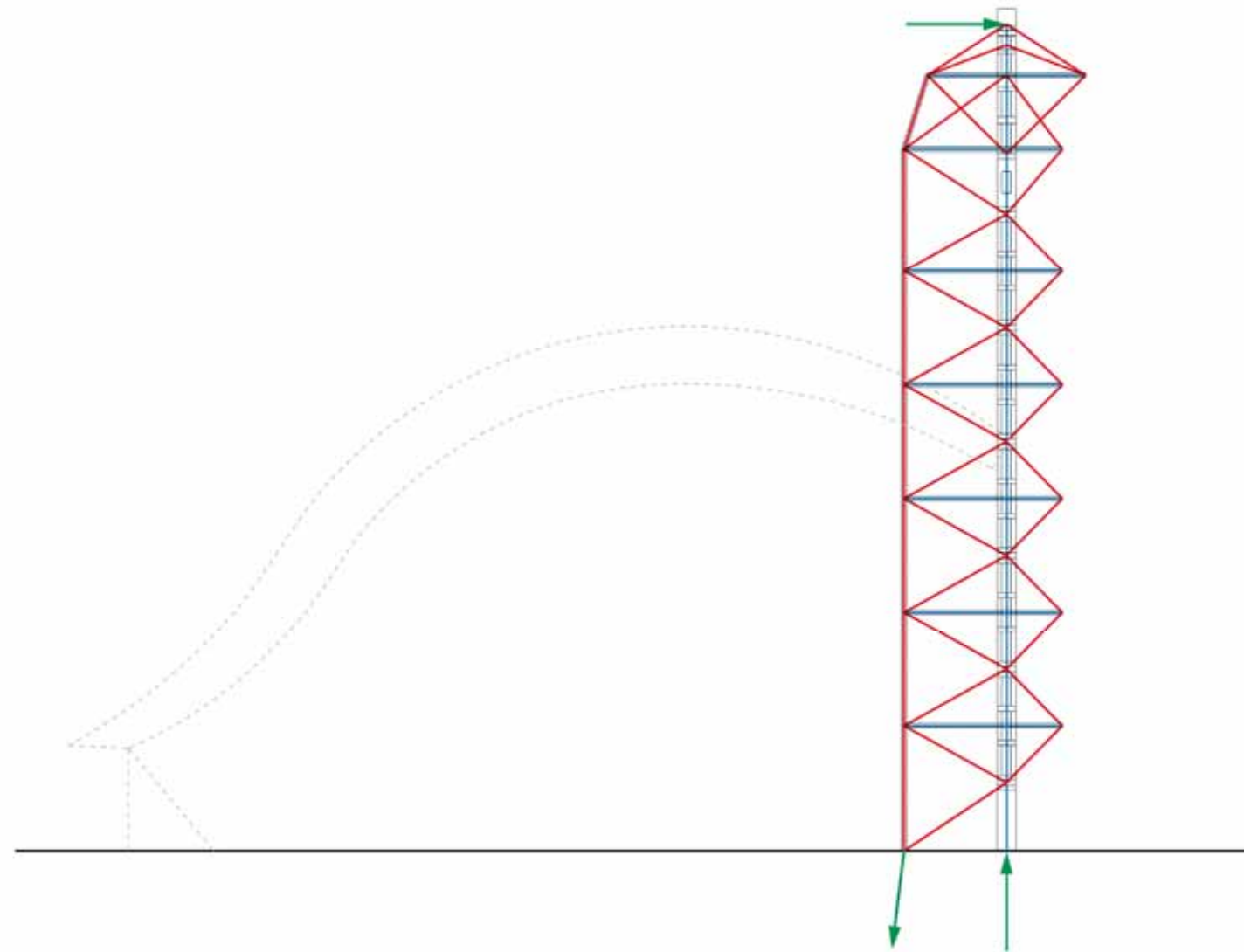
Statisches Gleichgewicht der Bogenseilkonstruktion horizontalen Einwirkungen

Static equilibrium of the arch-cable structure under lateral forces



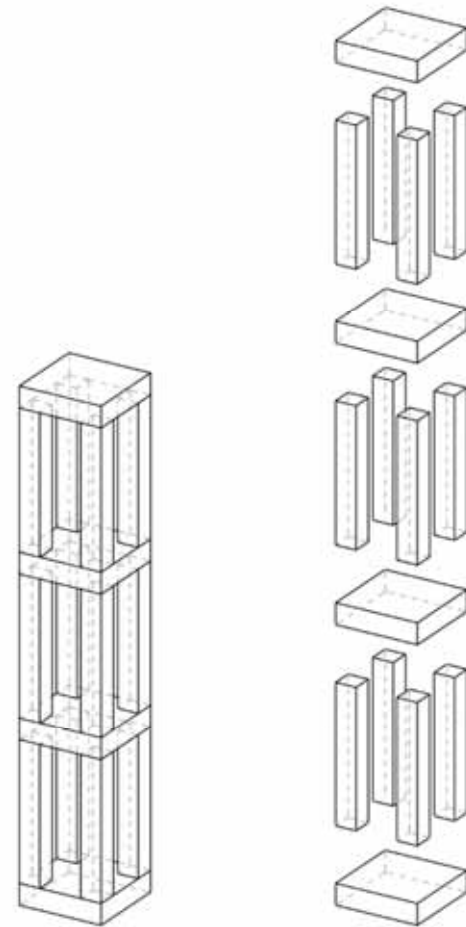
Statisches Gleichgewicht der Bogenseilkonstruktion unter horizontalen Einwirkungen

Static equilibrium of the arch-cable structure under lateral forces



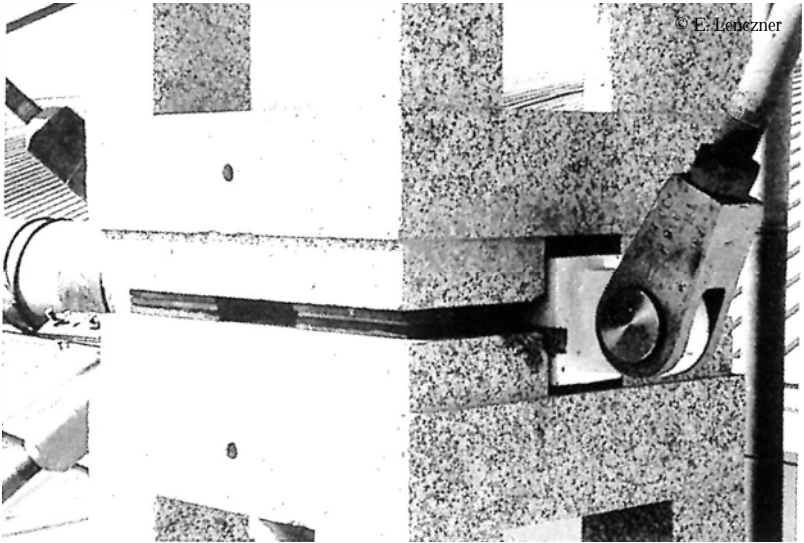
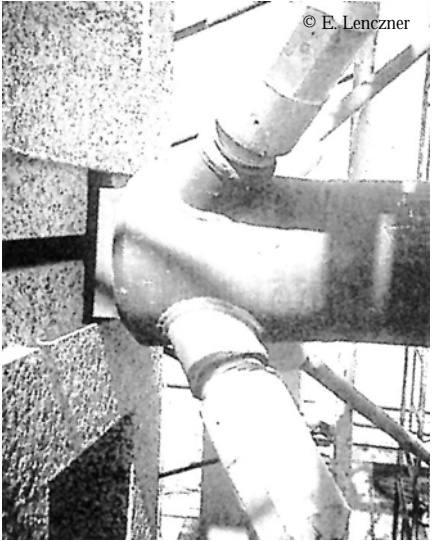
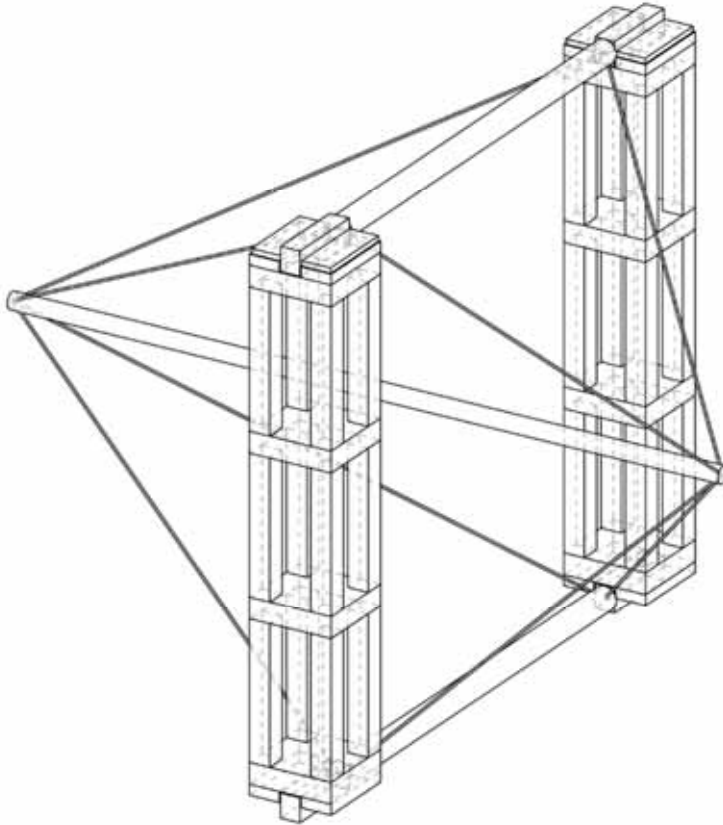
Statisches Gleichgewicht der Bogenseilkonstruktion unter horizontalen Einwirkungen

Static equilibrium of the arch-cable structure under lateral forces



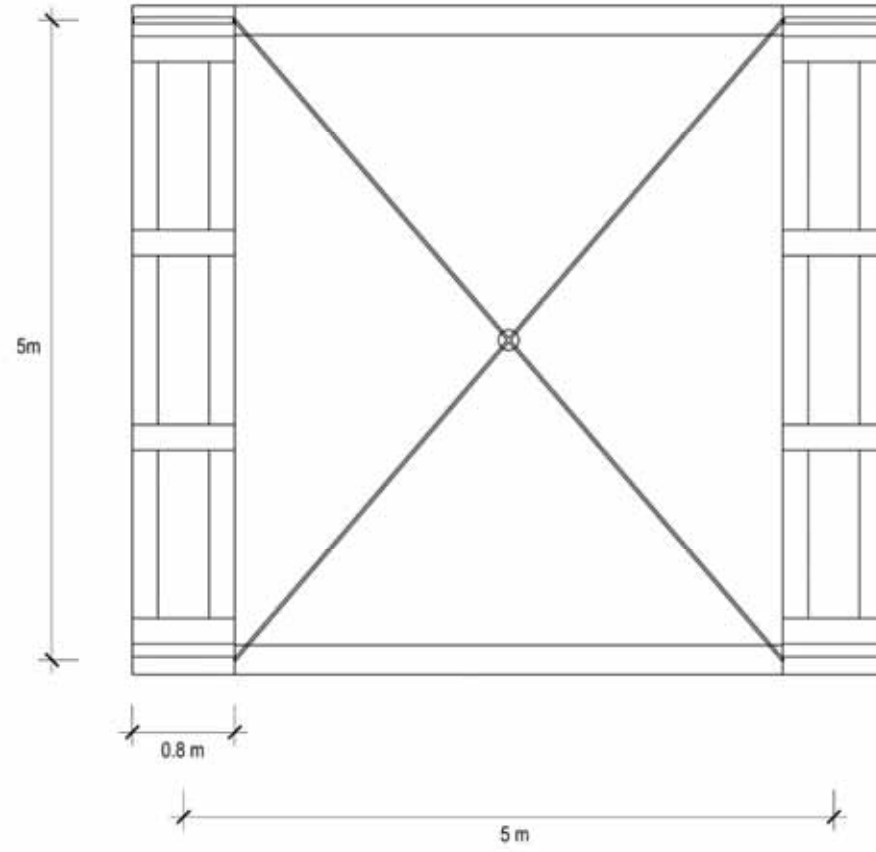
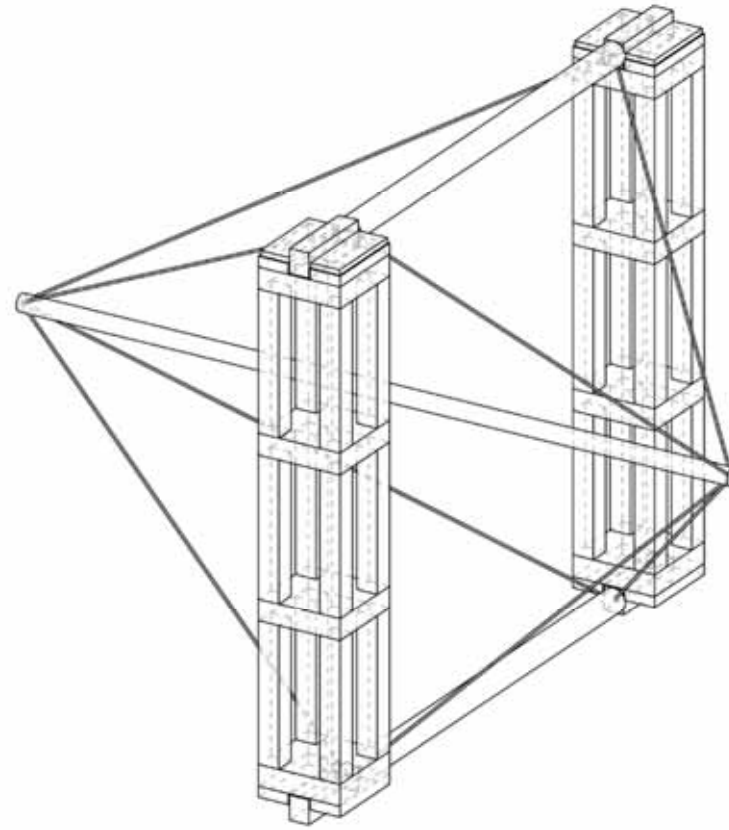
Steinsäuleneinheiten

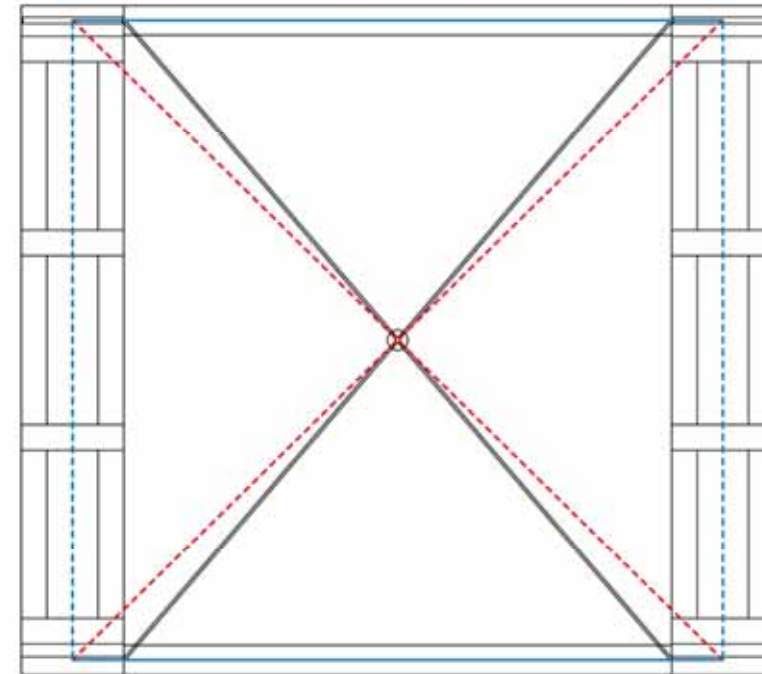
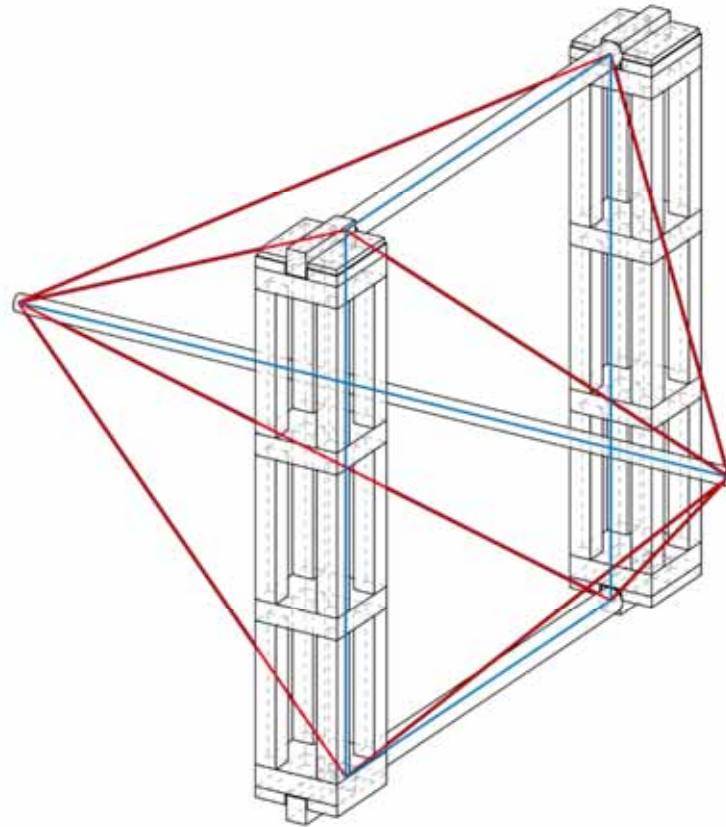
Stone column units

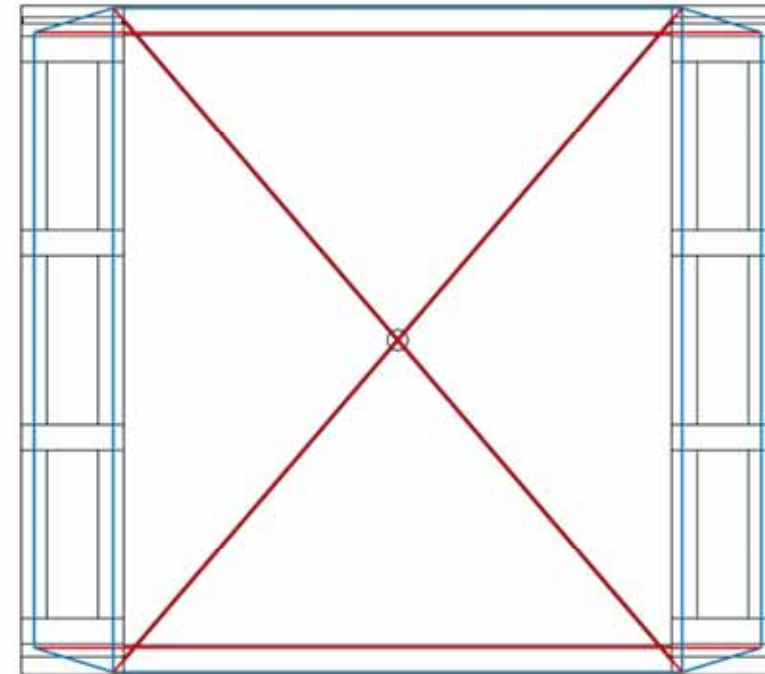
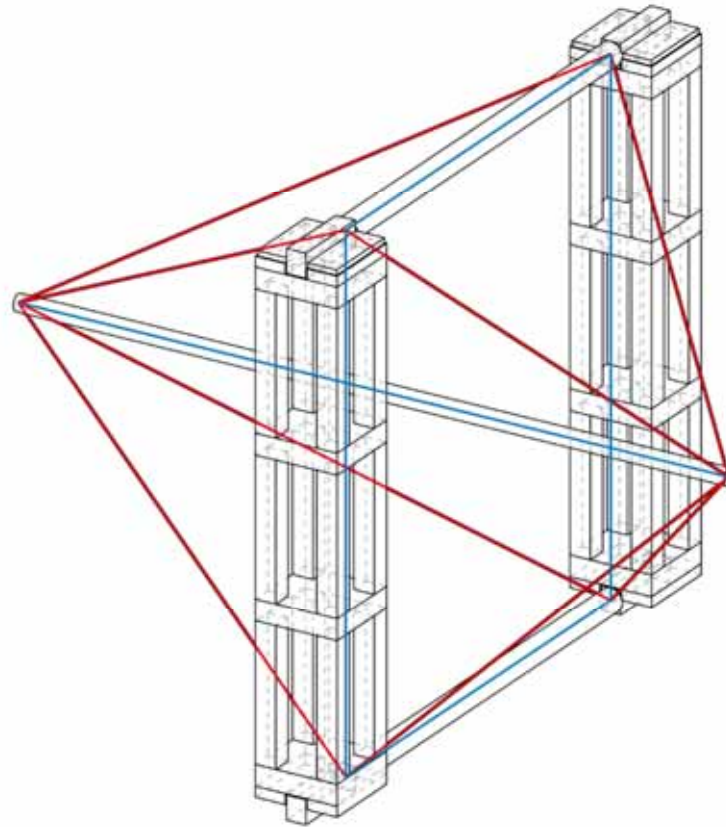


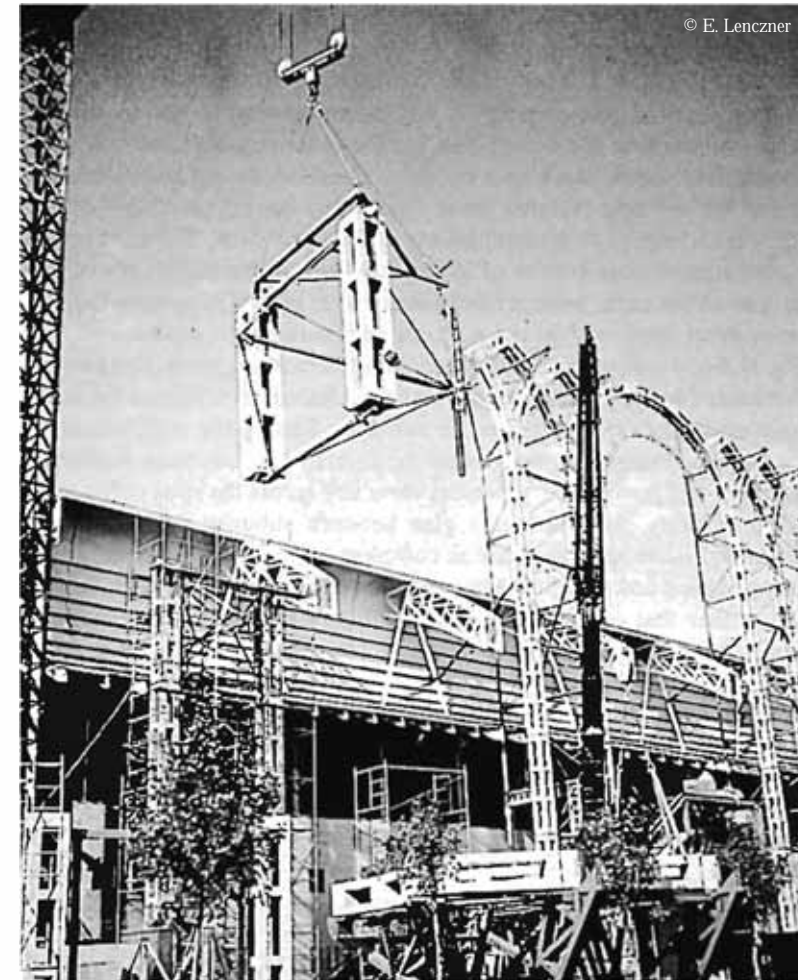
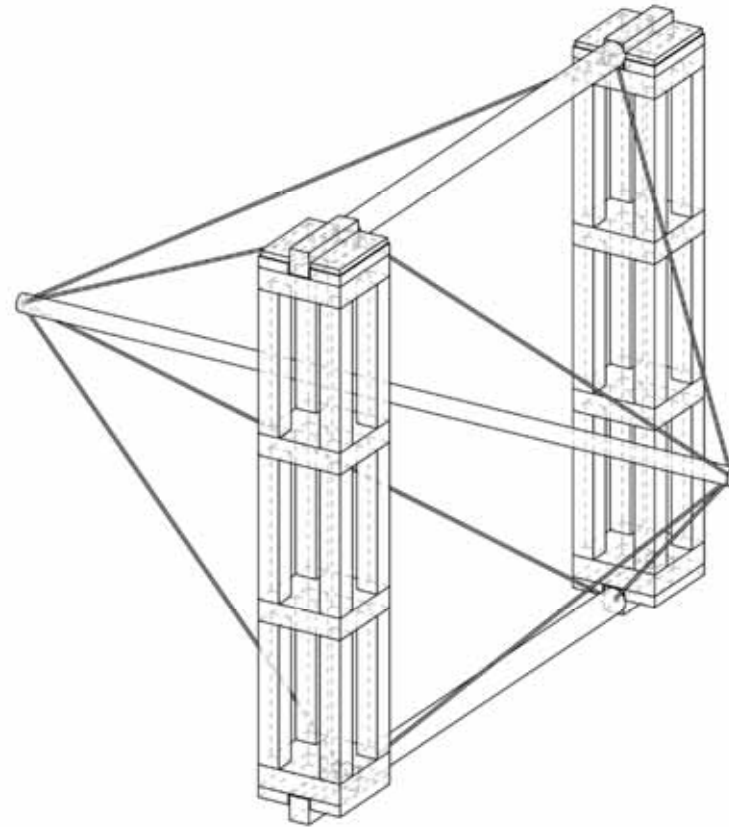
Turm-Modul

Tower module





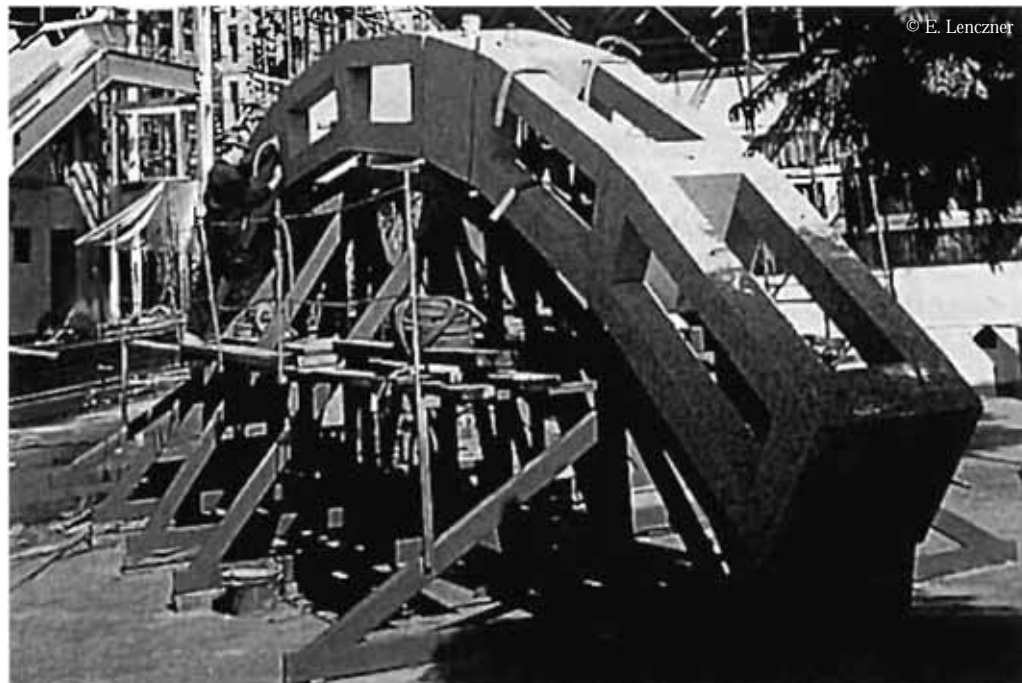






Module zwischen den Säulenmodulen und Bögen

Modules between the column-modules and arches



Steinbogen vor dem Einheben und Bogen und Verankerungssystem vor dem Spannen des verankerten Innenrings

Stone arch prior to being hoisted and arch and tie system before tensioning of the tied inner ring



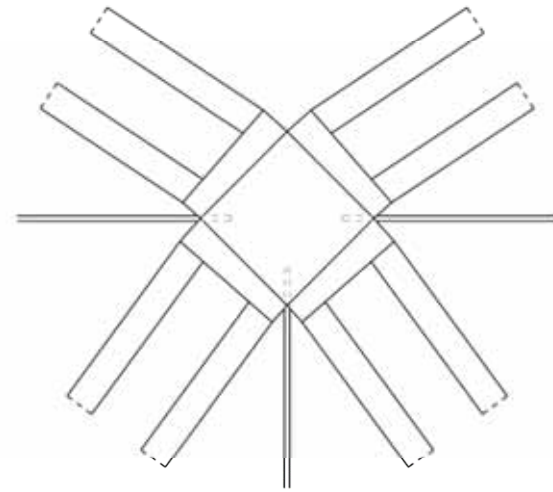
Steinbogen und Spannring

Stone arch and tension ring



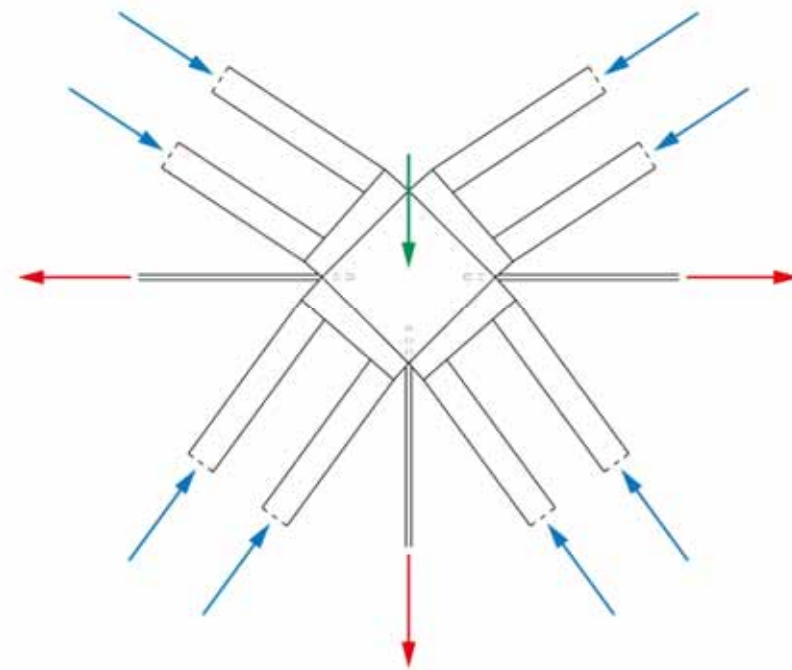
Steinbogen und Spannring

Stone arch and tension ring



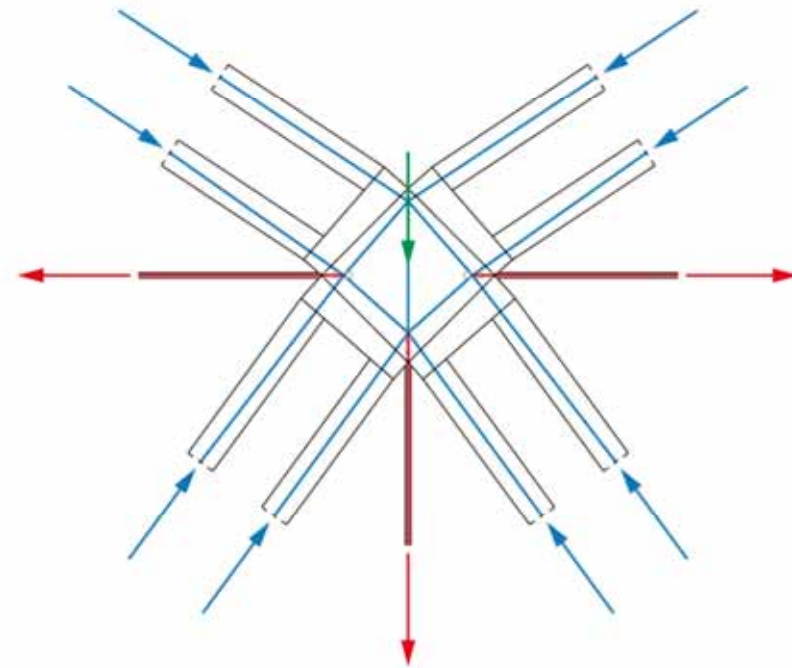
Details der Spannsteelseilverbindungen mit den Steinblöcken des Bogens

Details of prestressing steel cables connections to stone blocks within arch



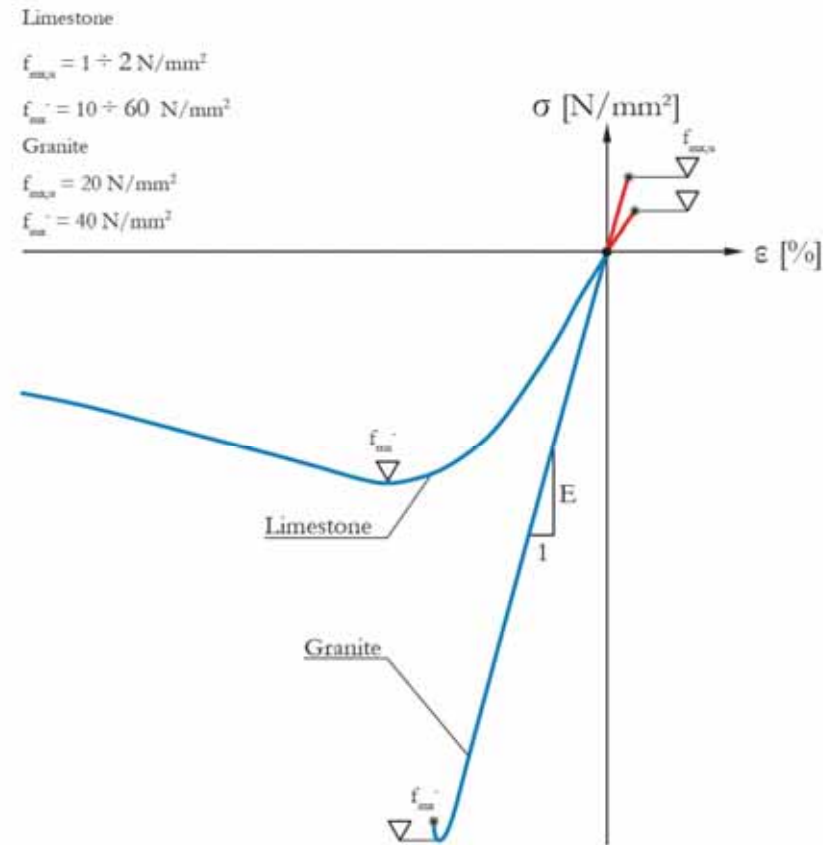
Details der Spannsteelseilverbindungen mit den Steinblöcken des Bogens

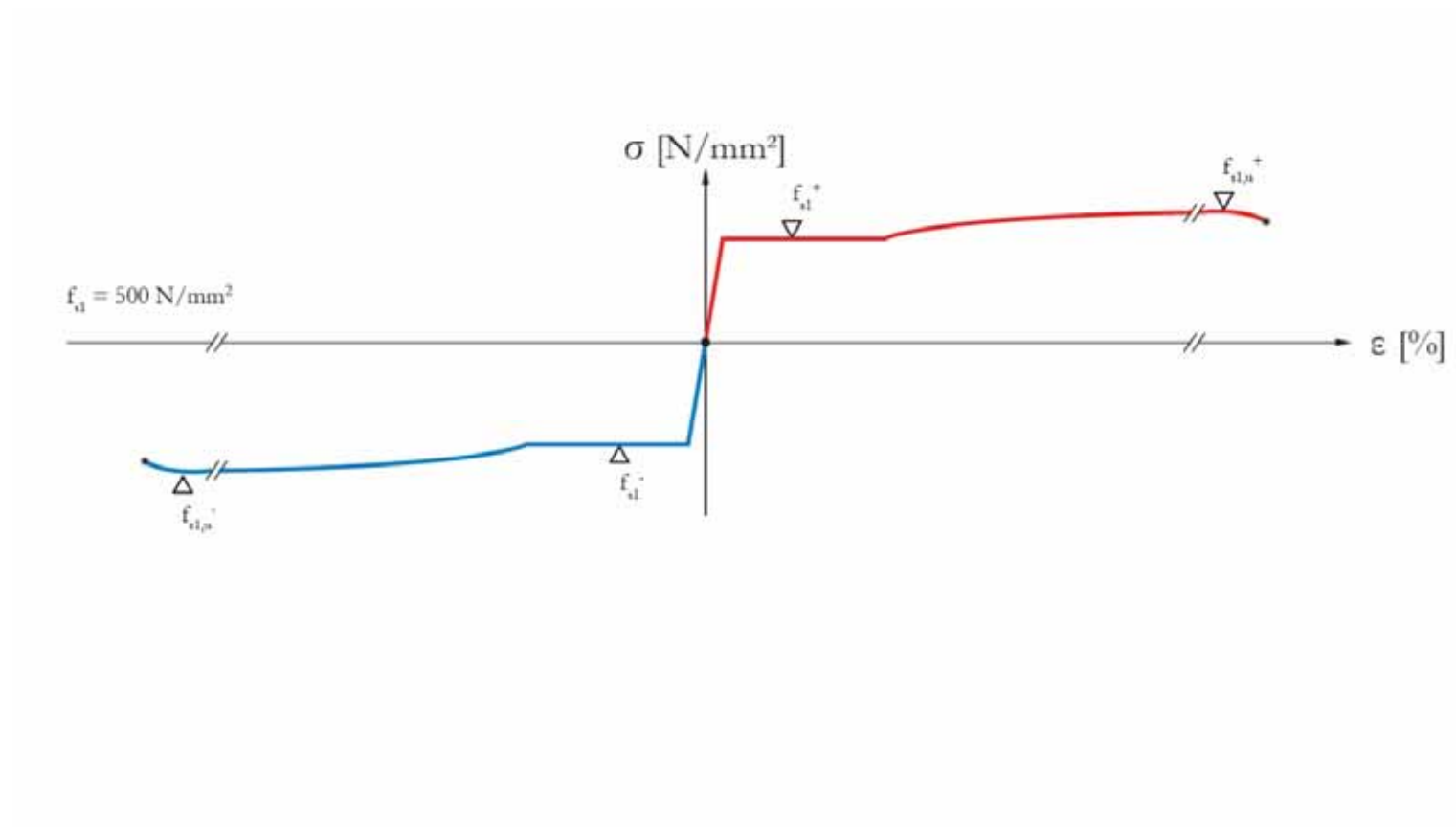
Details of prestressing steel cables connections to stone blocks within arch



Details der Spannsteelseilverbindungen mit den Steinblöcken des Bogens

Details of prestressing steel cables connections to stone blocks within arch







Fertige Bögen mit an Hängern aufgehängten Dachbalken

Completed arches with roof beams suspended from hangers

Konstruktionsdetails

Construction details

Seiltragwerke

Cable structures

Bogenkonstruktionen

Arch structures

Bogenseilkonstruktionen

Arch-cable structures

>> Fachwerkstrukturen

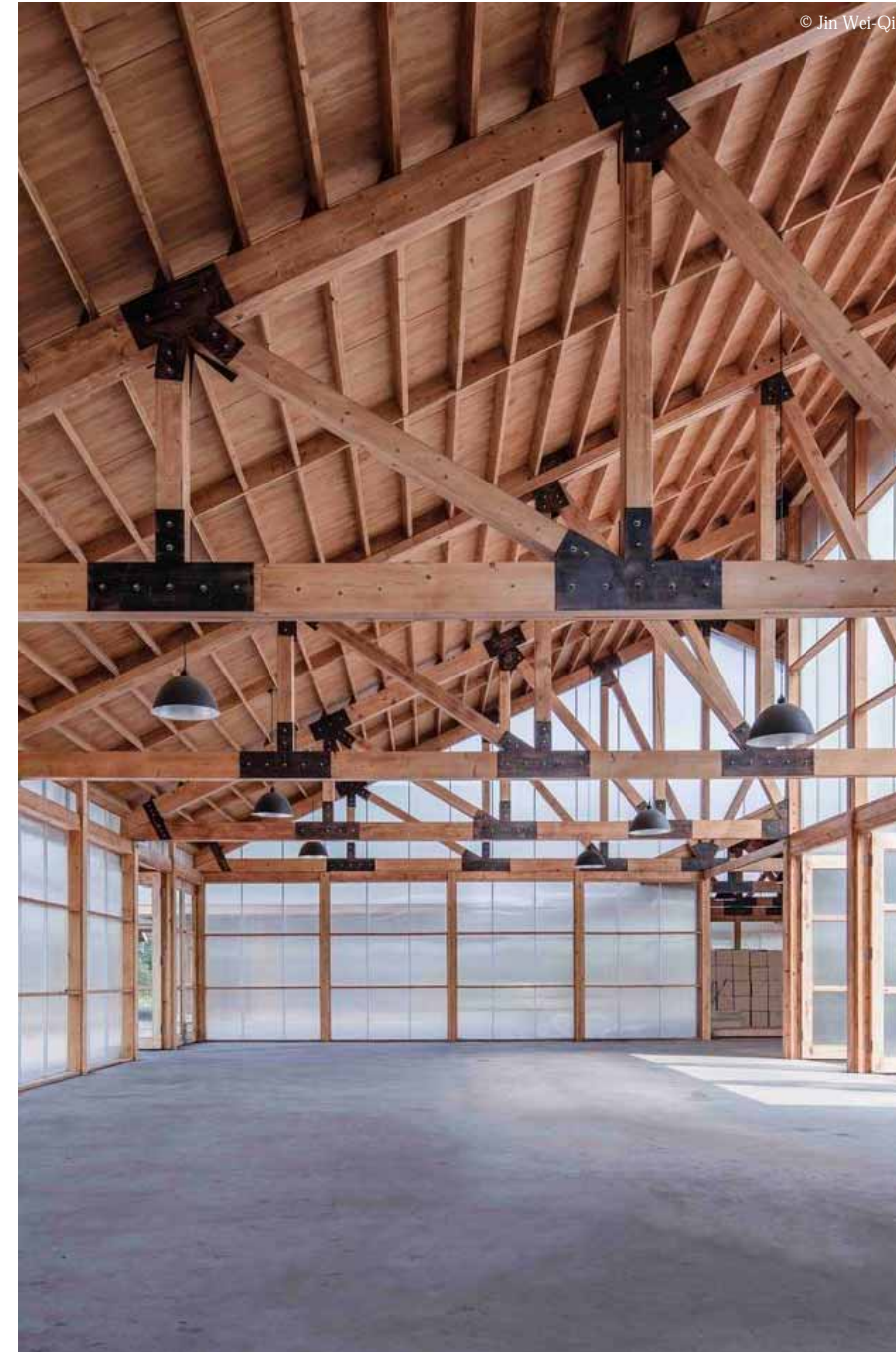
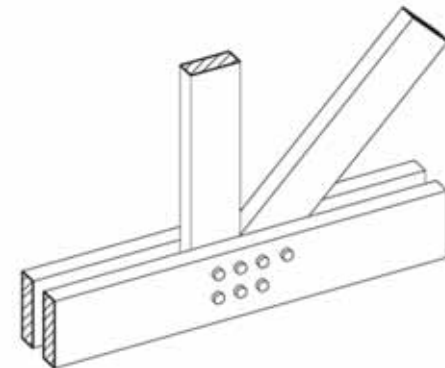
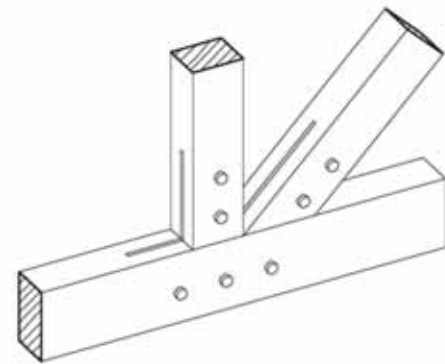
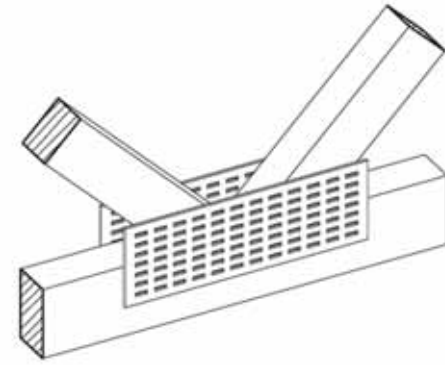
Trusses

Balken

Beams

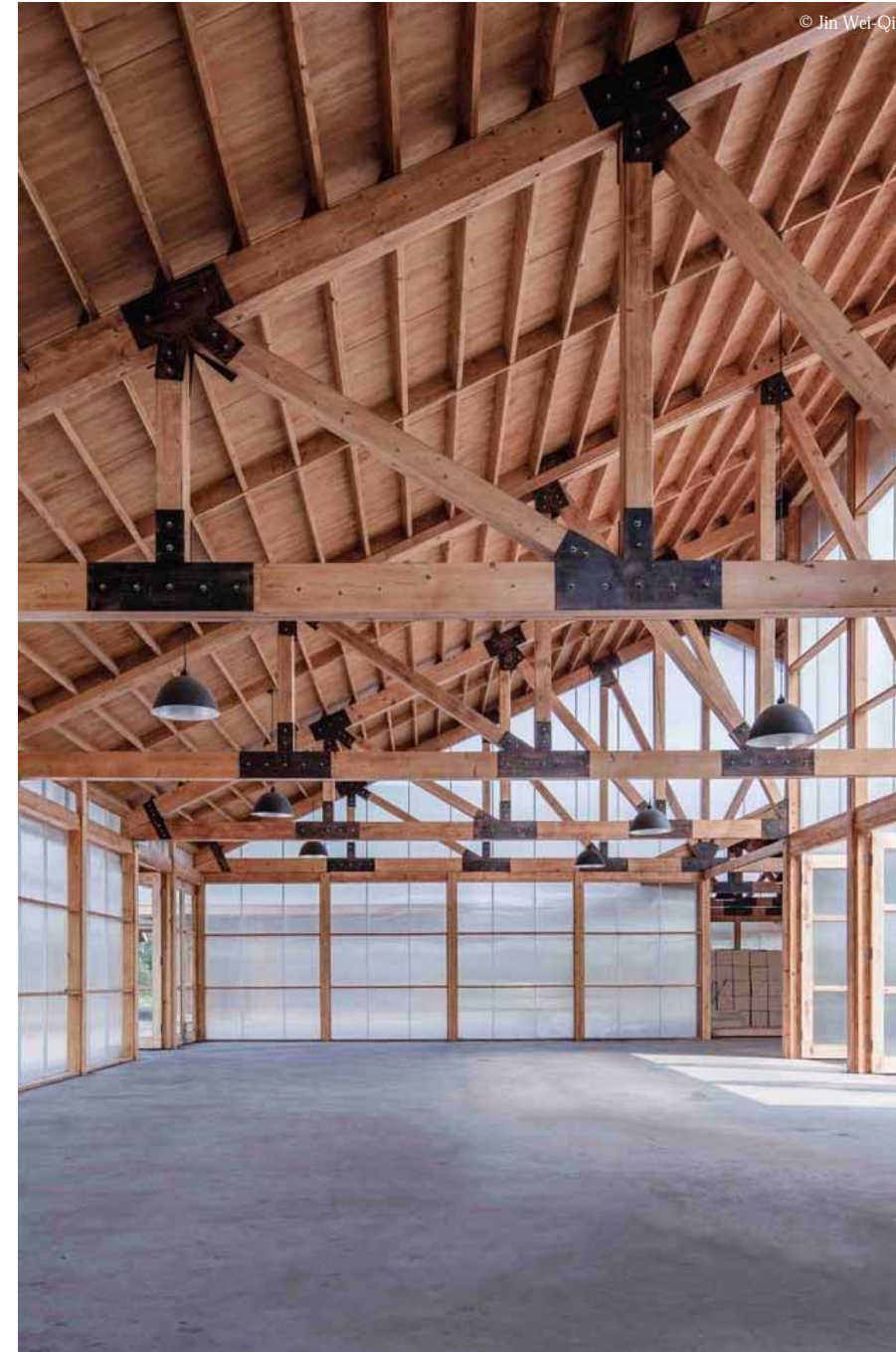
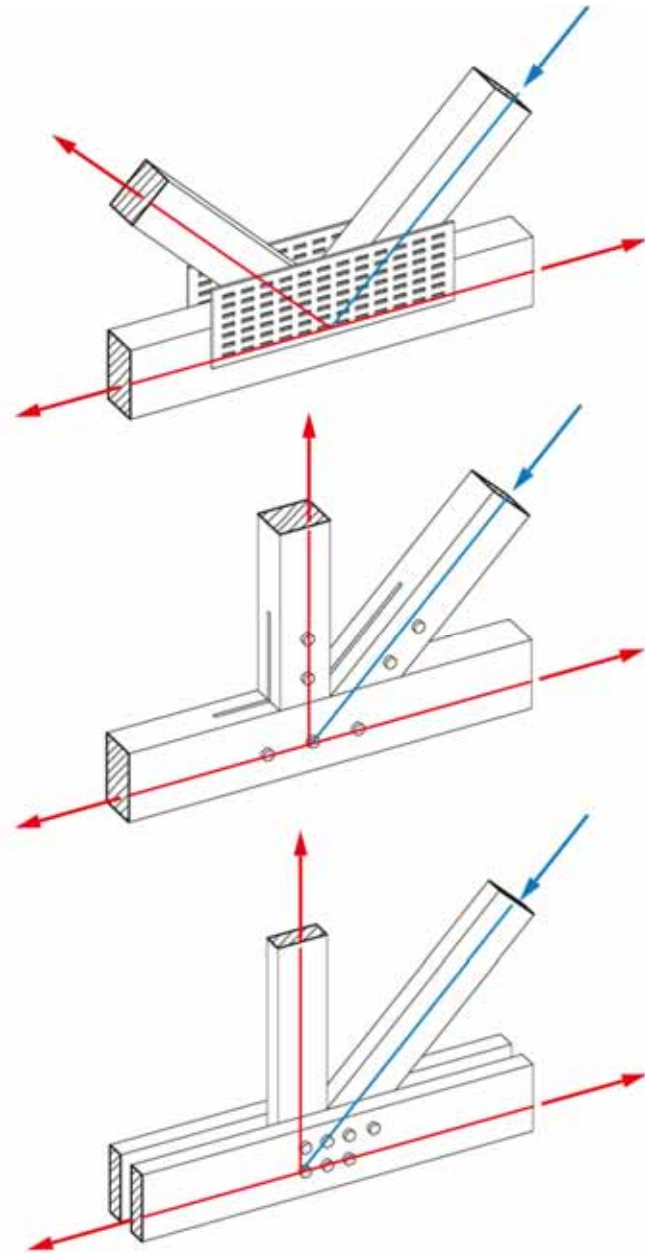
Rahmen

Frames



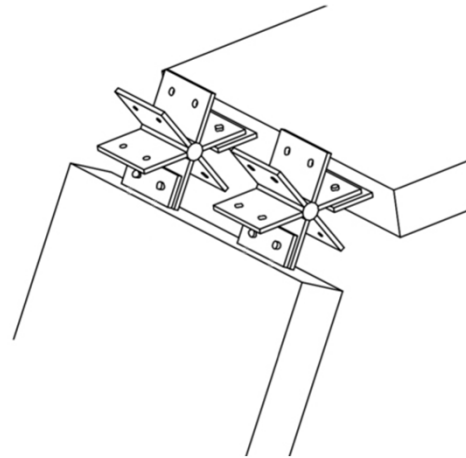
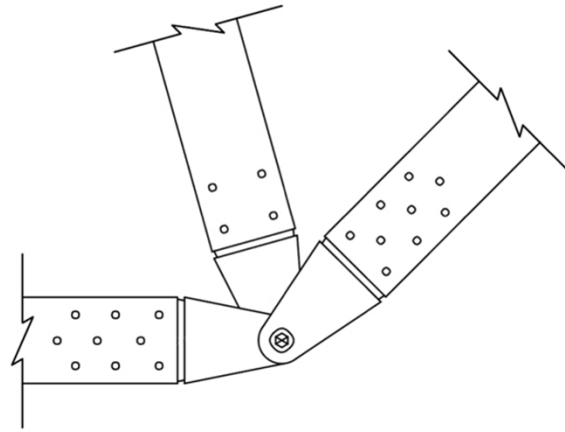
Beispiele für 2D-Fachwerkverbindungen im Holzbau

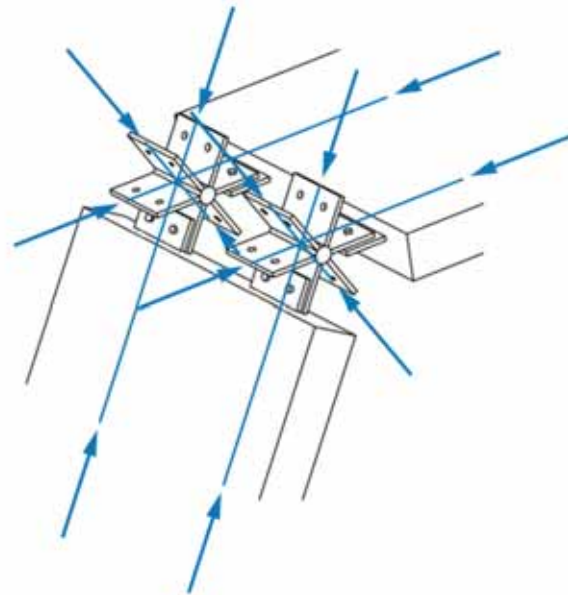
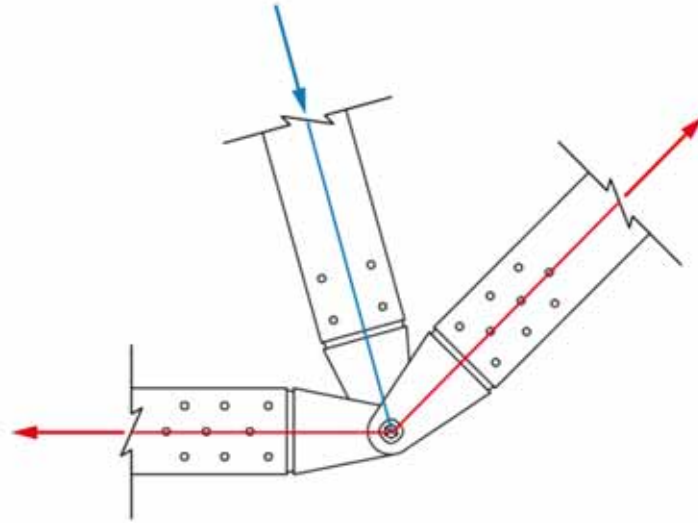
Examples of 2D trusses joints in timber construction

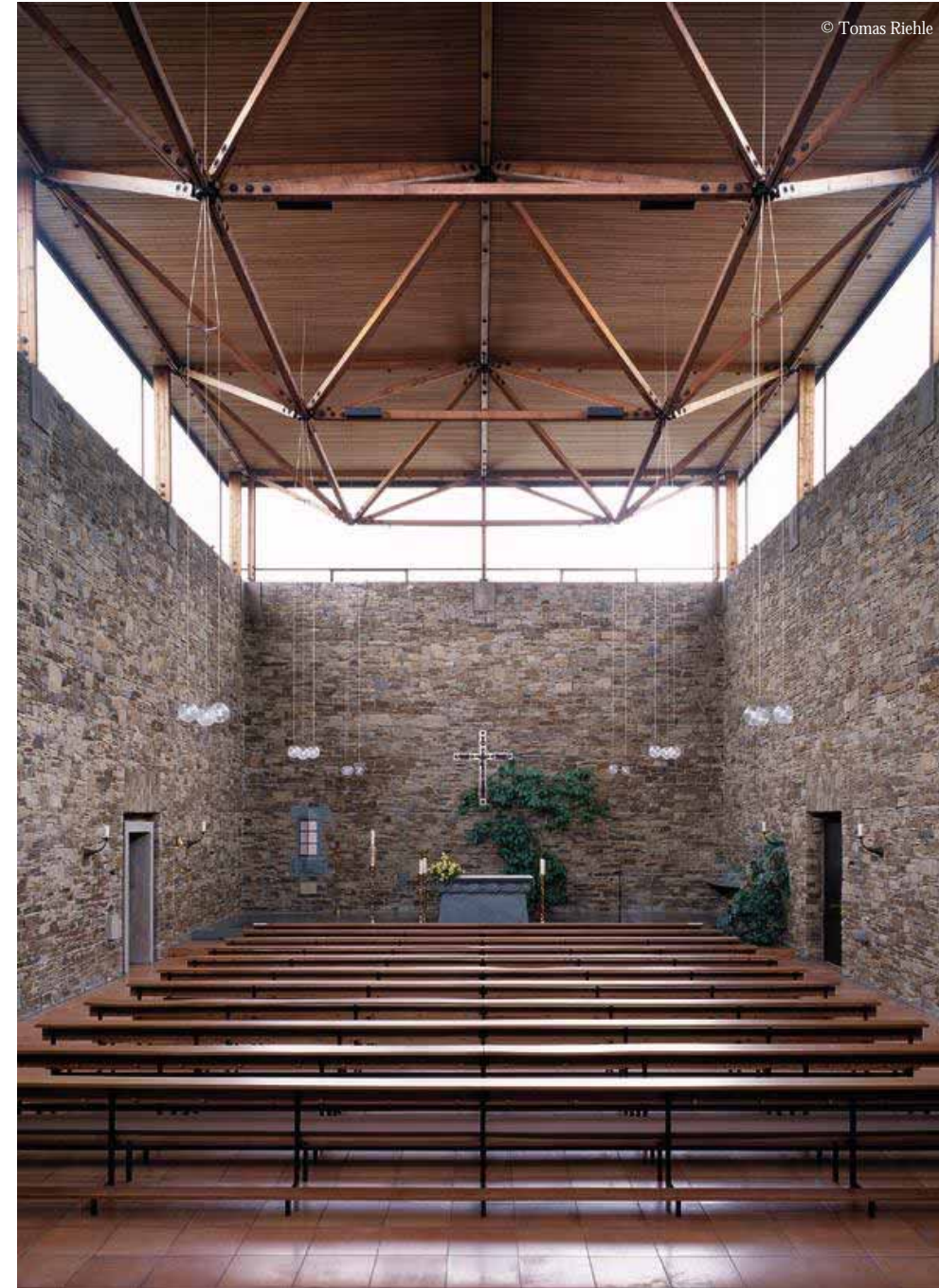
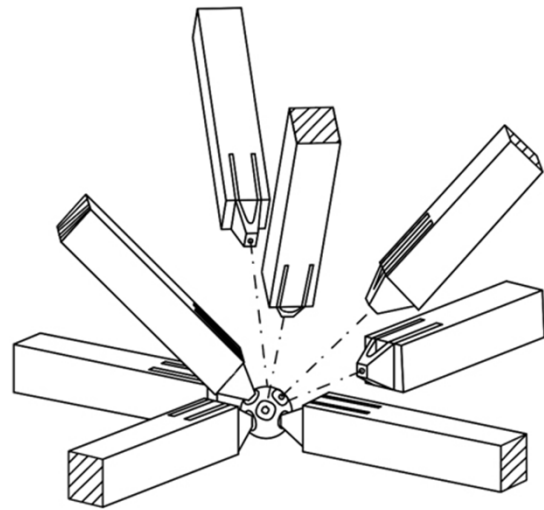


Beispiele für 2D-Fachwerkverbindungen im Holzbau

Examples of 2D trusses joints in timber construction

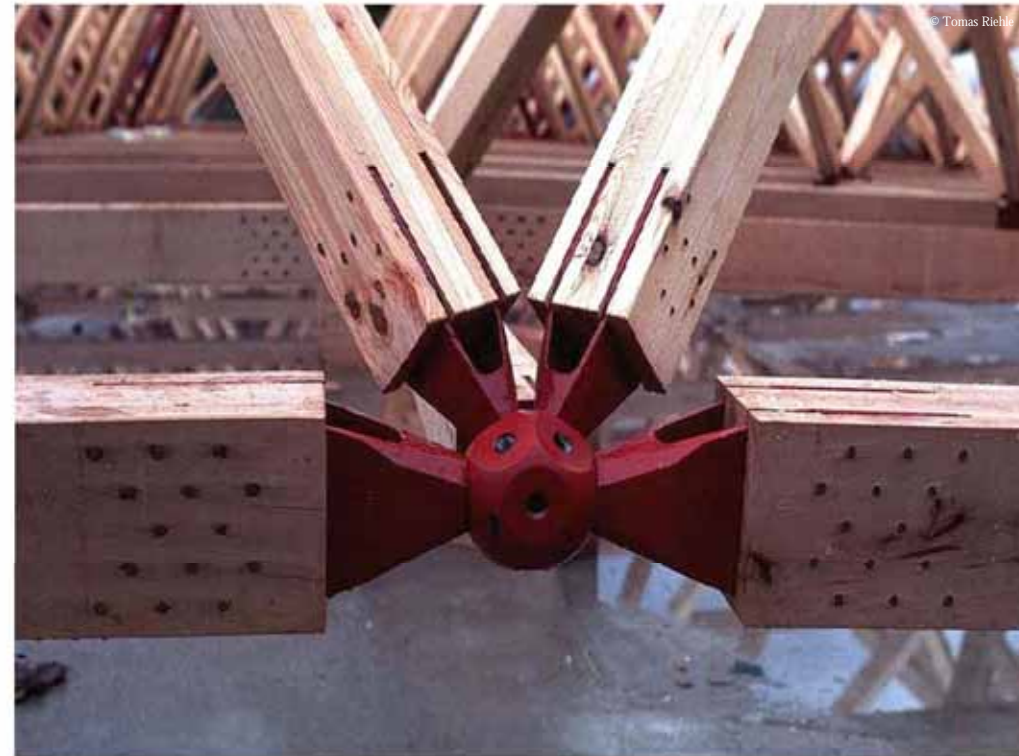
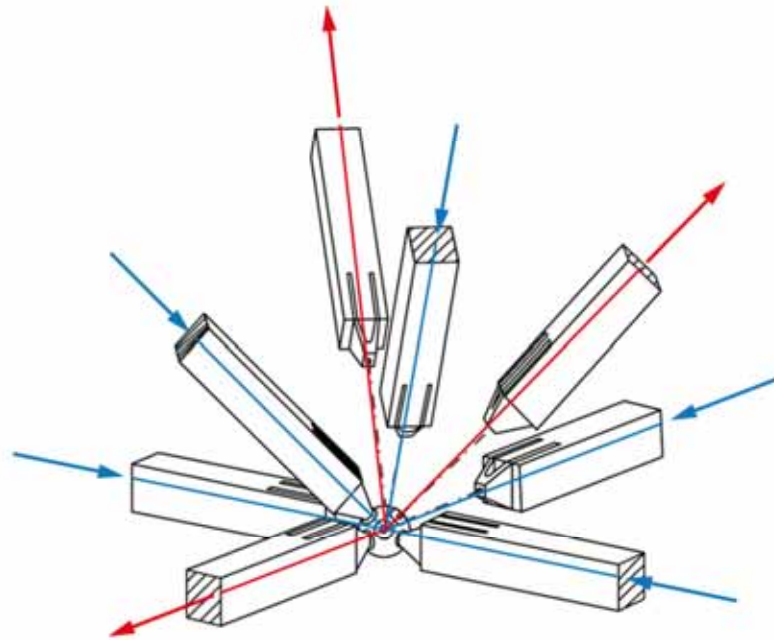






Beispiele für 3D-Fachwerkverbindungen im Holzbau (Christ König Kirche, Wuppertal, 1960, Arch. Joachim Schürmann)

Examples of 3D trusses joints in timber construction (Christ König Kirche, Wuppertal, 1960, arch. Joachim Schürmann)



Hélio Olga's House

São Paulo, 1990

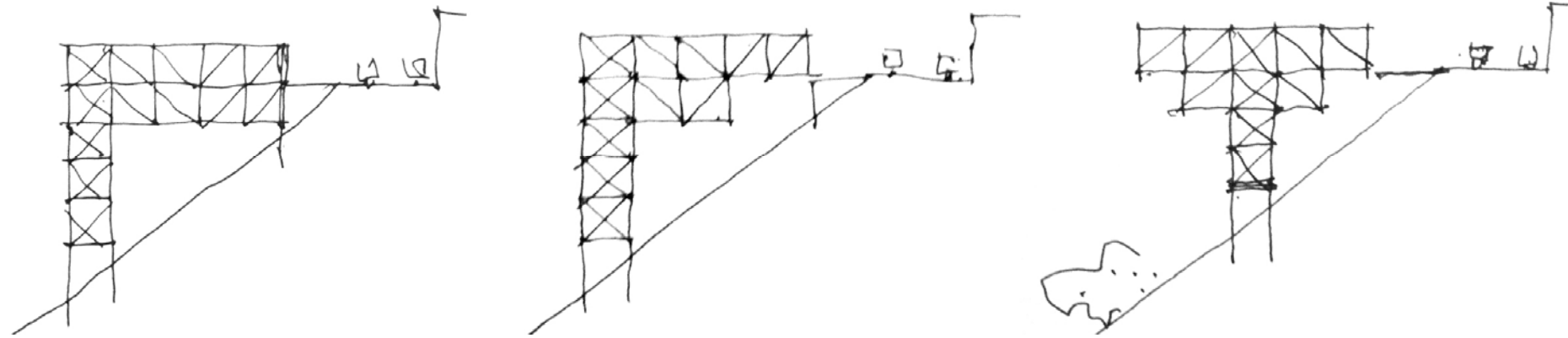
Architect: Marcos Acayaba

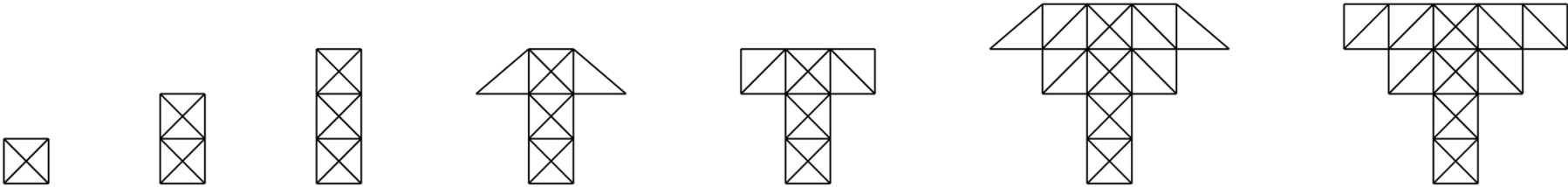
Engineer: Hélio Olga



Allgemeine Ansicht des Hauses

General view of the house

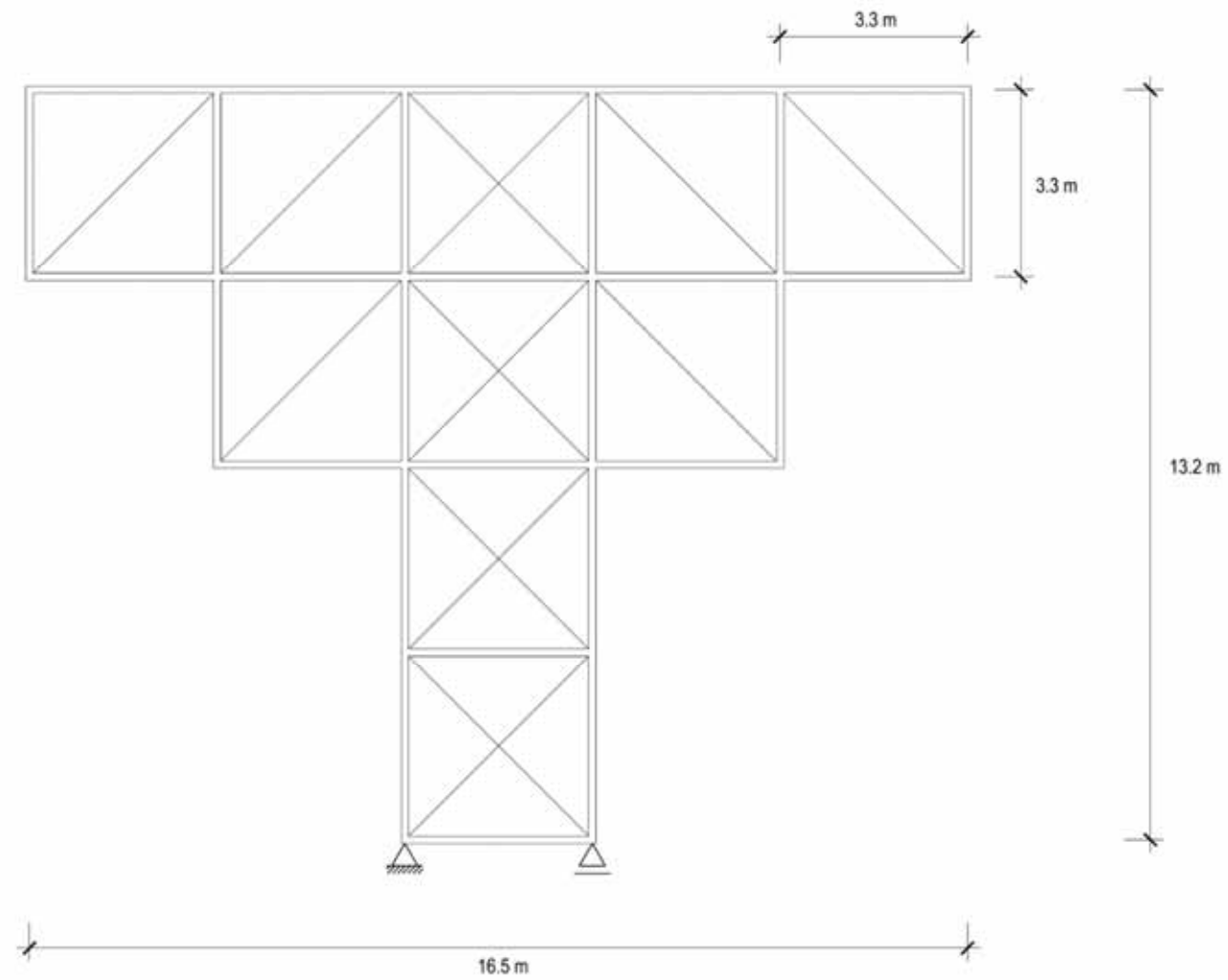


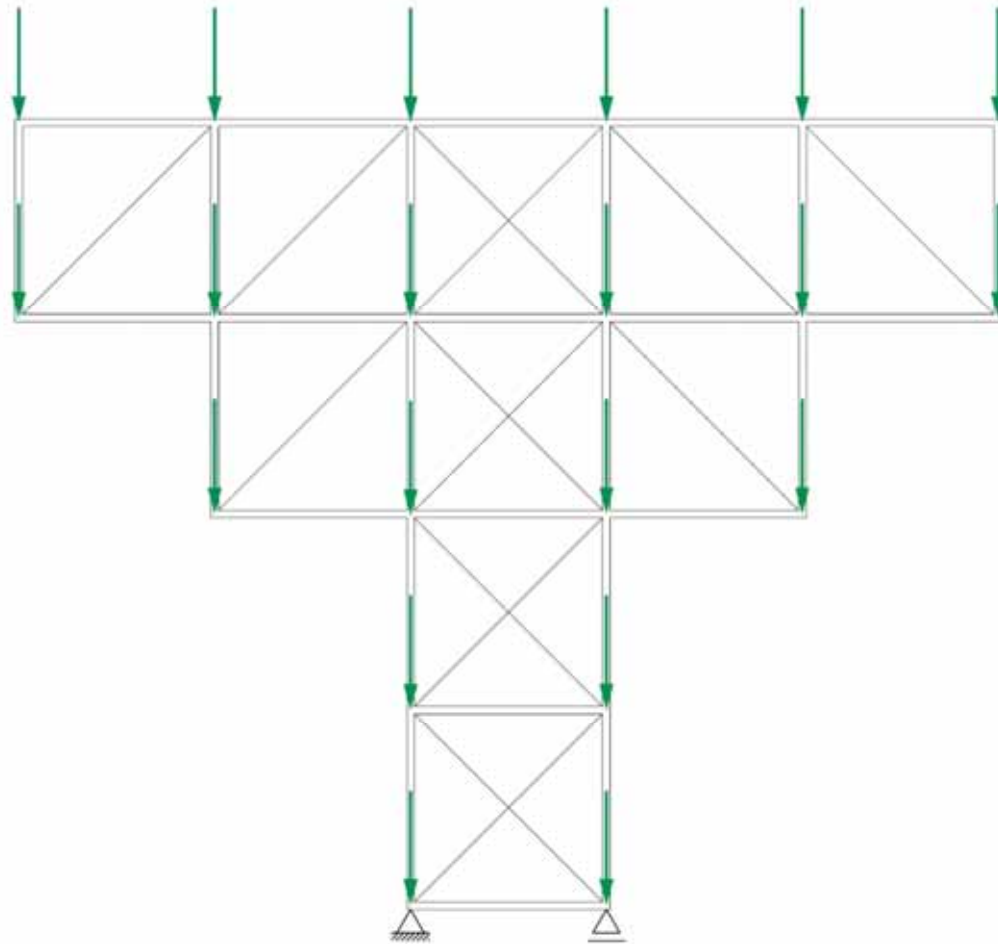


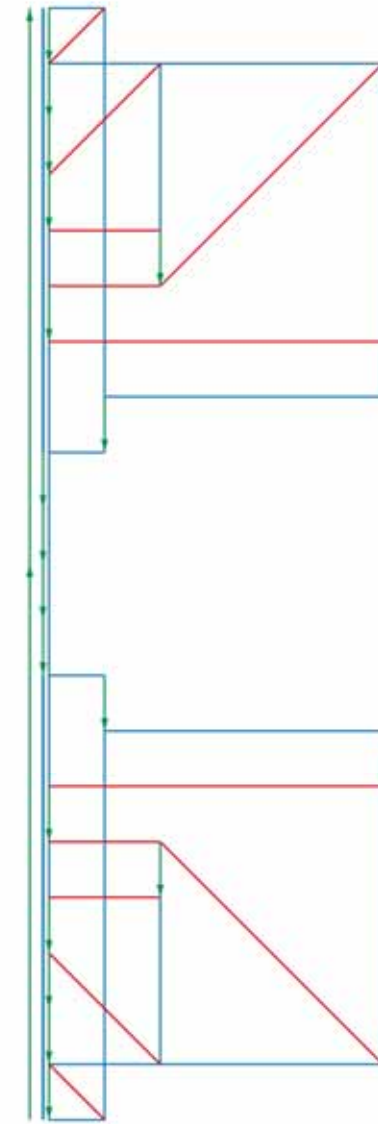
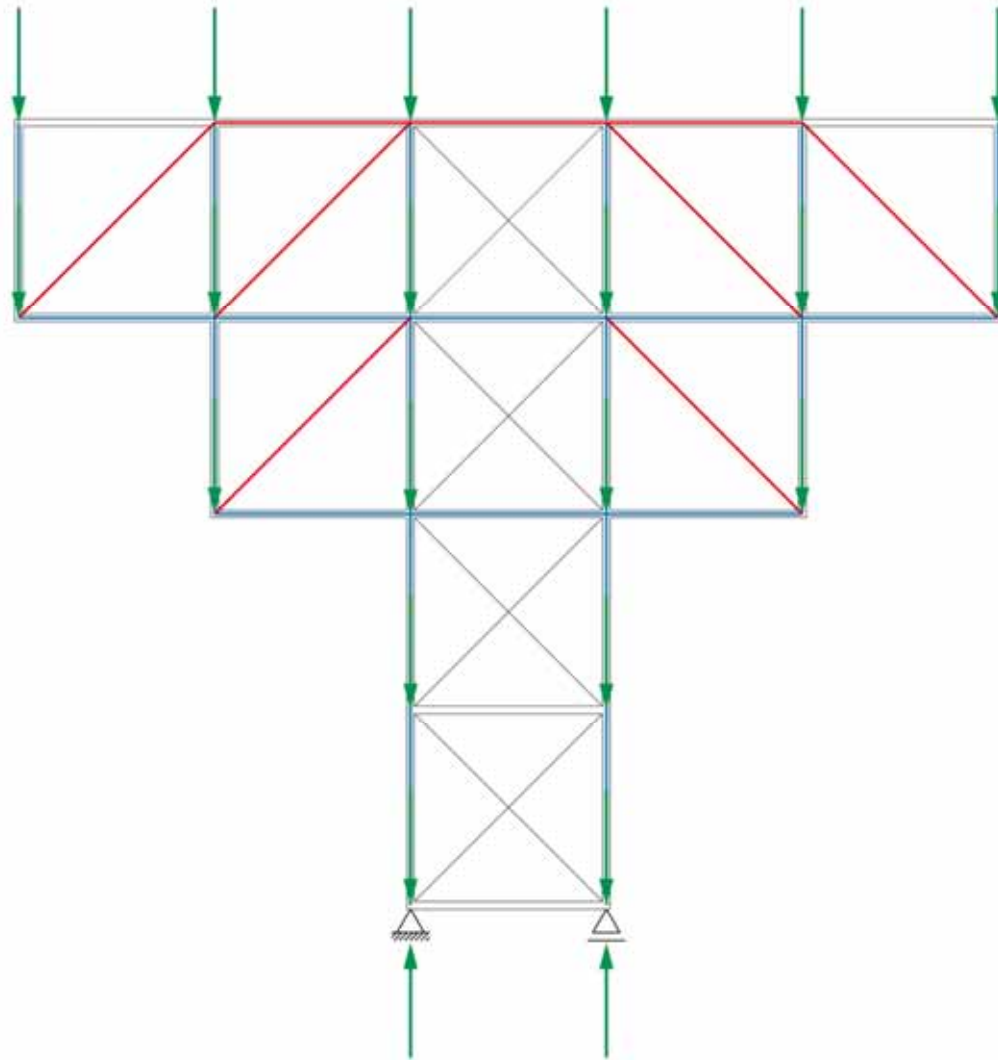


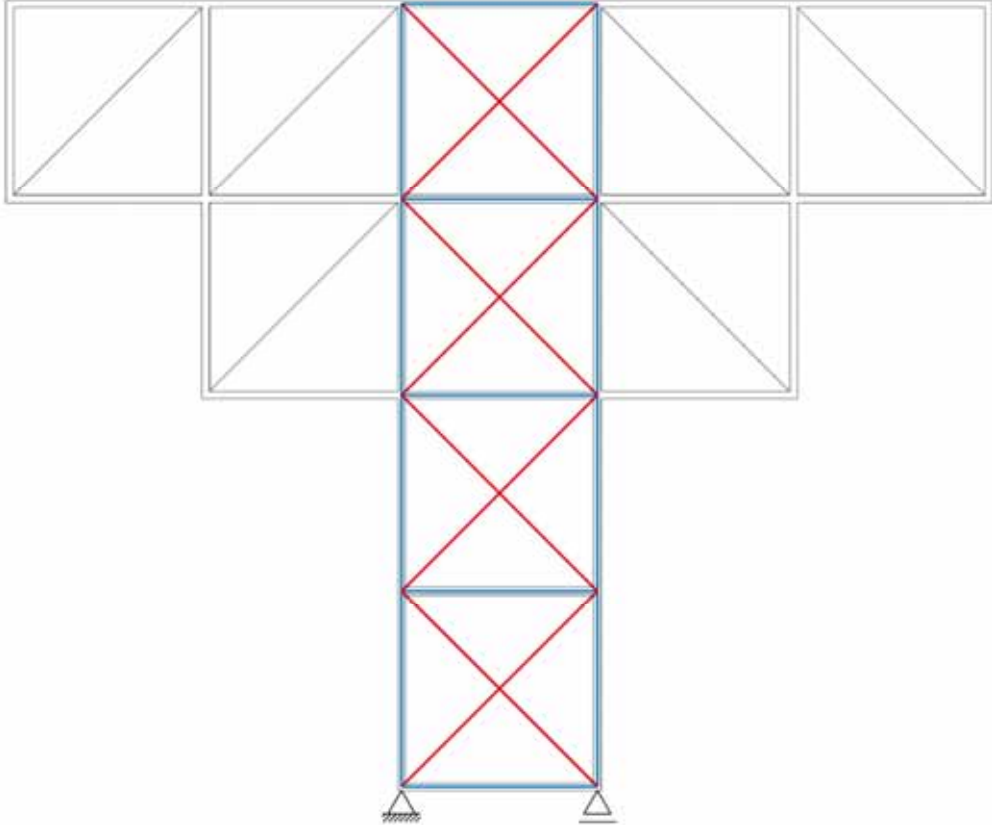
Gebäude-Skelett

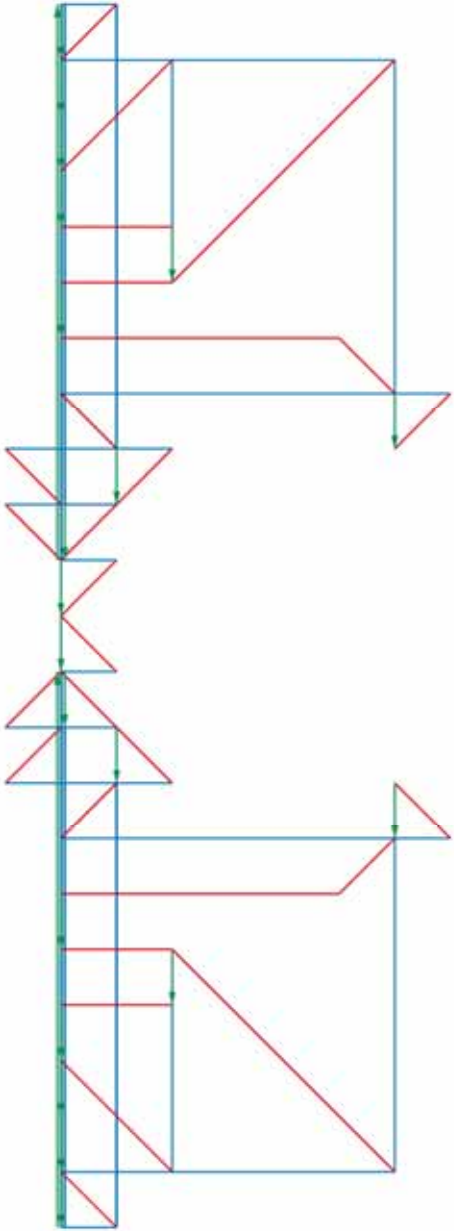
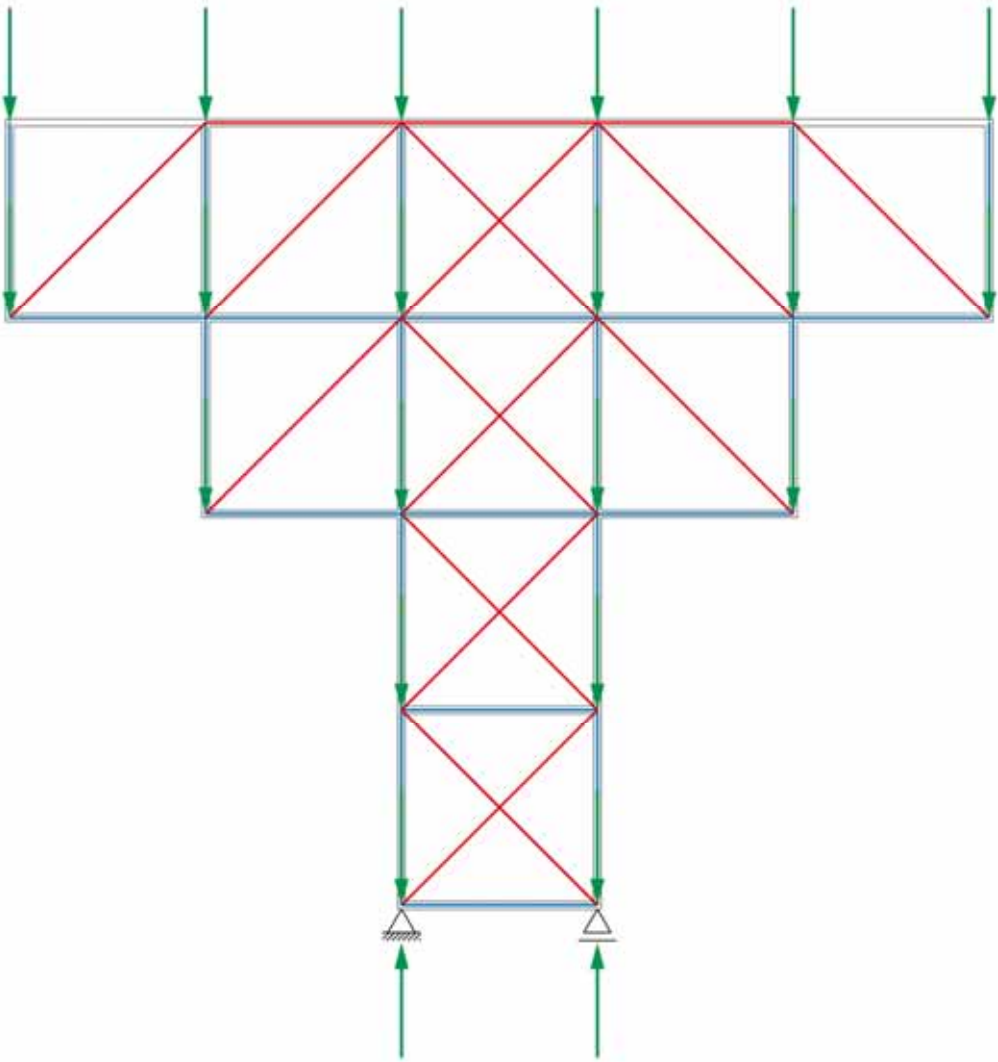
Building skeleton

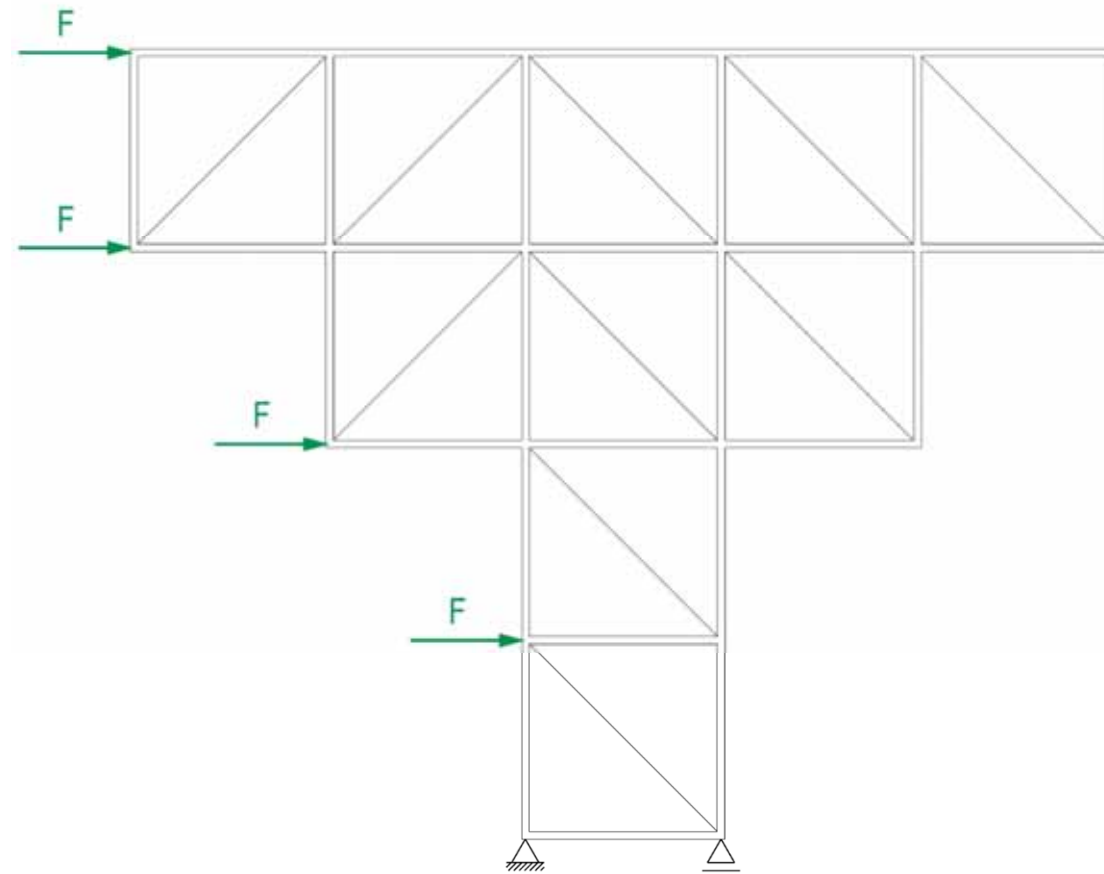






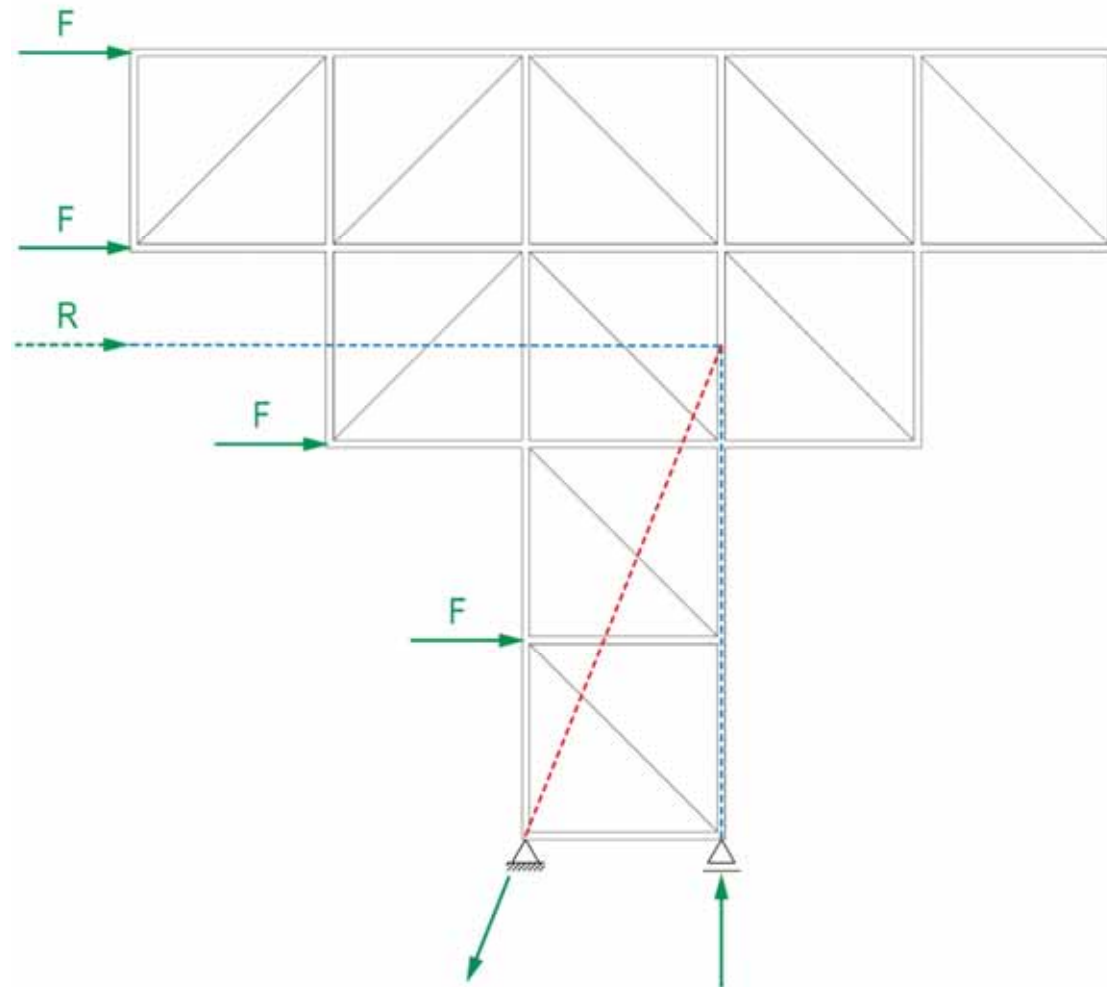






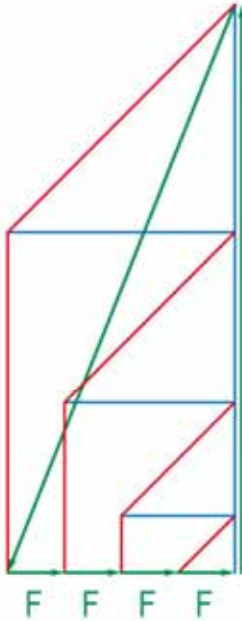
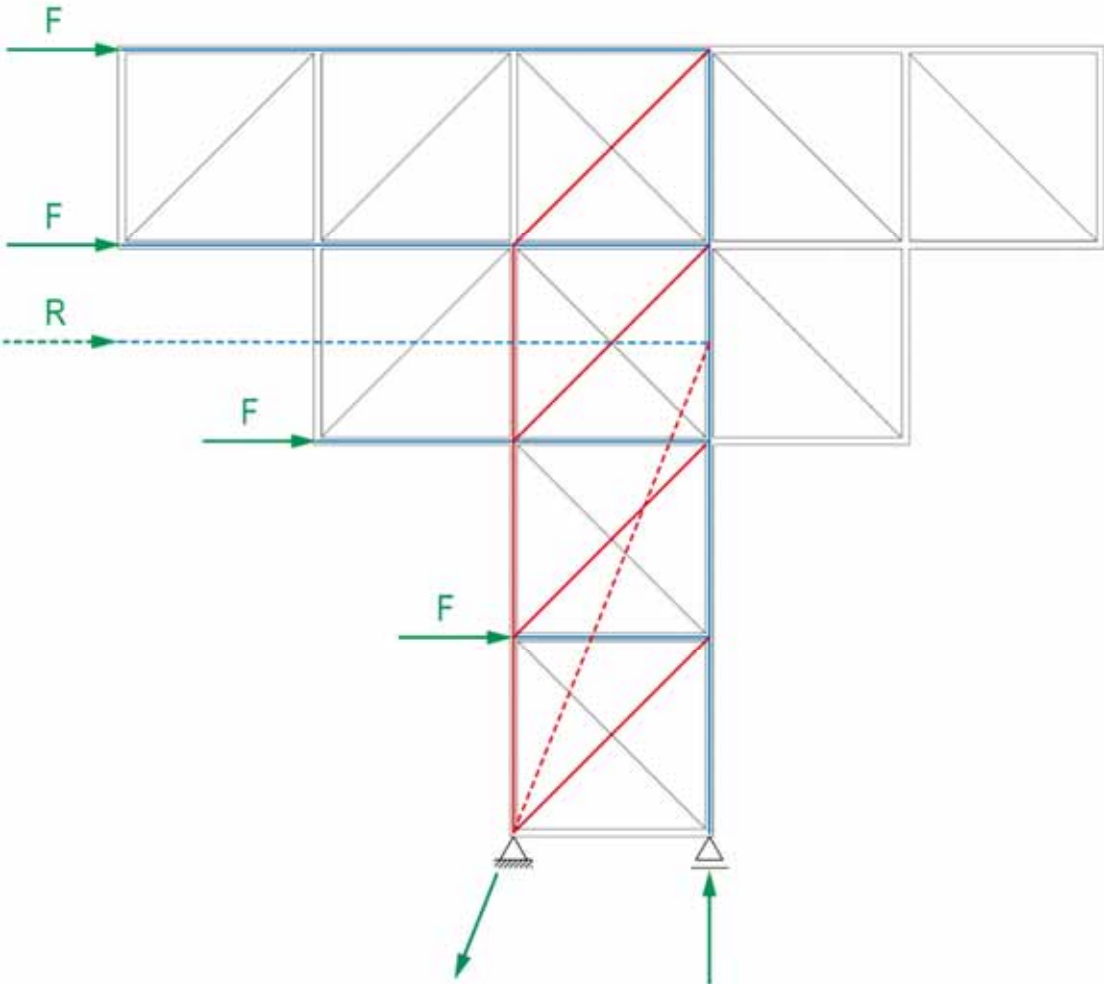
Statisches Gleichgewicht unter horizontalen Einwirkungen

Static equilibrium under horizontal loads



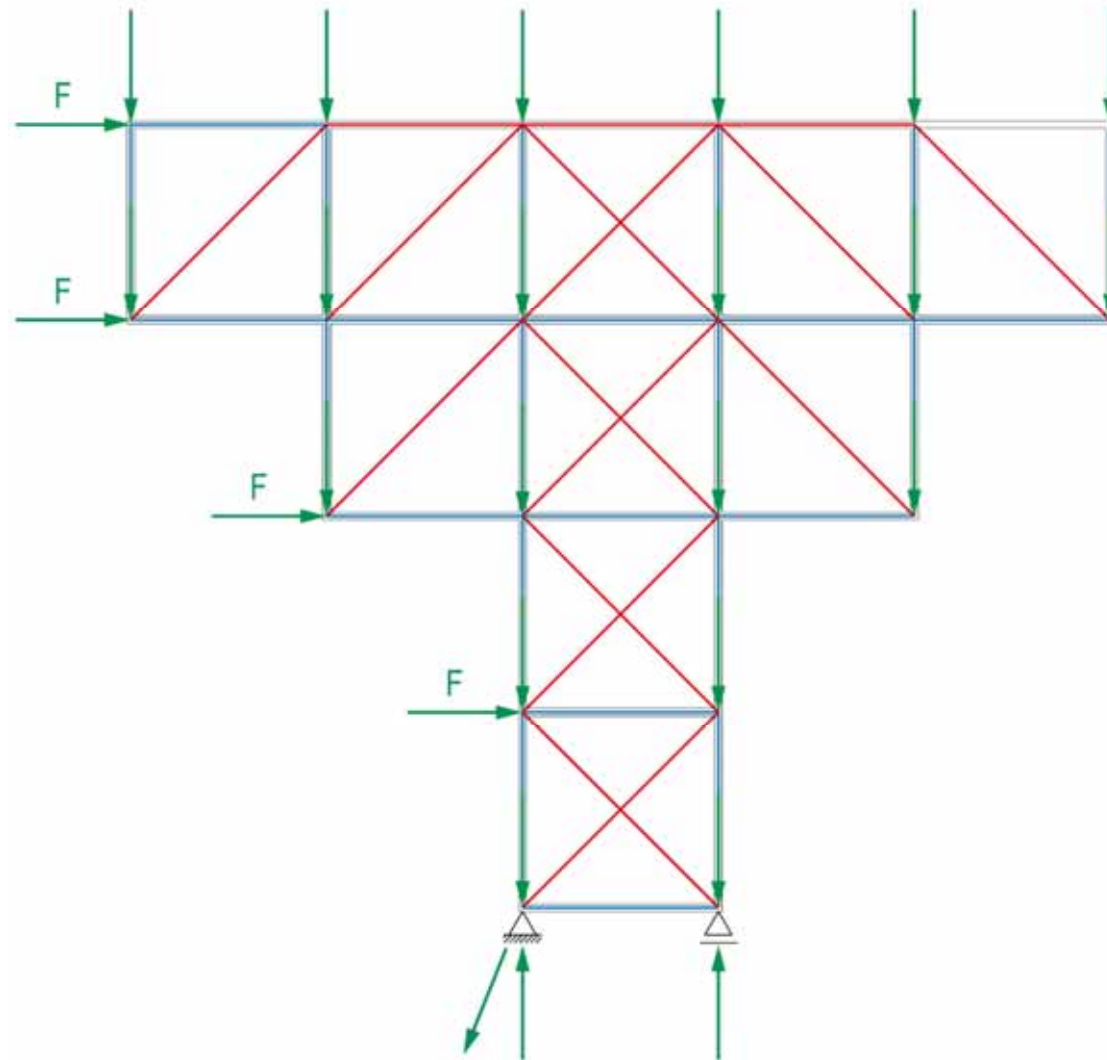
Statisches Gleichgewicht unter horizontalen Einwirkungen

Static equilibrium under horizontal loads



Statisches Gleichgewicht unter horizontalen Einwirkungen

Static equilibrium under horizontal loads



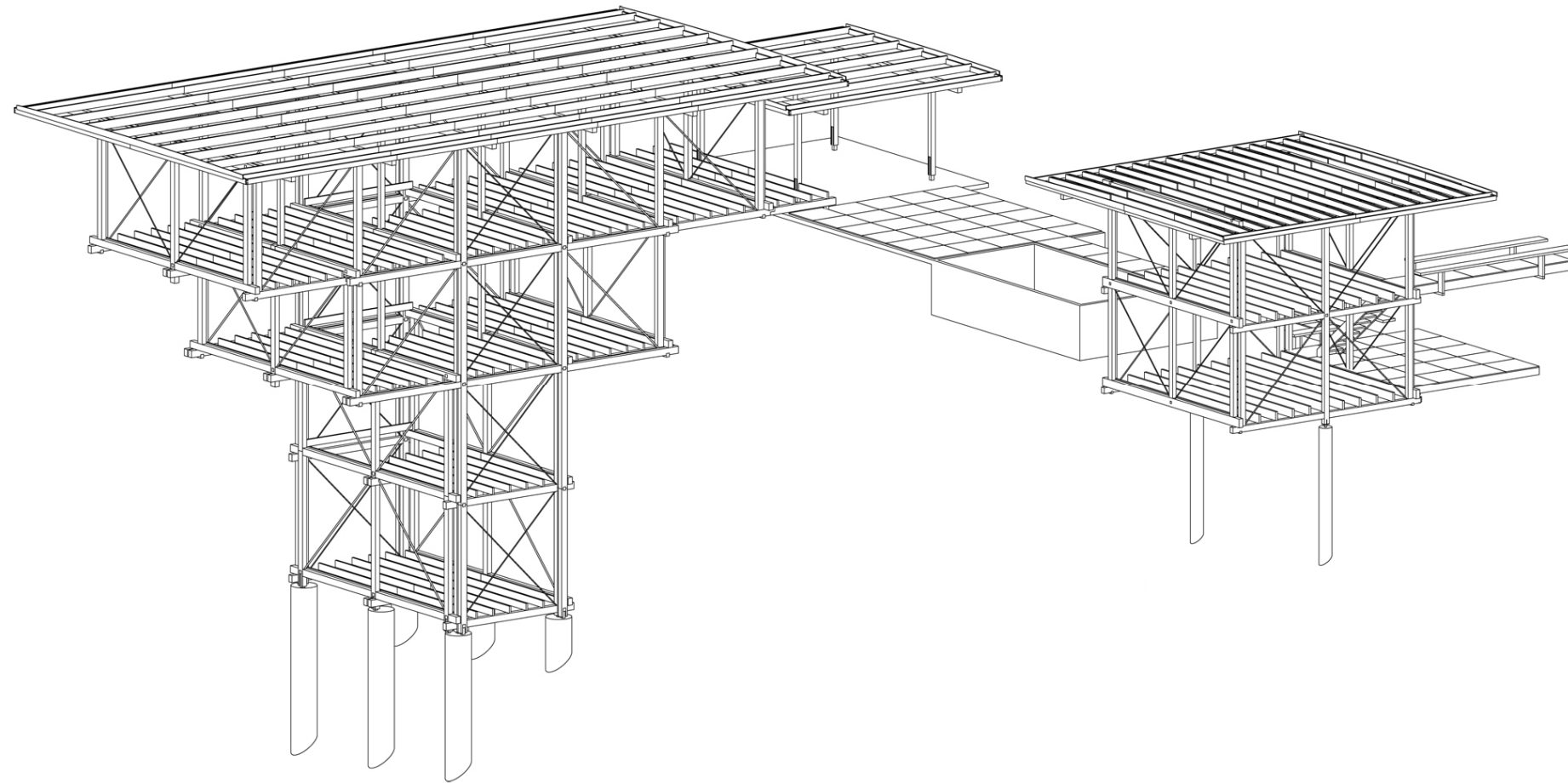
Statisches Gleichgewicht unter horizontalen Einwirkungen mit Berücksichtigung des Eigengewichts

Static equilibrium under horizontal loads considering self-weight



Vertikale Aussteifung der Platten

Vertical bracing of the slabs



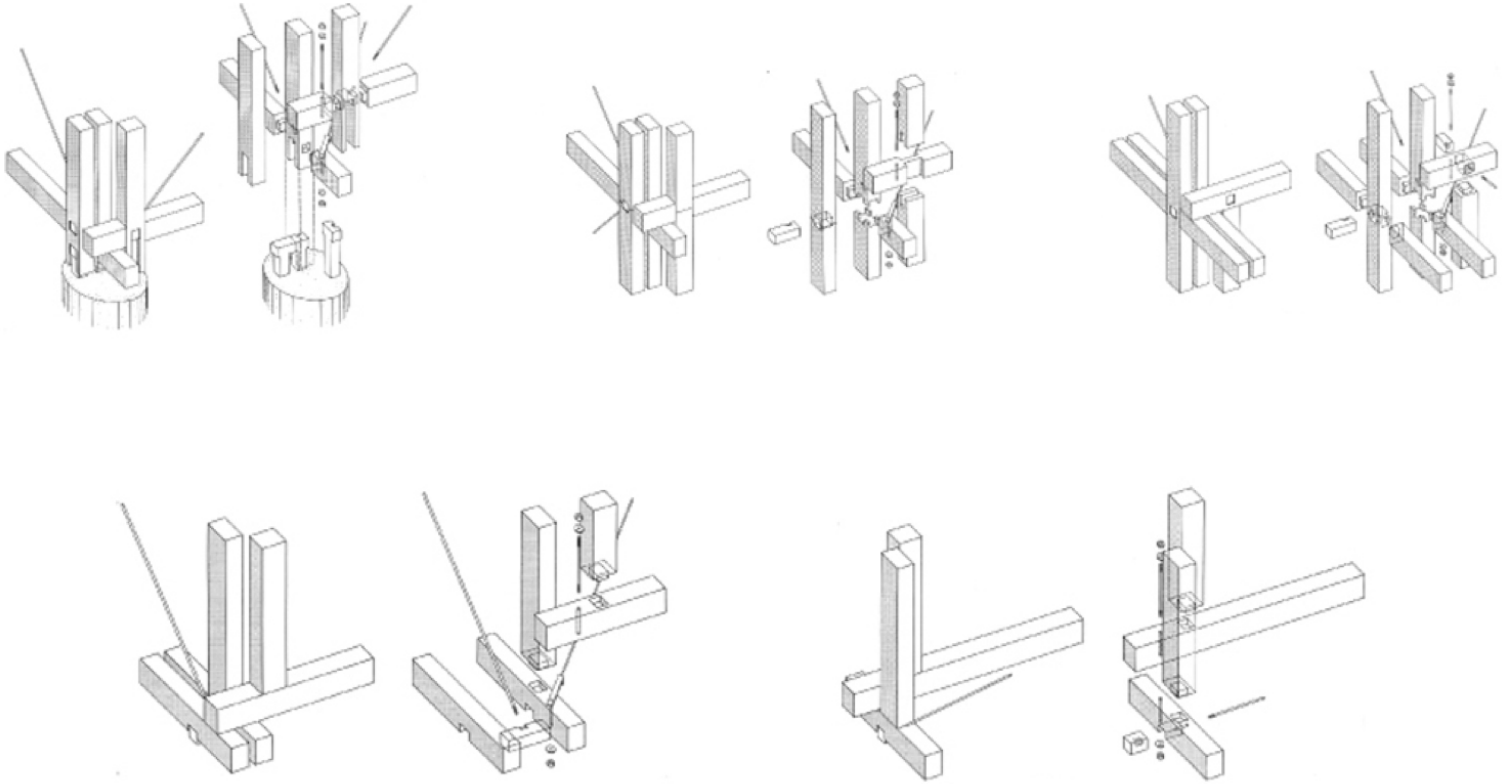
Axonometrische Ansicht der Struktur

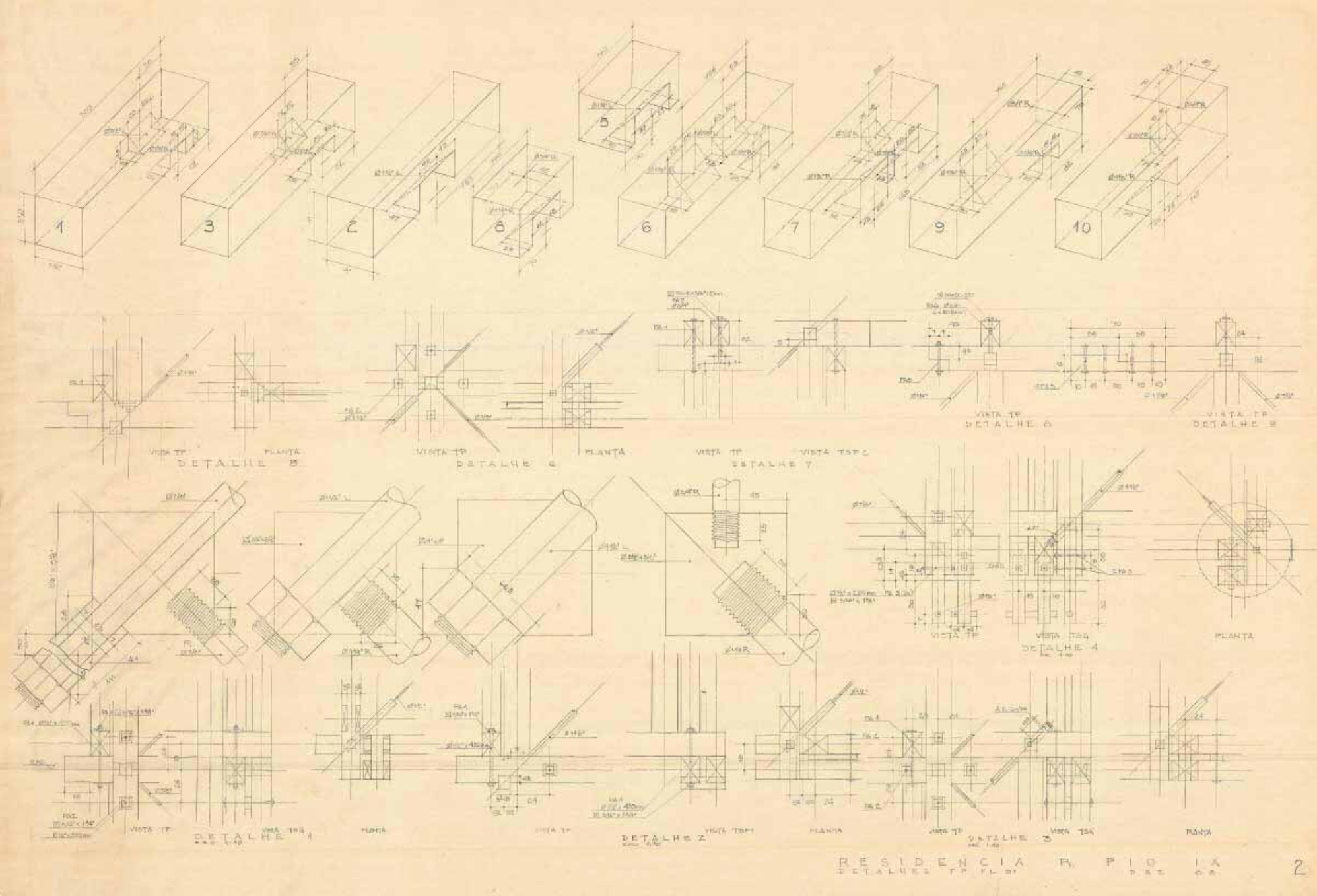
Axonometric view of the structure



Knoten

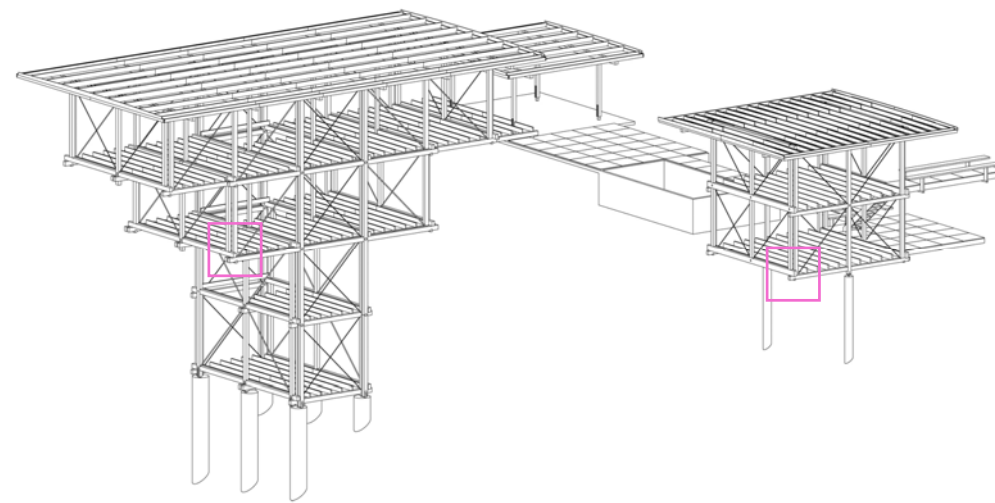
Structural nodes





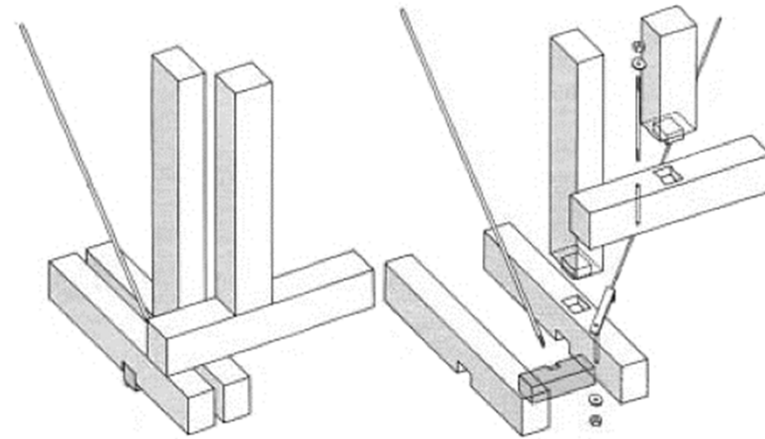
Knoten

Structural nodes



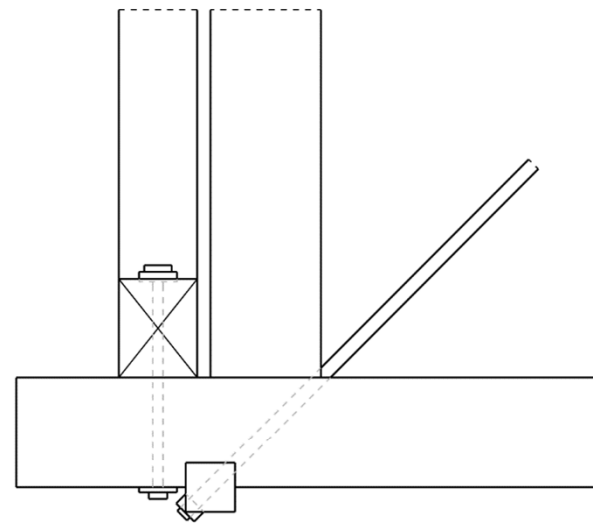
Detail der Fachwerkstruktur an einem auskragenden Knotenpunkt

Detail of the truss structure at a cantilevering node



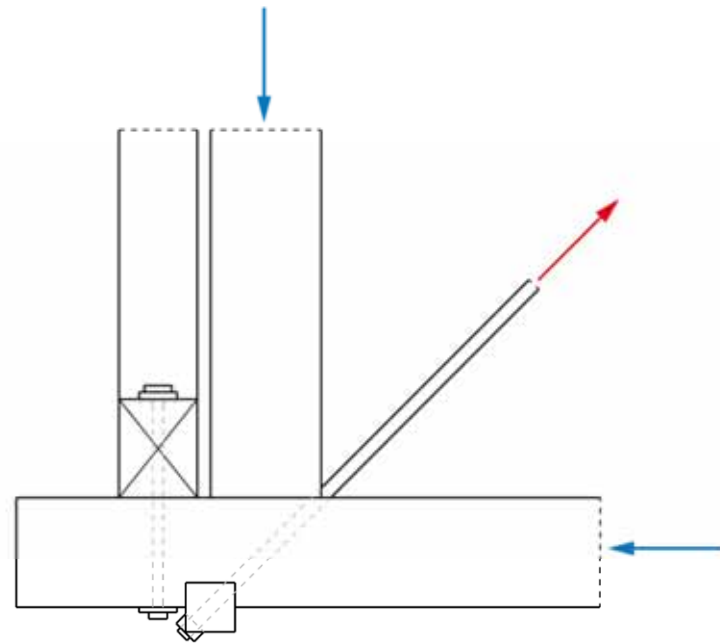
Detail der Fachwerkstruktur an einem auskragenden Knotenpunkt

Detail of the truss structure at a cantilevering node



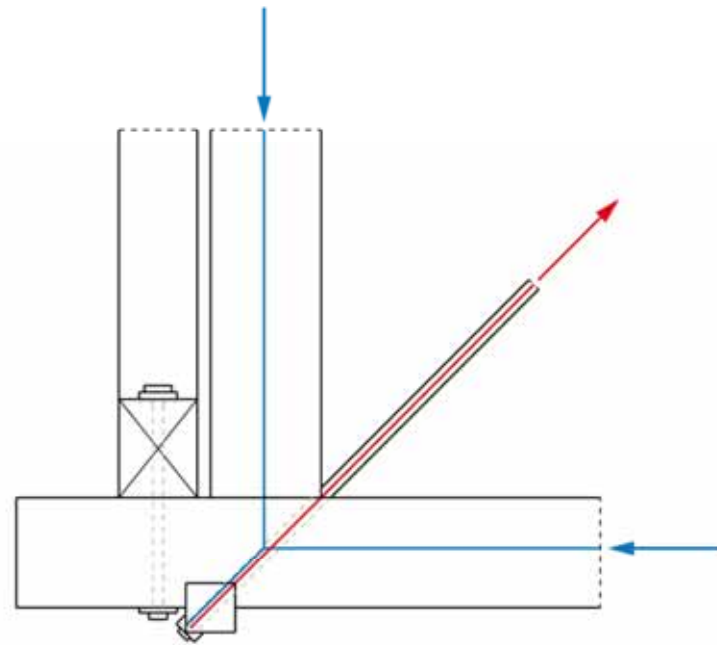
Detail der Fachwerkstruktur an einem auskragenden Knotenpunkt

Detail of the truss structure at a cantilevering node



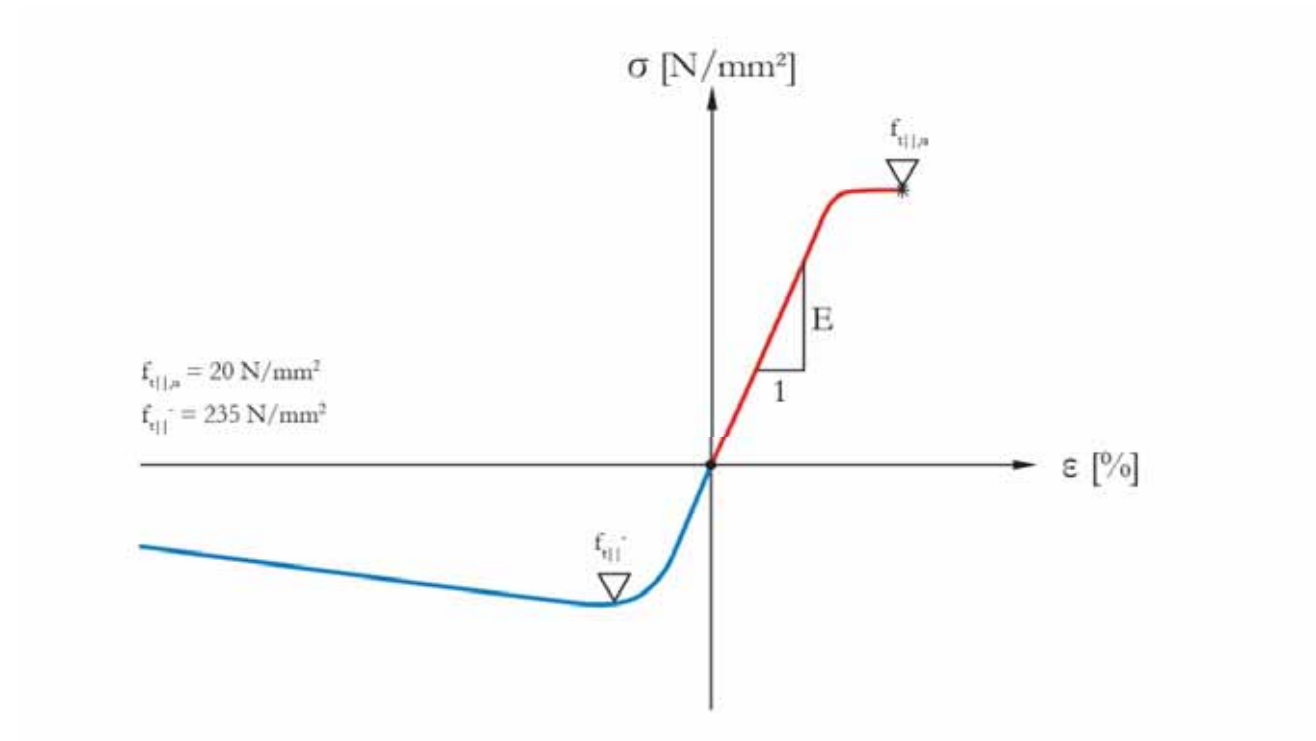
Detail der Fachwerkstruktur an einem auskragenden Knotenpunkt

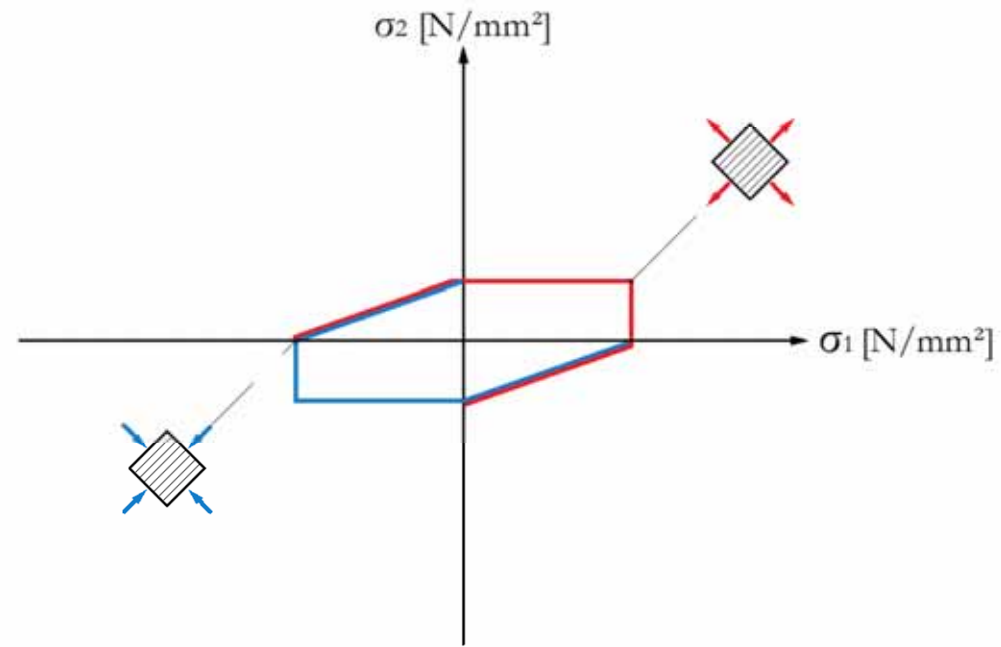
Detail of the truss structure at a cantilevering node

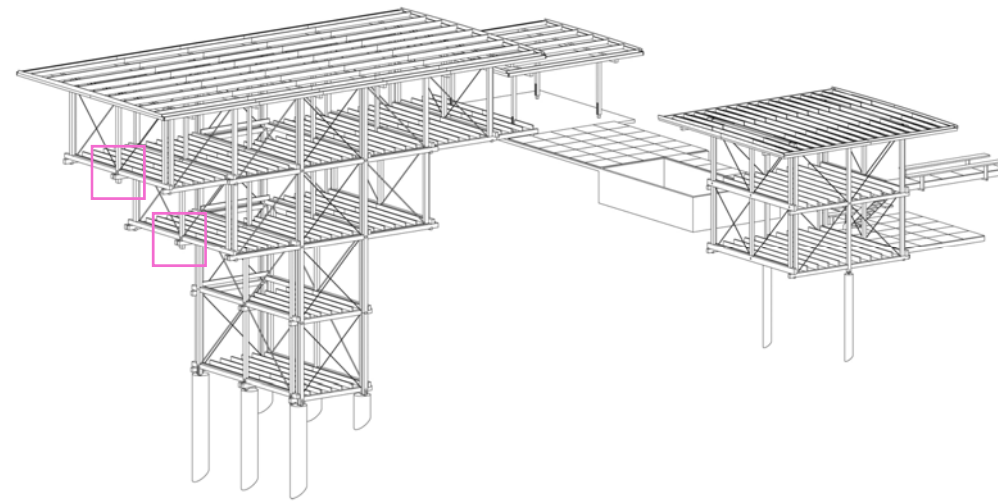


Detail der Fachwerkstruktur an einem auskragenden Knotenpunkt

Detail of the truss structure at a cantilevering node

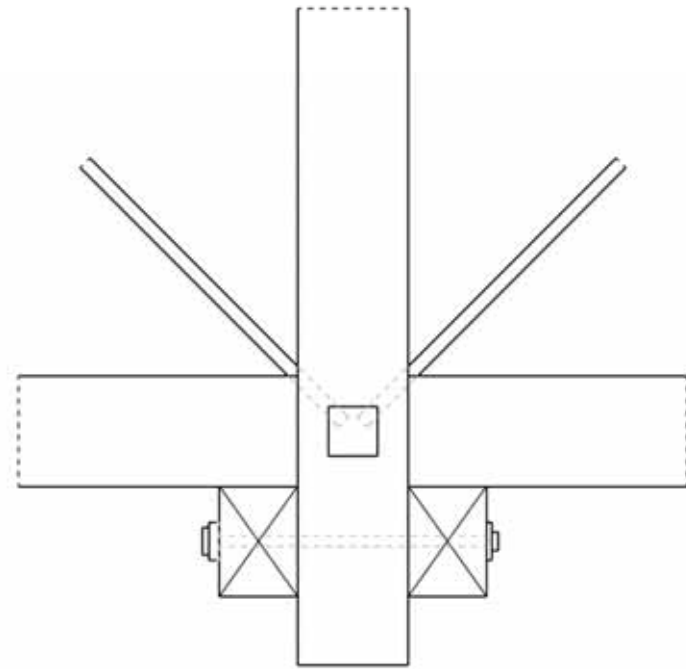






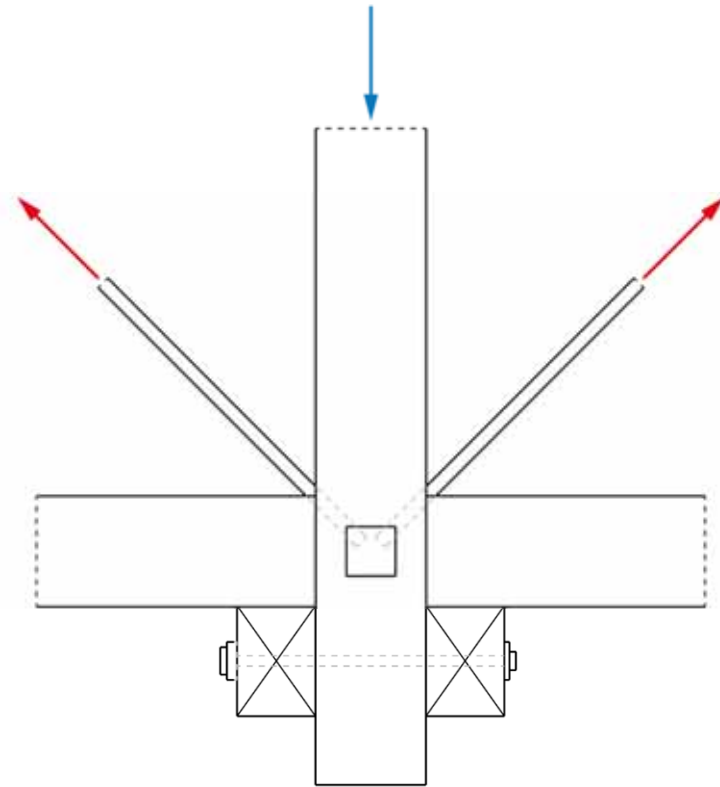
Detail eines hängenden Knotens der Fachwerkstruktur

Detail of the truss structure at a hanging node



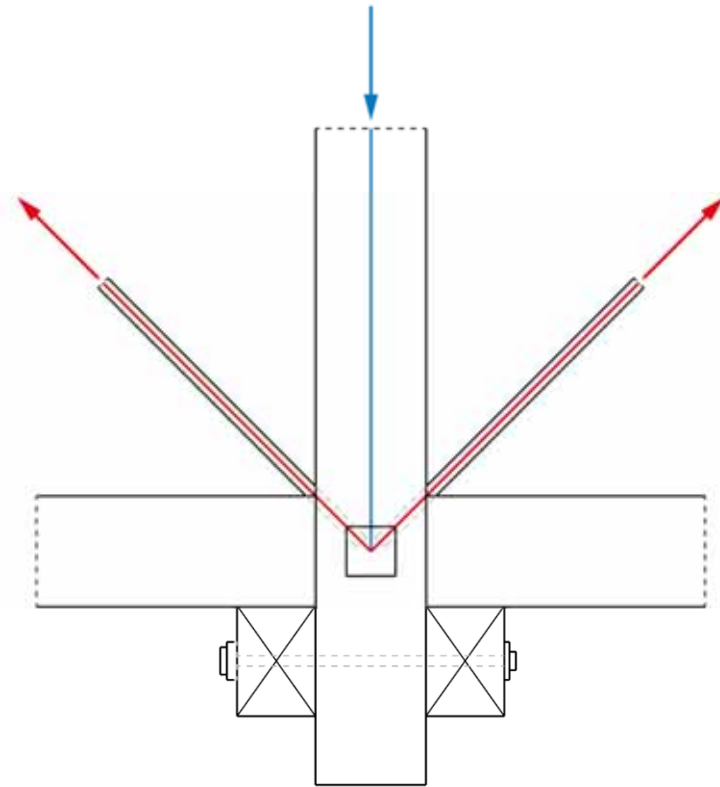
Detail eines hängenden Knotens der Fachwerkstruktur

Detail of the truss structure at a hanging node



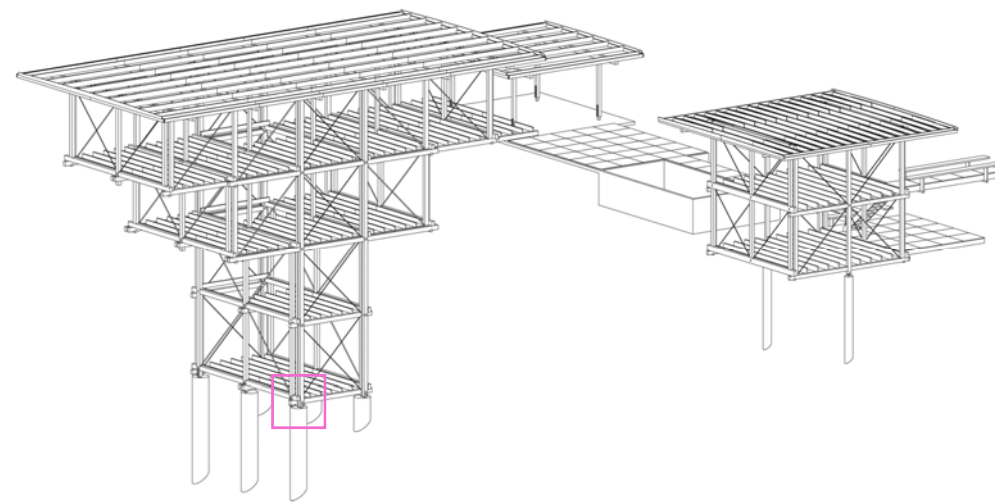
Detail eines hängenden Knotens der Fachwerkstruktur

Detail of the truss structure at a hanging node



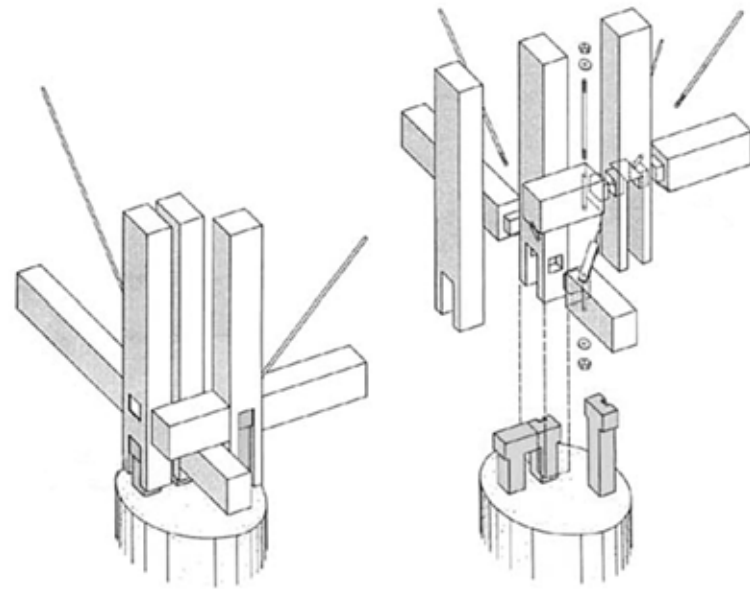
Detail eines hängenden Knotens der Fachwerkstruktur

Detail of the truss structure at a hanging node



Detail der Fachwerkkonstruktion an den Stützenköpfen

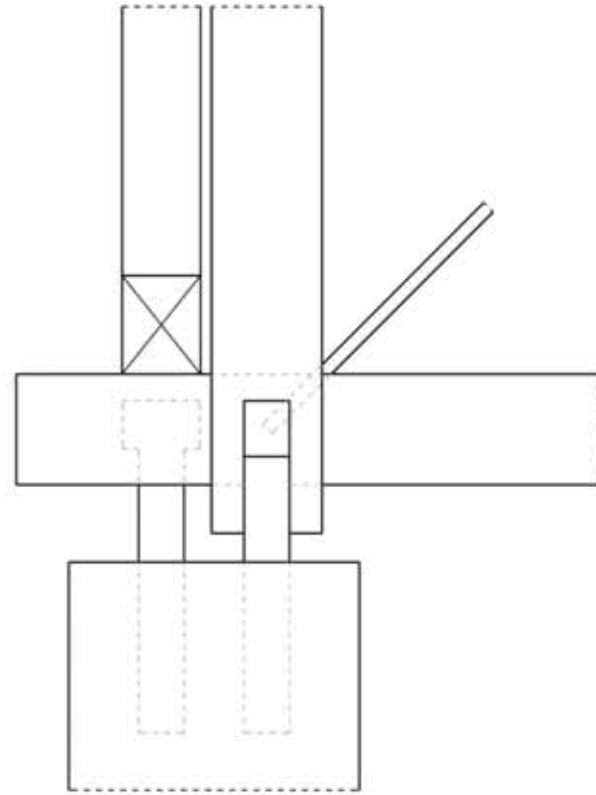
Detail of the truss structure at the supports



© Nelson Kon

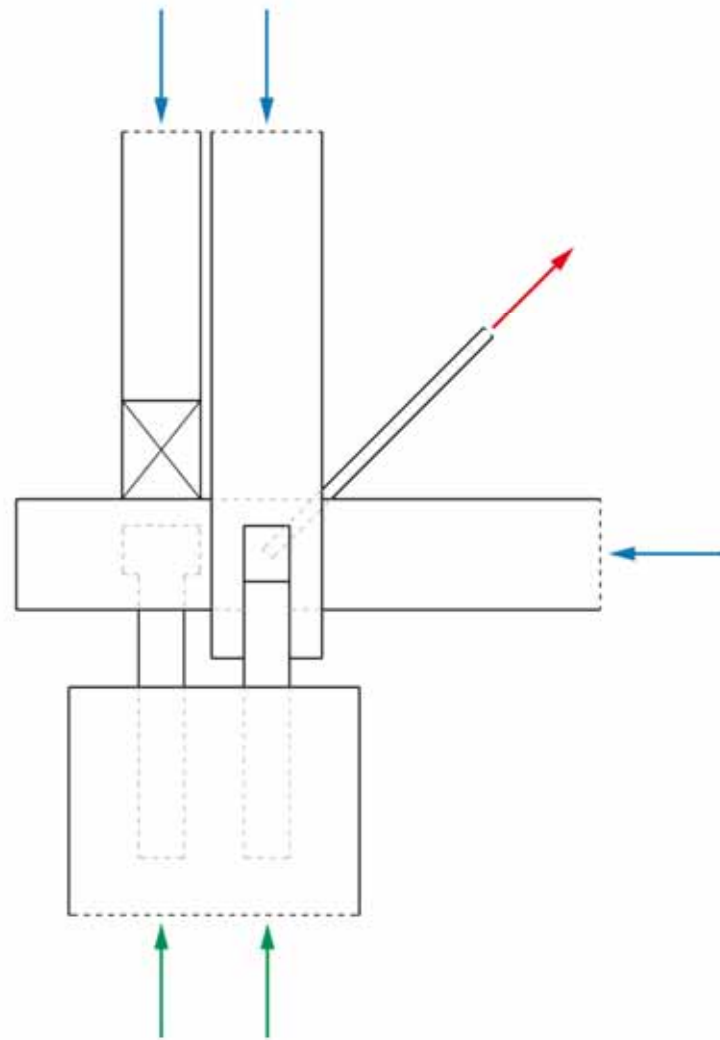
Detail der Fachwerkkonstruktion an den Stützenköpfen

Detail of the truss structure at the supports



Detail der Fachwerkkonstruktion an den Stützenköpfen

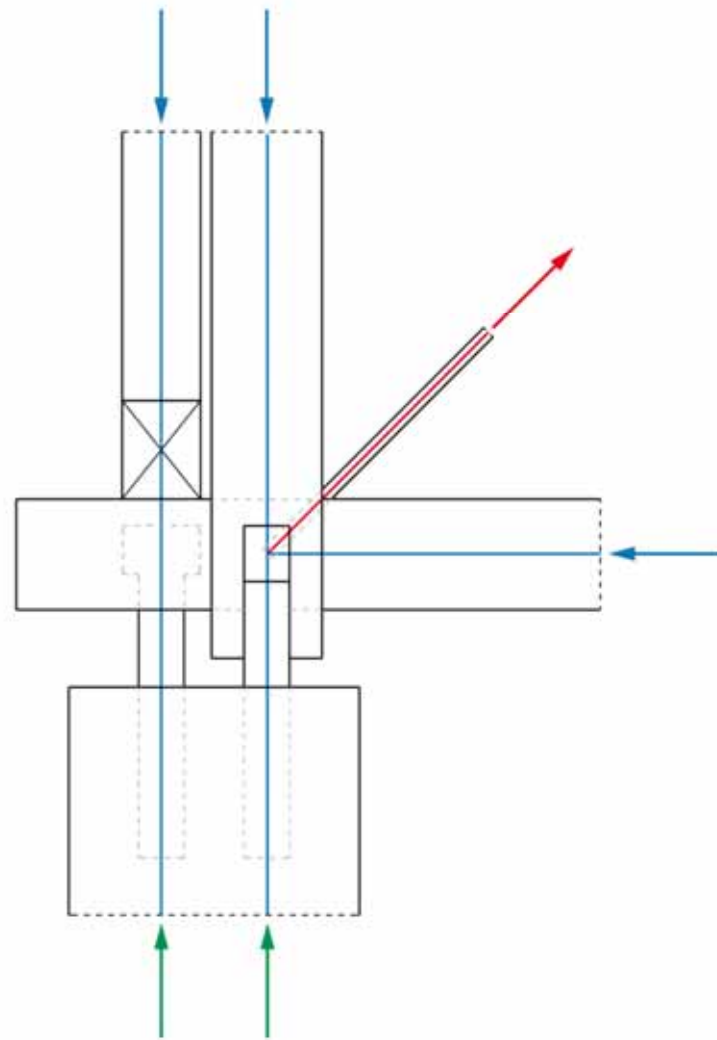
Detail of the truss structure at the supports



© Nelson Kon

Detail der Fachwerkstruktur an den Stützenköpfen

Detail of the truss structure at the supports



Detail der Fachwerkkonstruktion an den Stützenköpfen

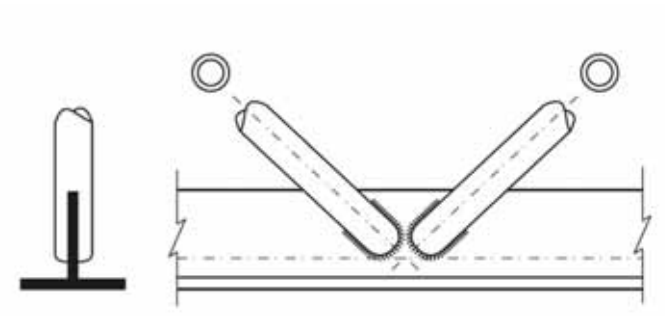
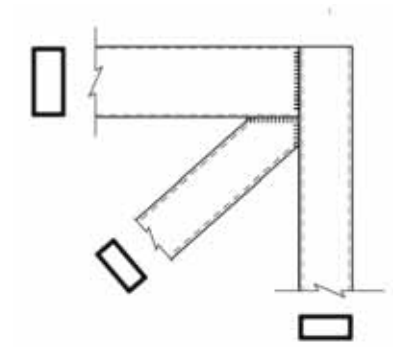
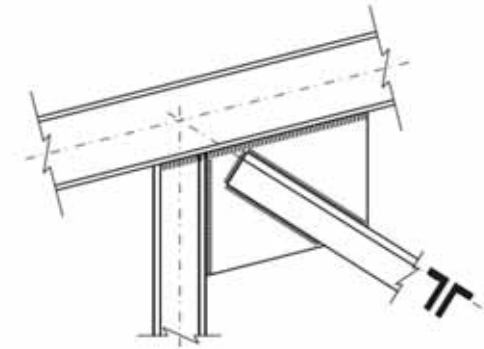
Detail of the truss structure at the supports

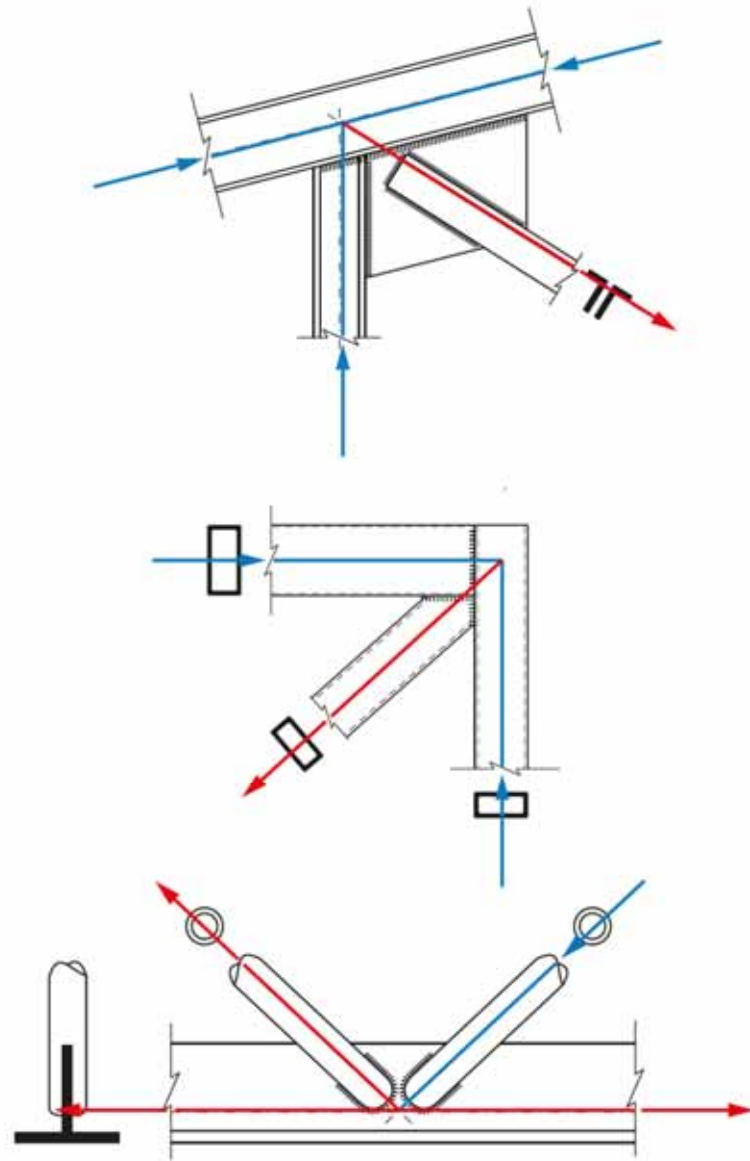


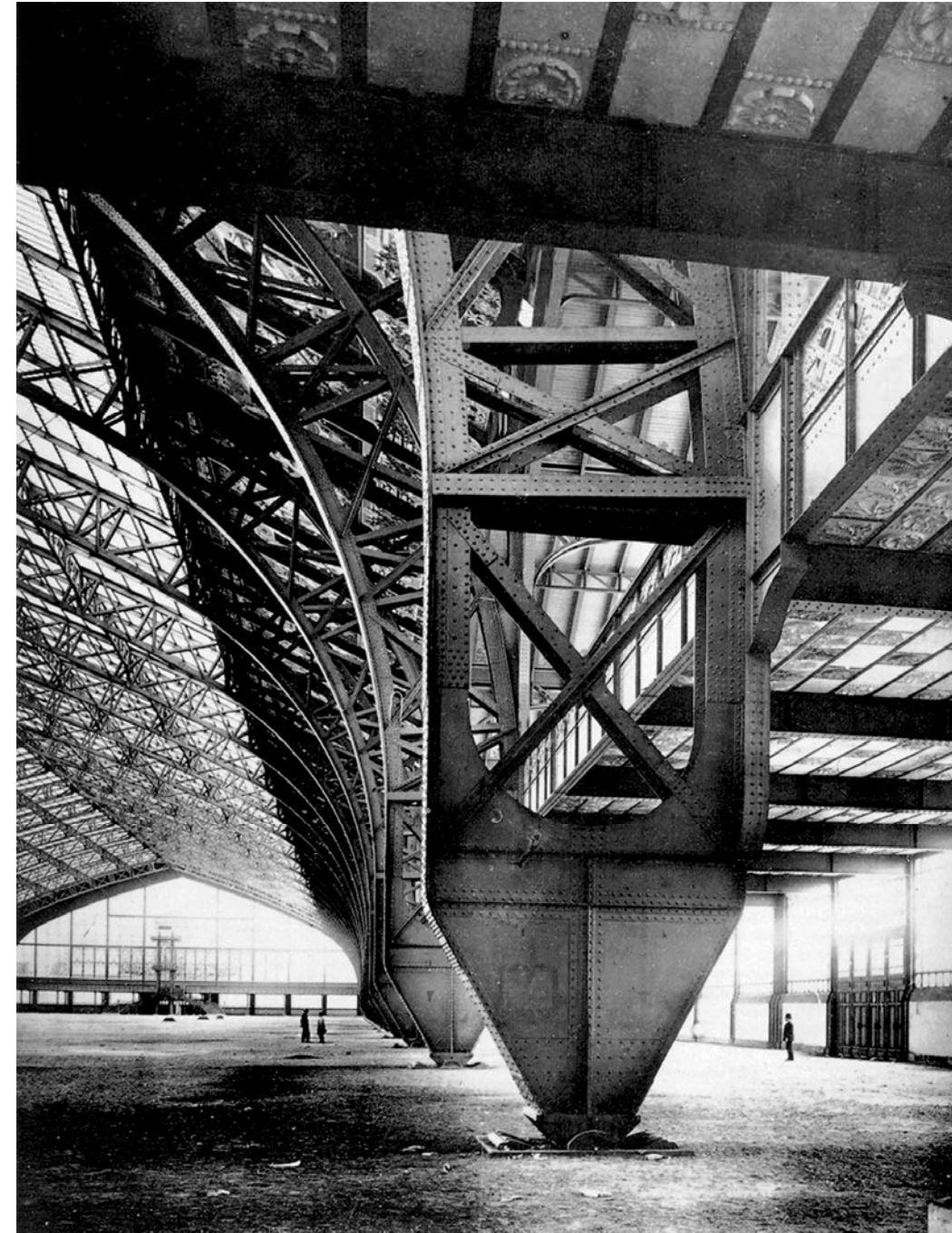
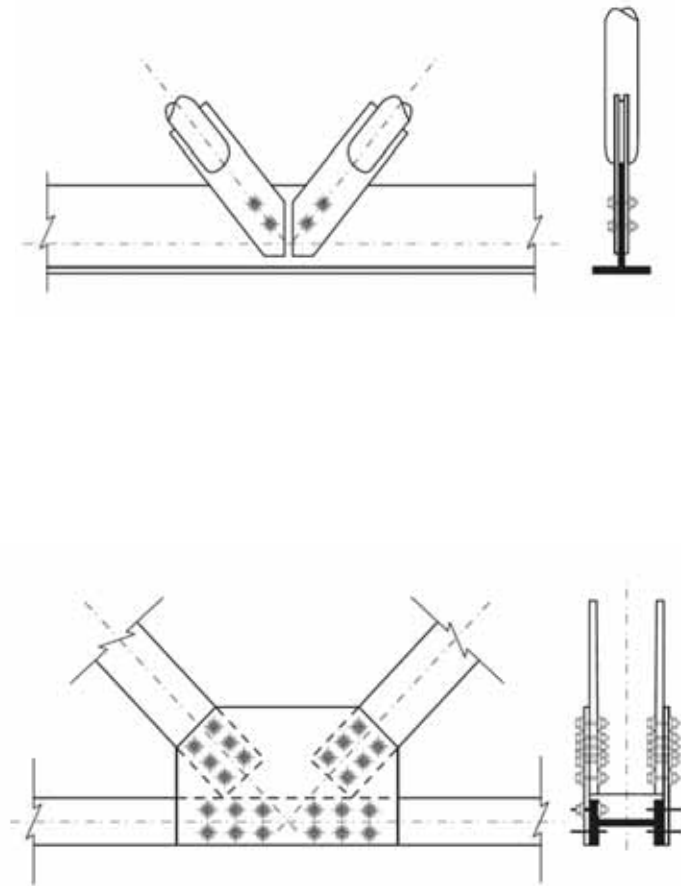
Detail der Fachwerkkonstruktion an den Stützenköpfen

Detail of the truss structure at the supports



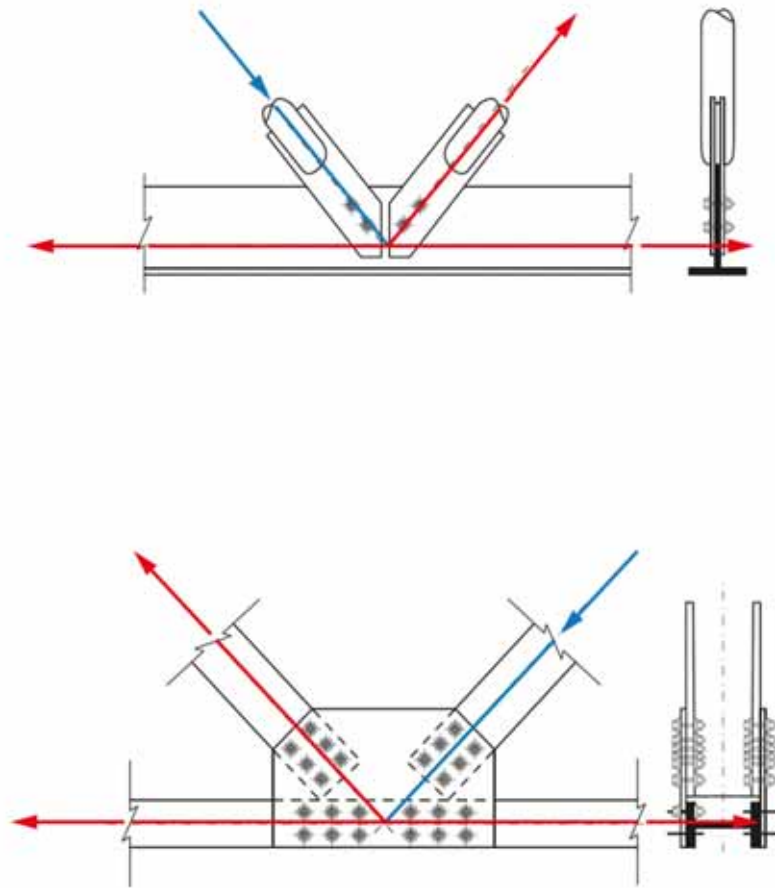






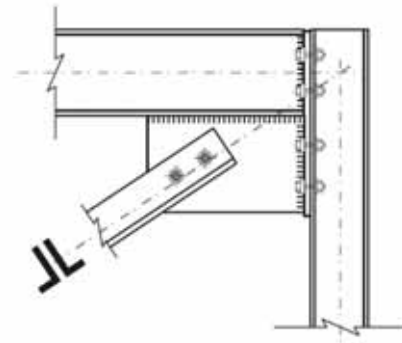
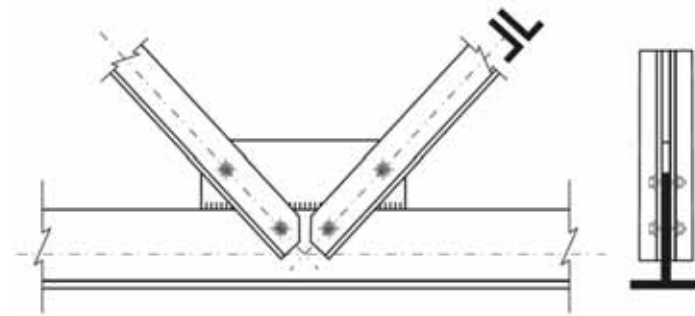
Beispiele für Fachwerkknoten im Stahlbau (Galerie des Machines, 1889, F. Dutert und S. Sauvestre)

Examples of truss nodes in steel construction (Galerie des Machines, 1889, F. Dutert and S. Sauvestre)



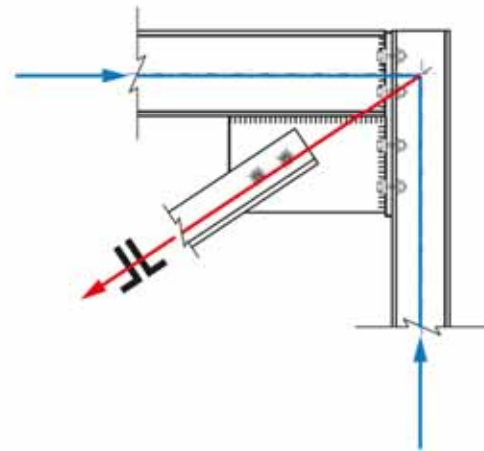
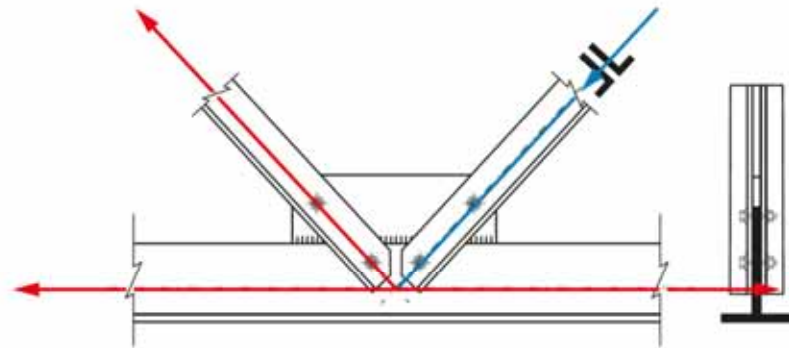
Beispiele für Fachwerkknoten im Stahlbau (Galerie des Machines, 1889, F. Dutert und S. Sauvestre)

Examples of truss nodes in steel construction (Galerie des Machines, 1889, F. Dutert and S. Sauvestre)



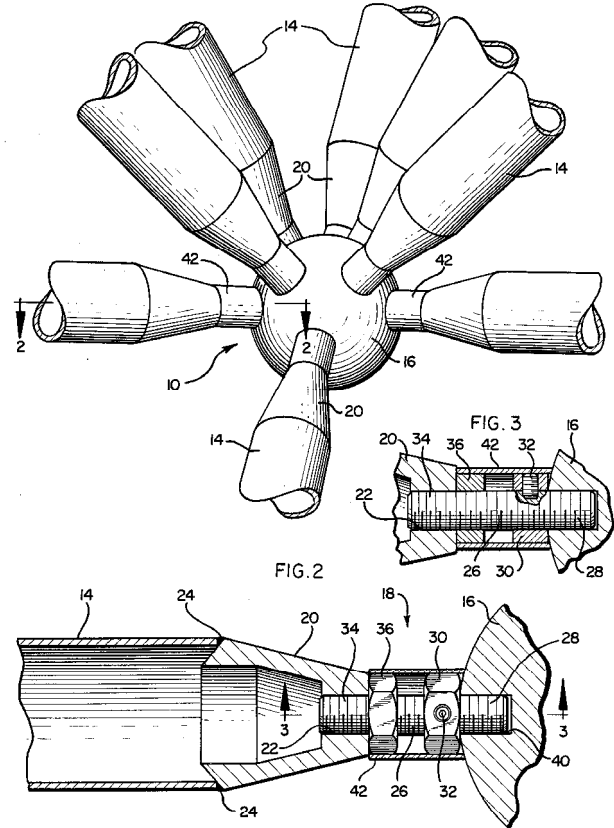
Beispiele für Fachwerkknoten im Stahlbau

Examples of truss nodes in steel construction



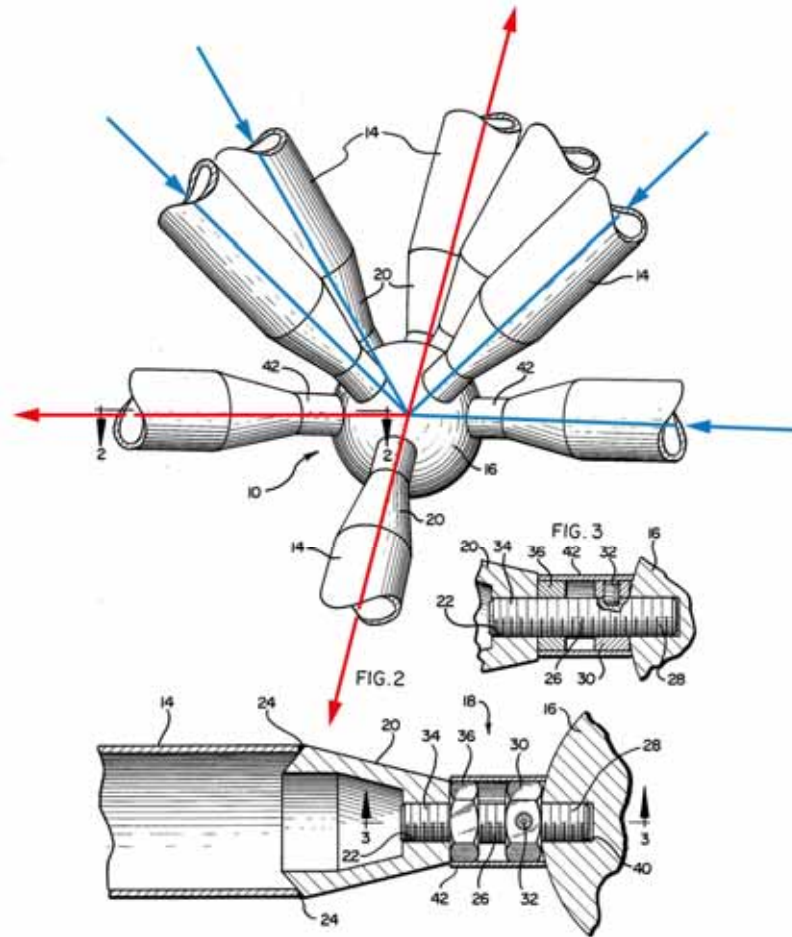
Beispiele für Fachwerkknoten im Stahlbau

Examples of truss nodes in steel construction



Beispiele für Fachwerkknoten im Stahlbau

Examples of truss nodes in steel construction



Leutschenbach School

Zurich, 2009

Architect: Christian Kerez

Engineer: Joseph Schwartz



© Leonardo Finotti

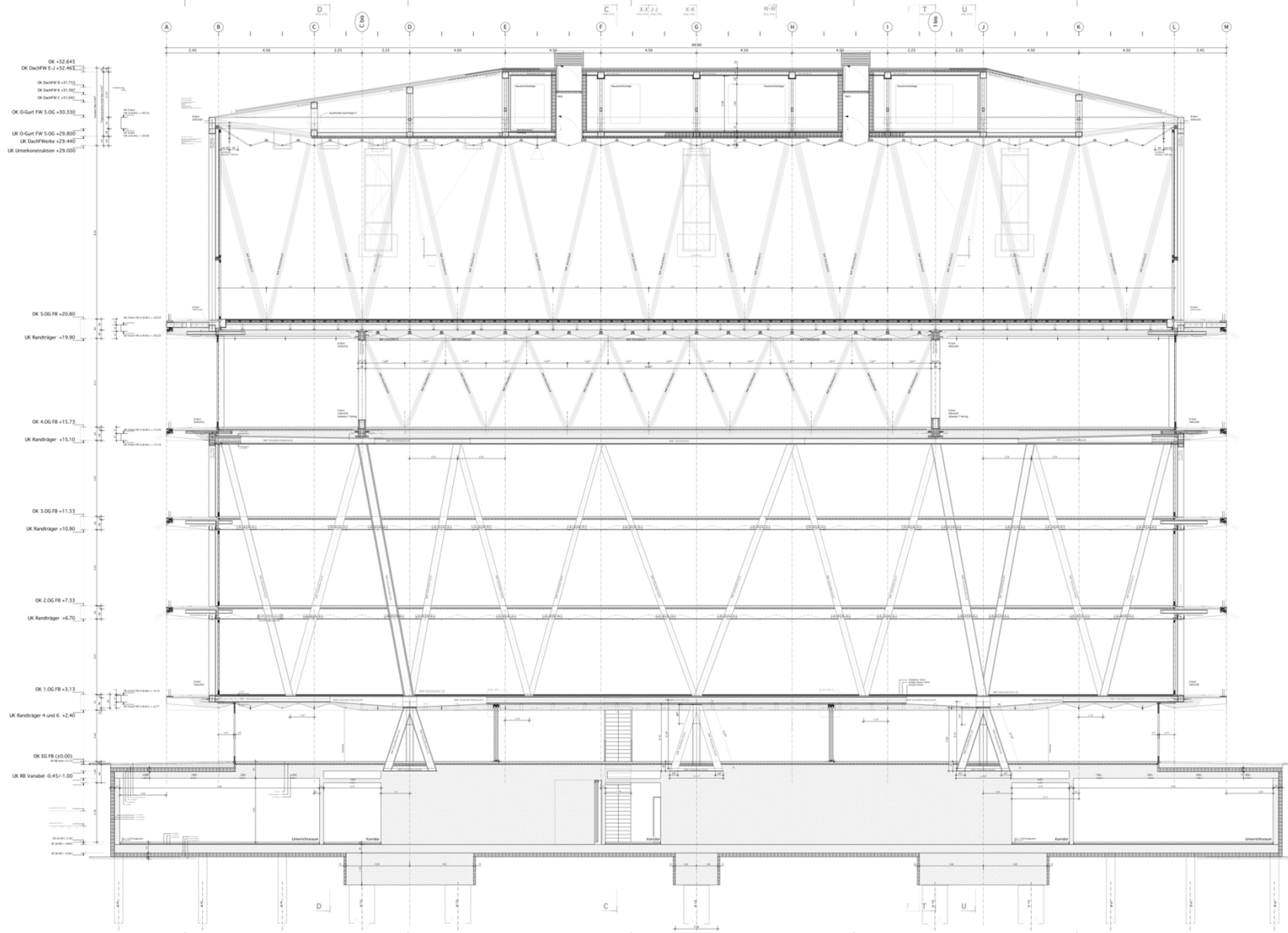
Gesamtansicht des Gebäudes

General view of the building

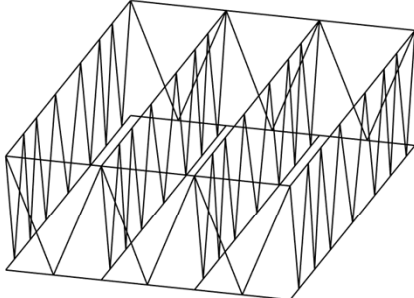
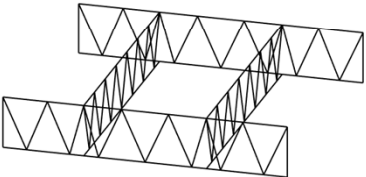
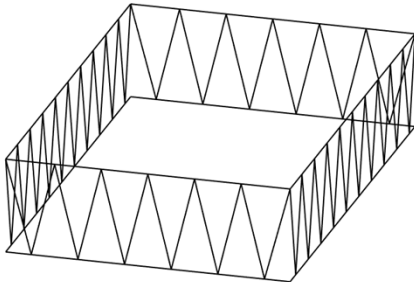


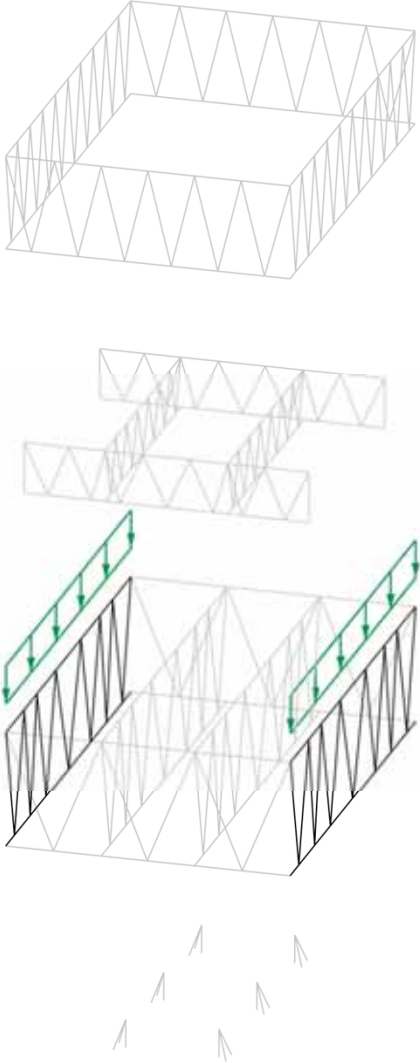
Masstäbliches Modell der Fachwerkstruktur

Scaled model of the truss structure



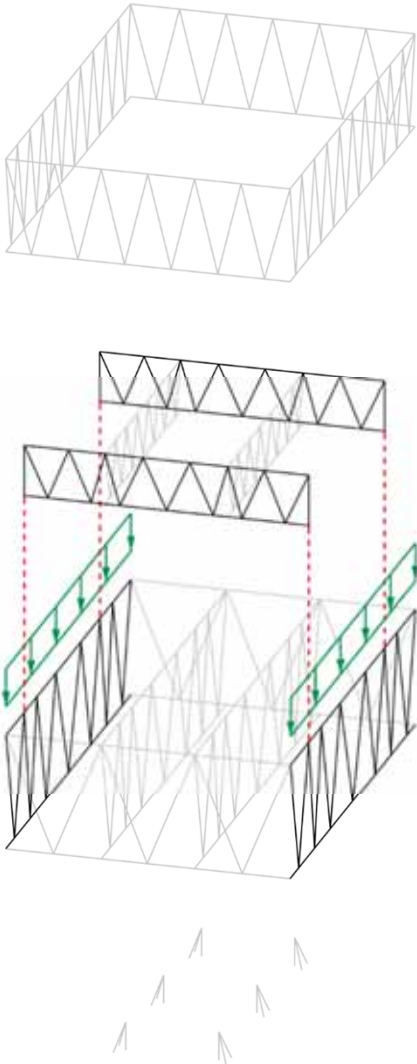
Schnitt
Section





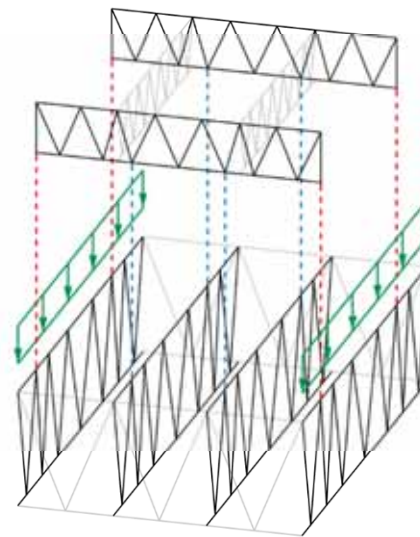
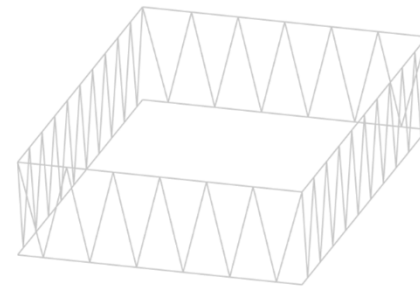
Globales Gleichgewicht der Struktur

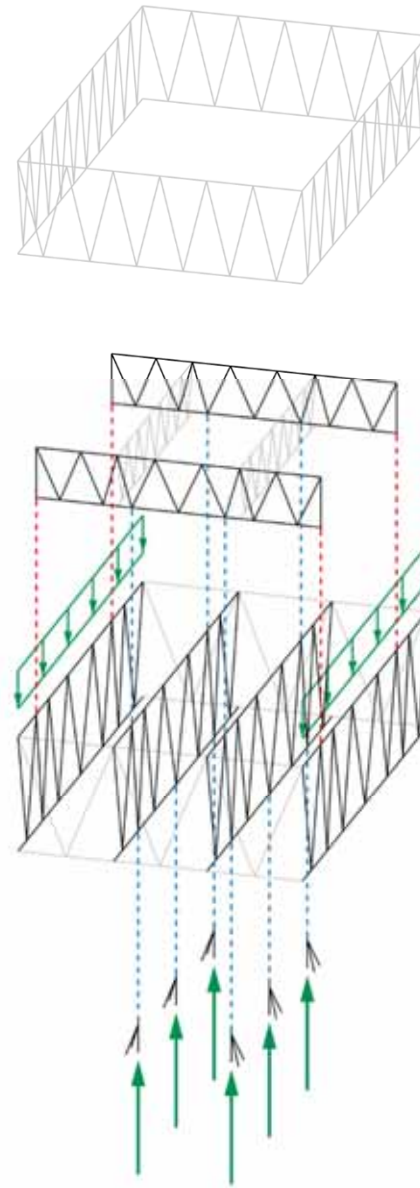
Global equilibrium of the structure

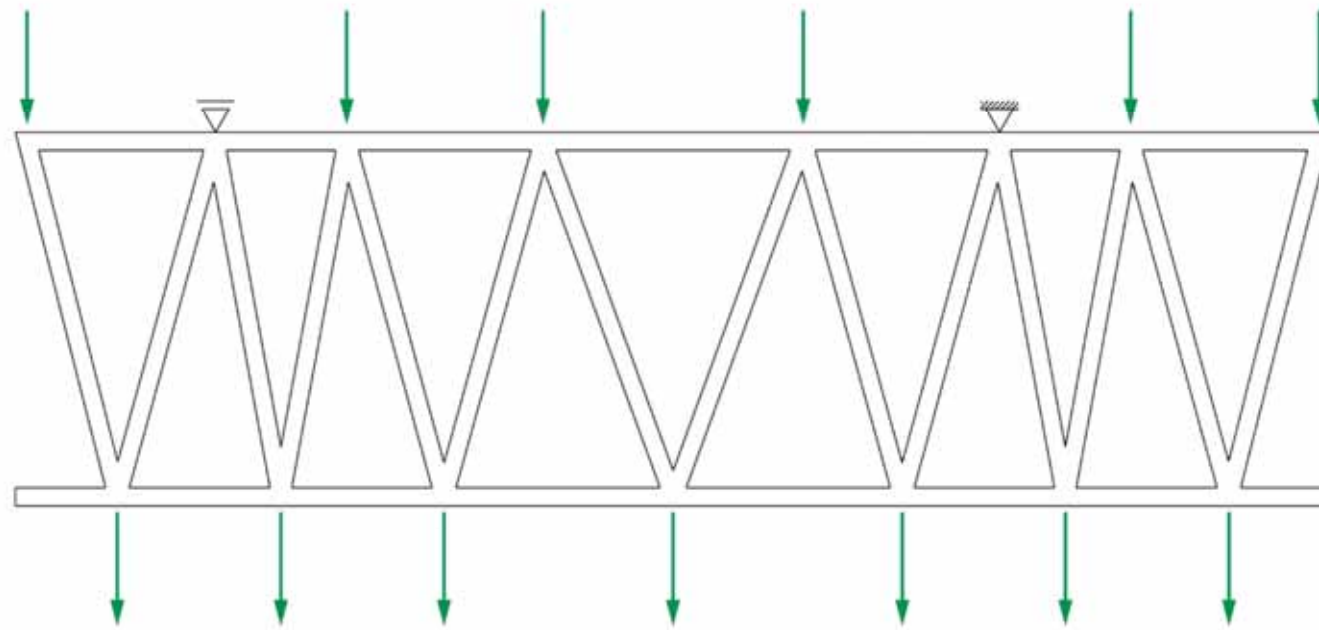


Globales Gleichgewicht der Struktur

Global equilibrium of the structure

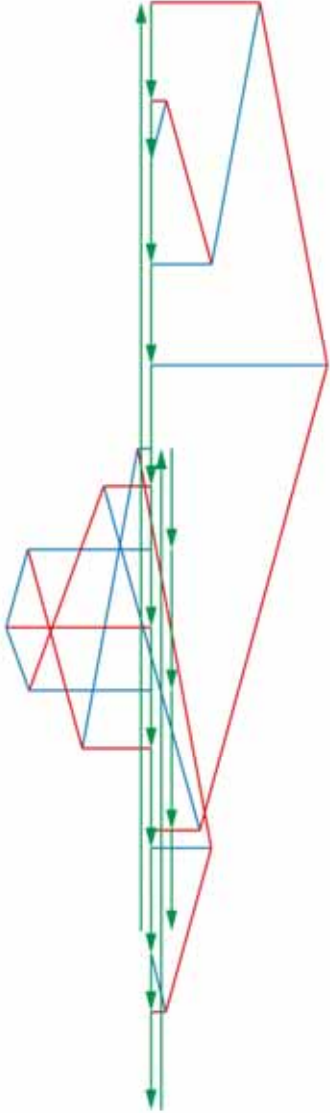
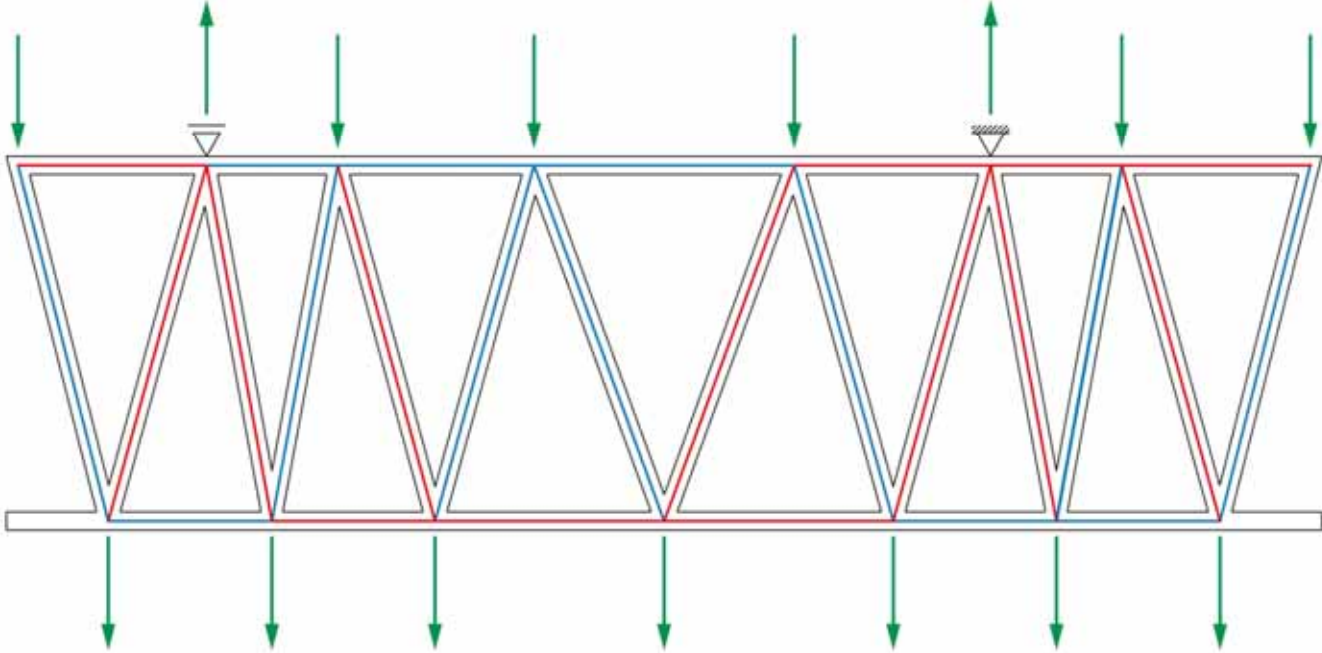






Seitlich hängendes Fachwerk

Lateral hanging truss



Seitlich hängendes Fachwerk

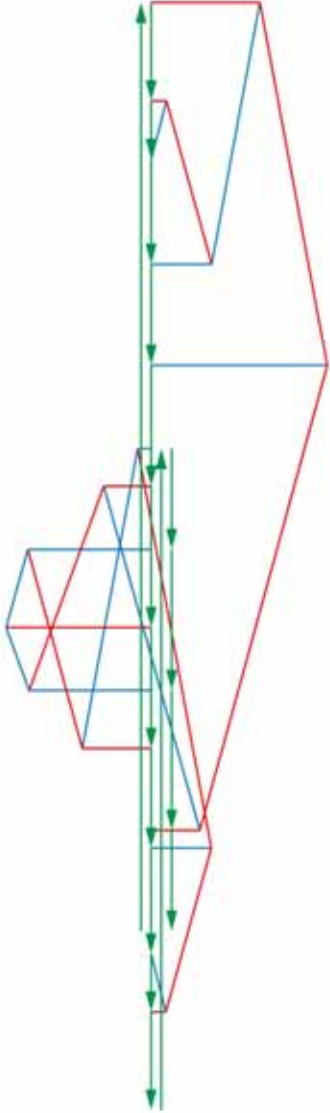
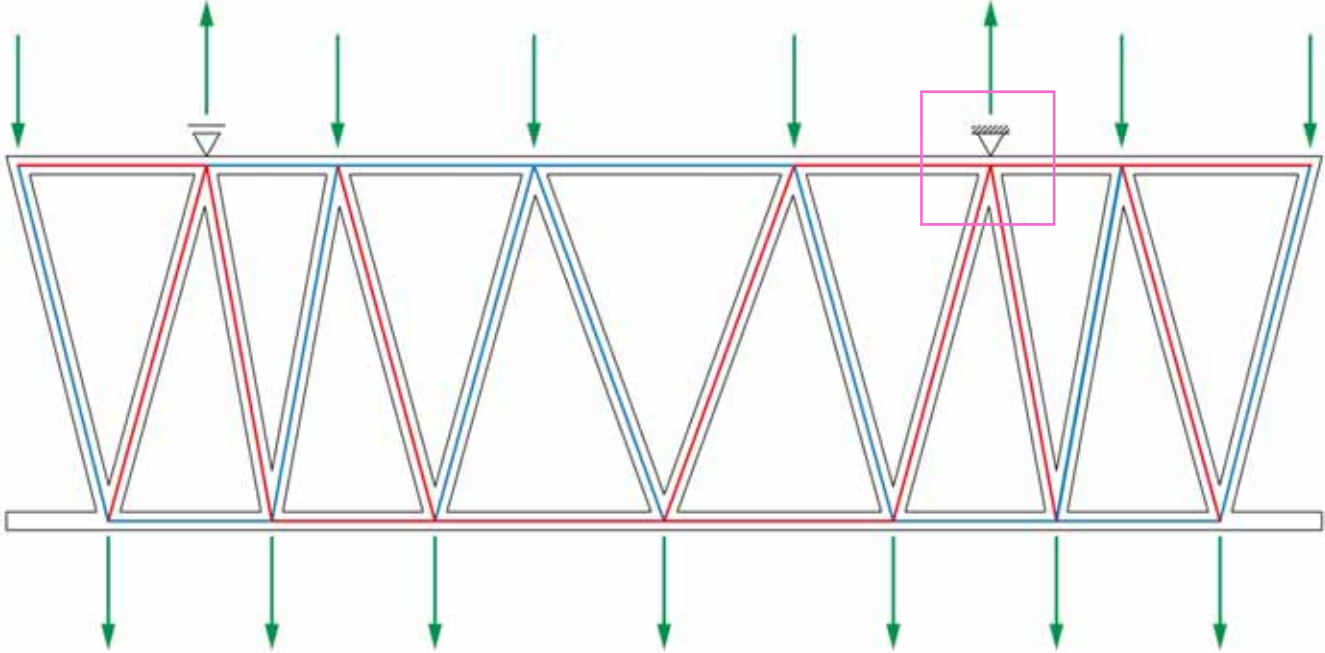
Lateral hanging truss



© Dr. Joseph Schwartz Consulting

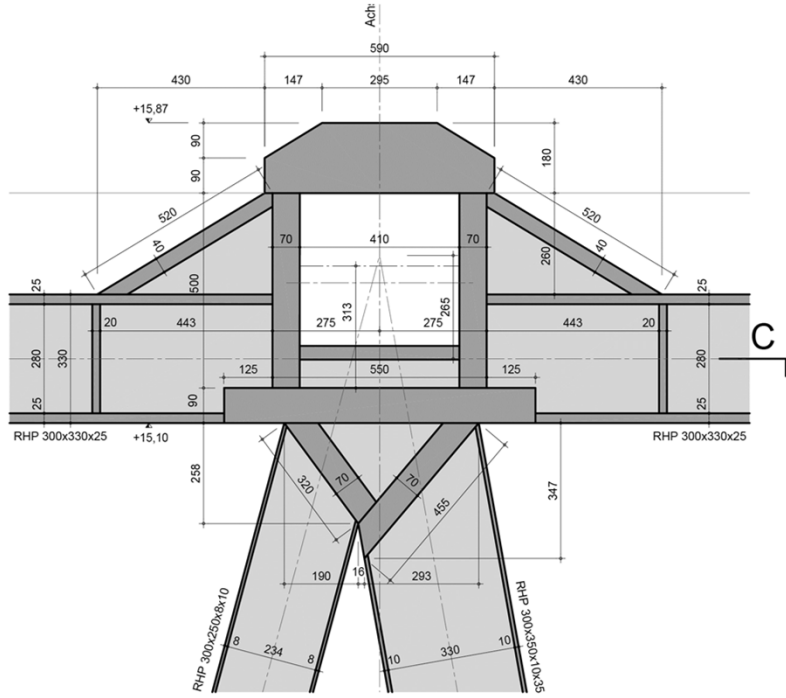


© Dr. Joseph Schwartz Consulting



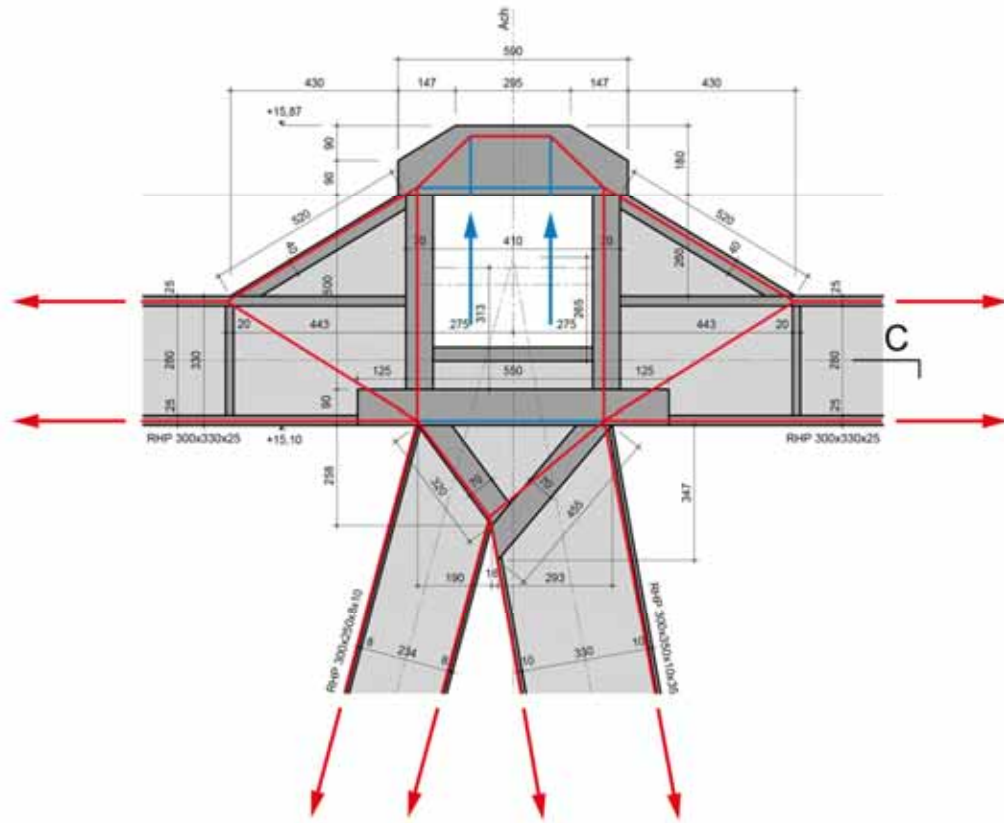
Detail der Verbindung zwischen Fachwerkbindern

Detail of the connection between trusses



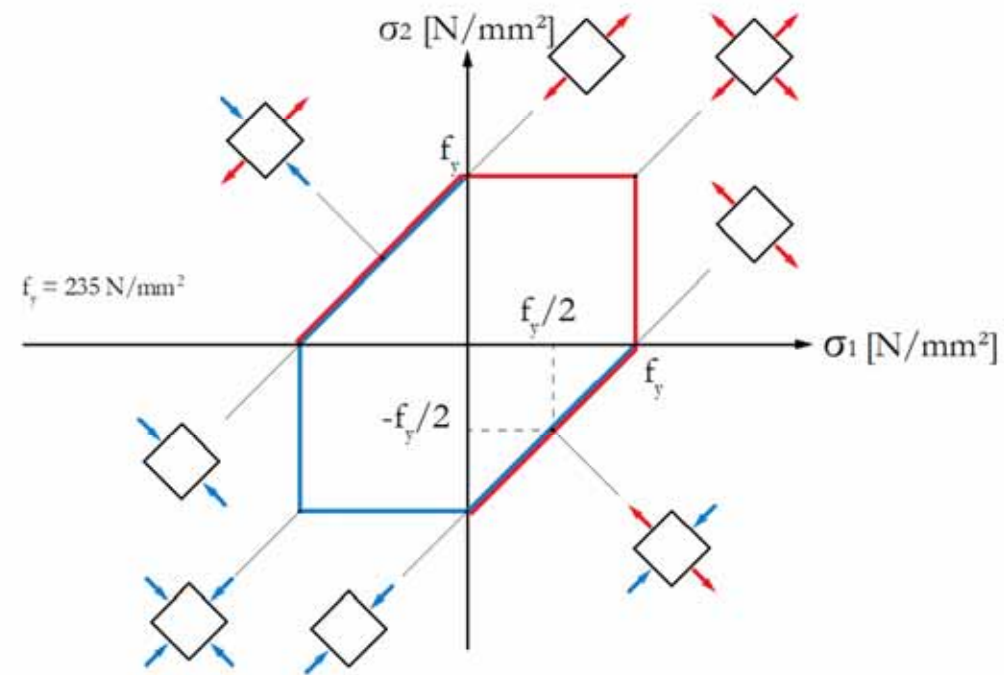
Detail der Verbindung zwischen Fachwerkbindern

Detail of the connection between trusses



Detail der Verbindung zwischen Fachwerkbindern

Detail of the connection between trusses





Gebäude im Bau

Building under construction



Gebäude im Bau

Building under construction



Innenansicht

Interior view



© Hisao Suzuki

Stützen des Gebäudes

Building's supports



© Walter Mair

Stützen des Gebäudes

Building's supports



Äußere Ansicht des Gebäudes

Exterior view of the building



Äußere Ansicht des Gebäudes

Exterior view of the building

Konstruktionsdetails

Construction details

Seiltragwerke

Cable structures

Bogenkonstruktionen

Arch structures

Bogenseilkonstruktionen

Arch-cable structures

Fachwerkstrukturen

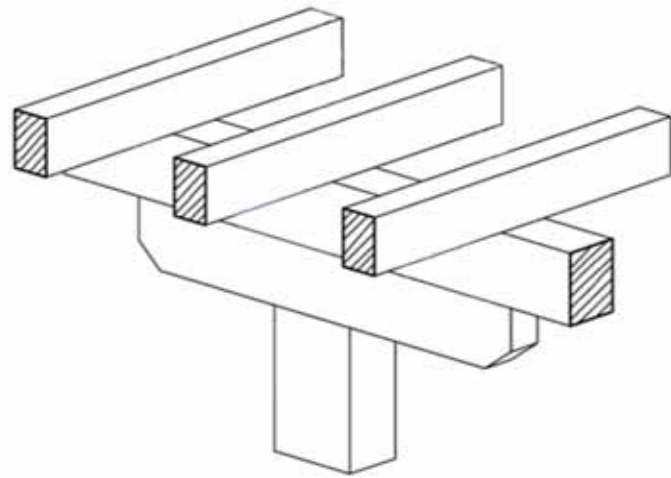
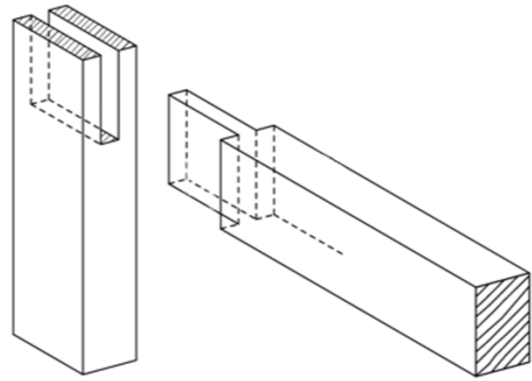
Trusses

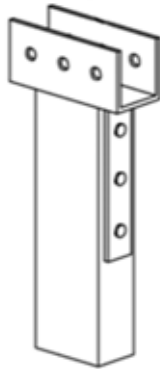
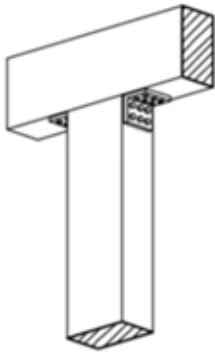
>> Balken

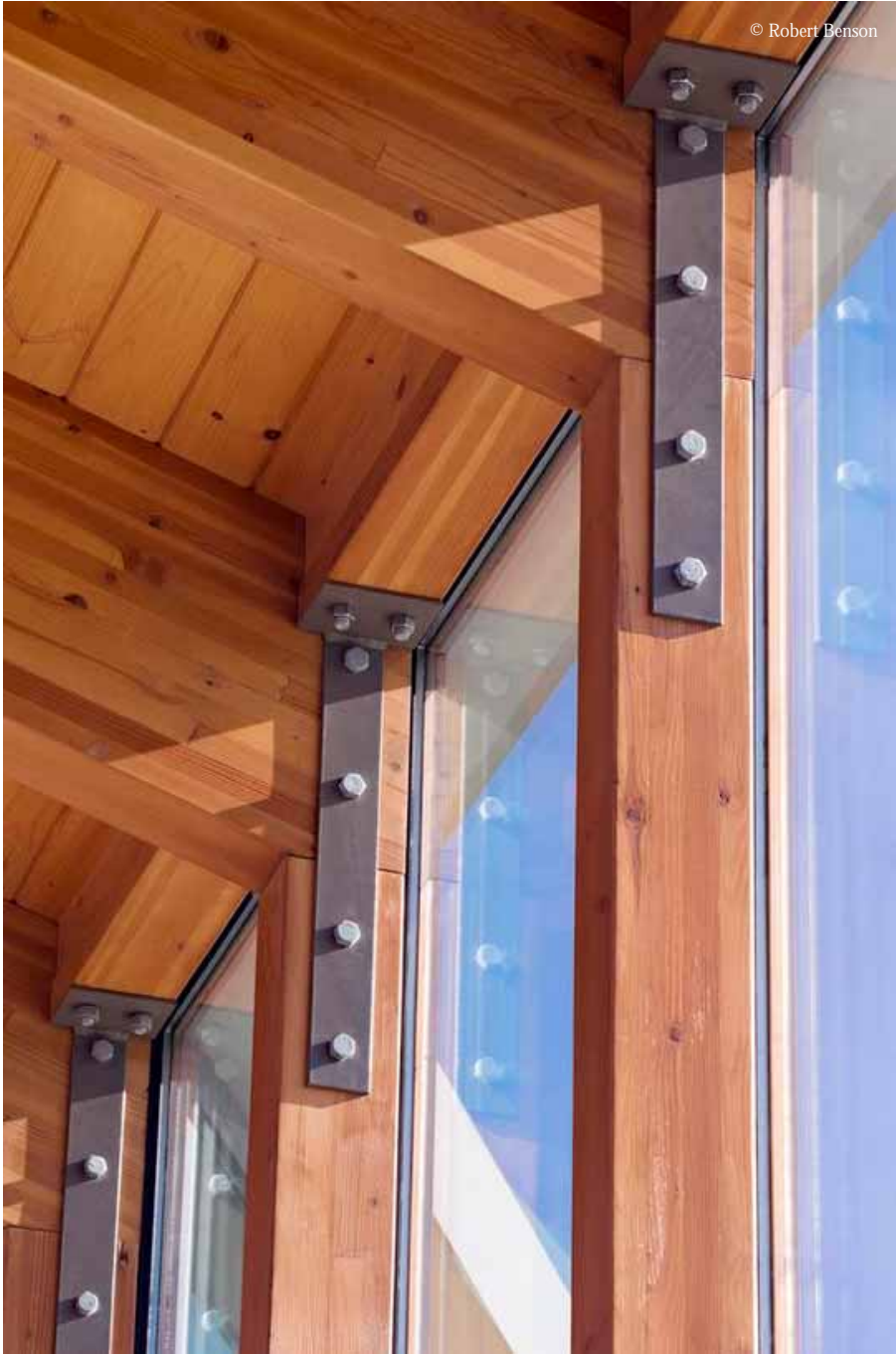
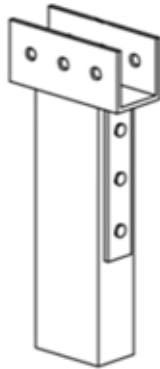
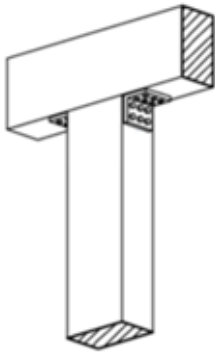
Beams

Rahmen

Frames







Kimbell Art Museum Expansion

Fort Worth, 2013

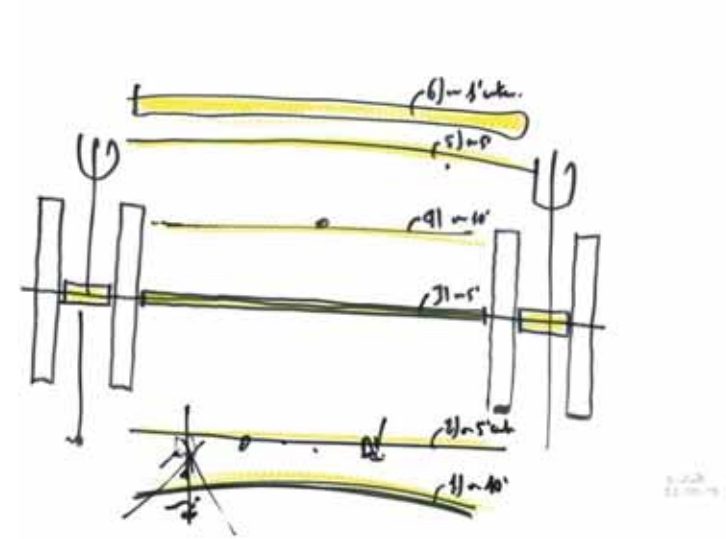
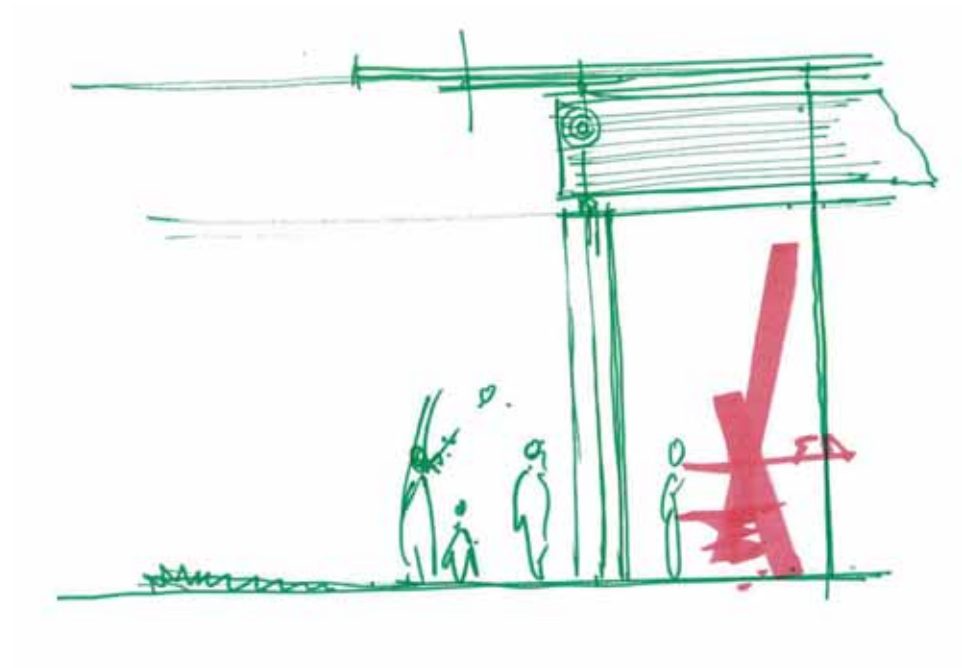
Architect: Renzo Piano Building Workshop, Kendall/Heaton Associates

Engineer: Guy Nordenson and Associates



© Robert Laprelle

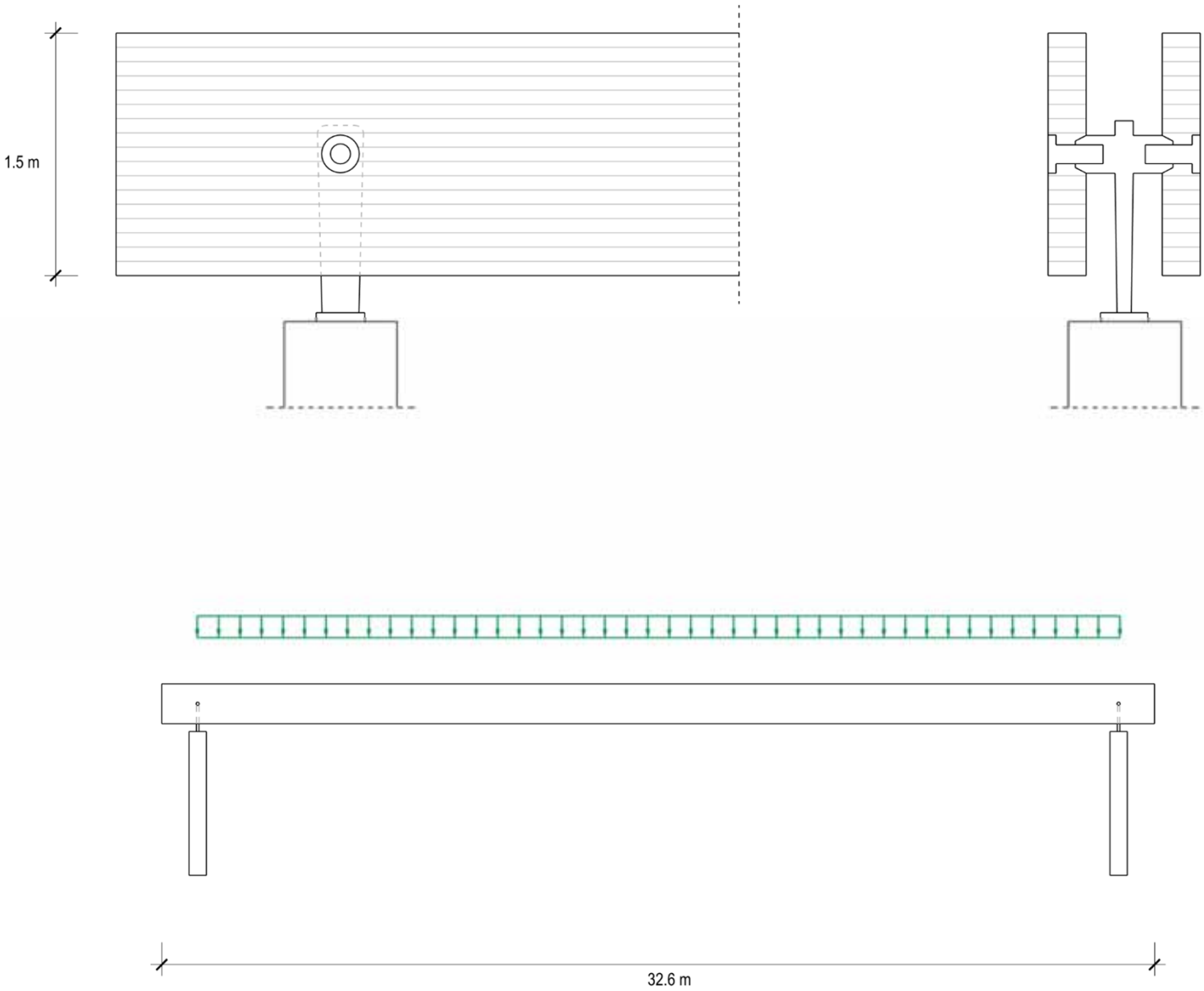
Gesamtansicht des Museums
General view of the museum





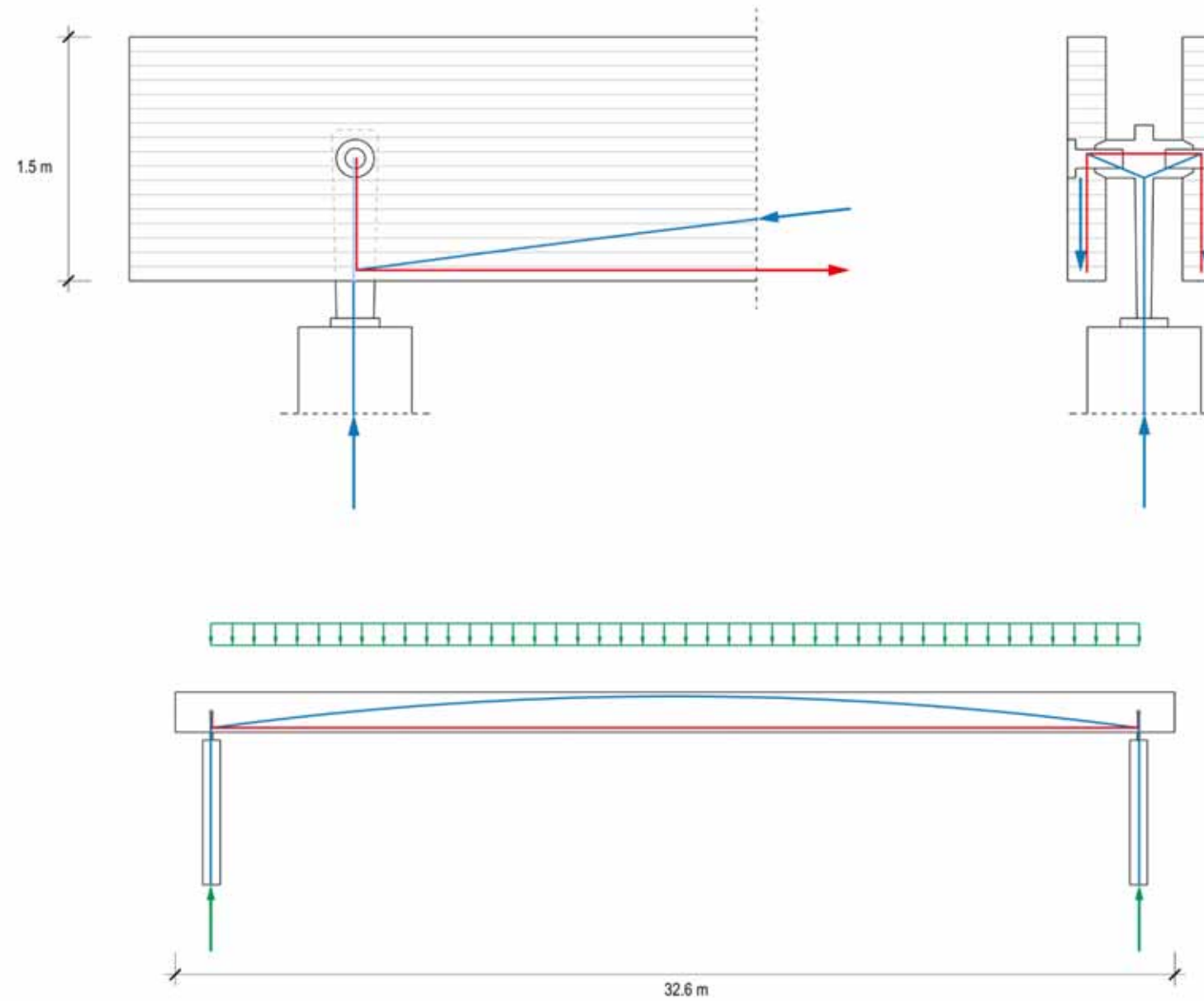
Verbindung zwischen den Brettschichtholzträgern und den Betonstützen

Connection between the glue laminated beams and the concrete columns

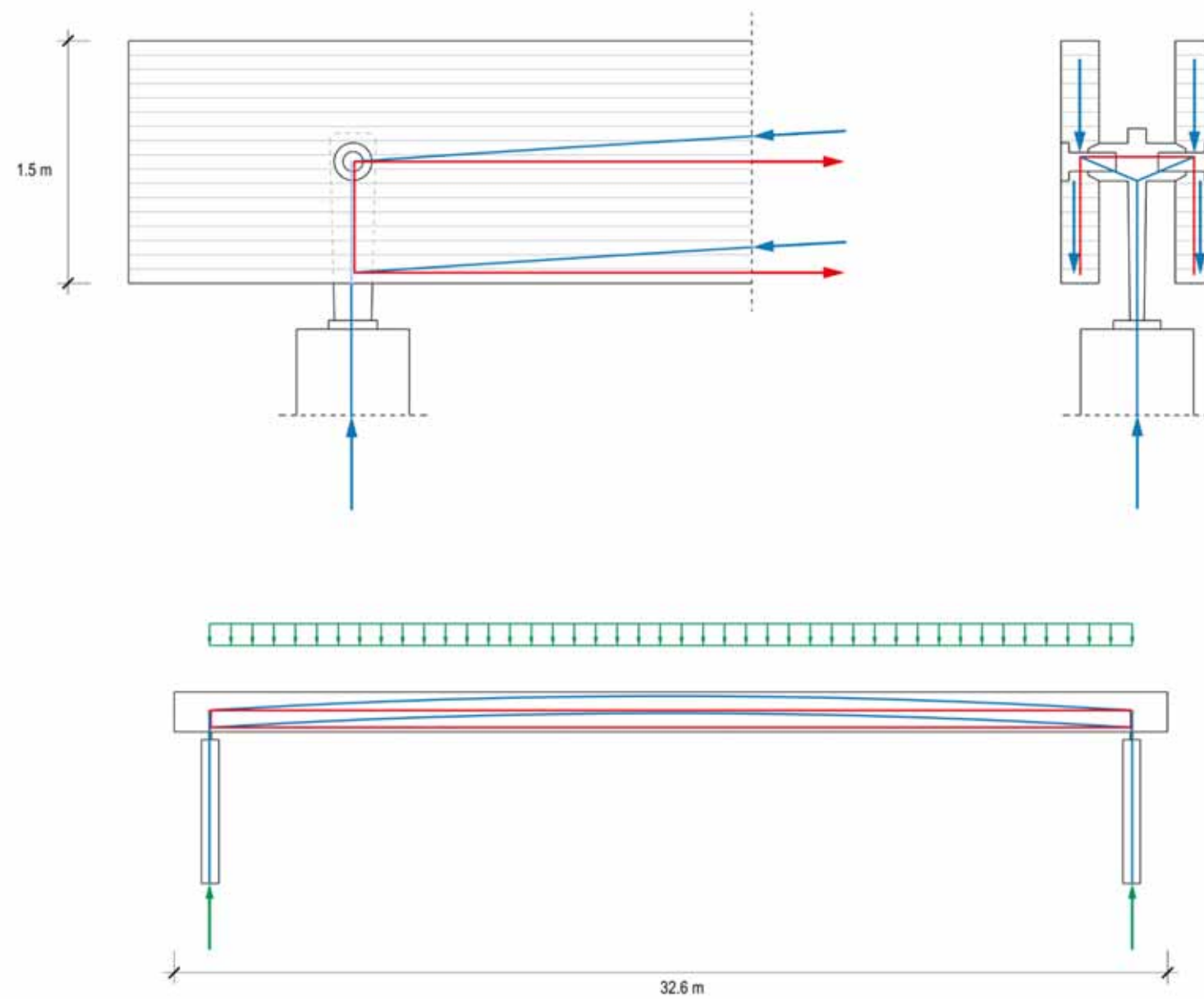


Verbindung zwischen den Brettschichholzträgern und den Betonstützen

Connection between the glue laminated beams and the concrete columns

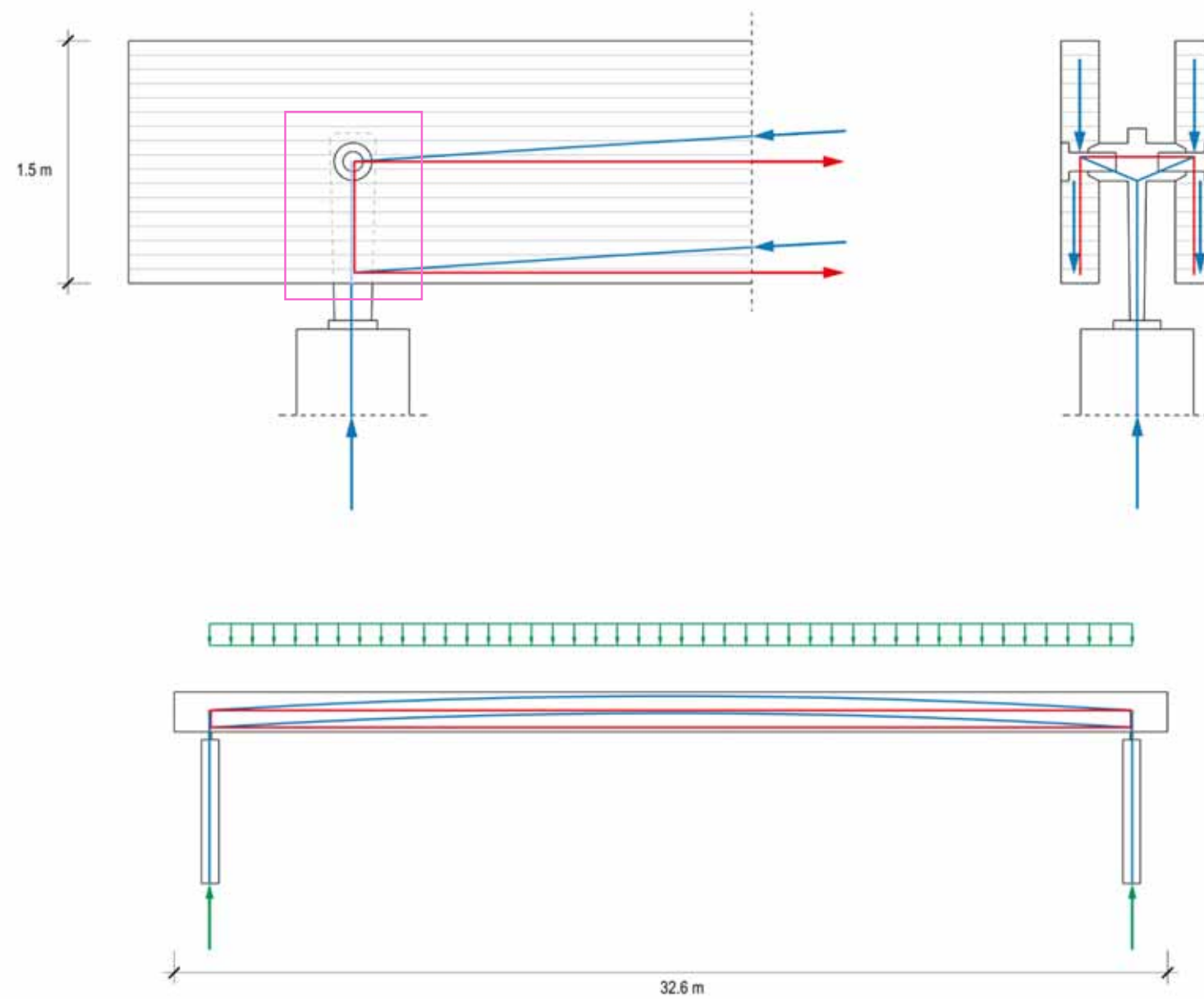


Verbindung zwischen den Brettschichtholzträgern und den Betonstützen
Connection between the glue laminated beams and the concrete columns



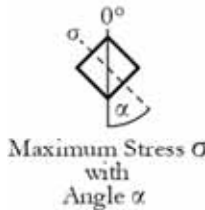
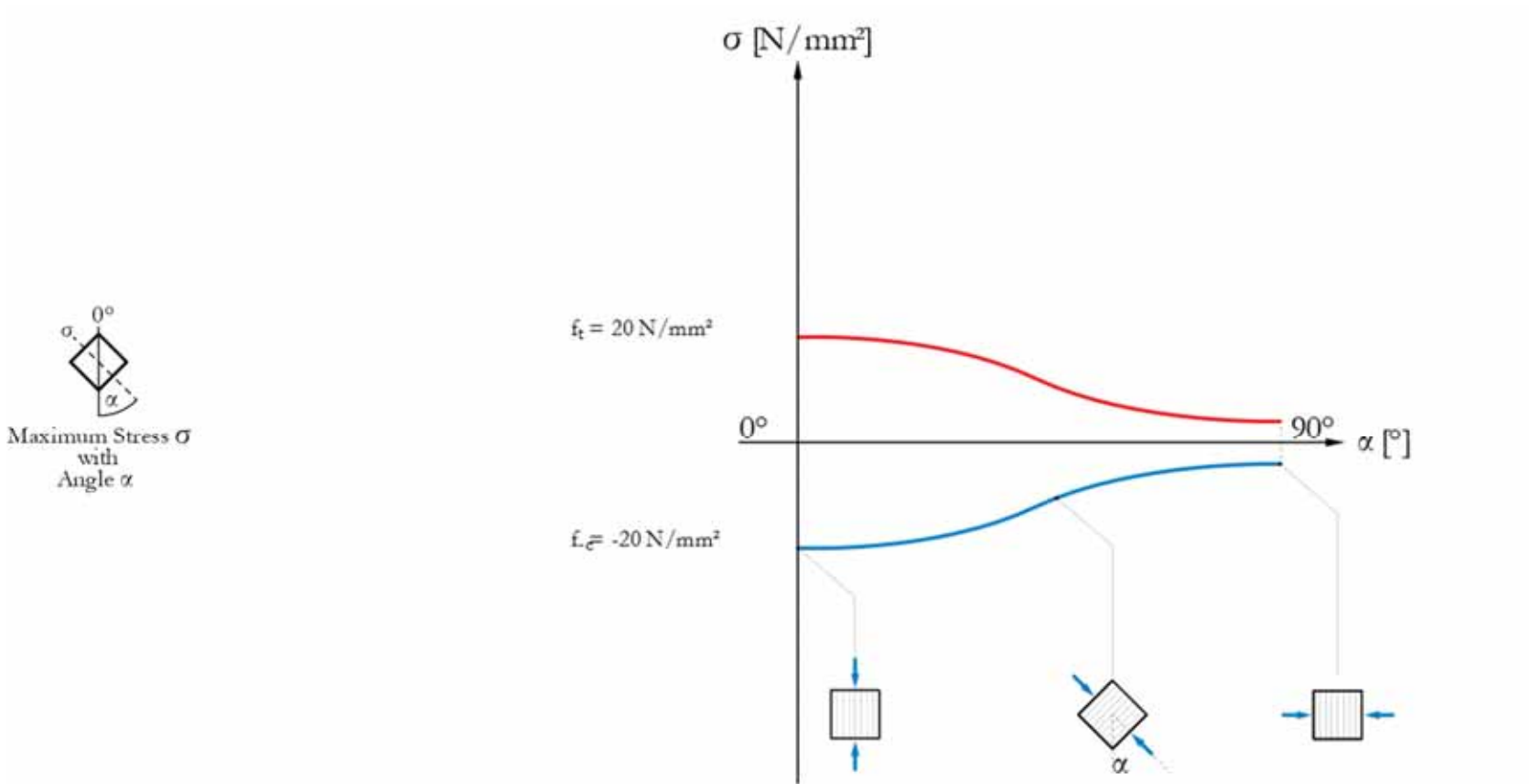
Verbindung zwischen den Brettschichholzträgern und den Betonstützen

Connection between the glue laminated beams and the concrete columns



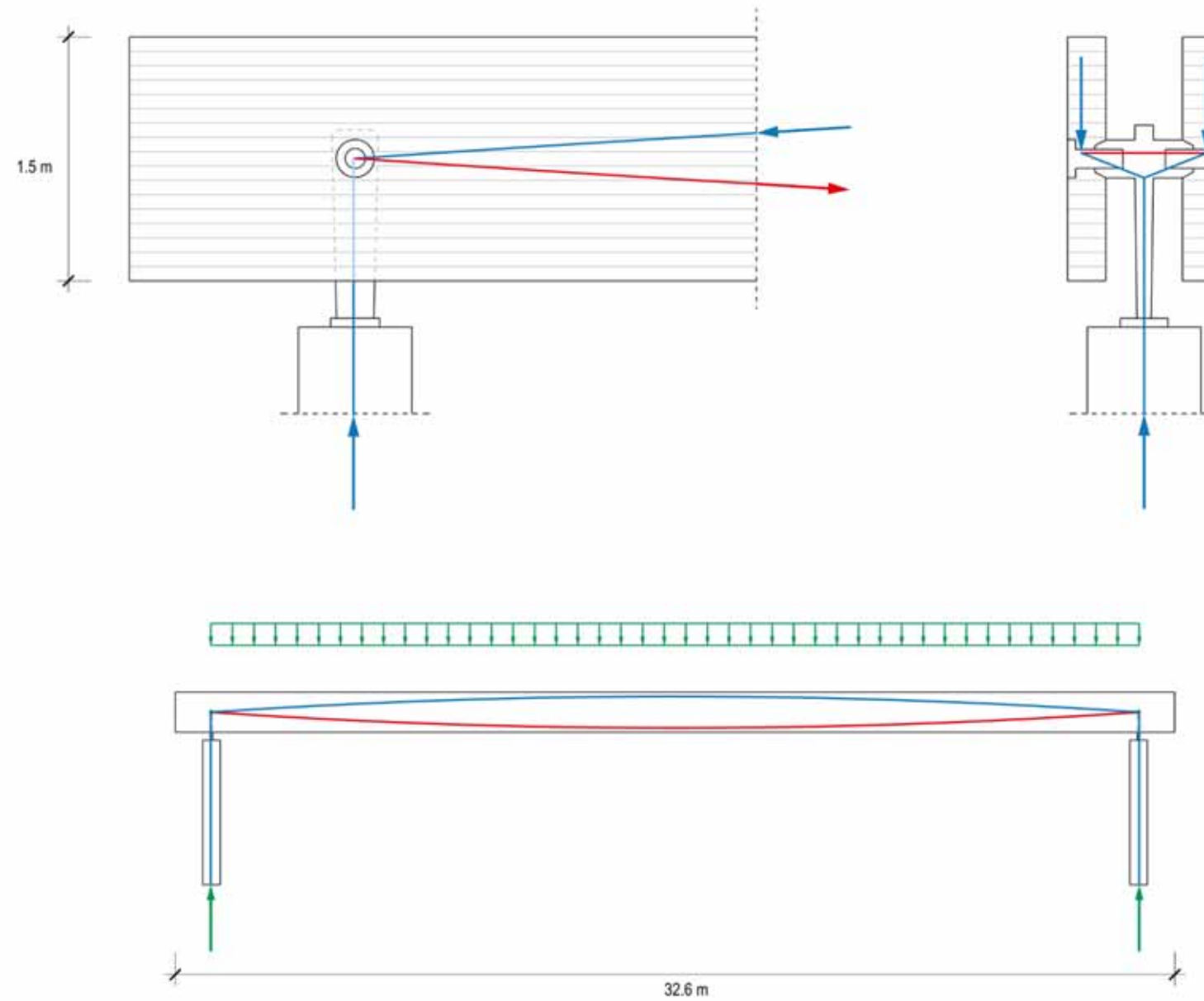
Verbindung zwischen den Brettschichtholzträgern und den Betonstützen

Connection between the glue laminated beams and the concrete columns

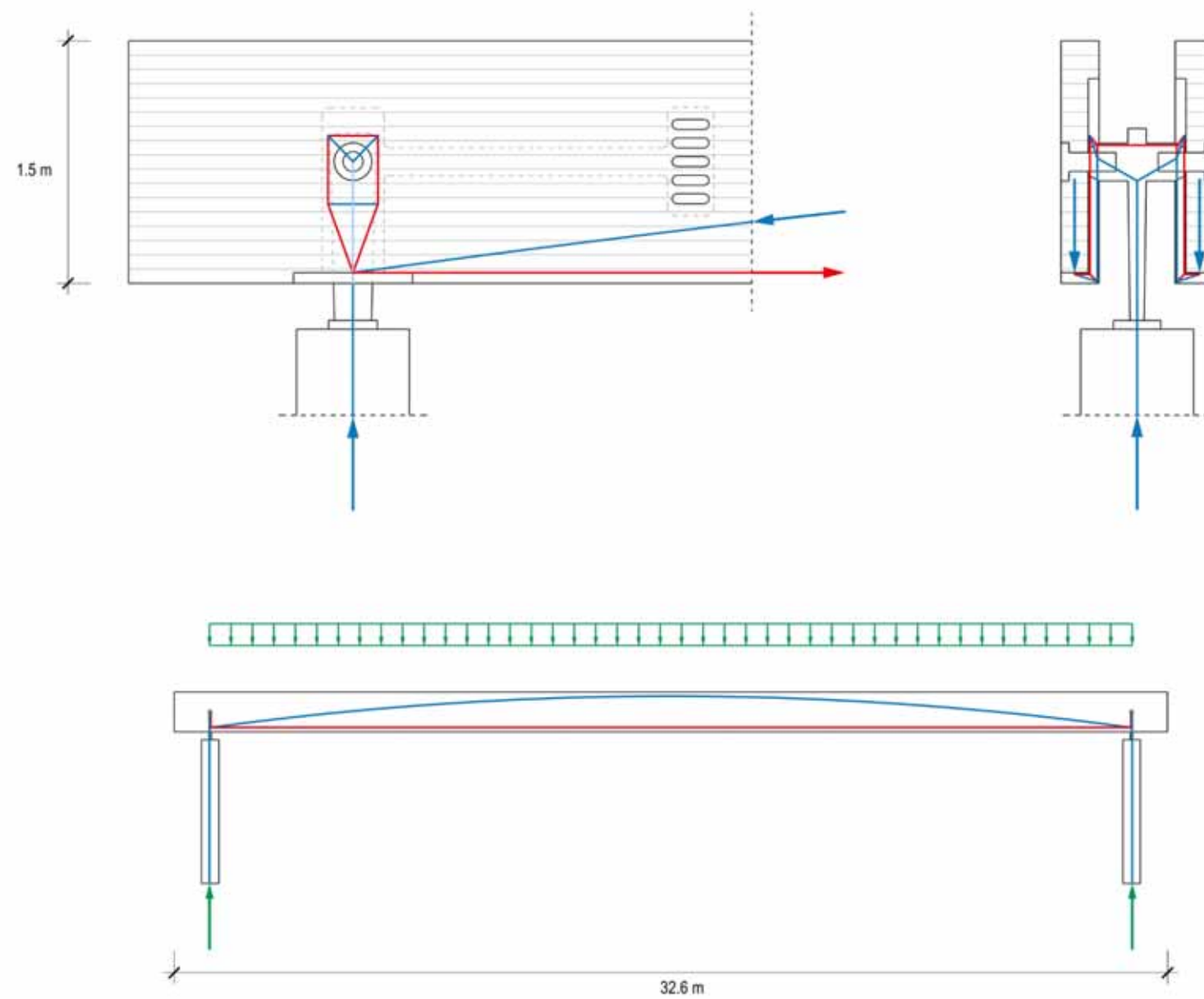


Holz (Tannenholz), Veränderung der Festigkeit in Abhängigkeit des Spannungswinkels

Timber (Fir wood), strength variation according to the stress angle



Verbindung zwischen den Brettschichholzträgern und den Betonstützen
Connection between the glue laminated beams and the concrete columns



Verbindung zwischen den Brettschichtholzträgern und den Betonstützen

Connection between the glue laminated beams and the concrete columns

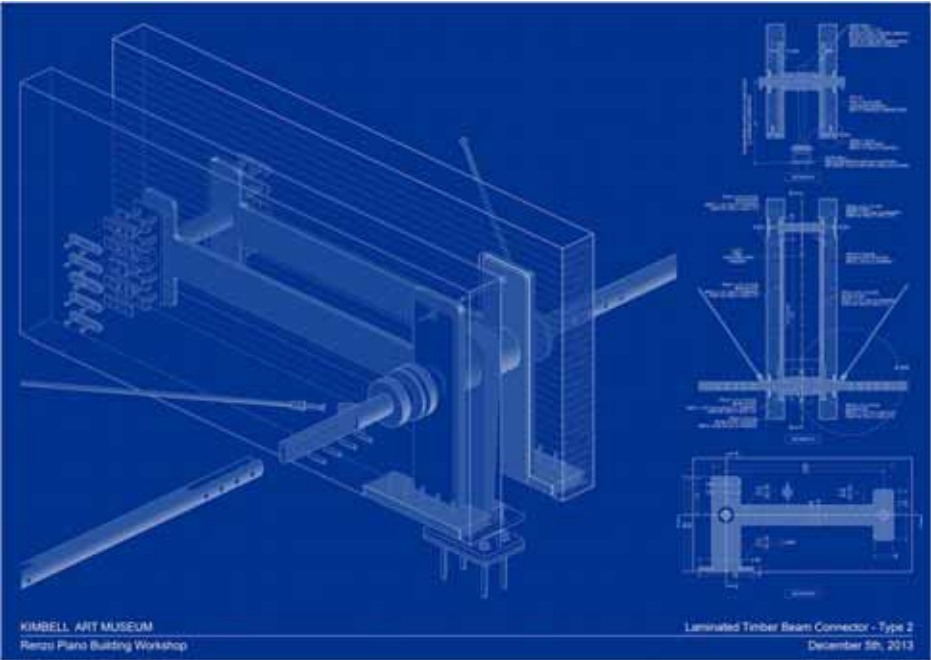
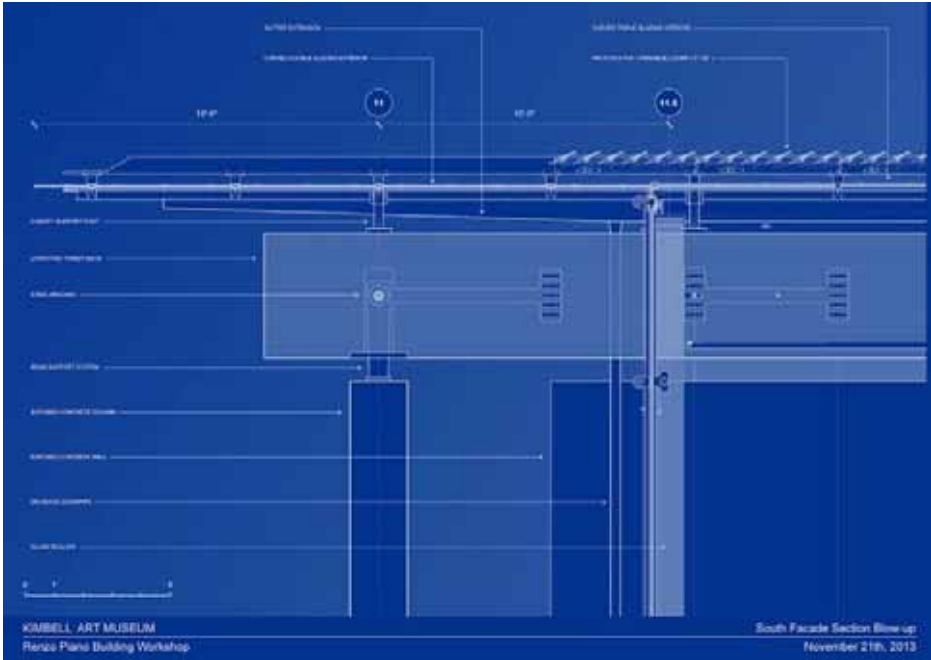


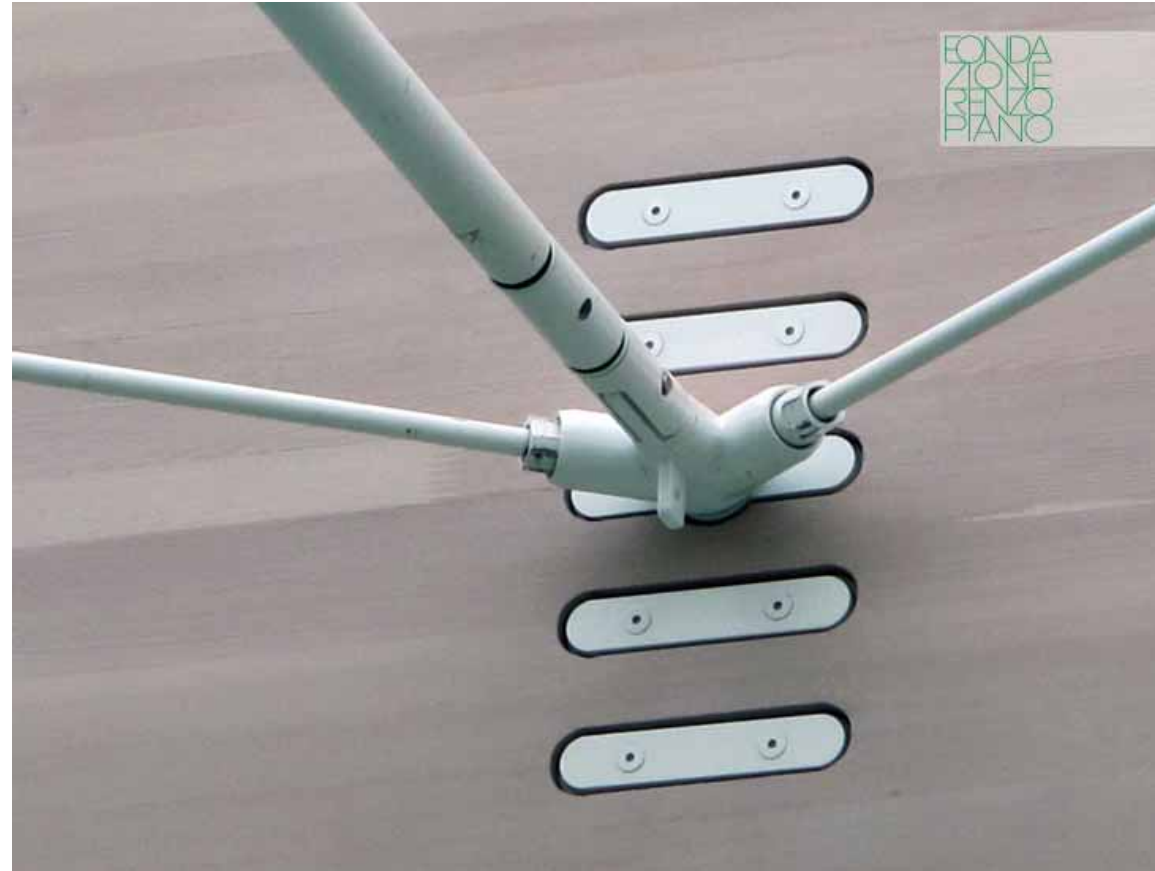
Balken aus Brettschichtholz

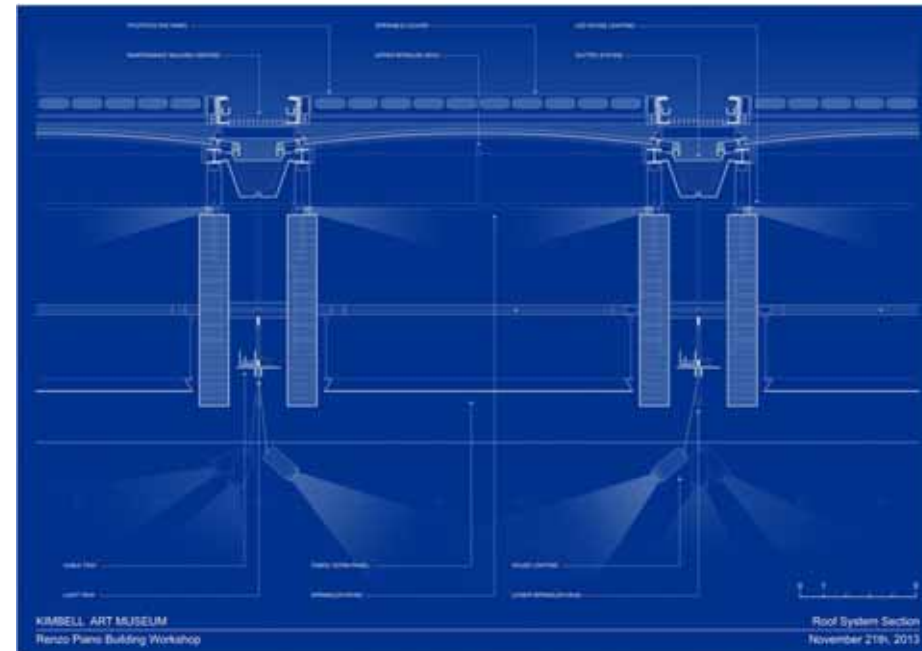
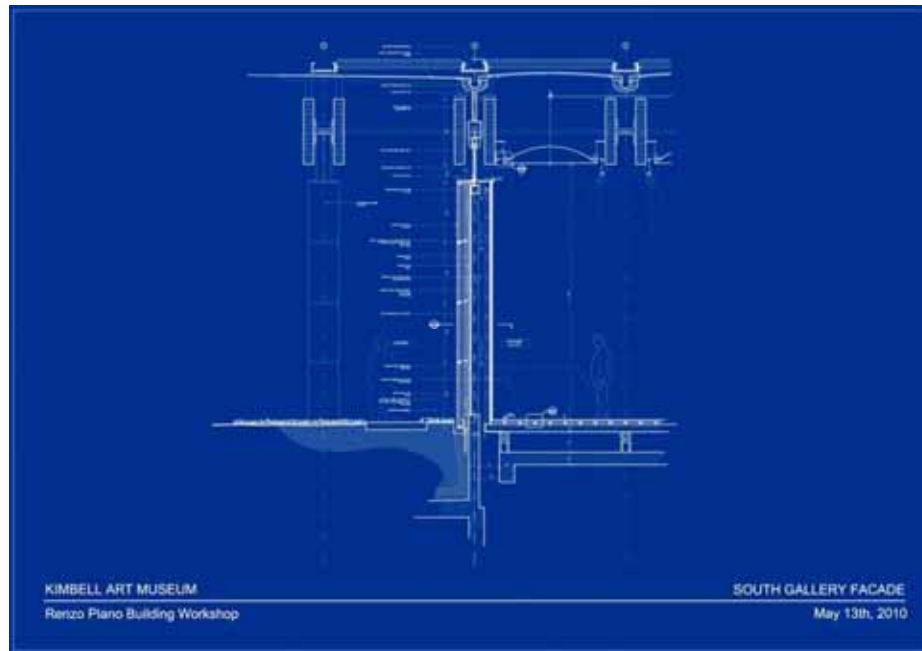
Glue laminated beams



Balken aus Brettschichtholz
Glue laminated beams









©Nic Lehoux

Aussenansicht

Exterior view



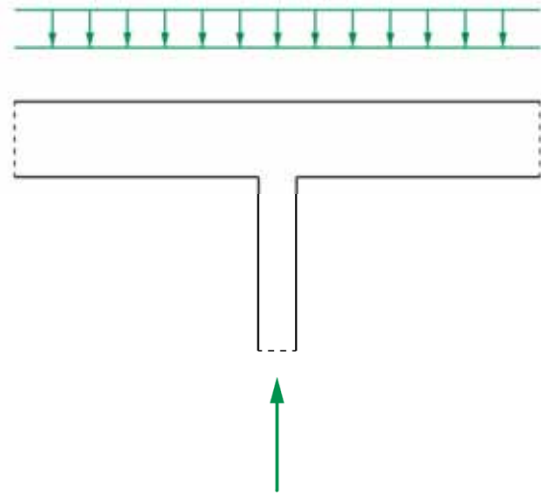
Innenansicht
Interior view

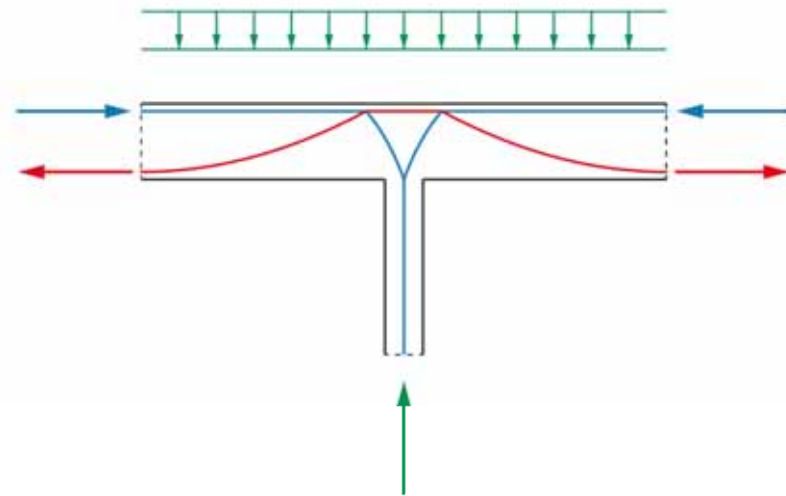


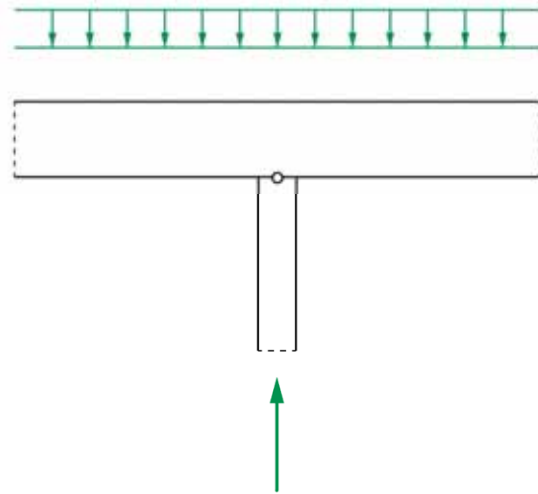
© Nic Lehoux

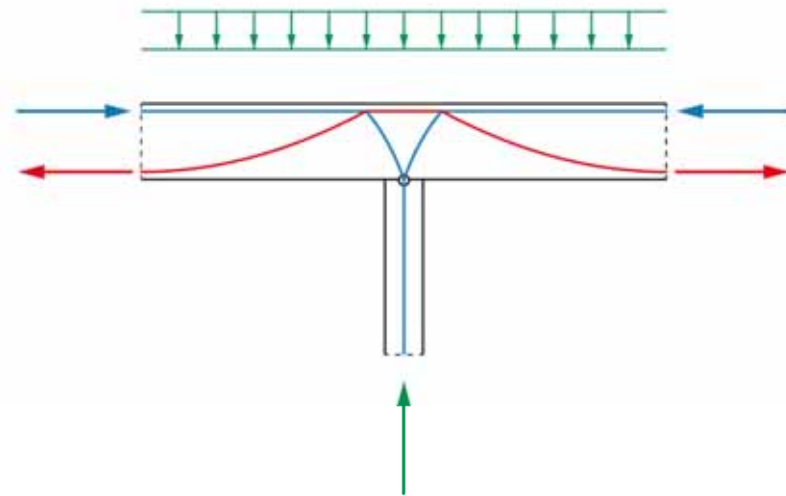
Gesamtansicht

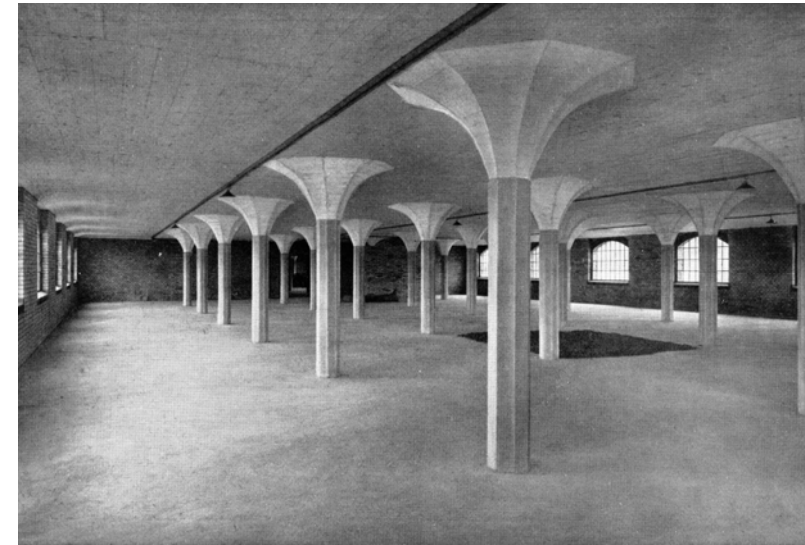
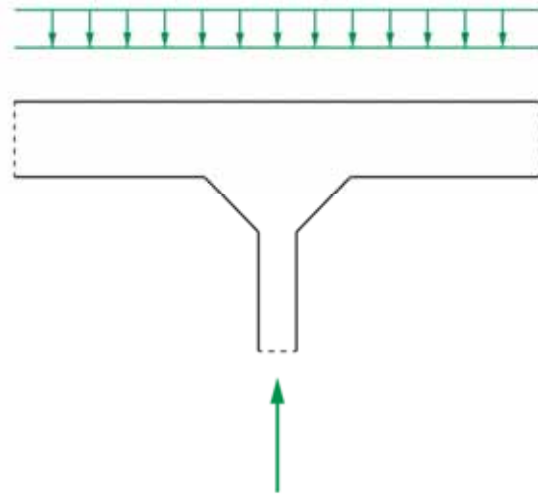
General view

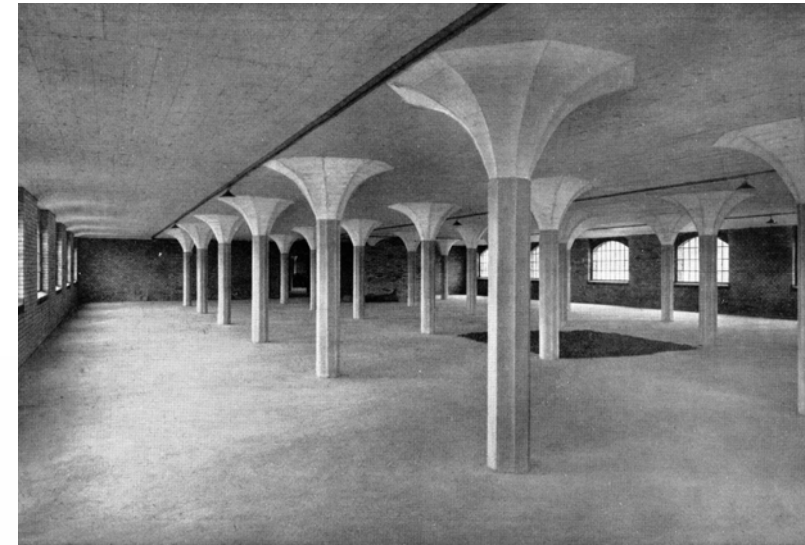
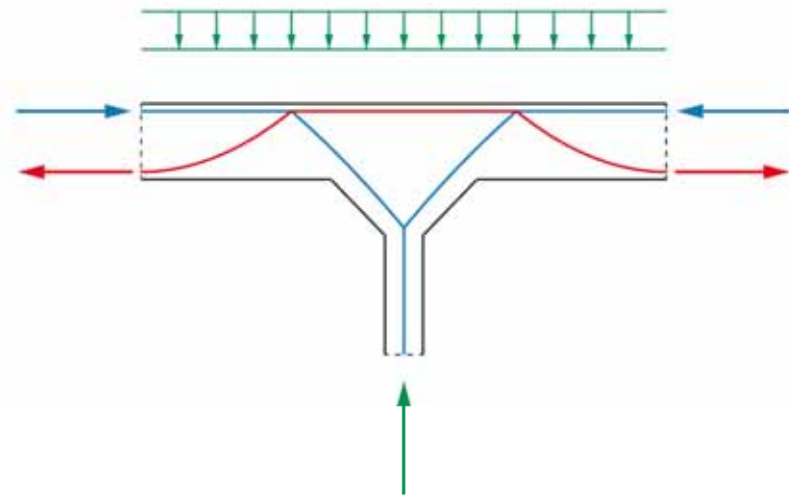


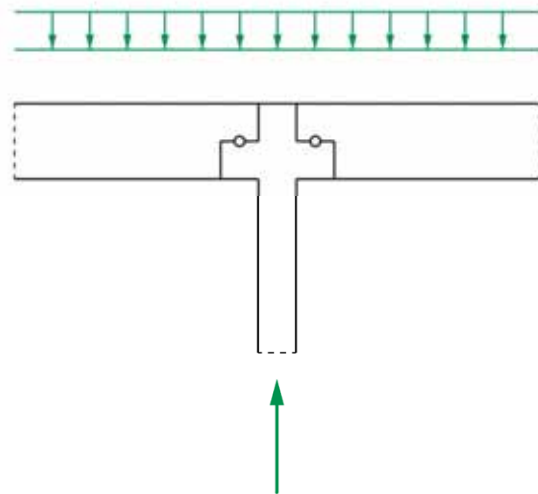


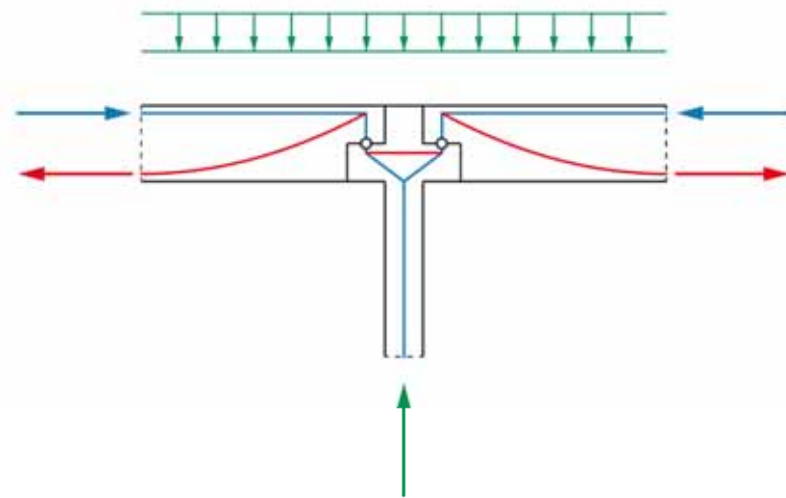


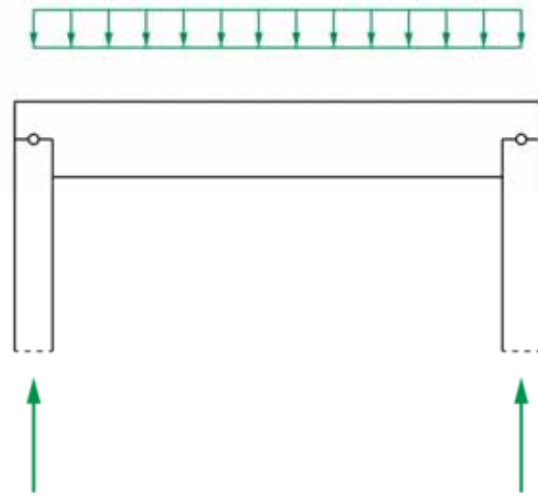


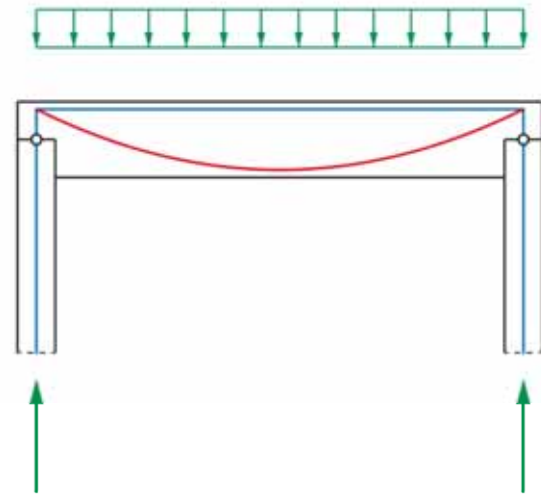












Elmag Factory

Lissone, 1963-66

Architect: Angelo Mangiarotti

Engineer: Alessandro Sbriscia Fioretti



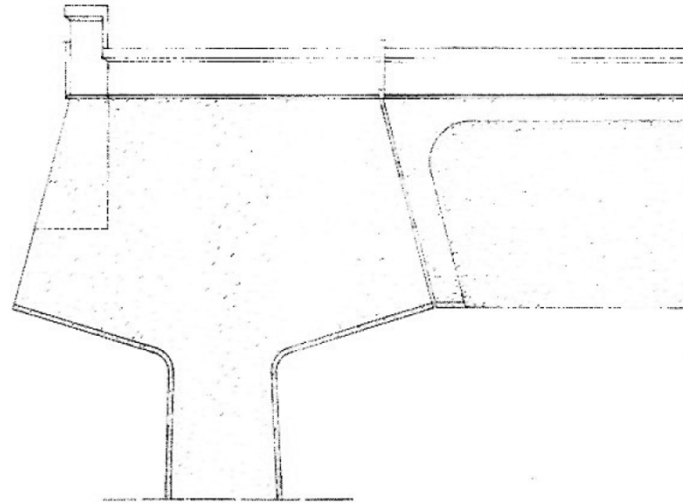
Gesamtansicht der Fabrik

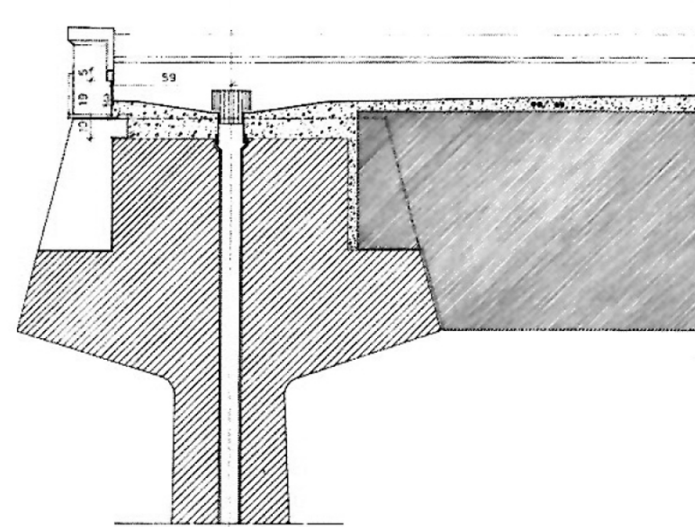
General view of the factory

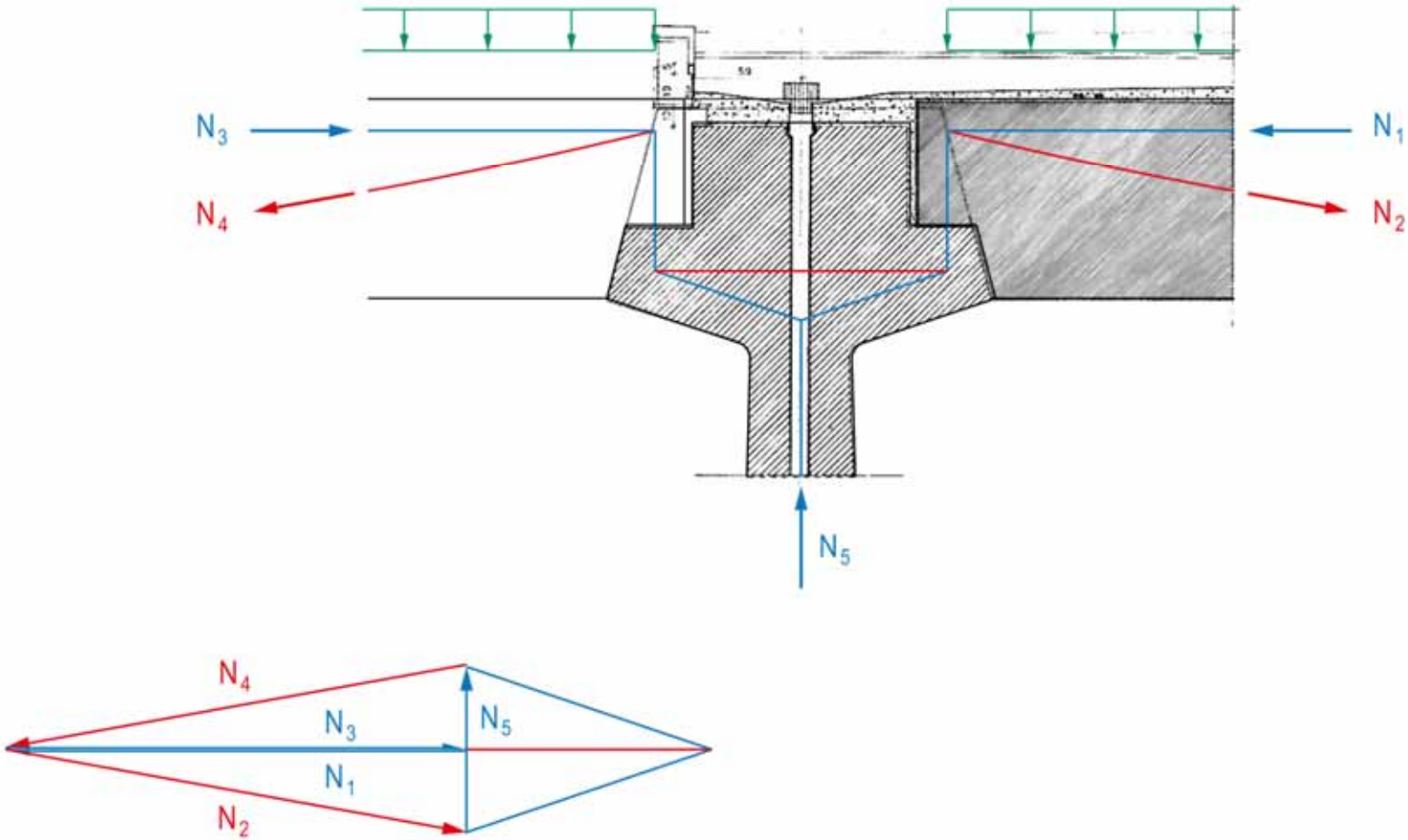


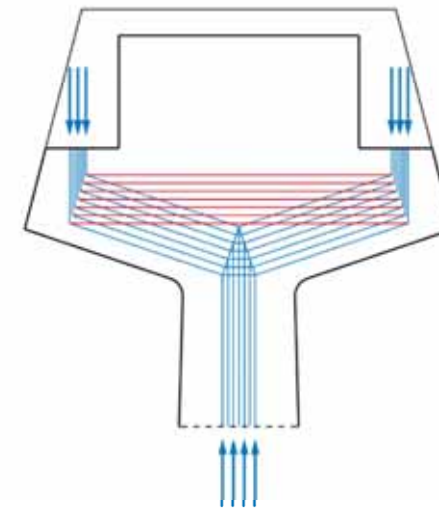
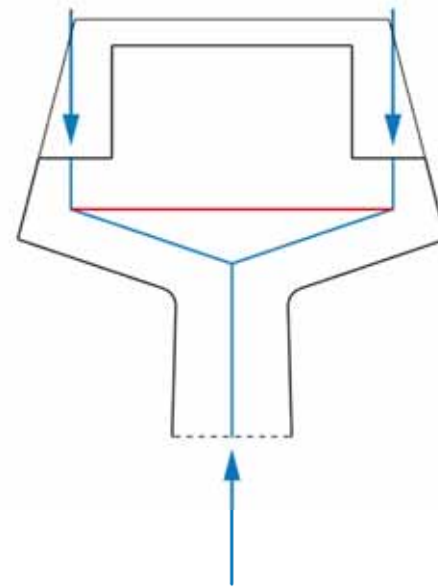
Vorgefertigtes System von Trägern und Stützen

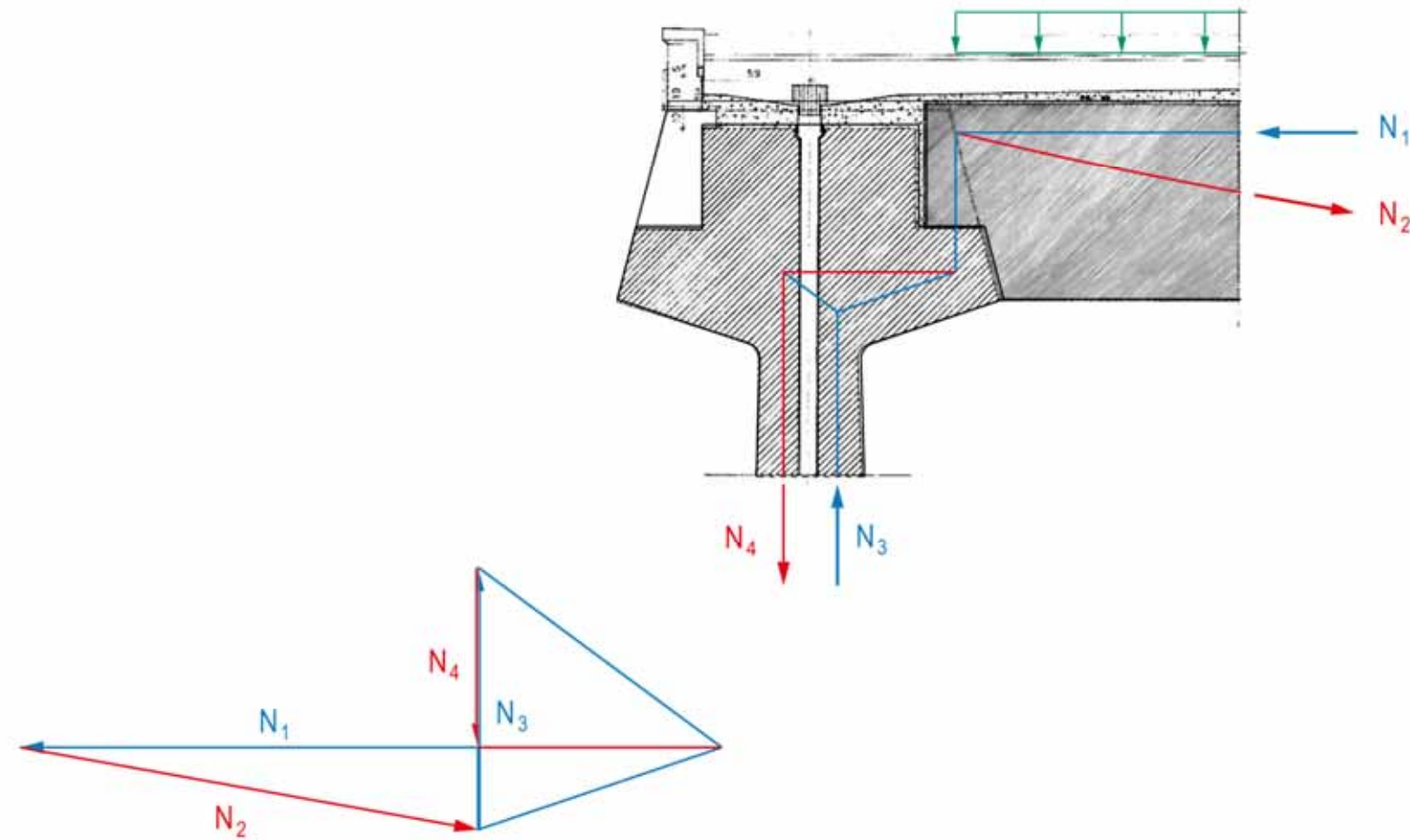
Prefabricated system of beams and columns

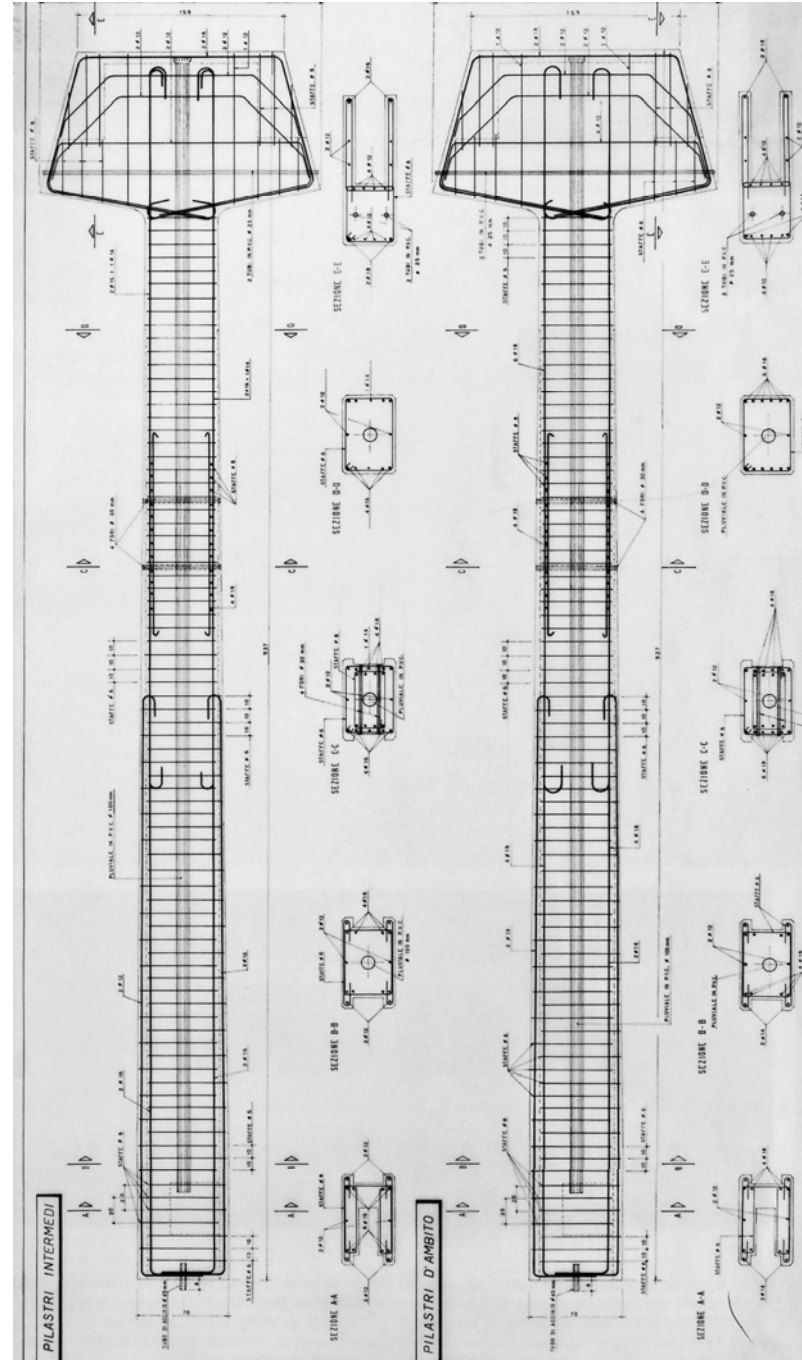






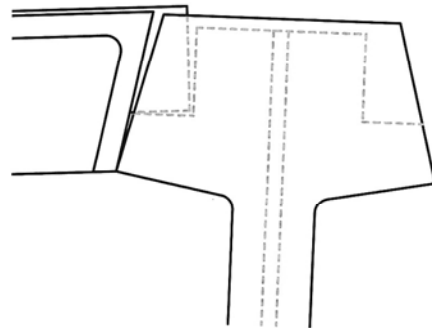
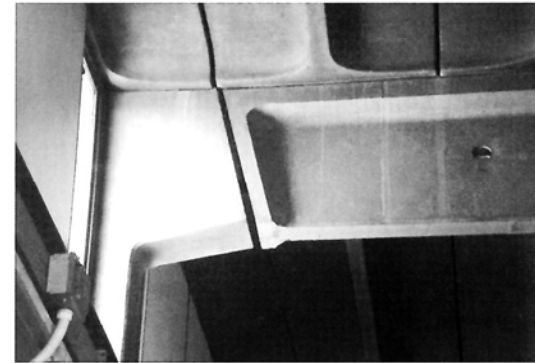
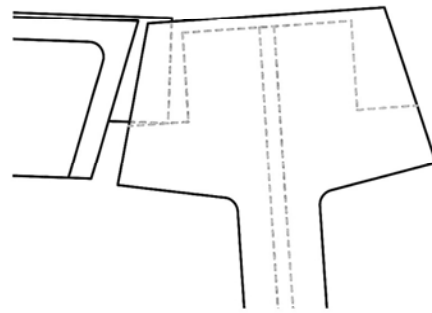
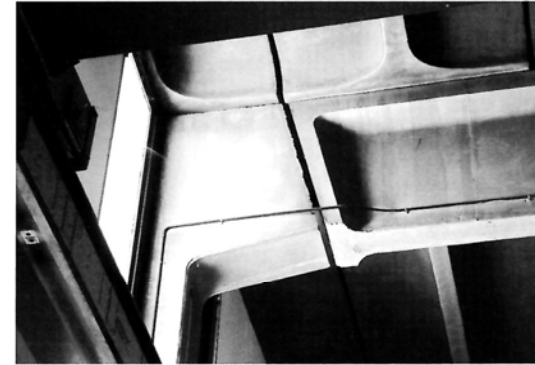
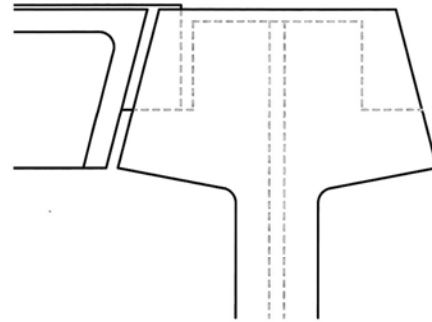






Anordnung der Bewehrungsstäbe in den Stützen

Layout of the reinforcement bars in the columns



Konstruktionsdetails

Construction details

Seiltragwerke

Cable structures

Bogenkonstruktionen

Arch structures

Bogenseilkonstruktionen

Arch-cable structures

Fachwerkstrukturen

Trusses

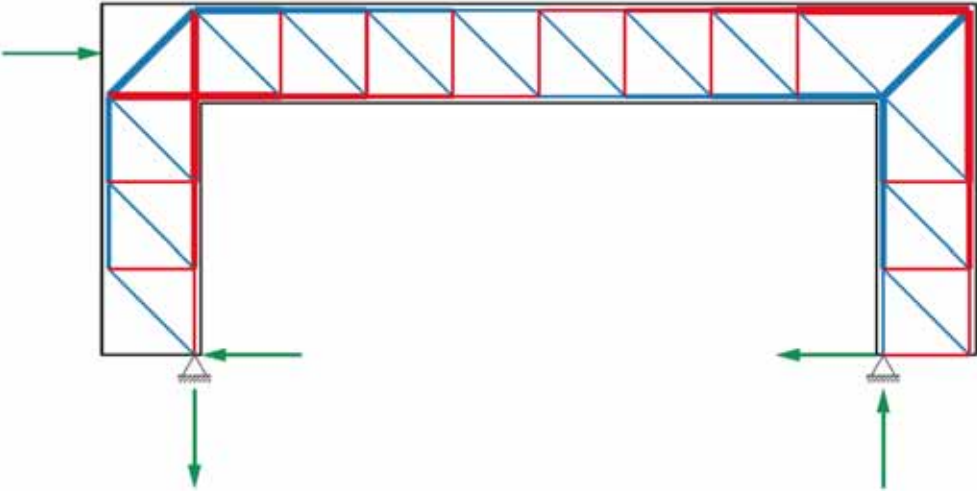
Balken

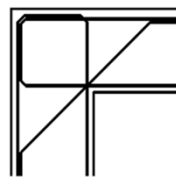
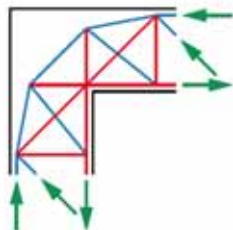
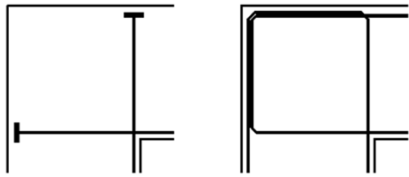
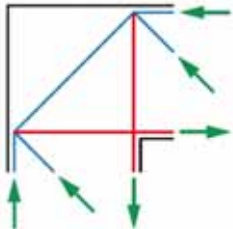
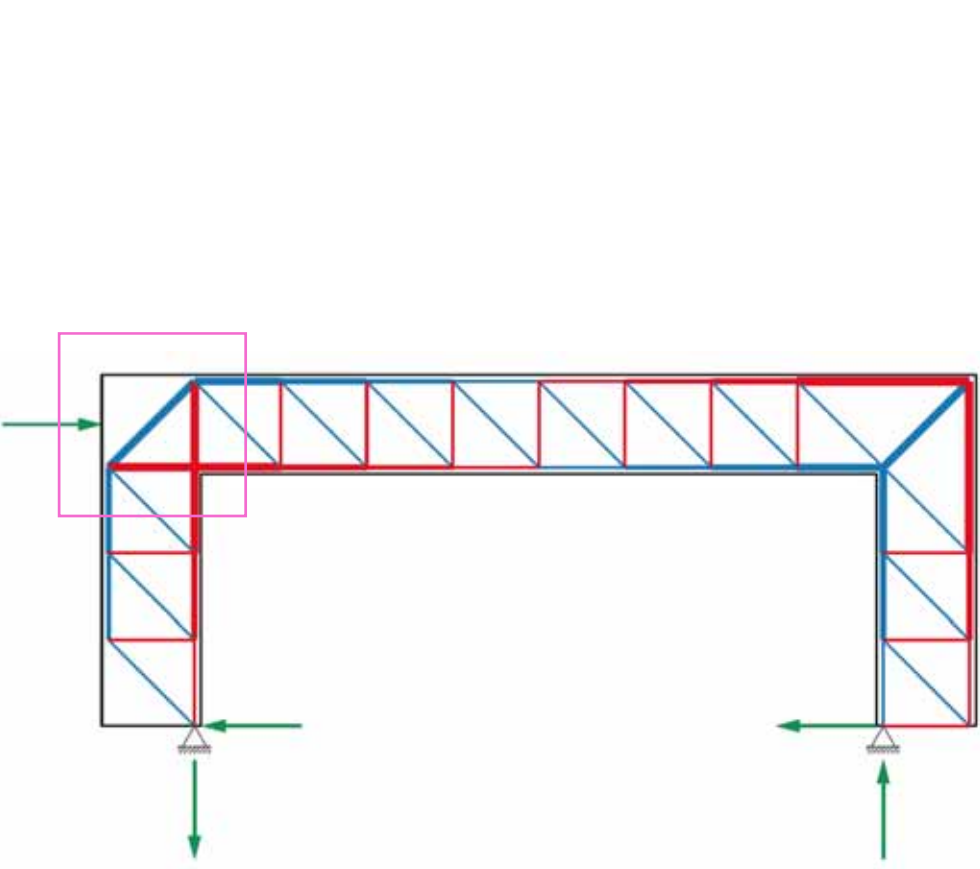
Beams

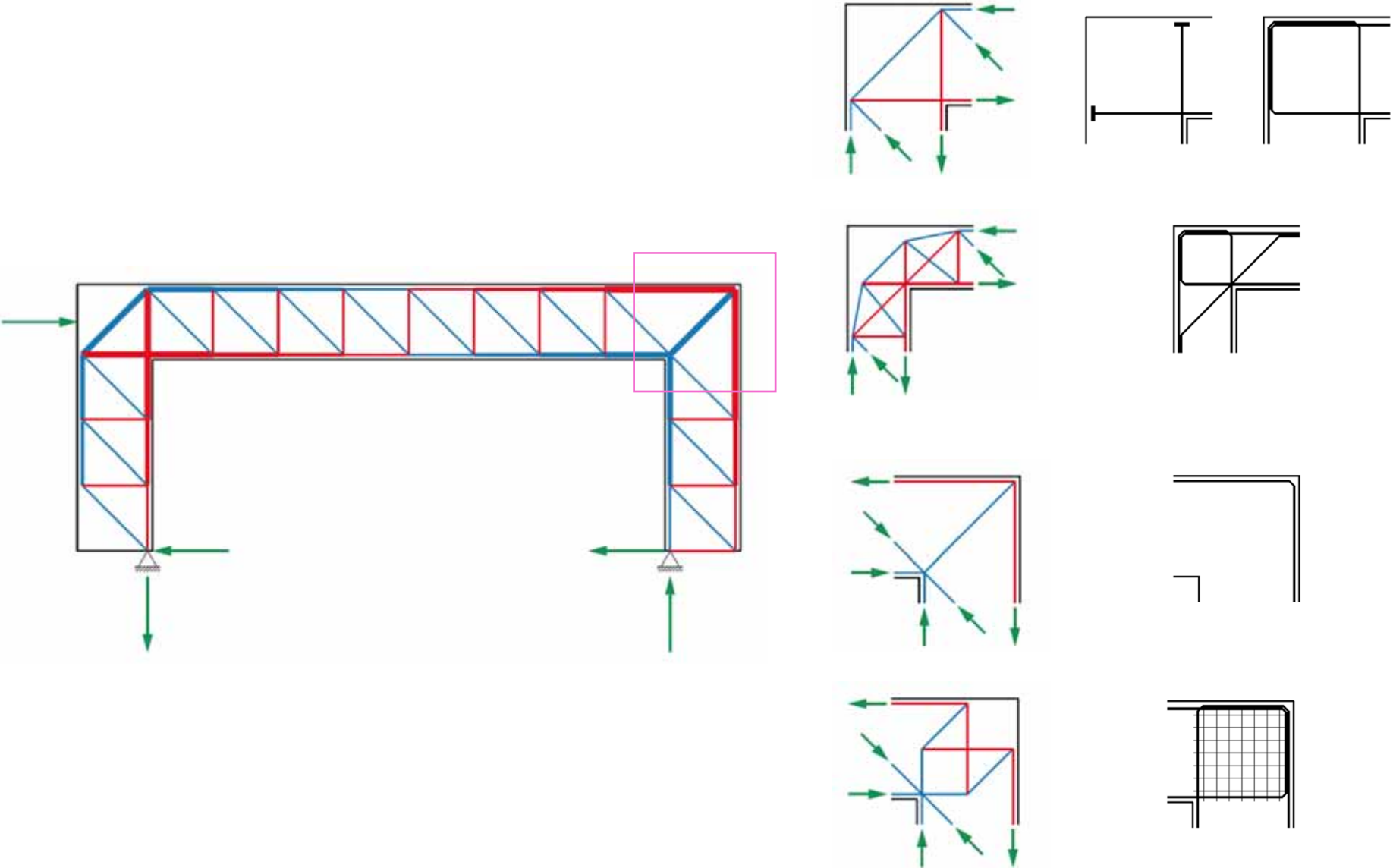
>>

Rahmen

Frames







Museum of Modern Art

Rio de Janeiro, 1954

Architect: Affonso Edourdo Reidy

Engineer: Emílio Baumgart



Gesamtansicht

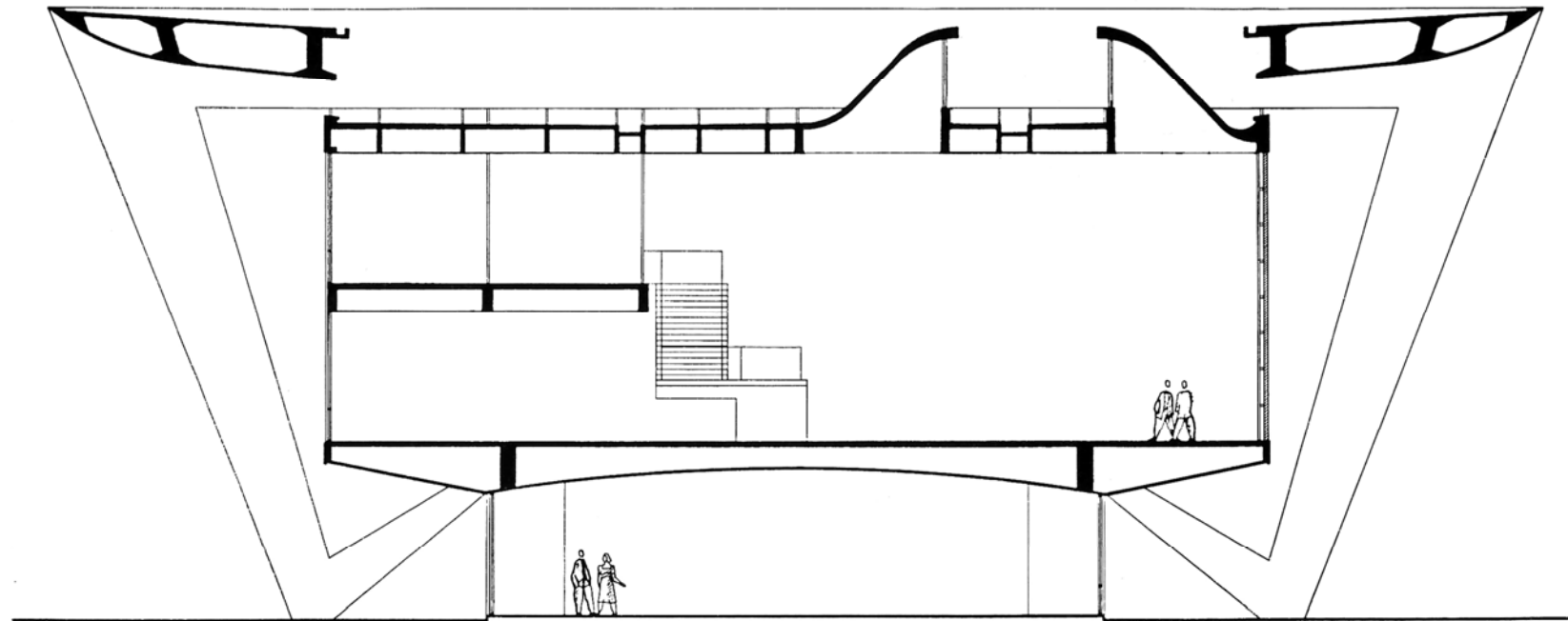
General view

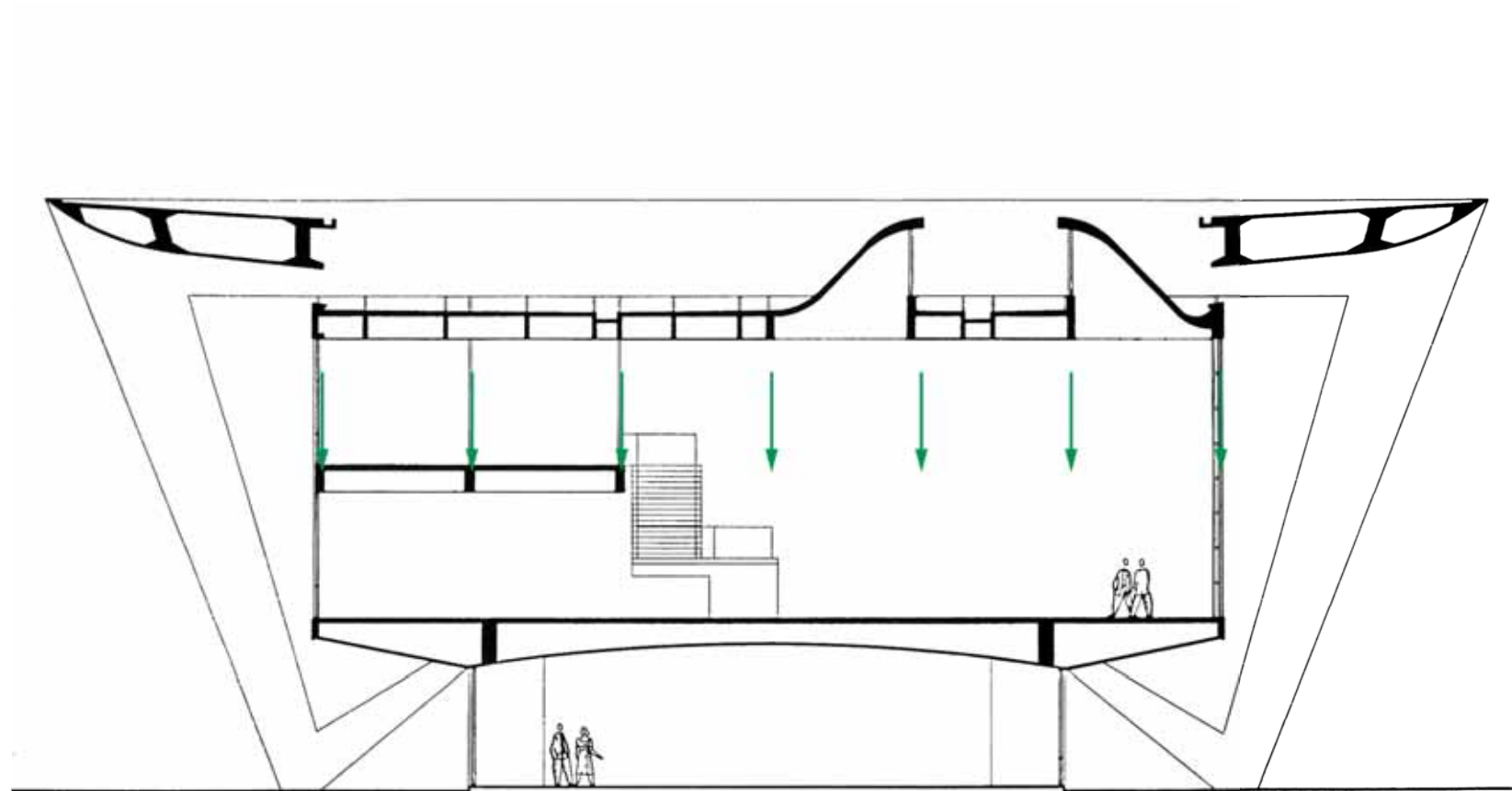


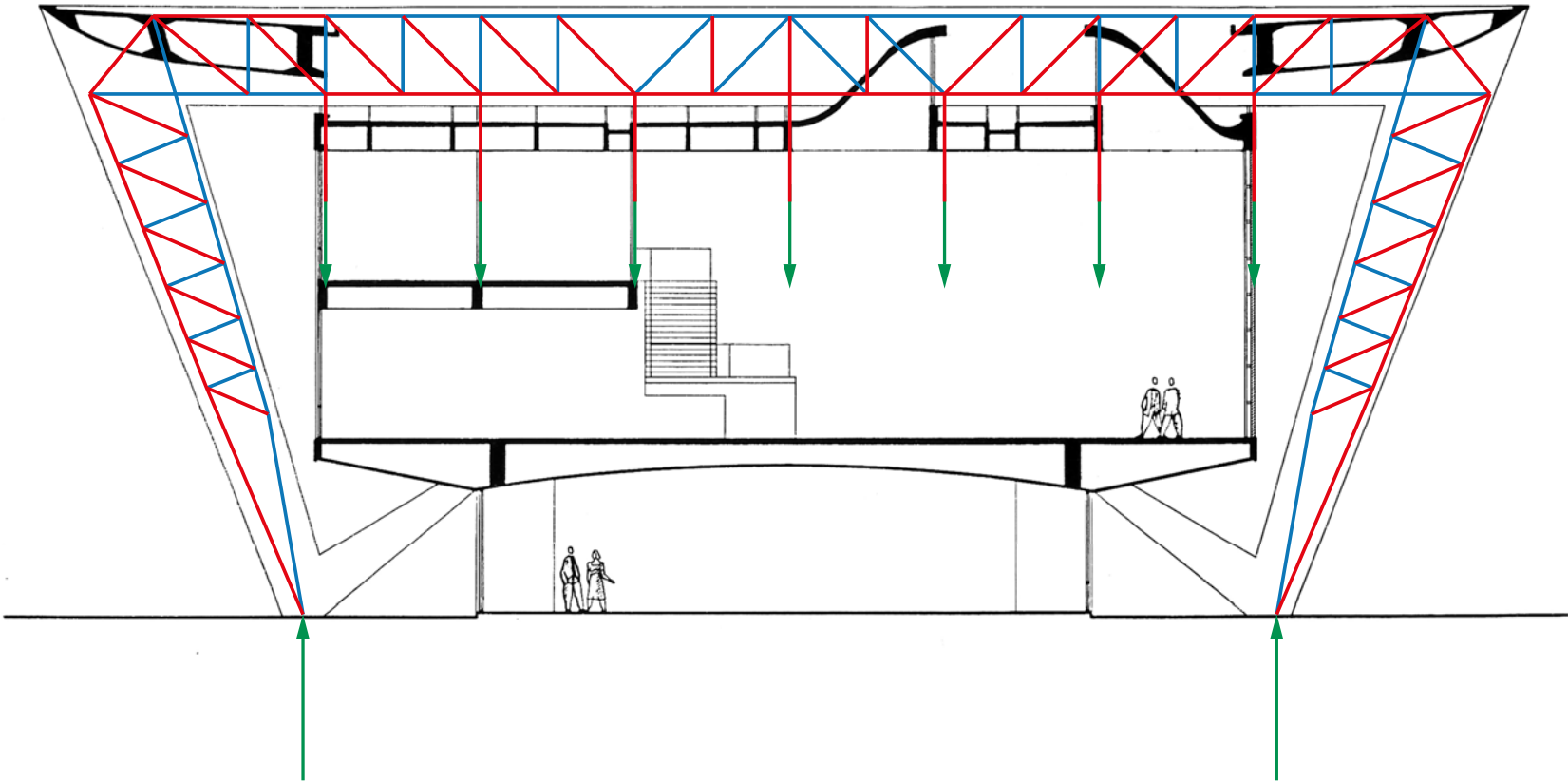
Gesamtansicht

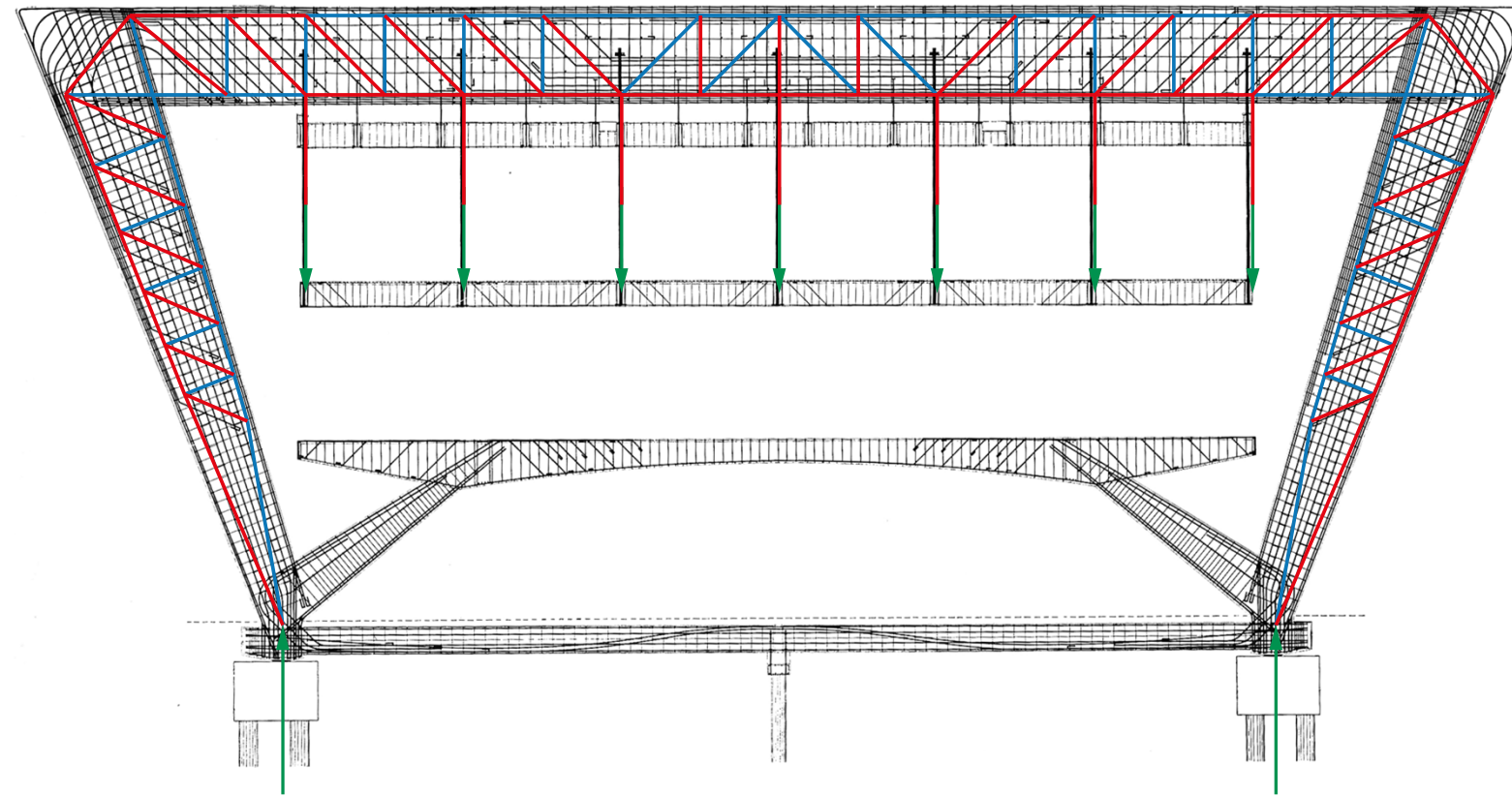
General view



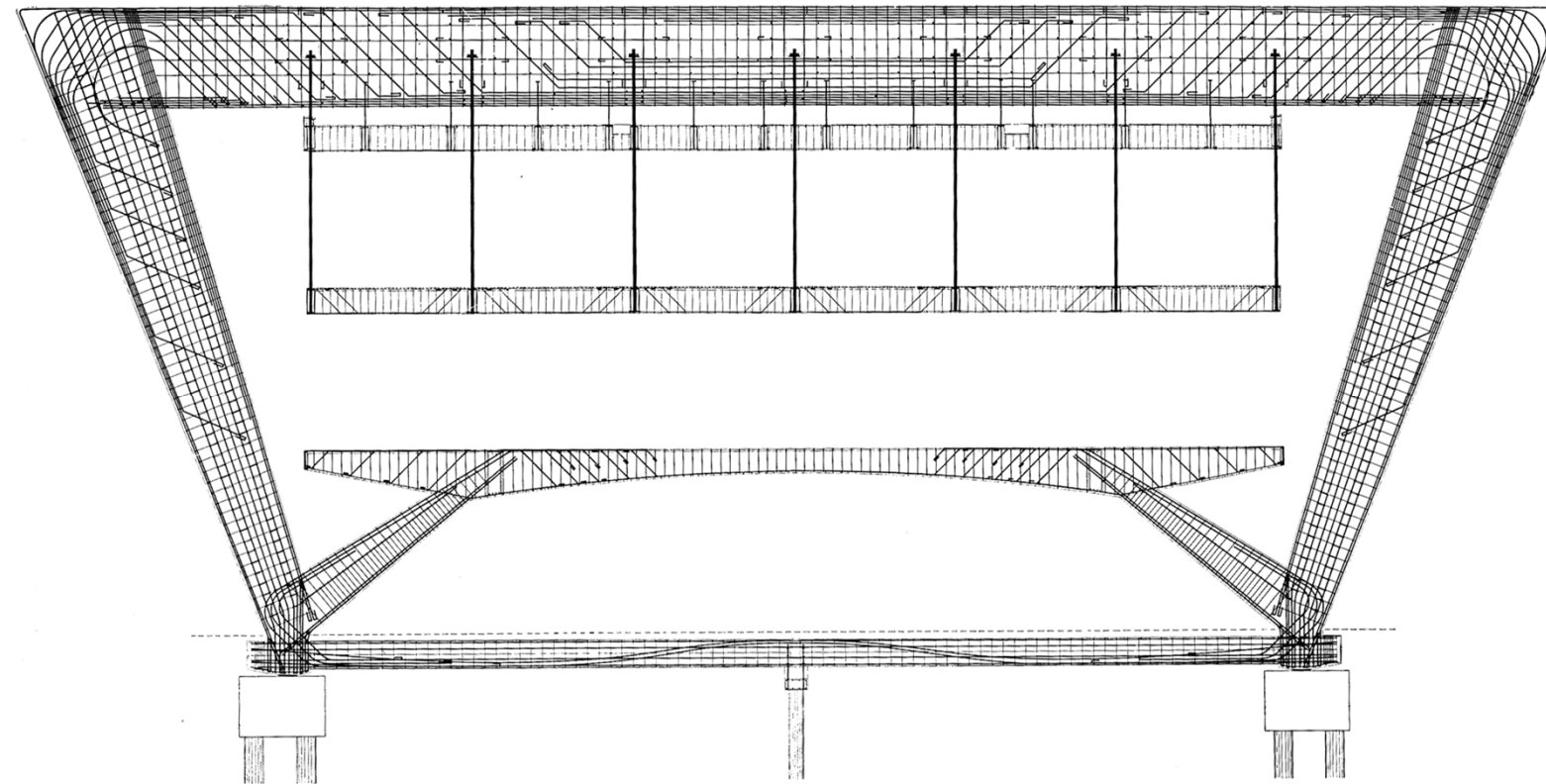




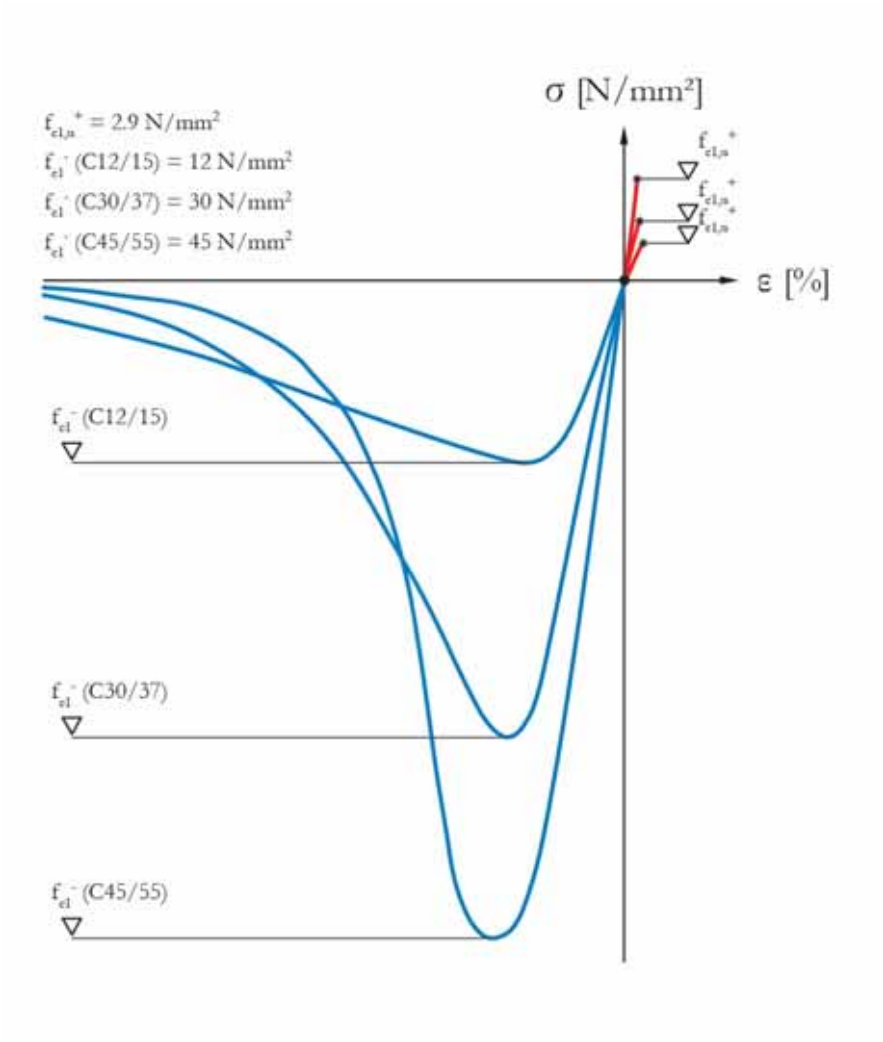




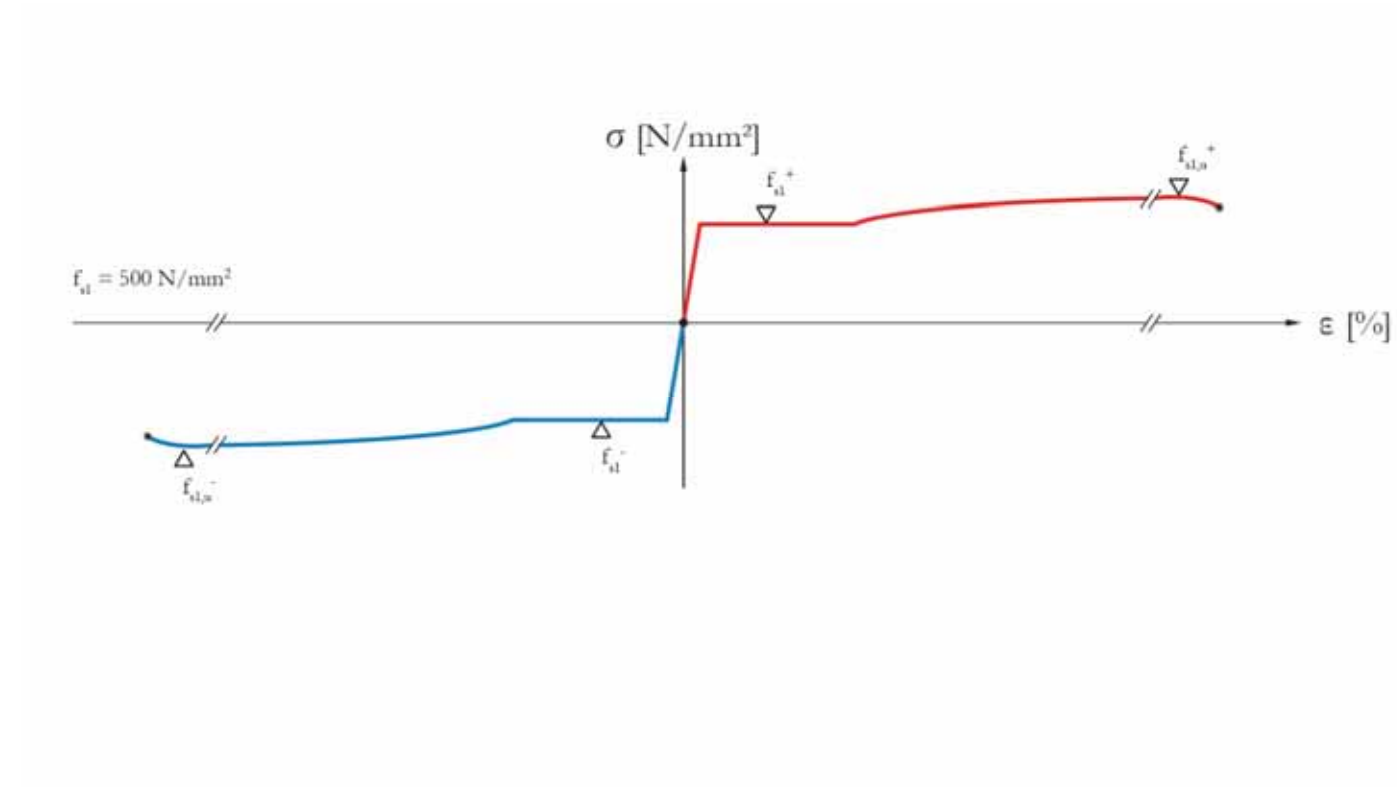
Anordnung der Bewehrungsstäbe
Layout of the reinforcement bars



Anordnung der Bewehrungsstäbe
Layout of the reinforcement bars



Beton, Spannungs-Dehnungs-Diagramm
Concrete, stress-strain diagram





Anordnung der Bewehrungsstäbe

Layout of the reinforcement bars

Vidy-Lausanne Theater

Lausanne, 2017

Architect: Yves Weinand, Atelier Cube

Engineer: Bureau d'études Weinand



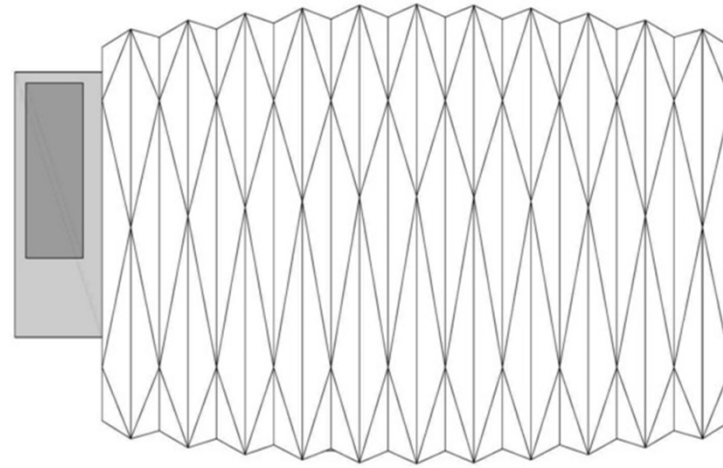
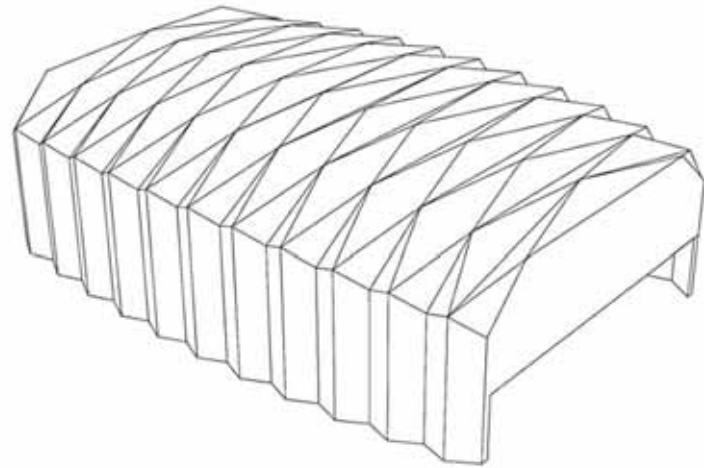
Gesamtansicht

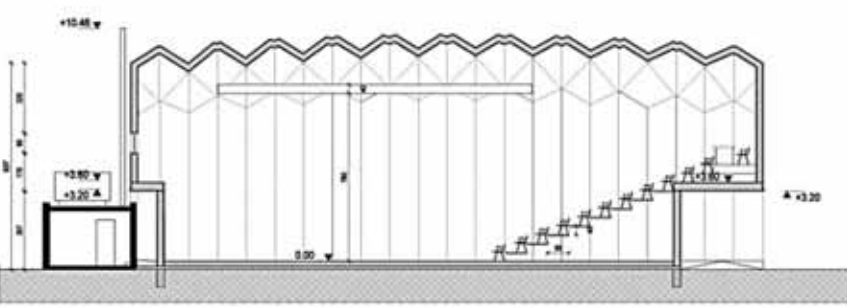
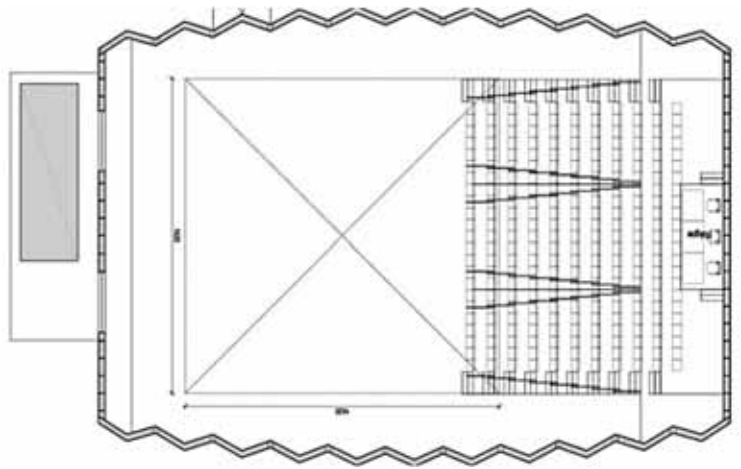
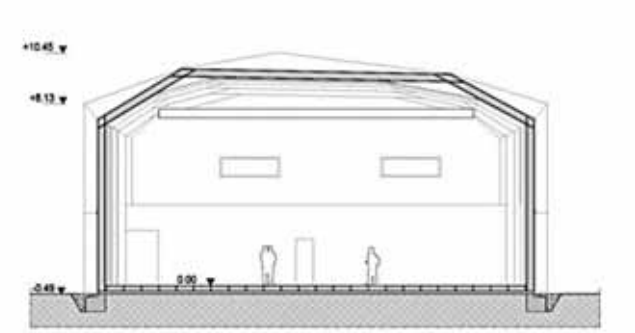
General view

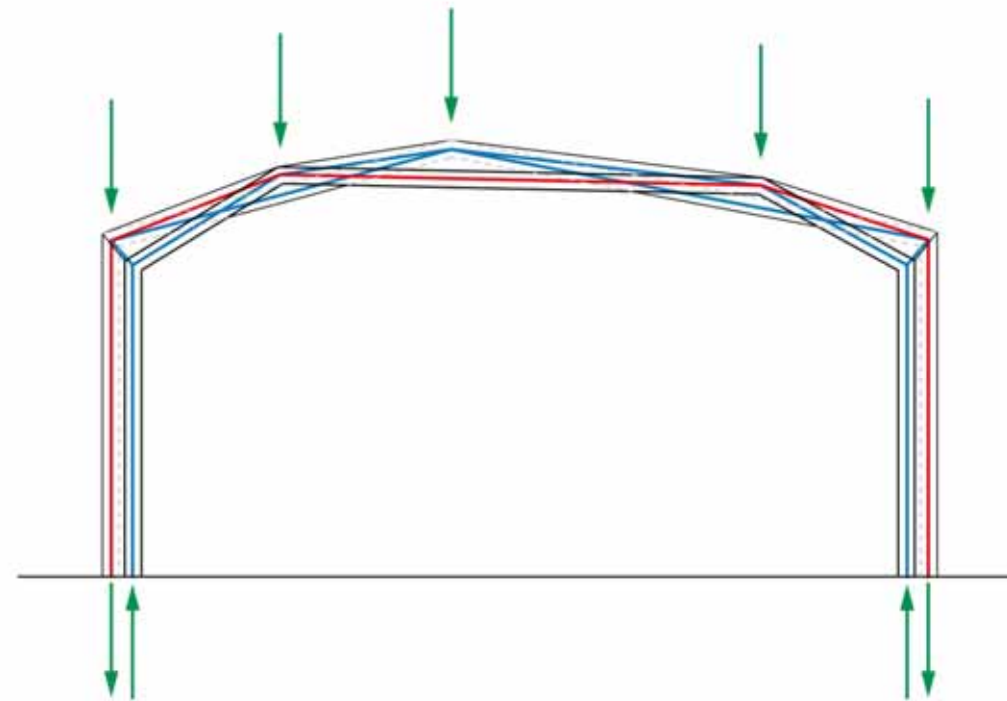
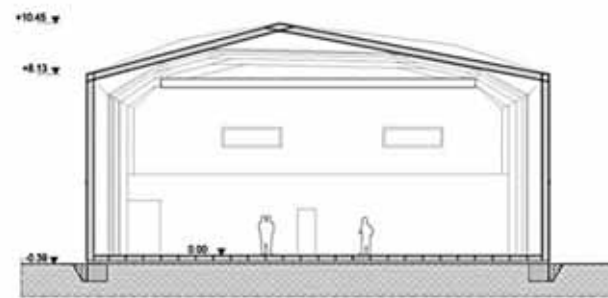
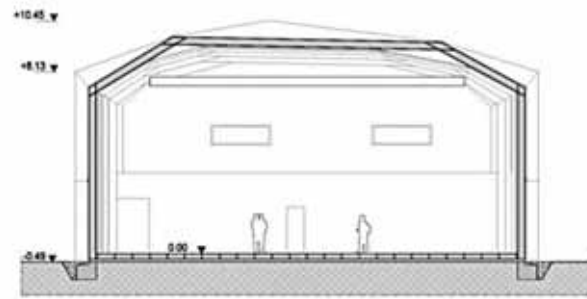


Ansicht von der Seite

View from the side

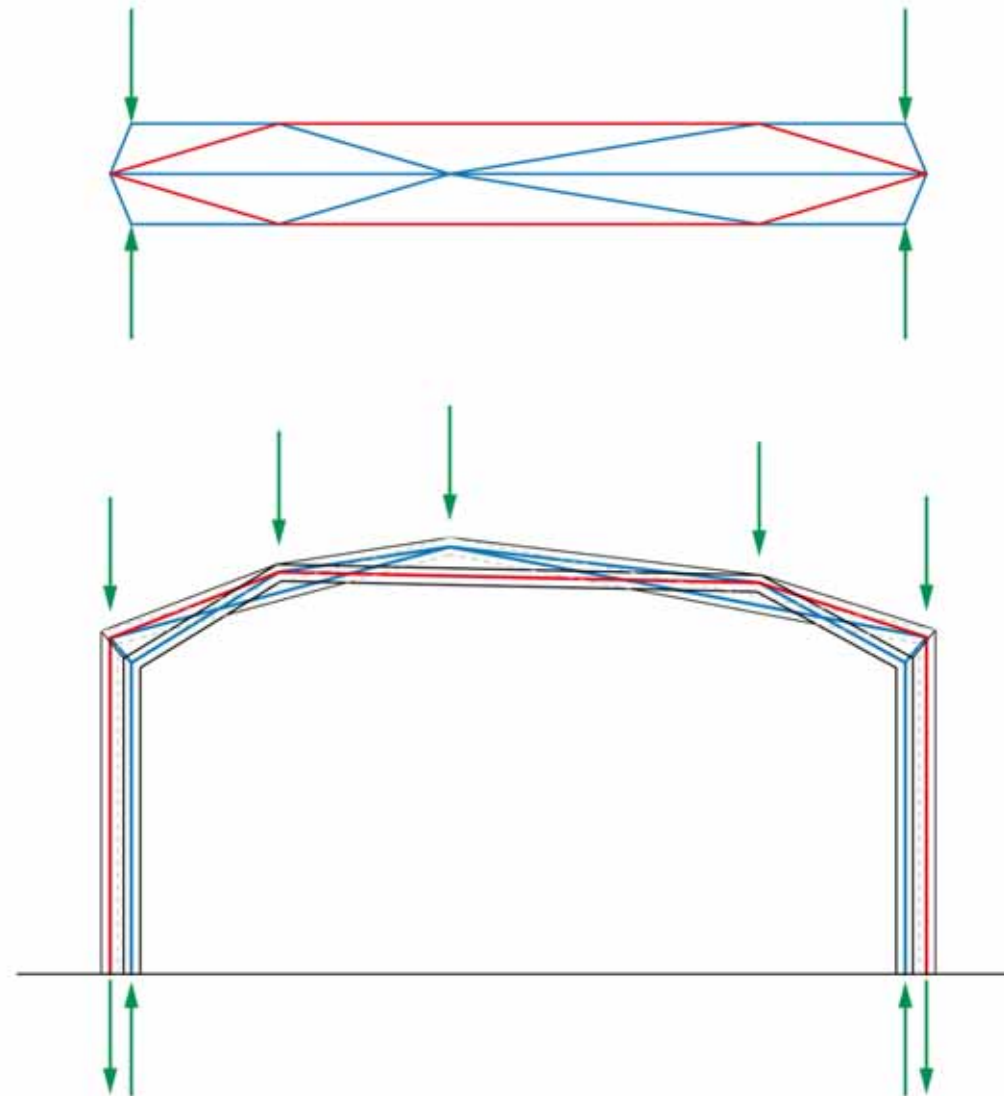
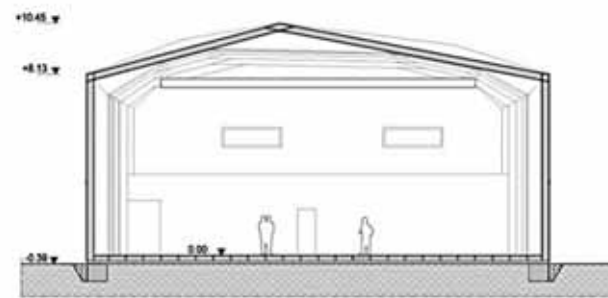
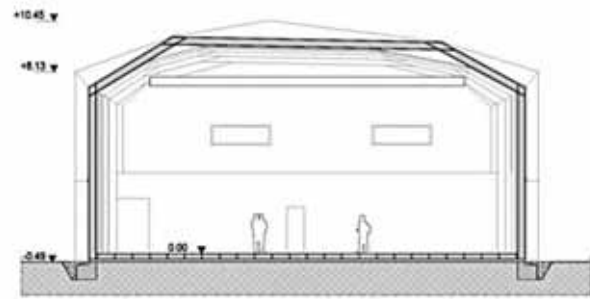






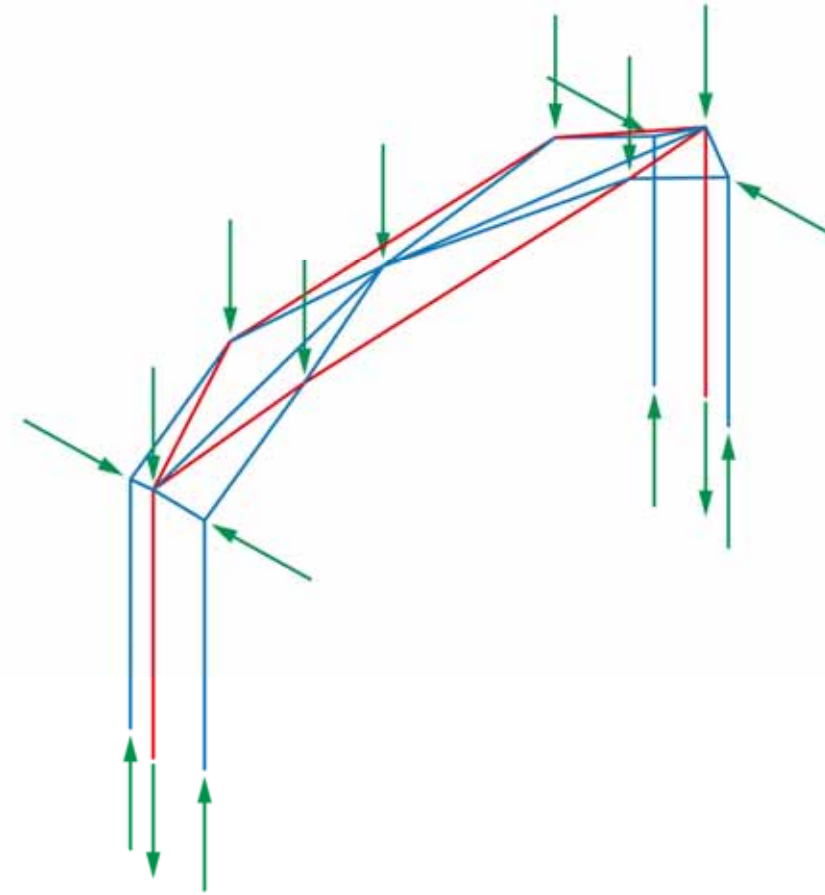
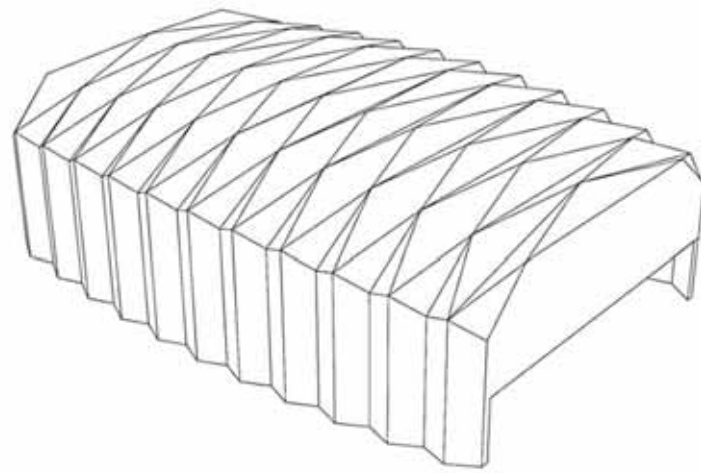
Statisches Gleichgewicht der gefalteten Plattenstruktur

Static equilibrium of the folded plate structure



Statisches Gleichgewicht der gefalteten Plattenstruktur

Static equilibrium of the folded plate structure



Statisches Gleichgewicht der gefalteten Plattenstruktur

Static equilibrium of the folded plate structure



Theater im Bau
Theater under construction



Theater im Bau
Theater under construction



Details der gefalteten Plattenstruktur
Details of the folded plate structure



Details der gefalteten Plattenstruktur
Details of the folded plate structure



Struktur aus gefalteten Platten im Bau

Folded plate structure under construction

A Pavilion for the Theater Lausanne Vidy

Scientific Development at EPFL IBOIS:

Dr. Christopher Robeller, Julien Gamberro,
Prof. Yves Weinand

Client:

Theater Lausanne Vidy

Architects:

Yves Weinand, Lausanne / Atelier Cube, Lausanne

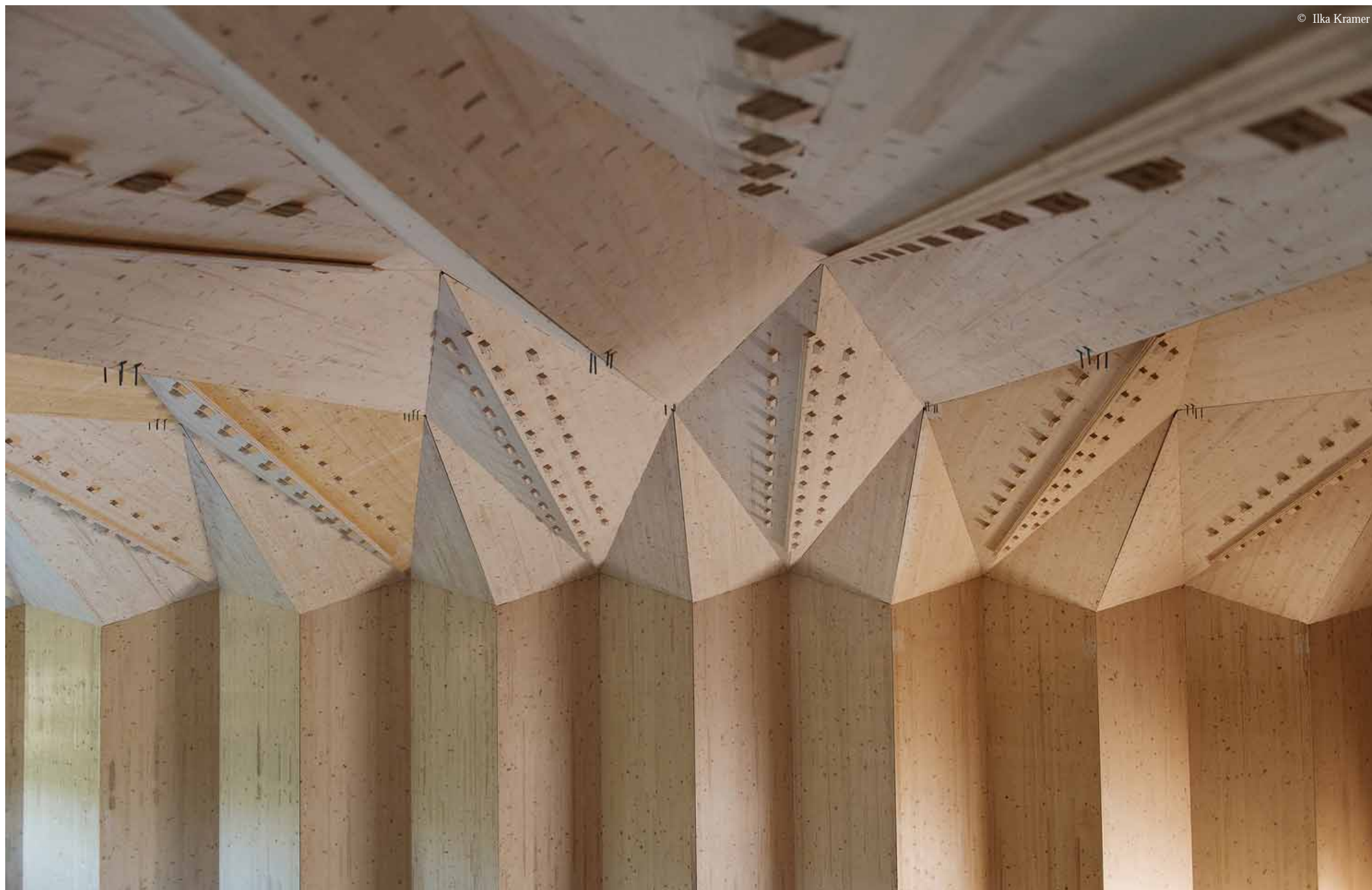
Wood Processing and Construction:

Blumer Lehmann AG, Schilliger Holz AG

Structural Engineers:

Bureau d'Études Weinand, Liege





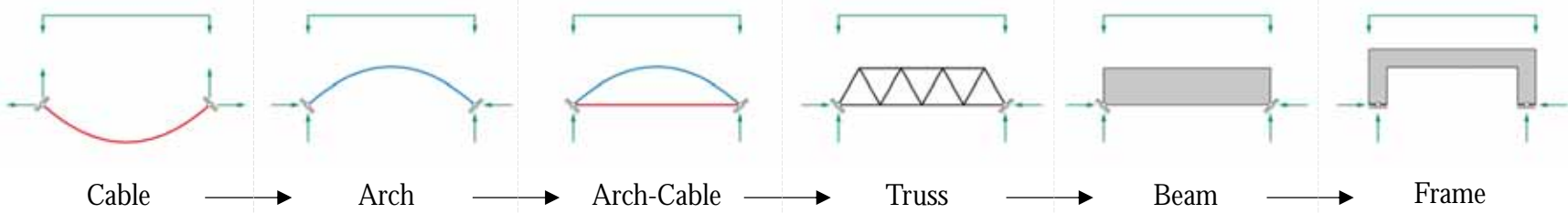
Innenansicht

Interior view



© Ilka Kramer

Innenansicht
Interior view



Steel



Munich Olympic Stadium



Office for Waste Management



Renault Distribution Center



Leutschenbach School



Elmag Factory



Rio Art Museum

Reinforced concrete



Leisure and Sports Pool



Hélio Olga's House



Kimbell Arts Museum

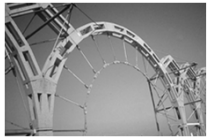


Vidy-Lausanne Theater

Timber



Sean Collier Memorial



Pabellón del Futuro

Masonry



Introduction to
3D equilibrium



1. Steel



2. Reinforced
Concrete



3. Timber



4. Masonry



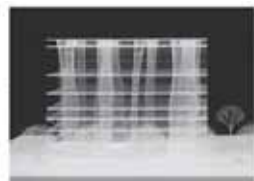
5. Construction Details

Structural Design III

Structural Design IV



1. From 2D to 3D



2. Architecture
and Structure



Design Project



Introduction to 3D equilibrium



1. Steel



2. Reinforced Concrete



3. Timber



4. Masonry



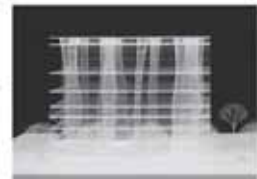
5. Construction Details

Structural Design III

Structural Design IV



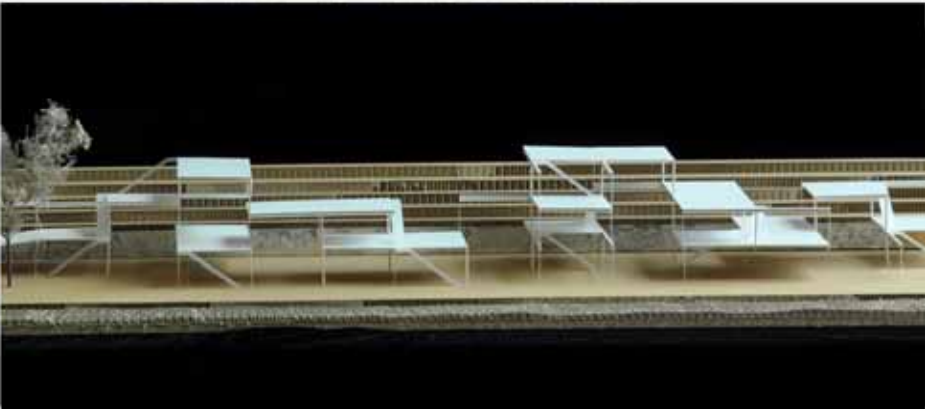
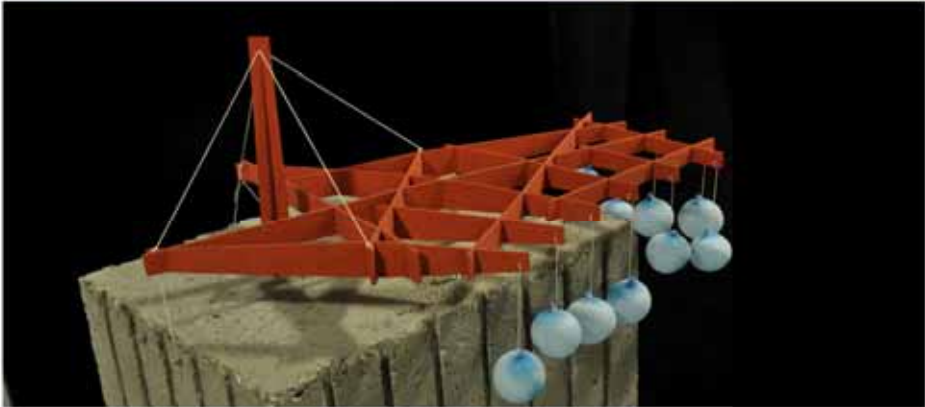
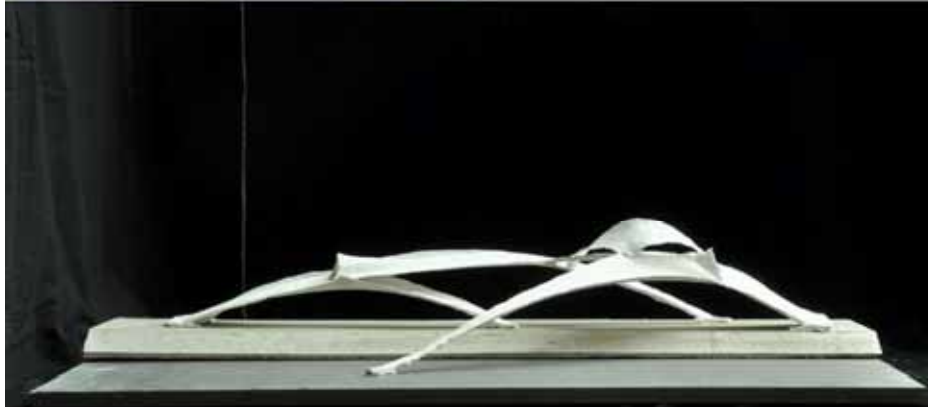
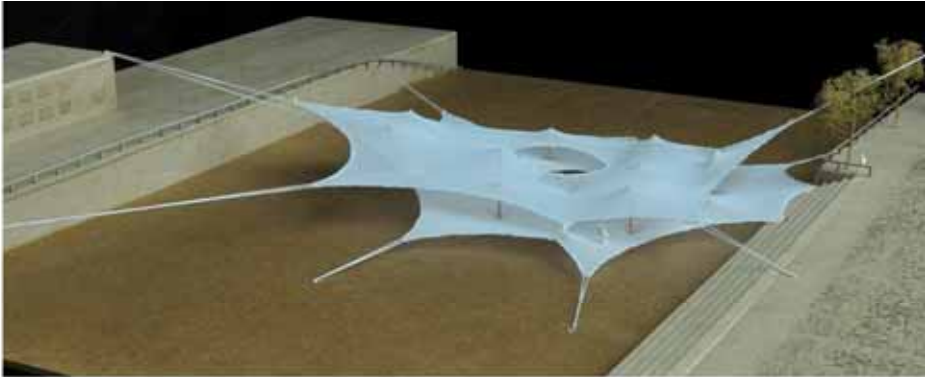
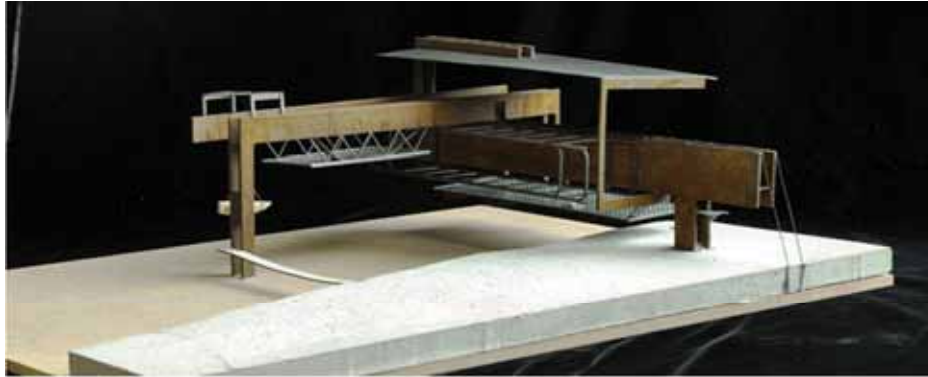
1. From 2D to 3D

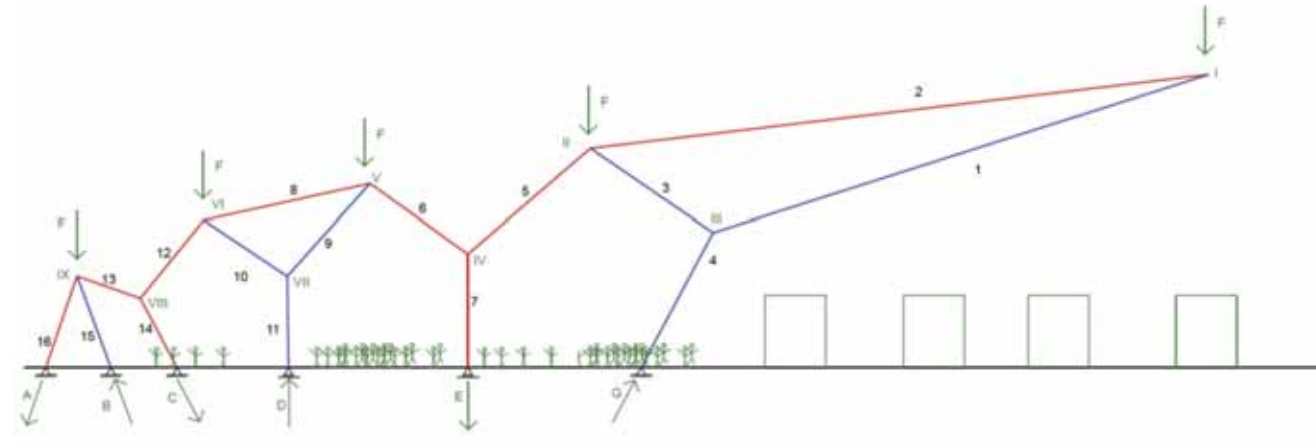
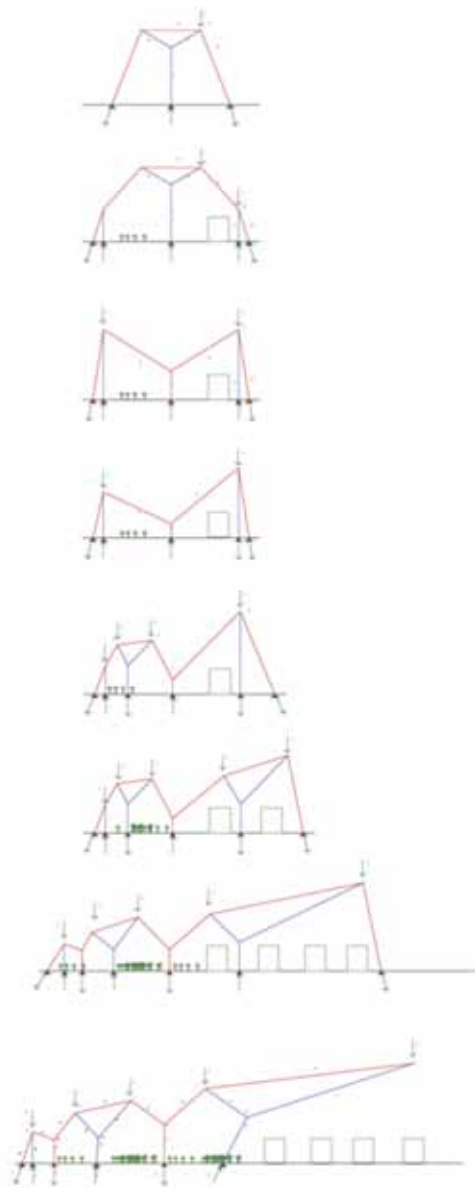


2. Architecture and Structure



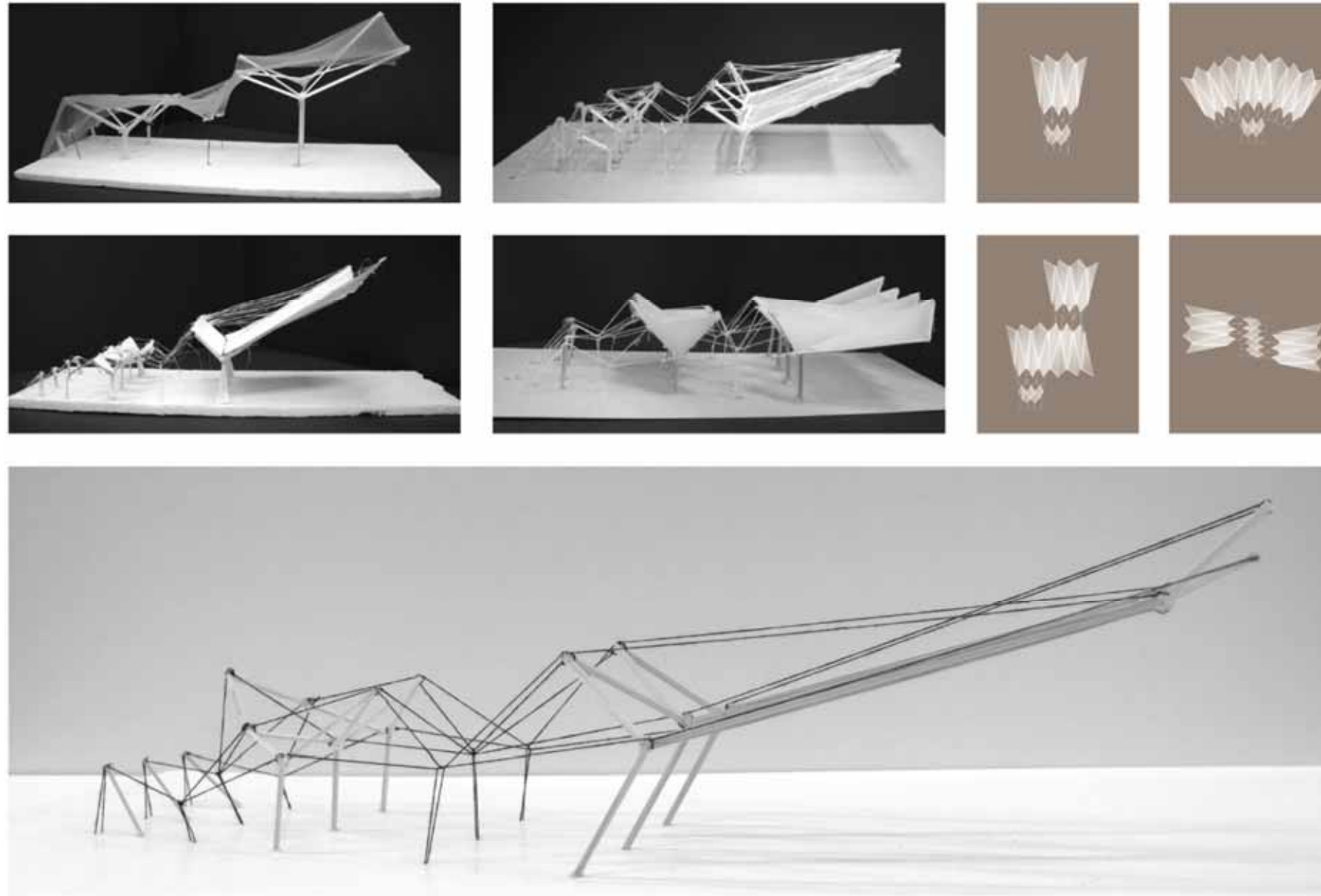
Design Project





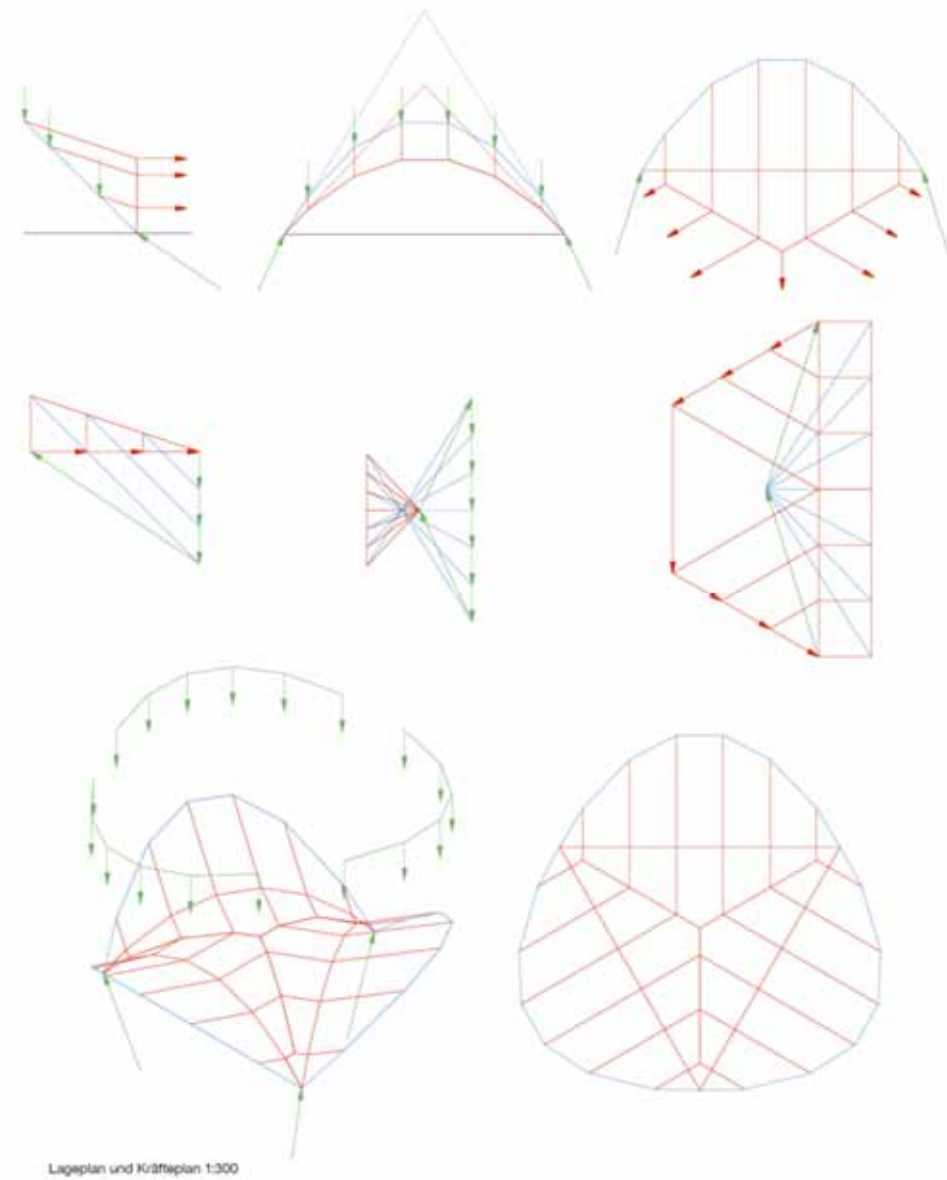
Studenten: Halima Hassan, Stephanie Nünlist, Besjana Ramadani, Joanna Rubin

Students: Halima Hassan, Stephanie Nünlist, Besjana Ramadani, Joanna Rubin

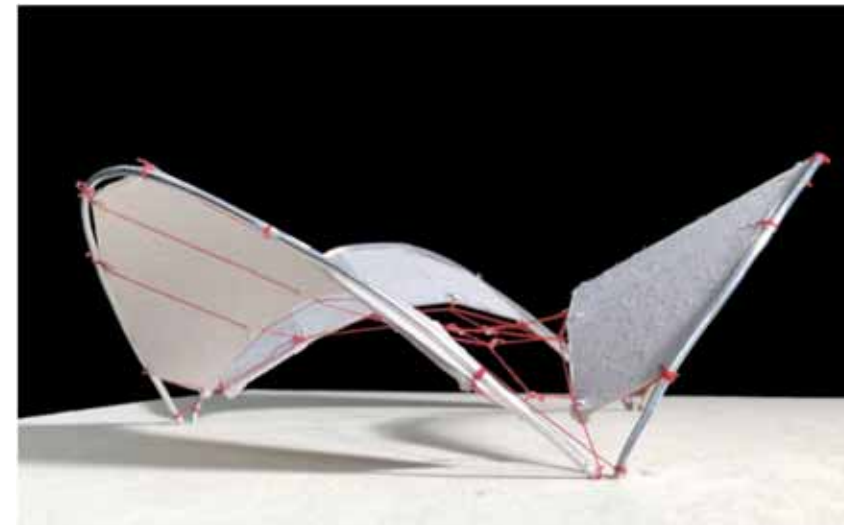


Studenten: Halima Hassan, Stephanie Nünlist, Besjana Ramadani, Joanna Rubin

Students: Halima Hassan, Stephanie Nünlist, Besjana Ramadani, Joanna Rubin

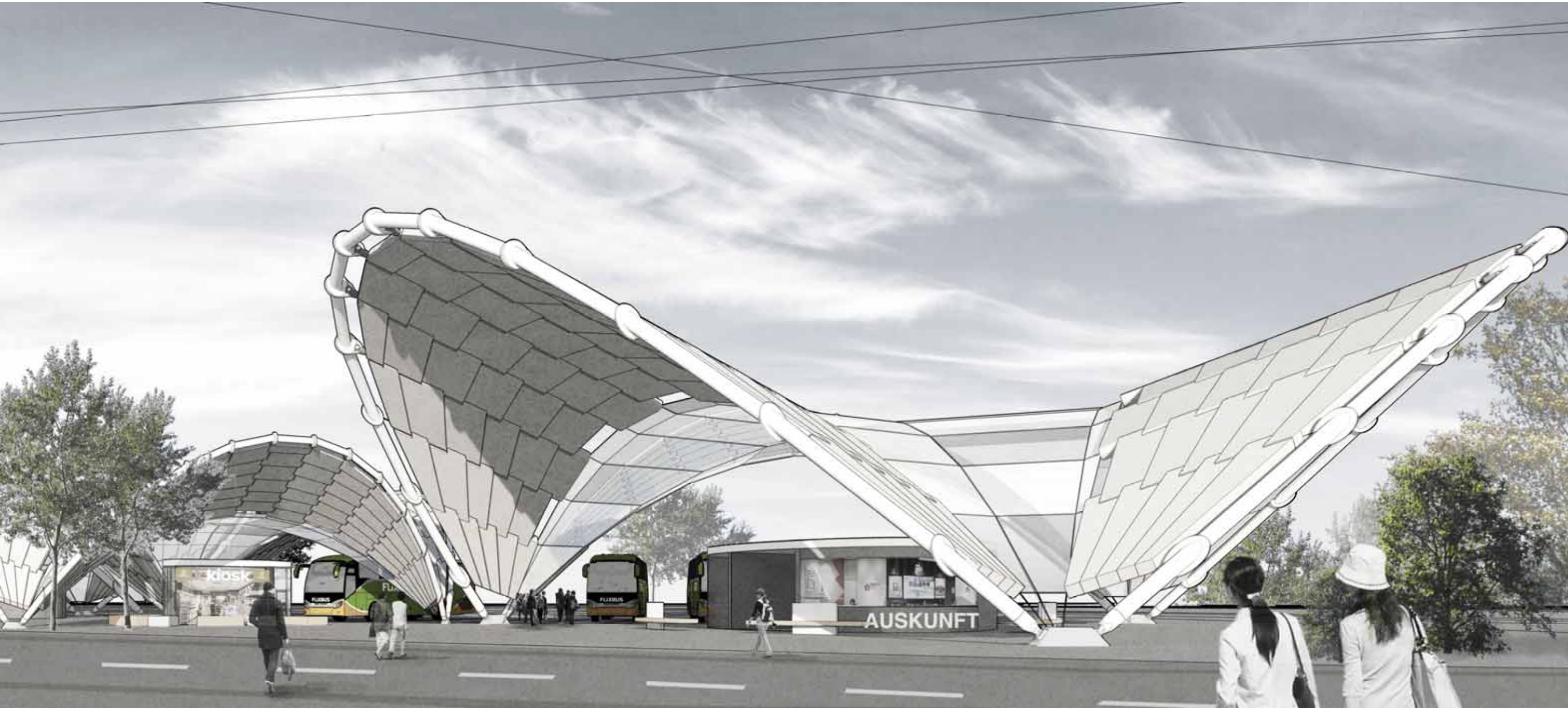


Lageplan und Kräfteplan 1:300



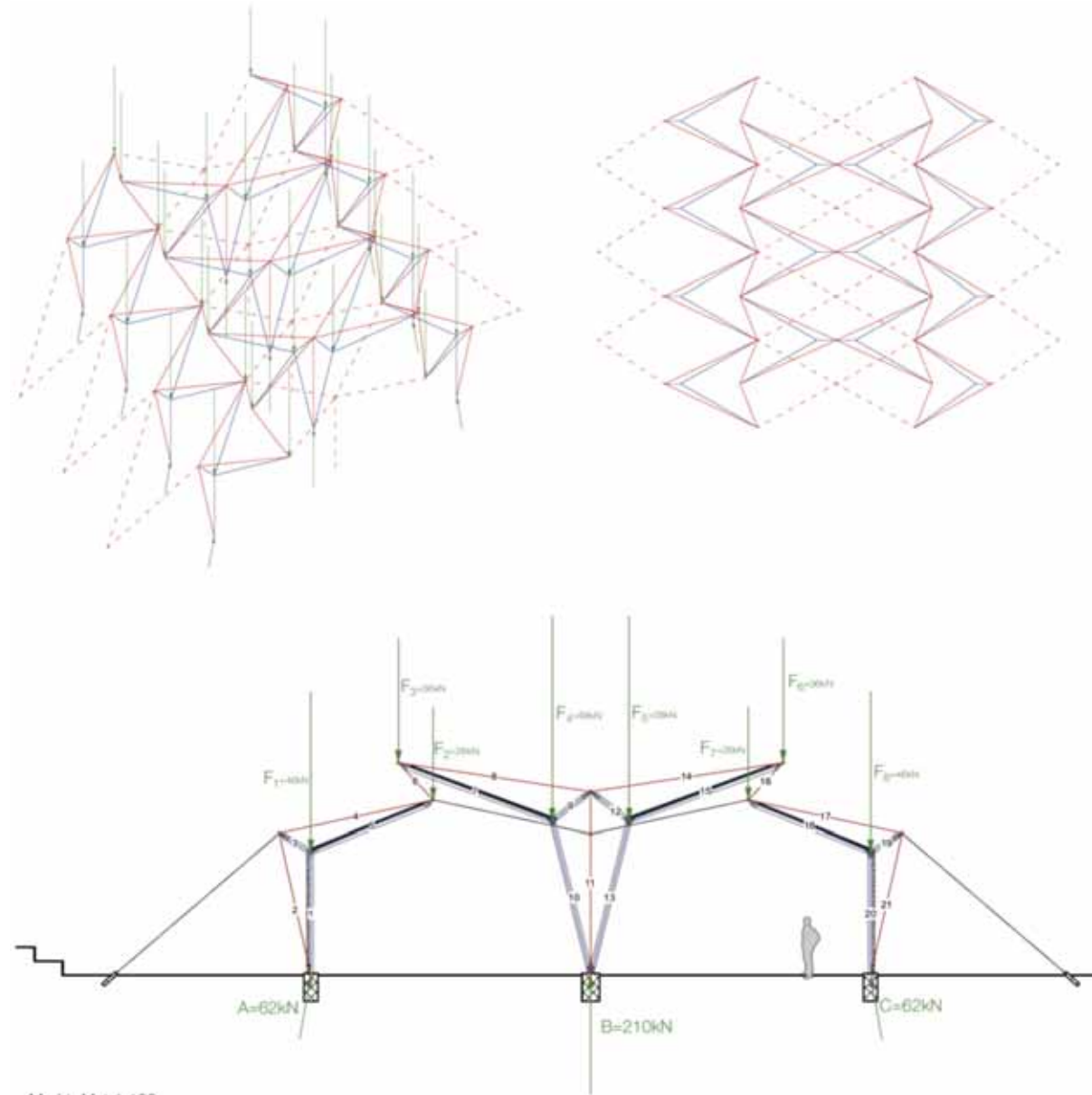
Studenten: Xingyu He, Yaxin Hou, Fei Li, Zhaoye Li

Students: Xingyu He, Yaxin Hou, Fei Li, Zhaoye Li



Studenten: Xingyu He, Yaxin Hou, Fei Li, Zhaoye Li

Students: Xingyu He, Yaxin Hou, Fei Li, Zhaoye Li



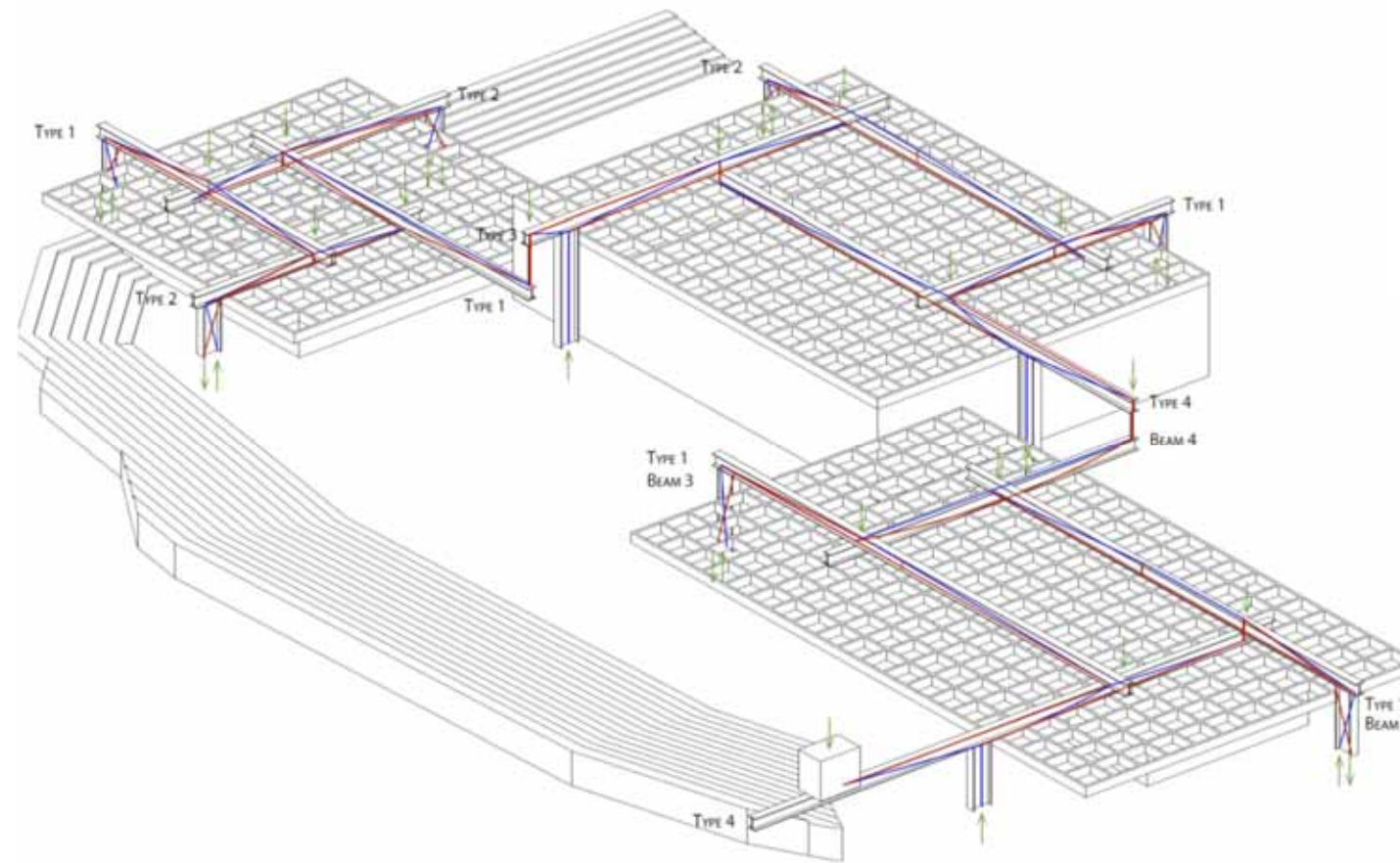
Studenten: Nicole Alder, Carole Allenbach, Salome Roggensinger, Cara Steiner

Students: Nicole Alder, Carole Allenbach, Salome Roggensinger, Cara Steiner



Studenten: Nicole Alder, Carole Allenbach, Salome Roggensinger, Cara Steiner

Students: Nicole Alder, Carole Allenbach, Salome Roggensinger, Cara Steiner





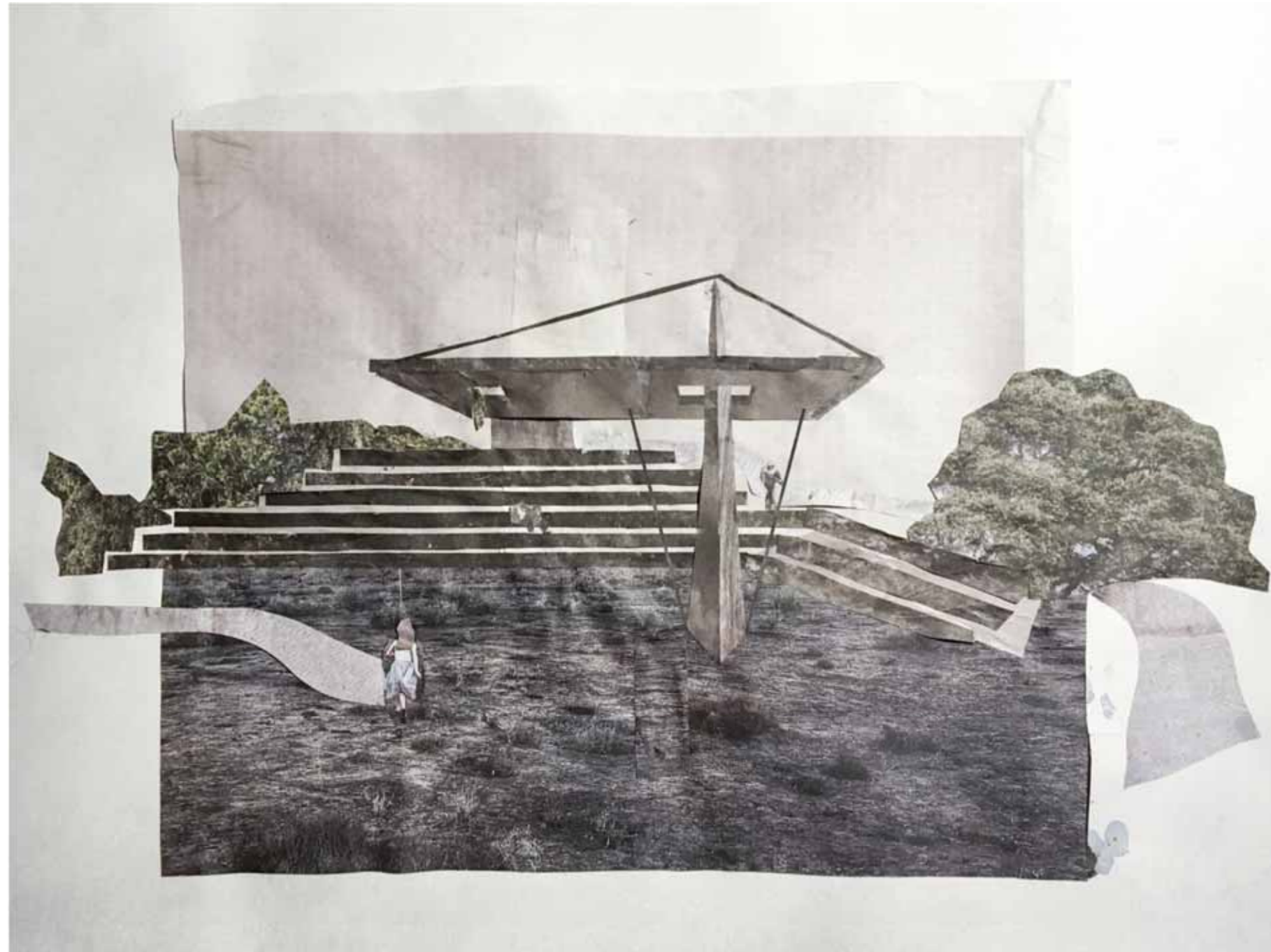
Studenten: Leonce Gruber, Natalie Klak, Abigail Vogel, Chantal Winiger

Students: Leonce Gruber, Natalie Klak, Abigail Vogel, Chantal Winiger



Studenten: Cynthia Baumann, Alex Nagel, Leonard Schmidt, Philip Stöckler

Students: Cynthia Baumann, Alex Nagel, Leonard Schmidt, Philip Stöckler



Studenten: Cynthia Baumann, Alex Nagel, Leonard Schmidt, Philip Stöckler

Students: Cynthia Baumann, Alex Nagel, Leonard Schmidt, Philip Stöckler



